2006-2007 **Undergraduate Academic Catalog**59th Edition

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ON THE EASTSIDE OF SEATTLE



Fifty-ninth Undergraduate Academic Catalog Date of Publication: February, 2006

NORTHWEST UNIVERSITY

Northwest University does not discriminate on the basis of sex, race, color, age, national or ethnic origin, or physical disability in its admissions policies. Further, it is the policy of the University not to discriminate on the basis of sex, race, color, age, national or ethnic origin, marital status, veteran status, disability status, or any other basis prohibited by federal, state, or local law, in the administration of its educational programs, including employment, scholarship and loan programs, and athletic and other college-administered programs and activities. Northwest is a drug and alcohol-free campus for all employees and students, and offers educational programs in alcohol and drug awareness for all campus groups. Inquiries regarding Northwest's policy and responsibilities should be addressed to the Senior Vice President of Finance.

Northwest University reserves the right to make any changes in the content and provisions of the catalog without notice. This includes the right to change the rules regulating admission to, instruction in, and graduation from the University, and to change any other regulations affecting the student body which shall apply not only to prospective students, but also to those presently matriculated in the University.

Veterans: Information contained in this publication is hereby certified as true and correct in content and policy as of the date of publication, in compliance with the Veterans Administration DVB Circular 20-76-84 and Public Law 94-502.

Northwest University is in compliance with the Family Educational Rights and Privacy Act (FERPA) of 1974/1996. A full description of FERPA rights is in the Academic Services section.

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A c a d e m i c C a l e n d a r

For the full Academic Calendar refer to www.northwestu.edu/calendar

FALL SEMESTER	2006	2007
Residence Halls and Dining Hall Open (New Students)	Aug 23	Aug 22
Residence Halls and Dining Hall Open (Returning Students)		
Student Orientation and Registration	Aug 23–25	Aug 22–24
First Day of Classes (Undergraduate Program)		
Academic Convocation	Aug 30	Aug 29
Last Day to Register; Last Day to Add/Drop Courses		
Labor Day Holiday (University closed)	Sept 4	Sept 3
Foundation Board of Directors Meeting	Sept 15–16	TBA
Reading Day (no classes)	Oct 9	Oct 8
Last Day to Withdraw from classes	Nov 17	Nov 16
Early Registration for Spring Semester Opens	Oct 30	TBA
Veterans Day (no classes)	Nov 10	Nov 12
Thanksgiving Holidays (University closed)	Nov 23–24	Nov 22–23
Board of Directors Meeting	Nov 29–30	TBA
Last Day of Classes	Dec 11	Dec 10
Final Exams	Dec 12–15	Dec 11-14
Student Semester Break (no classes)	Dec 16–Jan 7	Dec 17–Jan 2
University Offices Closed	Dec 25–Jan 1	Dec 24–Jan 1
SPRING SEMESTER	2007	2008
Residence Halls and Dining Hall Open (New Students)	Jan 4	Jan 3
Residence Halls and Dining Hall Open (New Students)	Jan 4 Jan 6	Jan 3 Jan 5
Residence Halls and Dining Hall Open (New Students)	Jan 4 Jan 6	Jan 3 Jan 5
Residence Halls and Dining Hall Open (New Students)	Jan 4 Jan 6 Jan 4–5 Jan 8	Jan 3 Jan 5 Jan 3– 4 Jan 7
Residence Halls and Dining Hall Open (New Students)	Jan 4	Jan 3 Jan 5 Jan 3– 4 Jan 7 Jan 11
Residence Halls and Dining Hall Open (New Students)	Jan 4	Jan 3 Jan 5 Jan 3– 4 Jan 7 Jan 11 Jan 21
Residence Halls and Dining Hall Open (New Students)	Jan 4	Jan 3 Jan 5 Jan 3– 4 Jan 7 Jan 11 Jan 21 Feb 18
Residence Halls and Dining Hall Open (New Students)	Jan 4	Jan 3 Jan 5 Jan 3– 4 Jan 7 Jan 11 Jan 21 Feb 18 Mar 28
Residence Halls and Dining Hall Open (New Students)	Jan 4 Jan 6 Jan 8 Jan 12 Jan 15 Feb 19 Mar 30 Mar 5–9	Jan 3 Jan 5 Jan 3– 4 Jan 7 Jan 11 Feb 18 Mar 28 Mar 3– 7
Residence Halls and Dining Hall Open (New Students)	Jan 4	Jan 3Jan 5Jan 3 - 4Jan 7Jan 11Jan 21Feb 18Mar 28Mar 3 - 7Mar TBA
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Summer University Notes: Last Day to Register and Last Day to Add/Drop Courses is the end of the second day of classes for that session; some course assignments, independent studies, practicums and internships may extend through August; see applicable course schedule for exact dates

Northwest Perspective

Classification Private, Christian Liberal Arts

Institutional Accreditation Northwest Commission on Colleges and Universities (NWCCU)

Northwest University is a regionally-accredited, Christian coeducational institution awarding associate, baccalaureate, and master's degrees. The University is operated under the control of the Alaska, Montana, Oregon, Northwest, Southern Idaho, and Wyoming districts of the Assemblies of God. All these districts are represented on the University's Board of Directors.

NORTHWEST UNIVERSITY MISSION

The Mission of Northwest University is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership

The university experience should

- Develop the whole person through general studies integrated with biblical knowledge;
- Include professional and vocational skills in the student's preparation for service in the world; and
- Help to fulfill the Great Commission and to propagate the historic faith of the sponsoring church, which is the Assemblies of God.

NORTHWEST UNIVERSITY VISION

Carry the Call

heart head hand

Heart

The founders of Northwest University built a community of faith and learning, focused on serving people who are pursuing God's call on their lives. We are convinced that God continues to call every man and woman to a life of faithful, devoted service. Northwest University is committed to being a university of choice for students passionate about confirming and clarifying God's call.

Head

We believe that the best response to God's call is to develop exceptional character and competence. A commitment to scholarship and discipleship grows out of a worldview anchored in Scripture. Northwest University integrates Faith and Truth with powerful, effective teaching in Ministry, Arts, Sciences and the Professions. The entire University community strives to engage biblical Christianity with every aspect of life.

Hand

Northwest University finds its crowning joy in thousands of alumni serving in nearly every profession around the world . . . they are people showing Christ's love through hands of compassion. Our faculty model lives of whole-hearted service. Our students make an impact for the Kingdom in numerous outreaches and ministries. Northwest University is committed to preparing people for service and leadership, doing God's work in God's world.

ACCREDITATION AND AFFILIATIONS

Northwest University is accredited by the Northwest Commission on Colleges and Universities (regional). The University is endorsed by the Commission on Christian Higher Education of the Assemblies of God and the Association of Christian Schools International.

The University holds membership in the Council for Christian Colleges and Universities. The Council is committed to cultivating communities of educational excellence in which the Lordship of Jesus Christ is central. Membership in this esteemed association of Christian colleges and universities provides opportunities for personal and professional enrichment for students, faculty, and administrators.

Northwest University is affiliated with the Jerusalem University College (JUC) (formerly the Institute of Holy Land Studies) in Jerusalem. This institution offers specialized training in the fields of geography, archaeology, the history of the Holy Land, and Judaeo-Christian studies. Credits earned at JUC are accepted at Northwest University, where applicable. Details may be secured from the Academic Affairs Office.

The University is also approved by the Board of Education and Superintendent of Public Instruction of the State of Washington to prepare elementary and secondary education teachers and recommend for certification. It is a member of the American Association of Colleges for Teacher Education.

Northwest University's Buntain School of Nursing is accredited by the Commission on Collegiate Nursing Education (CCNE). (CCNE is an autonomous national professional accrediting agency for baccalaureate and graduate nursing programs.) In addition, the School of Nursing has received approval from the Washington State Nursing Care Quality Assurance Commission.

The University is approved by the Federal and State Governments for student aid programs and for the training of international students. Selected programs of study are approved by a Washington State Approving Agency for enrollment of those eligible for benefits under Title 38 and Title 10, U.S. Code and by Washington State for training in Vocational Rehabilitation. It is listed in the current bulletin, "Accredited Higher Education Institutions," published by the U.S. Office of Education.

HISTORY AND LOCATION

Northwest University was founded by the Northwest District Council of the Assemblies of God and opened to students on October 1, 1934. The District Presbytery

appointed Dr. Henry H. Ness to be the first president. The University was housed in the facilities of Hollywood Temple, Seattle, Washington, for the first twenty-five years of its existence. Dr. C.E. Butterfield succeeded Dr. Ness in 1949, and Dr. D.V. Hurst assumed the presidency in 1966 and served through 1990. He was succeeded by Dennis A. Davis, who served as the fourth president of the college from 1990 - 1998. Dr. Don Argue is the fifth president of Northwest University.

Originally known as Northwest Bible Institute, its institutional name was changed to Northwest Bible College in 1949, to Northwest College of the Assemblies of God in 1962 and to Northwest University in 2005. Each change represented a stage in its curricular development.

Academically the University progressed from a three- to a four-year curriculum in 1948, and in 1955 a Liberal Arts division was organized. Milestones of academic development and progress were marked by the achievement of professional accreditation by the American Association of Bible Colleges in 1953, and in 1973 by the granting of regional accreditation by the Northwest Association of Schools and Colleges.

In May 1992, Northwest University became the eightyfifth college approved for membership in the Council for Christian Colleges and Universities, an association of Christ-centered colleges and universities of the liberal arts and sciences.

In 1958 the University secured a new 35 acre campus in Kirkland, in the greater metropolitan area of Seattle. Since then 20 acres have been added to make the present 55 acre campus. Located at 108th Avenue N.E. and N.E. 53rd Street just ten miles from downtown Seattle, the campus is an ideal setting for study, recreation, and inspiration. The campus is also near to industry and close-at-hand employment opportunities. In 2002, the University purchased additional property at 6710 108th Avenue N.E. that serves administrative and academic functions.

Over the years, the University's graduates and former students have engaged in full-time Christian service in professional, business, or vocational occupations in fulfillment of their educational objectives at the University.

EDUCATIONAL PHILOSOPHY

Northwest University's concept of education is distinctively Christian in the evangelical sense. It recognizes the authority of the Bible as a divine communication of truth. It views humanity as having been created by God with intellectual, physical, social, and spiritual potentialities which require development and needs which require fulfillment if the individual is to be a

whole person whose life is useful, complete, and satisfying.

As a morally responsible being whose choices and actions determine usefulness to the Creator and to humankind, as well as the ultimate ends of one's existence, the individual has a need to recognize and appreciate righteousness, beauty, and truth wherever one finds them. Education should develop moral, spiritual, intellectual, and aesthetic awareness and values.

As a creature of God, each person is an individual of intrinsic worth and dignity. In a society of free persons it is essential that each learn to respect humankind and understand their views while maintaining one's own integrity. The individual must have knowledge of one's culture and of self, in order to solve the complex problems of modern life.

Northwest has a commitment to truth and believes that all areas of true knowledge are ultimately compatible. The accumulative experience of humankind has resulted in a residue of tested wisdom and knowledge communicated. True knowledge may be discovered, too, through the careful and reverent scientific scrutiny of nature and of humanity. Neither the past nor the present has a monopoly on truth.

EDUCATIONAL GOALS

In view of its distinctive philosophy, Northwest University seeks to provide education which will introduce the student to the organized fields of learning and will acquaint one with the Christian theistic view of the world and of humanity and one's culture. Such an education is intended to develop the whole person in a balanced and useful manner.

Since Northwest believes that responsible actions in the present are dependent in part upon knowledge of humanity's past experience, it seeks to communicate to the student what may be known of people's cultural heritage. It seeks to impart knowledge, stimulate awareness, and develop appreciations.

Northwest seeks to cultivate Christian character in its students. It offers a core of biblical and theological studies as the foundation for faith, practice, and spiritual maturation. It desires that each student shall maintain a right relationship to God and to humanity, and be prepared to act responsibly and maturely in contemporary society.

Northwest is concerned with the intellectual development of its students. It desires that its students will learn to evaluate and use knowledge, so that they can continue to make new discoveries throughout life.

Northwest recognizes that people are social beings and that they are debtors to society; no one stands alone or exists without purpose. It seeks to awaken social understanding and concern and to motivate its students to commit their lives to worthy goals of service to God and humanity. At the same time it endeavors to stimulate in its students a social and moral perceptiveness that will make them worthy and constructive critics of contemporary society.

Northwest realizes the importance of physical and mental fitness, and encourages its students to participate in healthful activities and to develop habits which will contribute to their physical well being. It seeks to give them a better understanding of humanity's biological and psychological constitution.

COMMUNITY AFFIRMATION STATEMENT

Northwest seeks to relate biblical Christianity to every area of life, both on and off campus: to academic disciplines, to co- and extracurricular activities, in the residence halls, in the local community, and in one's personal life. It assumes that all members of the Northwest community desire meaningful involvement in the process of Christian higher education as they seek to express their faith in the context of an Assemblies of God University. Faculty and staff members commit themselves to be facilitators and learners in this educational endeavor. Students, by enrolling, join with them in accepting the responsibilities of membership in this community.

Since Northwest holds that the Scripture is the infallible rule for faith and conduct, the Bible will always be the authority in all matters pertaining to personal and corporate behavior. The University believes that its statement of faith and its statement of principles regarding behavior find their basis in the Bible. This affirmation attempts to provide a means to understanding the nature of this community of believing learners and to encourage a sincere commitment to it.

We affirm the Lordship of Christ over all of life and thought; our responsibility to love God with all our being and neighbor as ourselves; our obligation to seek righteousness, to practice justice in all situations, and to express mercy to all; our need to exercise Christian freedom responsibly and lovingly and our dependence on the empowering of the Holy Spirit if we are to faithfully fulfill what God requires.

We affirm the biblical description of attitudes and behavior unfitting for a Christian: "The acts of the sinful nature are obvious: sexual immorality, impurity and debauchery, idolatry and witchcraft, hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy, drunkenness, orgies, and the like" (Gal. 5:19-21a, NIV). Through the help of the Holy Spirit we strive to allow none of these to be part of our behavior. We affirm also the biblical description of attitudes and

behavior fitting for a Christian: "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control" (Gal. 5:22-23a, NIV). We seek to maintain a vital relationship with the Spirit so that such attitudes and behavior will be evident among us. We seek to follow Christ's example of unselfish love in our actions, attitudes, and relationships.

We strive to maintain stewardship of body, mind, time, abilities, and resources. We strive to integrate corporate worship, personal faith, and intellectual growth. Attendance of the University chapel services and faithful attendance and support of a local church are integral parts of that process.

Northwest recognizes that not all believers share the same standards in matters of behavior the Bible does not specifically address. As members of this community, however, we also recognize the importance of respecting the values and goals of the University and will, therefore, seek to conduct ourselves in a manner that will bring only credit to the gospel and to Northwest. Since we are also part of the larger society, and in order to "let our light shine out" we will strive to maintain good community relations in respect to governing authorities, social activities, and business dealings.

This affirmation provides a positive and constructive framework to aid one's personal development and for ongoing relationships with all other members of this community. We join with each other as we seek to live out this affirmation in a spirit of unity and openness, of helpfulness and caring.

STATEMENT OF FAITH

- We believe there is one God, eternally triune as Father, Son, and Holy Spirit; who is Creator and Sustainer of the universe and of mankind, the Savior and Judge of all.
- We believe the Bible is God's written word, inspired by the Holy Spirit and thus infallible in all its statements.
- We believe God has completely, with finality, and infallibly revealed Himself in His son, Jesus Christ, the living Word, who was both fully God and fully man.
- We believe in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death, in His bodily resurrection, in His ascension to the right hand of the Father, in His literal return to this earth to establish His millennial kingdom.
- We believe the Holy Spirit indwells all who put their trust in Jesus Christ as Savior and Lord, and that through them He demonstrates in the present world the powers of the age to come.

- We believe the experience of the baptism of the Holy Spirit is for all believers today and is accompanied by the spiritual manifestation of speaking in other tongues.
- We believe mankind exists in a state of sin, which involves moral and spiritual separation from God, but that through repentance and faith they can experience restoration to God in which God declares them free from guilt and gives them eternal life.
- We believe the restored person will seek to demonstrate his love for God by a life of obedience and holiness.
- We believe there is one true and universal church embracing all true believers of all ages.
- We believe in the resurrection of the righteous to eternal fellowship with God and of the unrighteous to eternal separation from God.

RECONCILIATION STATEMENT

Whereas we believe that:

every person, regardless of ability, age, gender, race, ethnicity, or religion shares equally in the image of God;

all are sinners and that we equally partake of the consequences of sin;

Jesus Christ died for all and that we equally have access to redemption;

God is sovereign and that He calls into His service whomever He chooses and that He gifts and equips those He calls in order that they might accomplish that calling;

there is hope for all believers for fellowship with the Lord and with each other presently in His Church and in His coming Kingdom.

Be it resolved that:

we, as members of the Northwest University community, desire the equality of opportunity and respect that results from true Christian community where we cherish unity in diversity and practice mutual support as evidence of God's presence, by His Holy Spirit, in us;

we seek forgiveness for all attitudes, language, and actions that have intentionally or unintentionally contributed to discrimination regarding race, ethnicity, gender, physical ability, and age within the Northwest University community and within the society in which God has placed us;

we pledge not to engage intentionally in any act that would result in unlawful discrimination against any person, or group of persons, based upon race, ethnicity, gender, physical ability or age;

we pledge to engage our University community in activities and communications that will develop greater

awareness and sensitivity to interpersonal intolerances that would be considered unacceptable by biblical teachings and would lead to tolerance that is reflective of God's character;

we further pledge to develop ongoing formal and informal opportunities to facilitate the process of reconciliation of God-honoring relationships among all people, based upon the clear call of God through the Scriptures;

we commit ourselves to dialogue, study, and affirming initiatives and actions designed to enable us to bear one another's burdens and rejoice in the privilege of fulfilling the law of Christ.

CAMPUS AND BUILDINGS

The campus is a semi-wooded tract of 55 acres overlooking Lake Washington and the city of Seattle. A view of the snow-clad Olympics graces the skyline to the west.

Twenty buildings are located on the campus at 5520 108th Ave NE, Kirkland, Washington. The administrative offices and the Buntain School of Nursing are housed in the Dennis A. Davis Administrative Center, located at the northwest corner of the campus. Many faculty offices, academic programs, and classrooms are found in the Ness Academic Center comprised of Bronson, Rice, Fee, and Williams Halls.

Williams Hall houses a lecture room, laboratories, and storage space to support courses offered in chemistry, physical science, mathematics, geology, and biological sciences.

The Butterfield Chapel and Amundsen Music Center are situated at the southeast sector overlooking the heart of the campus. Butterfield Chapel provides a spacious and worship-centered setting for the University's chapel services. It also contains the classrooms, rehearsal rooms, studios, and practice rooms of the Amundsen Music Center.

Clustered around the center of the campus are Millard Hall, Pecota Student Center, and D.V. Hurst Library. Millard Hall contains classrooms, offices, and an auditorium to accommodate lectures and special events.

The Pecota Student Center houses the Office of Student Success, Associated Student Body offices, the University

bookstore, student lounge area, and the University radio station.

The D.V. Hurst Library, located on the second and third floors of the Library building, contains over 175,000 cataloged items, including 15,000 periodical titles, most of them available as full-text electronic documents. Special collections include a curriculum library in support of the Teacher Education program, a collection dedicated to the Pentecostal movement, and the Pauline Perkins Memorial Library of Judaic/Messianic materials. The ground floor of the Library building contains the Academic Computing Center, classroom space, and faculty offices.

Northwest Pavilion provides gymnasium facilities for physical education instruction, recreation, varsity and intramural sports, and special convocations requiring seating for up to 1,000 persons. The Northwest Dining Hall is located near the residence halls.

Two large residence hall complexes provide housing for single students: the Crowder-Guy-Perks Residence Halls for women and the Gray-Beatty Residence Halls for men. The Families-in-Residence Halls (FIRs) include McLaughlin, Carlson, and Hodges Halls. This 78 one-and two-bedroom apartment complex overlooks the campus from the east. There is also a children's small play area. A 32-unit Single Student/Family Apartment Complex provides six 3-bedroom units and twenty-four 2-bedroom units. Seven duplex units provide additional faculty and staff housing.

Northwest University enjoys a unique relationship with the Seattle Seahawks since their professional football training facility is located on the University campus.

The Graduate and Professional Studies building, located at 6710 108th Ave NE (approximately ½ mile North of the main part of the campus), was added in 2002. It houses the School of Business, School of Graduate Psychology, LEAP Degree Completion Program, and admissions for these programs. It also contains administrative support offices



UNIVERSITY SEAL

The institutional seal of Northwest University embodies the history, character, and purpose of the university. In addition to the legal name of the institution, the seal includes these elements:

- An open **Bible**, which underscores our commitment to God's Word;
- The lamp of knowledge, which demonstrates our tradition of scholarship and integration of faith and learning;
- A dove, which represents our reliance on the Holy Spirit's leading and power;
- A cross, which asserts the centrality of Christ in all we do;
- A braid, which illustrates the bonds of Christian fellowship;
- The year 1934, which is the year of Northwest University's founding;
- And the Latin motto, vocationem dei gerite, translated "carry, carry out, and be characterized by God's
 calling," which reconfirms the university's vision statement: Carry the Call with heart, head and
 hand.

Admissions

Admission to Northwest University is granted to applicants meeting the University admissions requirements without regard to sex, race, color, age, national or ethnic origin, or physical disability. However, admissions are made on a selective basis according to criteria described below.

ADMISSION REQUIREMENTS

The following is required to be considered for admission to Northwest University's traditional undergraduate programs, with the method of communicating the requirement to the Admissions Office in parentheses. (Admissions to the LEAP Degree Completion Program and Graduate Programs are detailed in their respective catalogs.)

- Application Form (Application Packet)
- Application Fee (\$30)
- Biographical Essay (Application Form)
- Character References: Pastoral and Christian Friend References (Application Packet)
- High School Graduation or Equivalent (High School transcript or GED)
- College Entrance Test (ACT or SAT)
- College Transcripts (previous college work)
- International Student Admission Requirements (see section below)

Post-Admission Requirements

After the student is admitted, the following items are necessary to transition into the University. Each of these is explained below. Any questions should be addressed to the Admissions Office.

- Health Forms (Registration Process)
- Confirmation Form & Deposit (\$100)
- Housing Form & Deposit for students planning to reside on campus (\$200)

Salvation Experience

"The mission of Northwest is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership." As a Christian Liberal Arts University, all experiences are directed to students discovering and preparing for God's plan for their lives. Therefore, a vital experience of salva-

tion through faith in Jesus Christ is required to be admitted.

Application Form and Fee

The Application Form contains background information required to successfully insure that students have an ability to benefit from the University's programs. Therefore, students must complete the Application Form. Forms may be secured by addressing the Admissions Office. Application deadlines are August 1 for fall and December 15 for spring. Students whose files are not completed by those dates will normally not be admitted for that semester. No assurance of acceptance should be assumed until the applicant receives a letter of approval from the Admissions Office. The non-refundable application fee of \$30.00 must accompany the application before it will be considered. The applicant will send or deliver reference forms provided by the University to the appropriate persons. In the event that an applicant falsifies or withholds information on the admissions application, the University reserves the right to revoke, suspend, or modify an admissions approval.

Character References

All applicants must give evidence of sound moral character. Evidence of that character includes a vital experience of salvation through faith in Jesus Christ. Applicants are admitted only upon satisfactory recommendations from sources specified on the University Admissions Application form.

High School Graduate

Applicants must be graduates of a recognized high school. The following years of preparatory work are recommended.

•	English	4
•	Math	3
•	Social Studies	2
•	Science	2
•	Foreign Language	2
	Electives	3

Applicants may be admitted on the basis of satisfactory scores on the General Educational Development Tests as established by State Competency Standards.

Home schooled students are strongly encouraged to present transcripts and a diploma from a recognized home school organization, or complete the GED tests. Students who are home schooled, but show the ability to benefit from college course work by scoring at least 1840 on the SAT or 28 on the ACT (for college-bound students), may also be admitted.

A limited number of mature persons who are not graduates of a high school may be admitted on a selective basis as special students. However, special students are not allowed to earn degrees, diplomas, or certificates at the University.

Entrance Tests

For purposes of admissions evaluation, guidance, scholarship eligibility, and counseling, applicants must take the ACT (American College Tests, College Code: 4466) or the SAT (Scholastic Assessment Tests, College Code: 4541).

Normally these tests are available at high schools on a set schedule. Arrangements should be made to take them as early as possible. Transfer students coming in with a minimum of 30 transferable quarter credits (20 transferable semester credits) from an accredited college or university are exempt from submitting test scores. (This does not include credit from Technical Institutions.)

Transcripts

It is the responsibility of the applicant to see that an official high school transcript and official transcripts for any college work completed are sent to the Admissions Office. This may be done by filing a letter of request with the schools concerned.

After the application, application fee, reference forms, SAT or ACT scores, and transcripts have been received, the Admissions Committee will evaluate the application. Applicants will be notified by mail whether or not they are accepted.

Former Students - Re-Entry Application

Former students who have been out of enrollment for one semester or more must complete an Application for Re-Entry and submit one current Pastoral Reference. They will not be required to obtain new transcripts other than for college work taken during the interim away from Northwest University. Students who are returning only to graduate without additional course work must also complete the reapplication process.

Post-Admission Requirements

Health Forms. Approved applicants are to complete and return certain health forms during the Registration process: an emergency authorization form is to be completed in all cases and turned in together with a medical history report. The University reserves the right to require a medical report from the applicant's physician where questions about physical or mental health emerge.

Confirmation Deposit. An enrollment confirmation deposit must be submitted by all students accepted for admission. Residence hall students must submit an additional deposit to hold a room. The priority deadline for deposits is May 1st for the fall semester and December 1st for the spring semester. Deposits and confirmations of enrollment plans should be submitted as early as possible. Deposits for fall semester enrollment are refundable or deferrable to a future semester upon written notice of cancellation or deferral received by August 1st. Those canceling for the spring semester must give written notice of cancellation or deferral by December 15 to receive a refund or to defer the deposit to a future semester. Thereafter refunds are granted only for reasons of extreme illness or emergency, as verified by the Admissions Office.

International Students

- International students must have an adequate source of funds to cover all expenses relating to tuition, room and board, fees, living expenses, and travel from and to the home country.
- International students may be required to have a sponsor who is a citizen of the United States who will guarantee that all financial requirements can be met by the applicant.
- International students whose native language is not English must submit a TOEFL score from an exam taken no more than six months prior to application to the University. The minimum scores for admissions are: 500 – paper based test; 173 – computer based test; or 61 – internet based test.
- International students may work not more than 20 hours per week, and only on campus.
- The application deadline for 1st semester (August December) is April 1st.
- The Application deadline for 2nd semester (January May) is September 1st.

International students' application process:

- 1. Submit the Application for Admission, including:
 - \$30.00 (US Funds) Application Fee
 - High School transcript in English
 - University/College transcript(s) in English

- TOEFL score
- Pastoral Reference
- Christian Friend reference
- Fill out an affidavit of financial support and provide supporting documentation. Northwest University is required by the United States government to obtain evidence that each applicant has adequate funds to pay for educational and living expenses for the period of study and may require a sponsor if the student does not have sufficient personal or family funds to meet the cost of education and living in the United States.
- If the student is being sponsored by a US citizen, the sponsor must fill out an affidavit of support, have the form notarized, and provide supporting documentation as required.
- 2. If approved for admission:
 - Make a deposit with the University equal to the full cost of attendance for the first semester.
 - In addition, the university may require a deposit sufficient to cover travel costs for returning to the student's home country. This deposit will be held until the program of study is complete and may not be used by the student for tuition or other expenses.
 - Complete the Confirmation Form and Housing Form.
- 3. Northwest University will then send an I-20 Form for the procurement of a student visa.

ADMISSIONS STANDINGS

Regular Student Status

A regular student is a student who meets all admissions requirements for matriculation into a degree program at the University. Regular standing is granted to approved applicants who have achieved a minimum cumulative GPA of 2.3 in their high school and college course work (if a transfer student) and satisfactory test scores.

Probation Student Status

Probation status may be granted to a limited number of selectively admitted students who, in the judgment of the Admissions Committee, show promise of benefit from the opportunity to pursue work at Northwest University. A minimum incoming cumulative GPA of 2.00 is normally required for admission on probation.

Special Student Status

A special student is a student who enrolls for a limited course load (not more than nine hours) and who is not pursuing a degree at the University. The individual may take courses for audit or for credit after regularly-enrolled students have registered.

A special student in the Certificate in Christian Studies program is allowed to enroll for a full load in the Christian Studies program. To qualify for the certificate, however, the individual must meet the same requirements as regular students.

TRANSFER CREDIT

During the admissions process, official transcripts from all previously attended educational institutions are evaluated for the maximum amount of transfer credit possible. The results of this evaluative process are communicated to students and their academic advisors on a Transfer Report. Any subsequent credits earned by students must also be communicated via an official transcript, evaluated by the Registrar's Office, and officially reported. The University strongly recommends that students intending to transfer additional courses to Northwest verify that the intended course will be received prior to enrolling in the course. This is applicable to prospective and enrolled students. See the Northwest University Credit Transfer Guide for further details.

Semester -- Quarter Credits

Northwest University's academic calendar is formatted on a semester basis. A credit transferred into Northwest from a college operating on a quarter calendar is equivalent to 2/3 of a semester credit. Thus, one can translate quarter credits to semester credits by dividing the quarter credits by 1.5.

Advanced Standing

Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), the Defense Activity for Non-Traditional Educational Services (DANTES), and Running Start. Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student refer to Academic Policies and Information, Alternative Ways to Earn Credit.

Military Credit

Those having had military service may petition the Registrar's Office for physical education credit upon presenting appropriate documentation.

Transfer of ICRC Associate in Arts

Northwest University accepts the transfer A.A. degree from those colleges in the State of Washington whose degree requirements conform to the guidelines of the Intercollege Relations Commission (ICRC). The degree will satisfy many of the University's general education requirements, and will confer 60 semester credits of work

in transfer to Northwest University, giving the student junior standing. However, because of the specific nature of some degrees, some General Education Requirements may still remain to be satisfied.

Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of "C-" or better. (Some majors may have a higher grade requirement for some of their courses.)

Extension & Correspondence Credit

A limit of 20 semester credits from extension and correspondence courses may be applied to a four-year program at the University or a pro-rata thereof to programs less than four years in length. All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

Transfer of Credit from Non-Regionally or Non-ABHE Association for Biblical Higher Education

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 semester credits;
- courses are considered on a course-by-course basis;

- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of 2.00 (C) or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior approval from the dean of the school or college into which the credits are to be transferred.

RESIDENCY REQUIREMENTS

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Student Development

The vision of Northwest University, to Carry the Call with Heart, Head, and Hand for the glory of God alone, is the foundation for all Student Development services. The mission of Northwest University, which is to provide, in a distinctly evangelical Christian environment, quality education to prepare students for service and leadership gives the vision direction and clarity. The Principles and Practices of Christian Citizenship are the guidelines the University community follows in the adventure of making the vision and the mission a reality. As a result, students upon graduation should be able to answer fundamental questions such as:

- 1) Who am I in Christ?
- 2) What do I believe and why?
- 3) What is God's call for me?
- 4) How can I effectively fulfill God's call?

The entire Northwest University experience should provide every student a foundation for life-long learning and development.

PRINCIPLES AND PRACTICES OF CHRISTIAN CITIZENSHIP

As an institution of the Assemblies of God, Northwest University has standards for student behavior based on biblical precepts and principles, the doctrinal statements of the church, and on widely-held practices within the fellowship.

Christian maturity involves more than adherence to explicit scriptural statements of right and wrong. It involves a total commitment to the Lordship of Christ and a life of dynamic discipleship. The mature Christian recognizes scriptural principles that govern conduct and applies these principles to every area of attitude, conviction, and behavior.

The Scriptures establish basic principles which guide the development of Christian character and govern all Christian behavior. These include but are not limited to:

- access through Jesus Christ to the forgiveness of God and to the help of the Holy Spirit in doing joyfully what God requires in His word (Romans 14:4-10, 15:1-3; Phil. 1:20-27; 1 Cor. 8:7-10; Col. 3:23; 2 Cor. 6:14-18; James 1:27, 4:4; 1 John 2:15-18).
- the Lordship of Christ over all of life (thoughts, speech, and actions); wholehearted obedience to the moral law of God as taught in the Bible and exemplified in the life of Christ; the careful stewardship of mind, time, abilities, and funds; opportunities for intellectual and spiritual growth; and the care of the body as the temple of the Holy Spirit;

- the responsibility and privilege to love God with all our being and to love our neighbors as ourselves because unselfish love must be the motive in all of life's decisions, behaviors, and relationships;
- the responsibility to pursue righteousness, to practice justice in relationships with all people and institutions, and to give aid and assistance to all who are in need;
- the need to exercise freedom responsibly, lovingly, and sensitively within the framework and context of God's word in relationship to the Assemblies of God fellowship and all constituencies served by Northwest University, other church organizations, and our communities at large.

The Community Handbook, published on the Northwest University web site, acquaints and informs students regarding the Northwest University way of life. The Handbook describes what students can expect of the University and what the University expects of students. All expectations are designed to assist everyone in the adventure of Carrying the Call.

When students apply for admission, they must indicate that they have made a personal commitment to Jesus Christ as Lord and Savior and that they are willing to live according to the standards of the University community. This includes abstaining from all morally wrong practices such as, but not limited to stealing; use of profane, vulgar language; sexual sins and pornography; dishonesty and cheating; and the possession of or use of illegal drugs. It also includes maintaining the University's firm stance against gambling or the possession and/or use of alcoholic beverages.

Northwest University students are expected to recognize their responsibility to God by careful use of their time and to engage only in such activities as may contribute to their spiritual, moral, intellectual, and physical wellbeing. Questionable entertainment and all activities which diminish a person's moral sensitivity and fervent walk with God must be avoided. Nothing should be viewed or listened to which contains anti-Christian views or portrays Christian principles in a negative context unless assigned by a Northwest University professor for academic purposes. Being an authentic biblical Christian both on and off campus is a clear and present standard of Northwest University.

In keeping with the vision and mission of the University, the following attitudes and behaviors are expected of all members of the University community: "But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control" (Galatians 5:22-23b, NIV).

Northwest University will promote Christian citizenship in instruction, corrective confrontation, and discipline, when necessary for the purpose of developing and maintaining a Christ-centered environment. An acceptable citizenship record, which includes academic and financial responsibility to the University, must be maintained to qualify for enrollment, participation in student offices, extra-curricular activities, including all athletic and music programs, and graduation.

The University reserves the right to modify and amplify the standards and dates set forth in the Community Handbook and to use its discretion in the interpretative enforcement of all ideals and standards of conduct.

The University reserves the right to require any student who is considered to be out of harmony with the goals and the spirit of the University to withdraw, including involuntary administrative withdrawal.

Northwest University is committed to a policy of nondiscrimination with regard to race, color, national origin, sex, age, marital status, or physical disability. Persons having questions regarding University policies relating to these matters should contact the Senior Vice President for Finance.

STUDENT SERVICES

Automobiles

Permits are necessary for the operation and parking of student vehicles on campus. Vehicles must be registered with the Student Development Office (Davis Administration Center). Violation of vehicle regulations may result in fines and/or cancellation of the permit. It is expected that students bringing cars on campus will have them properly insured and properly licensed with the state in which they are registered. Drivers must be familiar with the Washington State Driver's Handbook.

Bookstore

The University bookstore is located in the Pecota Student Center where textbooks, Bibles, commentaries, concordances, dictionaries, and many items including clothing, gifts, computer software, and music are available.

Campus Ministries

Campus Ministries are designed to guide and encourage students in becoming more Christ-like in all attitudes and behaviors. Available opportunities include chapel services, Student Outreach Ministries, mission trips, Summer Ministry Teams, District Youth activities, and ministry in local churches. Christian service is the key to a deeper walk with Christ; therefore, it is expected that all students be involved in Campus Ministries and faithfully attend a local church. A church directory is available for those in search of a "home" church while attending Northwest University. The Dean of the Chapel supervises and directs all Campus Ministries.

Computers on Campus

Students are encouraged to bring their own computer equipment for use on campus. Every student is expected to use the Northwest University Email system that is provided. All enrolled students participate in the Microsoft software agreement. Computer Labs are located in the Academic Computing Center (Hurst Library - lower level), Science Department (Fee Hall), School of Nursing (Davis Administrative Center), and the School of Business (Graduate and Professional Studies building).

Counseling Services

Counseling Services support and encourage students in their spiritual, psychological, social, vocational, and academic development. Counseling services are both preventive and redemptive in nature. We believe that God is fulfilling a redemptive story in our lives, and at times we need help as our stories unfold. Integrating counseling practice with biblical faith, we endeavor to assist students to be better equipped to live Christ-centered lives in service, vocation, and community.

Services provided include: individual counseling, couple and family counseling, pre-marital counseling, crisis intervention, career counseling, workshops, seminars, and referrals to community resources. Counseling services provided by the Counseling Center are offered at no cost to currently enrolled students. Alumni may use the counseling services for a fee. Students may be responsible for the expense of some test materials and other consumable resources they use. This cost will be discussed with the student prior to the expense being incurred.

Both daytime and evening appointments can be scheduled by contacting the Counseling Center, located adjacent to Perks Lounge.

Employment Opportunities

Information about off-campus and on-campus employment opportunities can be obtained in the Human Resources/Job Search office, extension 4203. Employment applications are available at the reception desk in the Davis Administration Center or at the Human Resources Office in the 6710 building.

Food Service

The Dining Hall offers a wide variety of quality food choices appealing to differing preferences. Listed below are the various meals' service focuses, although various Deli, Salad, and Specialty Bars are also open during these times.

Dining Hall Hours: Monday through Friday

7:00-9:00 am	Hot Breakfast
9:00-10:00 am	Continental Breakfast
10:00-11:00 am	Light Lunch
11:00 am-2:00 pm	Full Lunch
2:00-5:00 pm	Light Lunch
5:00-7:00 pm	Dinner

Dining Hall Hours: Weekends

	Saturday	Sunday
Breakfast		7:30 – 8:30 a
Lunch/Brunch	.10:30 a – 12:30 p	12:30 – 2:00 p
Dinner	.5:00 – 6:00 p	8:00 – 8:45 p

The Aerie Coffee Shop, located in Pecota Student Center, also features an espresso stand and limited food items.

When, because of medical or health conditions, students are required to have a special diet, they should submit a written notice from their family doctor to the Student Development office. The doctor's statement should provide all information regarding restrictions and requirements of diet when health is a factor. The University reserves the right to charge for special diet provisions if necessary.

Health Services

The University provides a nurse and health center. The nurse is available at regularly scheduled times, extension 5284. A student group health plan is available to and highly recommended for all students. Contact the Health Services Office for details.

Housing: Single Students

Northwest University is a residential community. There are five resident halls and four apartment buildings on campus. All residence hall rooms have single beds,

mattresses, desks, chest of drawers, bookshelves, and chairs. Students provide their own bedding, pillows, area rugs, and other items. Each resident hall has common areas, automatic card-operated laundry facilities, and campus phones. Each apartment is fully-furnished with a washer/dryer and a dishwasher. Rent includes all utilities, phone and internet access. The Director of Community Life, Resident Dean of Extended Communities, Resident Director, and Resident Assistants provide supervision in all residence halls.

All single freshmen and sophomores, as well as students under age 21 are required to live in a residence hall unless they are: 1) over the age of 26, 2) commuting from parents or an approved adult relative's residence, 3) or working a job which provides room and board. Students who request to move out of the residence halls during the semester will be required to pay room and board charges on a prorated basis from the official opening of the residence halls to the day the student receives exit clearance by the residence hall personnel. The residence hall deposit is not refundable.

To reserve a room, a room reservation deposit is required. Currently enrolled students must inform University Housing, located in the Davis Administration building, in writing of their intentions not to live in the resident halls by August 1st (fall semester) or December 15th (spring semester) in order to receive a refund of their resident hall deposit. Refund of the deposit is credited to the student's account. Failure to notify University Housing by these dates will result in the deposit being forfeited.

Housing: Family Students

The University maintains seventy-eight resident student apartments designed for family students with or without children. They consist of thirty-six units with 1 bedroom/1 bath, twelve units with 2-bedrooms/1 bath, and thirty units with 2 bedrooms/2 baths. In addition there are also 2- and 3-bedroom units available in the Single Student/Family Apartment Complex. Application can be made through the University Housing Office: http://eagle.northwestu.edu/housing/.

International Student Services

Northwest University provides assistance to all international students through the International Student Services (ISS) Office. The ISS Office is located in the Pacific Rim Centre for Cross-Cultural Studies in Bronson Hall. The ISS staff is available to assist international students with support in a variety of ways including immigration concerns, academic affairs, cultural matters, moral support and encouragement in the adjustments that often accompany life in another culture.

Security

Northwest University has security personnel available for assistance 24 hours a day, 7 days a week. Students and guests are expected to fully cooperate with security personnel and maintain the standards of behavior of the University.

Community Handbook

The Office of Student Development publishes the Community Handbook yearly on the Northwest University website in cooperation with student leaders. It contains the policies and guidelines for attending and being part of the Northwest University community.

Student Success

The Office of Student Success (Pecota Student Center), extension 7823, helps students achieve their goals while at Northwest University. Student Success is a valuable referral service, supporting students in their adjustment to college life; helping connect students with tutors; assisting students in obtaining the support they need from various University services, coordinating seminars for academic success: and arranging classroom accommodations for students with disabilities. Student Success works closely with other departments, such as Academic Advising, Campus Ministries, and Counseling/Career Services, to assist students in becoming more effective servants in the church and the world.

In addition to the Office of Student Success, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.

With the coordination of the faculty as advisors, the Office of Student Success, Provost, and Student Development services, every student should receive intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

Voter Registration

Northwest University encourages all students to vote in national, state and local elections. Mail-In Voter Registration Forms are available in the Student Development Office, Room 116 in the Davis Administration Building. Information and assistance is also available on the Secretary of State's Internet Web Site at www.secstate.wa.gov.

Registering to vote in the State of Washington does affect the student's residency status in the student's home state. Out-of-state students who prefer to vote in their home states can obtain absentee ballots from their respective home state elections office.

STUDENT ACTIVITIES

"And Jesus increased in wisdom, and stature, and in favor with God and man" Luke 2:52.

Northwest University, through its programs and activities, seeks to develop the whole person—mental, physical, spiritual, and social.

Student Government

Associated Student Body (ASB)

Each student is a member of the Associated Student Body. Membership of the Student Council includes the officers of the Associated Student Body, the officers of each class, the presidents of the Associated Men Students, the Associated Women Students, the Associated Family Students, the editor of the KARISMA yearbook, the Vice President for Student Development, and the Coordinator for Intramurals. The Council guides and promotes student activities and projects.

Associated Family Students (AFS)

All married and single-parent students are members of this organization which provides opportunities for social, intellectual, and spiritual growth for family members.

Associated International Students (AIS)

All international students are members of this organization that provides occasions for interaction with other students socially, intellectually, and spiritually while also providing moral support and encouragement for one another.

Associated Men Students (AMS) and Associated Women Students (AWS)

These associations include all Northwest University men and women respectively. They seek to promote social, intellectual, and spiritual growth of the student through their activities. In addition to many activities uniquely designed for their individual groups, these associations are responsible for two all- University picnics, one during the fall semester and one during the spring semester.

Athletics: Intercollegiate

Northwest University is a member of the National Christian College Athletic Association (NCCAA) and the National Association of Intercollegiate Athletics (NAIA). Sports offered include men's and women's basketball, men's and women's soccer, women's volleyball; men's and women's cross country, and men's and women's track and field. Some club sports are organized for the enjoyment of the University community.

Athletics: Intramural

The Student Development Office and the Associated Student Body jointly sponsor an intramural program for men and women. The intramural program seeks to give positive opportunity for athletic competition within the University setting. The campus facilities include the gymnasium, tennis courts, an athletic field, and an outdoor basketball court.

Chapel

Chapel is required for all students at Northwest University. An attendance record is maintained. All students and faculty are expected to arrange their schedules to permit regular attendance of these important corporate worship events.

Christian Service

In keeping with the vision and mission statements of Northwest University, students are preparing to help others through Christian service. All students are encouraged and expected to participate in some aspect of the Student Ministries and Missions programs, and in local church ministry.

Church Attendance

While at Northwest University, students are expected to faithfully attend a local church where they will be available for ministry.

Convocation

Traditionally, the new school year is formally opened with this event. Officials, ministers, alumni, and friends join faculty and students for this occasion.

Finals Preparation Week

To insure that students are able to focus their attention more fully on preparation for their final exam, Northwest has the following guidelines:

- No written assignments, papers, projects, or tests of any kind shall be due during Finals Preparation Week. (Neither shall any of the latter be assigned to students during Finals Preparation Week to be turned in during Finals Week.)
- Classes shall continue to meet according to their regular schedule. Class time during Finals Preparation Week should focus on review for the Final Exam, closure, and convergence.
- Campus activities, including intramural athletic events, class/organization functions, drama productions, etc., shall not take place during Finals Preparation Week.

Karisma

The University yearbook is produced by a staff of student editors who work with academic and staff advisors.

Students can apply for editor positions in the Student Development Office.

Links

The LINKS program "links" all of the student life extraclassroom opportunities of the University and seeks to insure students are able to connect with fellow students. The Director of Community Life works with the entire community to build a web that impacts every student on campus. The Office of Community Life publishes a LINKS Guide each semester and a schedule of activities is available online.

Socials

In the fall of each year, the Associated Student Body sponsors an informal evening of fun.

In the spring of each year, the Associated Student Body sponsors a year-end evening event at which students, faculty and staff enjoy entertainment and fellowship.

Spiritual Enrichment

Spiritual values are continually emphasized in chapel and chapel activities. In addition several weeks are set aside for special emphasis and growth. Spiritual Enrichment Weeks focus on spiritual development. Additionally, Missions Emphasis Weeks highlight world evangelization. Other special emphases are scheduled through the year such as various lectureship series.

Student Ministries

This organized student outreach consists of a variety of ministry opportunities - Children's Ministry, Campus Ministry, Community Ministry, Evangelism Ministry, Youth Ministry, and Prayer Ministry. Student Ministries provide practical experience in specific areas of Christian Education, Missions (including summer and short-term assignments), Pastoral Care, Pastoral Ministry, Church Music, Youth Ministry, etc. The Campus Ministries Office oversees Student Ministries and provides information and referrals for ministry opportunities, on and off campus. Student teams selected and approved for summer ministry also provide an outreach of service for interested and qualified students.

Talon

The Talon is a student published newspaper produced in cooperation with the Communication Department and Student Development Office. The newspaper goals are:

- Keep Northwest University students aware of their surroundings and the news that affects them; on campus, in the community, nationally, and internationally;
- Foster a sense of Christian unity and intellectual integrity in Northwest University's diverse campus community;

- Provide an easily accessible vehicle of communication and expression between Northwest University students and the campus community; and
- Serve as a survey device to gauge student views on major campus issues.

World Missions

Northwest University students are given opportunity and encouragement to be active in world missions. This ministry provides outreach and counsel for projects, fairs, brunches, conventions, prayer groups and internships, all related to world mission ministry.

2006-2007 Tuition & Fees

Tuition	
Fall & Spring Tuition: Undergraduate package rate per semester (12 - 17 credits) (includes Technology Fees)	
Summer Term Tuition: Undergraduate per credit hour – no package rate (see "Summer University Scholarship" note*)	530.00
Other Tuition Rates	
Undergraduate Tuition per credit hour over 17 credits	\$ 530.00
Undergraduate Tuition per credit hour under 12 credits	750.00
Undergraduate Course Auditing: Tuition per credit hour	375.00
MA/MBA/MIT Graduate Programs (see applicable Graduate Program catalog)	
Registration Fee	
Fall & Spring Undergraduate Registration Fee (per semester)	
Summer Term Undergraduate Registration Fee (continuing students from spring semester)	12.50
Summer Term Undergraduate Registration Fee	25.00
All Terms Course Auditing: Registration Fee	12.50
Student Activity Fee ***	
Fall Semester (new and continuing students)	\$ 96.00
Spring Semester (new students)	137.00
Spring Semester (continuing students)	78.00
Single Students Resident Charges	
Residence Hall Room plus Meals (per semester, double occupancy)	\$ 3.225.00
Residence Hall Room plus Meals (per semester, private room)	
Residence Hall Room plus Meals (per semester, 4 th Year Senior, double occupancy)	
Residence Hall Room plus Meals (per semester, 4 th Year Senior, private room)	
Summer Residence Hall Room Rate:	
Double (monthly, or \$8.00/day) (payable in advance)	
Christmas Break Residence Hall Room Rate (payable in advance)	
Guest Residence Hall Rate (per day, if available) (payable in advance)	
FIRs 1-24 (double occupancy – per student, per semester, includes Internet and all utilities except LD telephone)	
FIRs 25-36 (double occupancy – per student, per semester, includes Internet and all utilities except LD telephone)	
FIRs 37-48 (2-bedroom) (quad occupancy – per student, per semester, incl. Internet & utilities except LD telephone)	
FIRs 49-78 (2-bedroom/2 bath) (quad occupancy – per student, per semester, incl. Internet & utilities except LD telephone)	
FIRs A101-D204 (2-bedroom) (fully furnished) (per student, per semester; incl. Internet & utilities except LD phone)	
FIRs A101-D204 (3-bedroom) (fully furnished) (per student, per semester; incl. Internet & utilities except LD phone)	
FIRs Summer Rates:	
1-24 (per student, monthly, or \$12.00/day (payable in advance)	\$ 315.00
25-36 (per student, monthly, or \$12.00/day (payable in advance)	
37-48 (per student, monthly, or \$7.25/day (payable in advance)	
49-78 (per student, monthly, or \$8.25/day (payable in advance)	
A101-D204, (2- bedroom) (per student, monthly, or \$15.00/day (payable in advance)	
A101-D204, (3-bedroom) (per student, monthly, or \$12.50/day (payable in advance)	
Families-in-Residence (FIRs) Student Residential Charges (monthly)	
FIRs 1-24 (monthly - includes Internet and all utilities except long-distance telephone)	\$ 625.00
FIRs 25-36 (monthly - includes Internet and all utilities except electricity and long-distance telephone)	
FIRs 37-48 (2-bedroom) (monthly - includes Internet and all utilities except electricity and long-distance telephone)	
FIRs 49-78 (2-bedroom/2 bath) (monthly - includes Internet and all utilities except electricity and long-distance telephone)	
FIRs A101-D204 (2-bedroom) (monthly-includes Internet and all utilities except electricity and long-distance telephone)	
FIRs A101-D204 (3-bedroom) (monthly-includes Internet and all utilities except electricity and long-distance telephone)	
Deposits (see applicable portion of the catalog for refund policy)	.
Tuition Deposit	
Single Student - Resident Deposit (room, keys, phone)	
Single Student Apartment Deposit (cleaning, damage, keys)	
FIRs Family Resident Deposit (cleaning, damage, keys)	
Off Campus Mail Box Key Deposit	5.00

260.00

TMS Annual Enrollment Fee (annual charge) 90.00 Nursing Major ID Badge Fee (per Badge) 10.00 Vehicle Registration Fee (per semester charge – per vehicle) 25.00 **Special Course and Lab Fees (per semester)** ARTE Class Materials Fee (ARTE 2012 Art Production, ARTE 2302 Visual Communication, other art production offerings) (per course fee) 25.00

MUPL (Recital Accompanist Fee, for private music lessons; not needed for some instruments) 20.00

Estimated Costs per Semester Not Including Summer University

Special Use Fees

The approximate cost of tuition fees, board and room, for one semester is \$12,300.00. This will vary according to academic load, subject matter, special fees, and Residence Hall selection. An average of \$450.00 per semester should be allowed for books. The cost for a student commuting from home is approximately \$9,075.00 per semester. Note: these estimates assume a 12-17 semester credit hour load

The University reserves the right to change tuition and fees during the period that this catalog is in force if it should become necessary

- * Summer University Undergraduate Scholarship is applicable to the fourth, fifth, and sixth credits for undergraduate students enrolled full-time for both the fall and spring semesters immediately preceding the summer term and who meet financial aid (Satisfactory Academic Progress) eligibility requirements; does not apply to internships, practicums, LEAP courses, Independent Study, Directed Study, Student Teaching, and certain travel courses. See Student Accounts Office or Summer University Schedule for additional details.
- ** Masters Program Cost Information is provided for reference only; for complete cost details, see the appropriate MA/MBA Program Catalog
- *** <u>Student Activity Fee</u> is used for the costs of: Associated Student Body activities, yearbook, class dues, recreational activities, athletic events, All-School Banquet, and other university social and cultural functions. (not charged for Summer Terms)

Financial Information

Northwest University is a private, church-related university. Therefore, no operating funds from taxes or public funds support its operation. Each student is charged tuition and certain fees which cover about eighty-five percent of the cost of his/her education. The remainder of the cost is provided by gifts from friends of the University, supporting districts, endowment income, and other earnings. For a list of the tuition charges and fees, see the Tuition and Fee Schedule in this catalog. (For a list of applicable LEAP Degree Completion Program and Graduate Program charges and fees, see the appropriate Program's Catalog.)

FINANCIAL PAYMENT

Room And Board Information

The board/room charge is required of all students living in the residence halls, and entitles students to meals beginning when the Dining Hall opens before semester classes begin and expiring with the noon meal the day after final examinations each semester. The University reserves the right to change the rates during the year if it is deemed necessary.

Educational Benefits

Northwest University is approved as an educational institution for the training of veterans or their dependents. Application should be made at their local Veteran's Administration Office for Certificates of Eligibility. Those qualifying under the extended Social Security Act should apply for benefits at their local offices of the Social Security Administration. The University will make the proper certifications as to enrollment and attendance after the student has enrolled in the University.

Financial Policy

Recognizing the necessity for the prompt payment of all school fees, not only as a good business principle but for the sake of character development, the Department of Education of the Assemblies of God has set forth the following financial policy:

In order to improve our present educational institutions and to guarantee their future, each student is expected to reimburse the school for the full amount of his/her obligation on or before the close of each semester. No diplomas, certificates, degrees, or transcripts shall be expected or received until satisfactory payment is made for all school obligations.

Payment of Accounts

The regular school year is divided into two semesters of approximately four months each, and tuition is based on the semester. It is the policy of the University that there can be no outstanding past due account at registration. All past due and old accounts must be settled or alternate arrangements must be agreed upon with the Student Accounts Office prior to registering for the following semester. Negotiations other than full payment cannot be handled during registration since it would create unnecessary delays for other students. The payment of accounts policy also applies to those qualifying for veteran's benefits and outside scholarships.

Pay In Full Plan

Tuition, fees, and resident hall room and board charges are to be paid in full before the first day of classes each semester unless prior arrangements have been made with the Student Accounts Office. All students must sign a contract/promissory note agreeing to payment terms prior to the start of classes each semester.

Monthly Payment Plan

Tuition Management System (TMS). Students who wish to make monthly payments based on the annual cost of tuition, room and board and fees will enroll with Tuition Management System. TMS is a budgeting service that allows the student to pay an entire year's education costs in monthly installments. They provide an annual ten or nine month payment plan to help students manage the cost of education. A single semester plan is also available, if necessary.

A budget is set up with this agency based on estimated charges less estimated financial aid (including loans) for the entire academic year/semester. The first payment must be received by TMS not later than July 1 (10 pay plan) or August 1 (9 pay plan) of each year to enroll for this option. Those enrolling with TMS after August 1

include June and/or July payments with their application. Although there is a \$95.00 annual enrollment fee for this plan, there are no finance charges to nondelinquent participants.

Late Fees

Beginning June 2006, Northwest University will not charge interest on student accounts receivable. Northwest will charge late fees as follows: For balances between \$0.00 and \$24.99, the late fee will be zero. For balances between \$25.00 and \$199.99, the late fee will be \$50.00. For balances above \$199.99, the late fee will be \$100.00.

In the fall semester, the late fee will be assessed on September 30, October 31, November 30, and December 31 after deducting any anticipated aid as determined by the Financial Aid Office.

In the spring semester, the late fee will be assessed on January 31, February 28, March 31, and April 30 after deducting any anticipated aid as determined by the Financial Aid Office.

TMS - Tuition Management system will assess a \$50.00 late fee for each late payment made on the monthly plan established at the beginning of the school year/semester the student is attending. Please contact TMS for further details.

Past Due Accounts

A student is considered past due if:

- Payments are not made by the dates on which they are due.
- Financial aid is not credited to the student's account by the due date as specified in the promissory note (typically the last business day of the month following registration).
- Any charges, which were not included in the payment plan, are still owing on the last business day of the month in which they were charged.

Students failing to meet the payment schedule will be contacted through campus mail, and contacted by telephone by the Student Accounts Office. The student may also be contacted by campus registered mail and Northwest University personnel may include staff from the Student Development Office and/or professors. Efforts to communicate will be made for a period of approximately 45 days.

If, after these efforts are accomplished and it is clear that the student is aware that payments are delinquent, reasonable attempts to address the financial obligations have not been made, the student will no longer be allowed meal card privileges, long-distance phone, and/or Internet privileges.

If the financial problems persist, on-campus resident students will no longer be allowed to live in the Residence Halls, and may be suspended from class until a solution is reached between the Student Account Office and the student. Students failing to respond will be withdrawn from the University by the Provost.

Since financial responsibility is part of the educational process, the Student Accounts Office encourages students to meet and council with the University personnel any time a financial problem arises. Many problems may be avoided and/or resolved with communication. Communication is the key to successful fiscal responsibility.

The University reserves the right to assign delinquent accounts to an agency for collection and/or attach student's credit report. The venue of defaulted Federal Perkins Student Loans shall be in King County, State of Washington or as determined by the holder of the defaulted Promissory Note.

Cancellation of Registration

The Registration Cancellation policy applies to all semesters. Note that private music lesson fees (after the contract is signed) and housing deposits have cancellation penalties not indicated below. See the Academic Calendar for the applicable First Day of Class.

Cancellation received prior to First Day of Class - \$25 Registration Fee

Cancellation on or after First Day of Class and no classes were attended - \$25 Registration Fee and \$100 Administrative Fee

Cancellation if any classes were attended - Considered a Withdrawal from University -- see next section for refund schedule

Withdrawing from a Course

When a student changes his/her course schedule by dropping a course, but does not withdraw from school, tuition and fees will be adjusted through the Last Day to Add/Drop Courses. After that, courses can only be withdrawn, and there is no reduction to tuition or course fees.

During Summer University, adding or dropping of courses must be made prior to 5:00 p.m. on the next working day after the respective class begins.

Withdrawal from University

Adjustments will be made on the accounts of students who withdraw from school during the semester subject to the following conditions:

- The student must have officially withdrawn from the University;
- Institutional financial aid will be removed during the semester of withdrawal this includes but is not limited to NU scholarships and tuition credits;
- Exit clearance from Housing Personnel is required for residence hall students;
- Residential charges are pro-rated by the day from the official opening of on-campus housing through the point of official checkout with the housing personnel;
- Housing deposit is not refundable; fees are nonrefundable; tuition will be charged according to the chart below based upon the date the Withdrawal Form is submitted. Tuition is charged based on the highest number of credits during the semester:
 - 2.5% per day during the first week of classes
 - 25.0% during second week classes
 - 37.5% during third week of classes
 - 50.0% during fourth week of classes
 - 62.5 % during fifth week of classes
 - 75.0% during sixth week of classes
 - 87.5% during seventh week of classes
 - 100.0% after seventh week of classes

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost Office to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "F" to each course. In this case, the official withdrawal date for financial obligation purposes will be two weeks after the last date of class attendance as certified by faculty and verified by the Registrar's Office.

Withdrawal from Summer University

Students are required to pay in advance for the Summer Sessions.

Students withdrawing from school during Summer University will be charged tuition as described below. Course fees are not refundable. Adding or dropping of classes during Summer University must be made prior to 5:00 p.m. of the second day of the respective class session.

- For Summer University sessions of three weeks or less:
- 20% of tuition for withdrawal on the first day of classes
- 40% of tuition on the second day of classes, and
- 100% of tuition after the third day of classes.
- For Summer University sessions that are longer than three weeks:
- 20% of tuition for withdrawal on the first or second day of classes;
- 40% of tuition for withdrawal on the third or fourth day of classes;
- 60% of tuition for withdrawal on the fifth or sixth day of classes;
- 80% of tuition for withdrawal on the seventh or eighth day of classes; and
- 100% after the eighth day of classes.

Financial Assistance

Northwest University offers scholarships and grants; participates in federal grants, loans, and work programs; and state grants and work programs. Applicants submitting the required documents by March 1st will receive priority consideration for available funds. Priority, when awarding these funds, is given to students at full-time enrollment status. If a student is enrolled for less than full-time, their awards may be prorated. Students receiving a Northwest University funded award must comply with guidelines found in the Student Handbook. Students must sign and return one copy of the Financial Aid Award Letter to the Financial Aid Services Office. Students must maintain satisfactory academic progress as outlined in the Satisfactory Academic Progress Policy for financial aid, unless additional requirements are noted with the award. Need based awards must be applied for each year. This section contains information primarily applicable to the traditional undergraduate program. For financial aid information for the LEAP degree completion program and graduate programs, refer to the respective program's academic catalog.

Scholarships with a deadline of March 1^{st} require that the student be admitted to Northwest University prior to March 1^{st}

INSTITUTIONAL AID

Presidential and Deans Scholarships

- Eligibility
 - First-time Freshmen
 - High School GPA of 3.75
 - Minimum SAT of 1840 or minimum ACT of 28
 - Individual portfolio Contact the Admissions Office for specific selection criteria which includes academic achievement, extra curricular activities at school, church and community involvement, and leadership experience and potential.
- Amount Presidential (full-tuition) and Dean's (half-tuition) scholarships for 8 semesters
- Deadline March 1st
- Renewal
 - Full-time study
 - Must maintain a 3.3 cumulative GPA at Northwest University
 - Student must reside on-campus
- Presidential: May not receive with other Institutional Scholarships or Tuition Credits (e.g. Pastors, District Youth Director, Academic, Talent, Northwest University Success, Bible Quiz, Talent, or Debate Scholarships).

 Deans: May not receive with the following Institutional Aid: Academic, Northwest University Success, and Northwest University Tuition Credits.

Academic Scholarships

Eligibility and amount for First-time Freshmen and Transfer students:

Award	GPA	ACT	Pre 3/05 SAT	Post 3/05 SAT
\$2,000/yr.	3.4	22-24	1540-1660	1540-1660
\$3,000/yr.	3.4	25-27	1670-1830	1670-1830
\$4 000/vr	3.4	28+	1840+	1840+

In addition to the above requirements, transfer students must have at least a 3.00 transfer GPA.

- Application Academic transcripts and test scores serve as the application for the academic scholarship. Eligibility is determined when the student submits the Northwest University Financial Aid Application and is accepted to attend the University.
- Renewal Based on maintaining a 3.0 cumulative GPA at Northwest University (may receive for a total of 8 semesters)
- Renewal Non-renewable, one-time scholarship

Talent Scholarships

- Eligibility Recognized talent in music (instrumental or vocal), drama, or short sermon
- Amount Awards vary from \$500 \$4,000, per year and the average award is \$1,500 per year (may receive for a total of 8 semesters)
- Deadline March 1st
- Application Live audition to be held with divisional faculty (To schedule an audition, contact the Admissions Office)
- Renewal Based on maintaining a 3.00 cumulative GPA at Northwest University and participation in relevant campus programs
- Student may receive one talent award

Northwest University Success Award

- Eligibility Based upon financial need and academic performance
- Amount Amount varies each year based upon need and other awards received
- Deadline Priority deadline is March 1st
- Application Free Application for Federal Student Aid (FAFSA) and the Northwest University Financial Aid Application
- Renewal Must apply for financial aid and maintain satisfactory academic progress for financial aid (may receive for up to eight semesters)

Northwest Athletic Scholarship

- Eligibility Recognized athletic talent
- Amount Determined by coach's talent assessment

Pastors Scholarship

- Eligibility
 - First-time Freshmen (to request a nomination letter and procedures be sent to your church, contact the Admissions Office no later than January 15th; additional questions may be directed to the Admissions Office)
 - Achieve a 3.00 High School GPA
 - Pastors nominate an eligible High School Senior
 - Documentation of spiritual maturity and leadership qualities
- Amount \$250 per year (may receive for a total of 8 semesters)
- Deadline final nomination letter must be mailed to the Admissions Office and postmarked by March 1st

 Renewal – Based on maintaining a 3.00 GPA at Northwest University

District Youth Directors Scholarship

- Eligibility First Time Freshmen (Contact your Assemblies of God Youth Director for application information)
- Amount \$1,000 one-year award
- Deadline Final nomination letter must be mailed to the Admissions Office and postmarked by March 1st

International Student Scholarship

- Eligibility International students who have documented need (A US Sponsor is needed to cover additional costs)
- Amount Awards vary based on need
- Application Must apply and be accepted by the Admissions Office before International Student Financial Aid Application (I.S.F.A.A.) will be accepted
- Renewal:
 - Based on good academic and student-life standing
 - Financial need
 - Current I.N.S. student status

Assemblies of God Tuition Credits

- Eligibility Student must qualify under one of the following:
 - A/G Minister, spouse of A/G Minister, or dependent of A/G Minister
 - A/G Chaplain, spouse of A/G Chaplain, or dependent of A/G Chaplain
 - A/G Minister/Chaplain must have been licensed or ordained with the Assemblies of God for one year prior to student's attendance at Northwest University
 - Full-time administrator/teacher at an A/G Christian school (K-12), spouse or dependent (Administrator/teacher must have been employed in current position for one year prior to student's enrollment)
- Amount Tuition credits are based upon need
- Renewal Based on annual review of need and eligibility requirements

Northwest Missionary Tuition Credit

- Eligibility Full-time Missionary, spouse of Missionary, or dependent of Missionary outside the U.S. under appointment of a recognized Missions Board
- Amount Up to 50% of tuition
- Renewal Based on annual review of need and eligibility requirements

Northwest Tuition Credit

- Eligibility Student must qualify under one of the following:
 - Spouse of Northwest University student (both must be enrolled in the traditional program at the same time), or
 - Sibling of a Northwest University student (both must be dependent and enrolled in the traditional program at the same time)
- Amount tuition credits are based on need
- Renewal Based on annual review of need and eligibility requirements

Reserve Officer Training Corps (ROTC) Scholarships

- Available to Incoming Freshmen and Transfer students (and Nursing students)
- Eligibility Must be a full time student, taking ROTC classes as an elective
- Amount Amount varies up to a maximum of \$20,000 per year for tuition. Yearly book allowance of \$900. Monthly stipend starting at \$250 freshman year and increasing yearly to \$400 senior year
- Renewal Based on enrollment and status in ROTC program
- Application For more information call the battalion's recruiting officer at (206) 543-9010 or see website at http://depts.washington.edu/armyrotc/scholars.htm.

Student Participation Scholarships

All participation scholarships are available only to students who have attended Northwest University for at least one semester.

Associated Student Body

- Eligibility Elected to positions in student government
- Amount Amount varies based upon position held

Residence Assistants

- Eligibility Selected by the Student Development staff to serve in the Residence Halls
- Amount Amount varies

Karisma

- Eligibility Selected to a position on the Karisma Yearbook Staff
- Amount From 35% 50% of tuition

Summer Ministry Teams

- Eligibility Students are selected by the University Campus Ministries Office to travel during the summer
- Amount Amount varies

WASHINGTON STATE AID

Due to state law, Washington State financial aid is not available to students pursuing an Intercultural Studies major or minor or a major or minor offered by the School of Ministry (including the Ministry Leadership major offered through the LEAP program).

Washington State Need Grant (WSNG)

- Eligibility
 - Financial need as determined by the State Need Grant formula
 - Washington State resident
- Amount Washington State Need Grant amount varies from year to year based on the State funding available
- Renewal Based on annual review of eligibility, State funding, and State laws

Students who receive Washington State Need Grants must sign the "Conditions of Award" in order to receive funds each term from the Financial Aid Services Office. This "Conditions of Award" is available to sign once the student has been notified that the check is ready to be picked up.

WSNG recipients agree that the Higher Education Coordinating Board (the Washington State Agency that issues the grant) and Northwest University reserve the right to withdraw, reduce, or modify the grant due to funding limitations or due to changes in circumstances which will affect the student's eligibility for the Washington State Need Grant.

FEDERAL AID

Federal Pell Grants

- Eligibility Financial need as determined by Federal methodology
- Amount The Federal Pell Grant amount varies from year to year based on Federal funding available
- Renewal Based on annual review of need

The Federal Pell Grant is available to students who attend at least part time (six credits). In certain situations, however, a student who is enrolled for less than six credits may be eligible for a Pell Grant.

Federal Supplemental Educational Opportunity Grants (FSEOG)

- Eligibility Priority is given to Federal Pell recipients
- Amount Average amount is \$500 per year
- Renewal Based on annual review of need and school allocation

Federal Perkins Loan

- Eligibility Priority is given to Freshmen and Sophomores, who have exceptional need
- Amount Average amount is \$1,000
- · Renewal Based on annual review of need
- Terms
 - Payment of principle begins nine months after the student ceases to be enrolled at least halftime.
 - Interest accrues at 5% when the student ceases to attend at least half-time.
 - Interest is deferred as long as the student is enrolled at least half-time.

The loan is made from a Federal Perkins Loan Fund through Northwest University and is administered by the Federal Perkins Loan Office. The monies in this fund are allocated from the Federal Government and from Northwest University. Students must qualify for this loan based on need and first-time borrowers must attend an entrance interview where the Promissory Note is signed and loan disclosure information is discussed. For borrowers with an existing Federal Perkins Loan from Northwest University, attending an additional entrance session is not required. Loan recipients must also attend a mandatory exit session prior to graduation, withdrawal from Northwest University, or if they drop below half-time status. The Federal Perkins Office will contact Federal Perkins Loan borrowers to schedule entrance and exit interviews and will also be the contact

during the repayment period. Any questions relating to this loan may be directed to the Federal Perkins Office.

Federal Subsidized Stafford Loan

- Eligibility Financial need
- Amount Amount varies based upon class standing

	Credits 0-29	
Sophomore	30-59	\$3,500
Junior	60-89	\$5,500
Senior	90+	\$5,500

- Renewal Based on annual review of need. Application required annually
- Terms Payment of principal and interest accrual begins six months after the student ceases to be enrolled at least halftime; interest is deferred while the student is enrolled at least halftime; rate is adjusted annually with a cap at 8.25%; loan fees are charged according to Federal laws (maximum is 4%)

A Loan Request Form will be sent to you during the middle of the summer. If you wish to participate in the Federal Stafford Loan Program, please complete this form and return it to the Financial Aid Services Office. In addition, first-time borrowers at Northwest University must complete the entrance counseling online that will explain issues and rights and responsibilities. An official Loan Application can be completed by the student via http://www.edfund.org. Students who have already completed the required application (Master Promissory Note) will only need to complete the Loan Request Form. Federal Stafford loan funds are sent to the college from the lenders by Electronic Funds Transfer (EFT). EFT funds will be credited directly to the student's account. The student borrower must sign any loan funds sent by check.

Federal Unsubsidized Stafford Loan

- Eligibility Not need-based
- Amount The amounts are the same as the Federal Subsidized Loan. Additional amounts are available for independent students:

<u>Class</u>	Amount
Freshmen/Sophomore	\$4,000
Junior/Senior	\$5,000

• Renewal – Application required annually

• Terms – Eligibility based on independent status or dependent student who is not eligible for a Federal Subsidized Loan. Borrowers are responsible for the interest while they are enrolled and during repayment period. Interest payments can be deferred while student is in school and during their grace period. Rate is adjusted annually with a cap at 8.25%. Payment of principal and interest begins six months after the student ceases to be enrolled at least half-time. Interest rates, loan fees, application, and disbursement process are the same as for the Federal Subsidized Stafford Loan.

Federal Parent Loan (PLUS)

- Eligibility Parent of an enrolled dependent student. Parents must have acceptable credit rating
- Amount The maximum amount is the student's estimated budget minus financial aid
- Renewal Application required annually
- Terms Check is made co-payable to the borrower and school. Interest rate is adjusted annually with a cap at 9%. Repayment of principle and interest begins 60 days after the last disbursement. Loan fees, application, and disbursement process is the same as for the Federal Subsidized Stafford Loan.

To apply for a PLUS loan, one parent must complete the Loan Request Form and return it to the Financial Aid Services Office. A bank application can be accessed on each lender's website.

REMEMBER – up to 4% of the total amount of the Federal Subsidized Stafford Loan, Unsubsidized Stafford Loan, and PLUS Loan may be deducted as a guaranty fee and origination fee.

If a student graduates or ceases to attend half time, he/she is required to complete exit counseling online.

Work Study

The purpose of the Northwest University Work Study program is to provide financial assistance to needy students by facilitating part-time employment. To participate, you must be awarded "Work Study" as part of your financial aid package. There are Work Study jobs on and off campus.

Federal Work Study

Federal Work Study employees work on-campus and are paid by the University. Students work an average of 12-15 hours per week, but are able to work up to 20 hours (if the supervisor approves). For further details, you may request a copy of the Federal Student Guide from the Financial Aid Services Office.

Washington State Work Study

Washington State Work Study employees work offcampus and are paid by their employer. Washington State Work Study eligible students are encouraged to locate jobs that are related to their academic or career goals. Students work an average of 12-15 hours per week, but are able to work up to 19 hours (if the supervisor approves).

Applying for a Work Study Position

On-Campus

The Human Resources Office administers On-Campus Work Study positions. If you are interested in working on-campus, please contact the Human Resources Department. You will be sent an employment application. Completed and returned applications are reviewed by department supervisors who make hiring decisions based on student skills and experience. Students who are hired for an on-campus work study position must contact the Financial Aid Services Office that processes students for Federal Work Study.

Off-Campus

The Financial Aid Services Office administers Washington State Work Study positions. Students interested in finding a job off-campus (preferably related to their academic or career goals) should contact the Work Study Coordinator in the Financial Aid Services Office. A list of Work Study employers will be sent whom the student can contact to establish an interview. Students who are hired for an off-campus work study position must contact the Financial Aid Services Office that processes students for Washington State Work Study.

Points to Remember

There are a few points that are important to remember as students seek employment in a Work Study position:

- An offer of Work Study is not a guarantee of a job
- Students may not earn more than their eligibility
- Students may not begin working until the appropriate employment forms are processed.

If a student is not eligible for the Work Study program, they may seek employment through the Job Search Program at Northwest University. This program assists students in locating a job that is best suited for them. Information regarding the Job Search Program can be obtained through the Human Resources Office.

APPLICATIONS FOR FINANCIAL AID

Apply for financial aid at Northwest University by submitting:

an Application for Admission to Northwest University

a Northwest University Financial Aid Application

a Free Application For Federal Student Aid (FAFSA)

The Northwest University Financial Aid Application and the FAFSA Applications are available in the Financial Aid Services Office or online at www.fafsa.ed.gov or www.northwestu.edu/financialaid/application.php.

Eligibility

To be eligible for federal and/or state financial aid:

- A student must be a U.S. citizen, or a permanent resident of the U.S., or an eligible non-citizen.
- A student must have financial need as determined by the results of a processed FAFSA.
- A student must not owe an overpayment on any Title IV educational grant or be in default on a Title IV educational loan, and must maintain satisfactory academic progress.
- Full-time students receive priority consideration for campus-based funds.

Disbursement of Aid

Student financial aid is credited to individual student accounts in equal disbursements by semester. The amount disbursed each semester is indicated on the student's award letter. Most often an award is disbursed in two equal payments, half each semester at the beginning of the semester. For example, a \$1000 grant will be disbursed \$500 for fall semester and \$500 for spring semester. Student financial aid is disbursed after the Add/Drop Period. The Washington State Need Grant funds are sent by check to the Financial Aid Services Office after the Add/Drop Period. Students are notified once the check arrives.

SATISFACTORY ACADEMIC PROGRESS (SAP)

All students must be making satisfactory academic progress in an eligible degree or certificate program. Financial aid applicants are required to meet the standards described below for all terms of attendance, including terms when no aid is received. Your cumulative grade point average must be:

Class	Credits	GPA
Freshman	1-29	1.700
Sophomore	30-59	1.900
Junior	60-89	2.000
Senior	90+	2.000

To remain in satisfactory academic progress, you are required to complete at least 67% of credit hours attempted each semester.

If you complete less than 67% of the credit hours attempted, you will be placed on probation for unsatisfactory academic progress.

If you do not successfully complete 6 credits during one term, you will have your financial aid suspended for the next term. You will not be eligible for federal, state, or institutional grants, scholarships, work-study or loans. You are also not eligible for Alternative bank loans.

You will be placed on financial aid probation for the following semester if your grade point average falls below the required level or you do not successfully complete 67% of the credits attempted.

Your financial aid will be canceled if you do not successfully complete 67% of credits attempted at the end of two terms, or do not successfully complete 50% of credits attempted at the end of one term, or if your cumulative grade point falls or remains below the required level after two terms.

You may appeal financial aid suspension in writing to the Financial Aid Services Office.

For a detailed copy of the Satisfactory Academic Progress Policy, please contact the Financial Aid Services Office.

WITHDRAWING FROM CLASSES

Students who receive financial aid during the semester in which they withdraw are not considered to be making satisfactory academic progress. Future aid will be cancelled and they will not be eligible to receive additional financial aid. Students can receive information as to what must be done to regain eligibility for financial aid should they choose to return to Northwest University.

The date of withdrawal will be based on the day that the student contacts the Registrar's Office and indicates a desire to officially withdraw or the last date of documented attendance, whichever is later. For Financial Aid purposes for students who unofficially withdraw from Northwest University (cease to attend classes without notifying the Registrar), they will be considered to have withdrawn after 50% of the semester

has passed or the last date of documented attendance, whichever is later.

The Student Accounts Office will determine the eligibility for a refund of charges for the semester based on the withdrawal date. Tuition will be charged according to the chart below based upon the withdrawal date. Tuition is charged based on the highest number of credits registered for during the semester:

Week of Class	% of Tuition Charged
per day during the first week	2.5%
during the second week	25.0%
during the third week	37.5%
during the fourth week	50.0%
during the fifth week	62.5%
during the sixth week	75.0%
during the seventh week	87.5%
after the seventh week	100.0%

According to federal regulations, federal funds must be returned to federal programs based on the percent of the term that a student is no longer enrolled. The Financial Aid Services Office will determine how much of a student's federal aid was "unearned" as defined by the federal regulations, and then return the "unearned" aid in the following order to the programs from which the student received aid:

- Federal Unsubsidized Stafford Loan
- Federal Subsidized Stafford Loan
- Federal Perkins Loan
- Federal PLUS Loan
- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- other Title IV Programs

Institutional aid, including but not limited to grants, scholarships, and tuition credits will be removed from the student's account during the semester of withdrawal.

If you have received federal and/or state aid in the form of cash to assist you with non-institutional charges, you may need to repay up to 50% of the grant funds that you received. This may include:

- Federal Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Washington State Need Grant

For a detailed copy of the refund calculation, please contact the Financial Aid Services Office.

VERIFICATION

Verification is a federal process which requires Northwest University to check the accuracy of the information you and/or your parents reported when applying for Federal financial aid. Information is verified by securing additional documentation. There are a number of items that must be verified. The documents necessary to verify these items are described on your award letter. Corrections to the data will be submitted to the United States Department of Education, if necessary. A revised award letter of any specific actions needed or changes to your financial aid award will be mailed to you. An award will not be disbursed and Federal loans will not be originated until verification is complete. If documents are not submitted within 30 days of request, the offer of financial assistance may be cancelled.

PRIVATE DONOR SCHOLARSHIPS

Endowed and Restricted Scholarship Funds

Endowed scholarship funds provide financial assistance to worthy and needs of students attending Northwest University. Due to an ever-increasing interest on the part of alumni and friends of the University, new scholarship funds are being added each year. When established these scholarship funds are often in memory or in honor of loved ones or a significant person.

Eligibility – Eligibility is dependant upon a student's enrollment in a program of study, or extended to include academic performance, financial need, a specific major, church affiliation, or home geographical area. Most funding is for continuing students. A first-time freshman's eligibility for specific scholarships is determined by the Admission Application and the Northwest University Financial Aid Application.

List of scholarships are located at:

http://northwestu.edu/financialaid/scholarships

A c a d e m i c S e r v i c e s

The academic services and policies of Northwest University are overseen by the Provost's Office and administered through the academic schools and colleges, and various academic services offices. Their goal is to insure that students obtain and demonstrate the knowledge, skills, and attitudes described by the academic programs throughout this catalog. These programs balance the high standards established by the University's faculty and its accrediting associations with the high cost of attending an educational institution. The outcome is an educational experience designed to deliver and verify students' mastery of the essential elements expected of University graduates in today's society. This will enable them to fulfill the University's mission of preparing students for service and leadership.

ACADEMIC SUPPORT OFFICES

Provost's Office

The Provost's Office coordinates all academic services. It produces and maintains the academic calendar for the University. It considers all academic petitions and appeals. It also monitors students' academic progress, including producing academic honor rolls and probation/suspension notifications. The Provost's Office is located in the Davis Administrative Center.

Registrar's Office

The Registrar's Office processes academic course registrations, monitors progress towards program completion, and maintains records of academic achievement. It certifies student enrollment and serves veterans utilizing their educational benefits. It also verifies all courses transferred into the University intended to be applied to students' degree requirements. The Registrar's Office is located in the Davis Administrative Center.

Academic Success

The Office of Student Success (Pecota Student Center, extension 7823), helps students achieve their goals while at Northwest University. Student Success is a valuable referral service, supporting students in their adjustment to University life; helping connect students with tutors; assisting students in obtaining the support they need from various college services, coordinating seminars for academic success; and arranging classroom accommodations for students with disabilities. Success works closely with other departments, such as Academic Advising. Campus Ministries. Counseling/Career Services, to assist students in becoming more effective students and servants in the church and the world.

In addition to the Center for Student Success, each student is assigned a faculty member as an academic advisor. Generally, the faculty member is part of the academic discipline chosen by the student as a major.

With the coordination of the faculty as advisors, the Office of Student Success, Provost's Office, and Student Development services, every student should receive intentionally tailored attention to provide the means to achieve identified goals for the glory of God.

Academic Advising

The Office of Academic Advising coordinates advising activities that include the assigning of advisors, processing the changing of students' intended majors, and monitoring students' choice of courses. The Office is located in the Pecota Student Center.

Writing Center

The Writing Center is overseen by English faculty and selected tutors to assist students in their research and writing projects. Operated throughout the academic year, students are supported through the many stages of defining the paper, researching the topic, and producing the report. The hours of operation are posted each semester, with the ability to make appointments with the Lab at other times always available.

Academic Computing Center

The Academic Computing Center, strategically located in the lower level of the Hurst Library, provides students and classes with the most current software and hardware to support their academic program needs. Overseen by knowledgeable support staff, this facility provides network and Internet access to students for academic. professional, and personal research. Operational hours are posted in the Computer Lab.

Personal computers are an important part of the student's educational experience. Assistance is provided through the University's Information Services department, available via through their website: http://eagle.northwestu.edu. All enrolled undergraduate students participate in the Microsoft Campus Agreement program. Details are also available through this web site.

Library

The D.V. Hurst Library is the information center on campus. The Library contains over 175,000 cataloged items, including 15,000 periodical titles, most of them available as full-text electronic documents. The Library web page (http://library.northwestu.edu) provides easy access to the local catalog of Northwest University's library holdings. The web page also provides links to Online Databases and other information sources. The online databases provide full text articles as well as citations to find articles. Articles or citations can be printed, e-mailed or downloaded to a disk. All of the databases are available to registered Northwest University students from computers on campus or any computer globally that is connected to the Internet. Many other resources are available at the Library web page, such as citation and style guides for term papers, and Research Guides for specific departments and majors, such as Education and Nursing.

Reference staff is available for consultation for any information needs, and specific queries can be sent via email to *library@northwestu.edu*.

In addition to the resources of the D.V. Hurst Library, all Northwest University students have borrowing privileges with a group of local academic libraries, known as the PSAIL (Puget Sound Academic Independent Libraries) Consortium. They include:

- Pacific Lutheran University (Tacoma)
- Saint Martin's University (Lacey)
- Seattle Pacific University (Seattle)
- Seattle University (Seattle)
- University of Puget Sound (Tacoma)

ACADEMIC REGISTRATION

Students register for classes during scheduled registration periods. A fee is charged for late registration. Late registration is from Monday through Friday of the first week of classes. Students are not permitted to register for credit after Friday of the first week of the semester.

No one will be admitted to classes until his or her registration is completed and approved by the Registrar's

Office and tuition and fees have been paid or satisfactory arrangements have been made with the Student Accounts Office.

A student who registers for class but decides not to attend must notify the Registrar's Office in writing before the First Day of Class. This notification will cancel the tuition and related charges, except for the Registration Fee. See the section Cancellation of Registration under Financial Information for more information.

New Student Orientation

New students, including transfer students, attend a mandatory orientation at the time and place indicated in their enrollment instructions.

Class Eligibility

Before enrolling in any course the student is responsible to ensure all prerequisite courses or requirements have been fulfilled. In general, freshmen take 1000-level courses, sophomores 2000-level, juniors 3000-level, and seniors 4000-level courses. Students are permitted, however, to take courses below and one level above, their academic standing. For example, a sophomore may be allowed to take courses numbered 1xxx - 3xxx. Exceptions to prerequisites or eligibility for a specific course must be approved by the instructor.

Adding / Dropping Courses

Students may change their registration through adding or dropping courses by filing a properly completed Add/Drop Form in the Registrar's Office. After the Last Day to Add/Drop Courses, new courses can not be added and courses can not be dropped. (See Withdrawing from a Course for additional details.)

Withdrawing From a Course

After the Last Day to Add/Drop Courses, students can withdraw from a course during the Course Withdrawal Period which is through the end of the 12th week of classes. In this event, the course remains on their transcript as a permanent part of their academic record, with a permanent grade of "W." Course withdrawal is not allowed after the Course Withdrawal Period. In the event a student has stopped attending classes in a course, as evidenced by missing over two consecutive weeks of classes without the instructor's permission, a student may be Administratively Withdrawn from a course. In this event, the course grade will be assigned as a "WZ."

Withdrawal from the University

Withdrawals from the University (withdrawing from all courses in a semester) may be made by obtaining the proper form from the Registrar's Office, completing it, securing appropriate signatures, and filing it with the Registrar. If it is impossible to follow this procedure

because of illness or emergency, the student must notify the Registrar within one week after leaving the University. The University reserves the right to require a letter of consent of parents or guardians for students less than 21 years of age.

If a student is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost to explain the reason for his or her absences, the University has the authority to administratively withdraw the student from all course enrollments and to assign grades of "WZ" to each course. The official withdrawal date for academic purposes will be the last date of class attendance as certified by faculty and verified by the Registrar's Office. The official withdrawal date for financial obligation purposes will be two weeks after this verified date.

Academic Load

University instructors assume two hours of outside study for each hour in class. Thus, a student carrying a fifteen-credit academic load has a forty-five hour work week. Students who must continue employment while attending the University should, therefore, reduce their loads to maintain a manageable work week. A student working more than twenty-five hours per week should limit his or her academic load to 13 credits. If the student is working more than 33 hours the academic load should be limited to 10 credits.

Student Category – Undergraduate Students

•	Full-time12 or more credits in a semester
•	Part-time 1-11 credits in a semester
•	3/4-time 9-11 credits in a semester
•	½-time 6-8 credits in a semester
•	Less than ½-time 1-5 credits in a semester

Student Category – Graduate Students

Student Category – Graduate Students			
•	Full-time	. 9 or more credits in a semester	
•	Part-time	1-8 credits in a semester	
•	³ / ₄ -time		
•	½-time	5-6* credits in a semester	

^{*}Exception: graduate students enrolled in their respective graduate program's thesis or internship course will be considered as registered as a half-time student.

Less than ½-time...... 1-4 credits in a semester

Students must have their advisor's permission to enroll for more than 17 credits in a semester. (See also tuition schedule for over 17 credits)

Academic Standing

- Freshman: 0-29 semester credits completed satisfactorily
- Sophomore: 30-59 semester credits completed satisfactorily
- Junior: 60-89 semester credits completed satisfactorily
- Senior: 90 + semester credits completed satisfactorily

Enrollment Certifications

The Registrar's Office certifies official enrollment verifications after the Last Day to Add/Drop Courses.

Class Schedules

Most classes are scheduled in fifty or seventy-five minute periods. Normally the instructional day begins at 8:00 a.m. and runs until 9:20 p.m. during weekdays. Selected courses may meet on Saturdays. A chapel service, during which no classes meet, is scheduled mid- morning on Mondays, Wednesdays, and Fridays. The student arranges a schedule according to the requirements of his or her own program. The University reserves the right to cancel any courses for which there is not sufficient registration.

Special Courses

Periodically, the University offers students the opportunity to register for courses that do not meet in the traditional classroom format. At times, a Special Topic may be offered over a specific area of study to enrich the curriculum. At other times, a student may desire to work with a faculty member through Independent or Directed Studies in a specific discipline. The Courses of Instruction section lists Special Courses and a brief definition of each. In all cases, a professor will insure the proper quantity and quality of work assigned and performed. The student's advisor must approve the registration schedule, including Special Courses. Ultimately, the student is responsible to insure that all registered courses satisfy specific degree requirements.

Summer University

The Summer University session is designed to provide courses in areas of selected interest for enrichment and acceleration of students' progress toward graduation. The schedule is designed in a concentrated manner so as to be contained within one- to three-week time frames. From time to time shorter seminars and workshops are scheduled with guest lecturers who have expertise in special topics of current significance or professional value. Summer internship programs and practicums are also registered as part of the summer session. A current

summer session schedule may be obtained from the Registrar's Office.

The Last Day to Register and Last Day to Add/Drop Courses for Summer University the end of the second day of classes for that session. Some course assignments, independent studies, practicums and internships may extend through August. The applicable course schedule includes the exact dates

Auditing Courses

An auditor is a person who wants to sit in a class but not be held responsible for the course work. At no time will an auditor have space priority over an enrolled student. Out of courtesy, the auditor will not participate in discussions except as allowed in consultation with the professor. An audited class requires the prior permission of the professor and is not recorded on the student's transcript.

Course Repeats

Students may repeat any course for the purpose of changing a grade. The latest completed course grade is considered the grade of record as it pertains to credit toward graduation and to the official transcript. (Grades of W, WU, and WS are not considered completed course grades.) The earlier grade is replaced by an "R" designation and the credit value is not considered toward graduation or GPA computations.

Class Attendance

Classes are conducted with a view to helping students develop in knowledge and character. Student's attendance is assumed. If absences occur, the student is responsible for work missed. Because classes differ in purpose and character, individual teachers determine their specific requirements in course syllabi. All faculty include their attendance policies, if any, and define absences, tardies, early exits, and the effect that these may have upon grades. Appeals relating to attendance are addressed first to the teacher.

A student who is absent from all classes for more than two weeks consecutively without contacting the Registrar or Provost Office to explain the reason for his or her absences may be dropped from all course enrollments with grades of "F" and administratively withdrawn from the University.

Class absences necessitated by required participation in University-sponsored activities are excused through the Provost Office. The faculty or staff member submits a list of students participating, and the Provost Office informs teachers of times the students are to be excused.

Finals Preparation Week

To insure that students are able to focus their attention more fully on preparation for their final exam, Northwest has the following guidelines:

- No written assignments, papers, projects, or tests of any kind shall be due during Finals Preparation Week. (Neither shall any of the latter be assigned to students during Finals Preparation Week to be turned in during Finals Week.)
- Classes shall continue to meet according to their regular schedule. Class time during Finals Preparation Week should focus on review for the Final Exam, closure, and convergence.
- Campus activities, including intramural athletic events, class/organization functions, drama productions, etc., shall not take place during Finals Preparation Week.

Academic Honesty

Northwest University expects honesty from students in all areas, including their academic lives. Academic dishonesty is a serious violation of Christian standards and may result in the students' receiving an "F" in the course, being dismissed from the course, or possibly being dismissed from the University. Instances of academic dishonesty are typically reported to the Provost's Office.

Academic dishonesty includes cheating on assignments or examinations, submitting the same (or essentially the same) paper in more than one course without prior consent of the current assigning professor(s), sabotaging another student's work, and plagiarizing. Plagiarism is "using someone else's ideas or phrasing and representing those ideas or phrasing as our own, either on purpose or through carelessness" (MLA).

Any student disciplined by a faculty member for alleged academic dishonesty has the right to appeal the disciplinary action. The student should initiate his/her appeal according to procedures outlined in the Northwest University Student Academic Appeals Policy, which is available in the Provost Office or the Student Development Office.

TRANSFER OF CREDIT INTO NORTHWEST UNIVERSITY

Transfer credits are usually considered during the admissions process, but at times enrolled students augment their schedules with credits from other institutions. All credits transferred into Northwest University after enrollment must be specifically approved to insure applicability to the student's degree program by the Registrar's Office and the Dean of the school or college that offers the course for which the course applies. See the *Northwest University Credit Transfer Guide* for further details.

Nontraditional Sources of Credit

Credits through Testing. Northwest University accepts credits earned through the Advanced Placement Testing Program (AP), International Baccalaureate (IB), the College Level Examination Program (CLEP), and the Defense Activity for Non-Traditional Educational Services (DANTES). Recommendations regarding college credit are made by the Registrar. For credits earned through testing while a matriculated student refer to Academic Policies and Information, Alternative Ways to Earn Credit.

Military Credit. Those having had military service may petition the Registrar's Office for credits based on learning through military experience. Northwest considers the recommendations of the American Council on Education (ACE) in evaluating military-based credits.

Extension & Correspondence Credit. A limit of 20 semester credits from extension and correspondence courses may be applied to a four-year program at the University or a pro-rata thereof to programs less than four years in length. All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation. Students should take no more than two correspondence courses concurrently, and correspondence courses taken during the academic year should be considered to be part of the student's total academic load.

Prior Learning Assessment (PLA) Credit. Credit can be requested for learning from experiences that occurred outside of a traditional classroom setting. Students may submit a portfolio documenting such learning. PLA Evaluation is supervised by the LEAP Director of Prior Learning Assessment.

Traditional Sources of Credit

Transfer of Credit from Regionally or ABHE Accredited Colleges and Universities

Students desiring to transfer to the University from another institution accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) must follow the general instructions for admission and must see that transcripts of previous college work are sent to the Admissions Office. Course work in parallel courses or areas of instruction will be considered for transfer provided that they show a grade of C- or better. (Some majors may have a higher grade requirement for some courses.)

Transfer of Credit from Non-Regionally or non-ABHEC Accredited Colleges and Universities

Academic work presented from colleges and universities that are not accredited by one of the six regional associations or by the Association for Biblical Higher Education (ABHE) is subject to the following limitations and guidelines:

- transfer from all such sources is limited to a total of 30 credits;
- courses are considered on a course-by-course basis;
- acceptance of such credits is dependent upon the University's evaluation of the equivalency of course work and level of instruction;
- all such transfer credit is considered at the time of admission or readmission to the University;
- transfer credit from such sources must be validated by completion of a minimum of two semesters enrollment and 30 credits at Northwest University with grades of C- or better, and possibly by examination;
- only evaluations and commitments made in writing by the Registrar's Office will be considered as being applicable;
- college-level work considered occupational or remedial is not recognized for transfer; and
- enrolled students desiring to transfer credits from such institutions must obtain prior written approval from the Dean of the school or college into which the credits are to be transferred.

GRADING AND GRADE POINT AVERAGES

Grade Points

Grade Points (or quality points) are the numerical equivalent of letter grades and are assigned for each credit earned with a given grade according to the scale indicated above. For example, an "A" in a five-credit course would give the student twenty grade points. These points express the quality of a student's performance in numerical terms for the purpose of determining scholastic achievement and individual and graduation honors.

Grades

Grade	Explanation	Grade Points
A	Excellent Attainment	4.0
A		3.7
B+		3.3
В	Highly Satisfactory Attainment	£3.0
C+		2.3
C	Satisfactory Attainment	2.0
D+		1.3
D	Minimum Attainment but	1.0
D	with credit allowed	0.7
F	Unsatisfactory Attainment	0.0
	with no credit allowed	
W	Withdrawal	n/a
I	Incomplete	n/a
S	Satisfactory	n/a
P		or better grade
NC	<i>No Credit</i> C-	or lower grade
R	Repeated Course	n/a
WZ	Administrative Withdrawal	<i>n/a</i>
	for non-attendance	
Z	Grade Unavailable	n/a
	(temporary grade assigned whi	le the
	actual grade is being clarifie	ed)

Grade Point Average

A student's grade point average (GPA) is determined by dividing the total number of grade points earned during a given period by the number of credits for which the student was enrolled and received a regular grade during the same period. Students' semester grade point average (SGPA) and cumulative grade point average (CGPA) are calculated and reported each semester. For example:

1st Semester:

15 credits attempted

47 grade points earned

SGPA = 3.133 (47/15 = 3.133)

CGPA = 3.133 (47/15 = 3.133)

2nd Semester:

17 credits attempted

50 grade points earned

SGPA = 2.941 (50/17 = 2.941)

CGPA = 3.031 (97/32 = 3.031)

3rd Semester:

17 credits attempted

65 grade points earned

SGPA = 3.824 (65 / 17 = 3.824)

CGPA = 3.306 (162 / 49 = 3.306)

Eligibility for Special Groups and Student Leadership

All participants of special groups (e.g. varsity athletics, traveling choirs, speech teams) and student leadership must maintain a 2.00 GPA to qualify for membership in the group. In addition, the University reserves the right to establish minimum credit loads each semester for these students.

Academic Probation

Entering students whose records reflect grade averages below "C+" level (2.3) are admitted on academic probation. Students are placed on probation if their cumulative grade point averages fall <u>below</u>:

 1-29 earned credits
 1.700 CGPA

 30-59 earned credits
 1.900 CGPA

 60-89 earned credits
 2.000 CGPA

 90+ earned credits
 2.000 CGPA

Probation is not intended as a punitive measure but as a warning with opportunity for improvement. Probationary students are under the supervision of the Provost Office or its representative during the period of probation. In order to ensure their concentration upon academic work during the probationary period, students on probation are restricted in their academic loads (no more than twelve hours plus P.E. activity), are restricted in their participation in certain university activities, and may be restricted in their work loads. To aid them in reaching their potential, they may be required to attend special classes or counseling sessions. (A student averaging below 2.00 might be restricted, regardless of their

academic standing.) When their cumulative grade point averages rise above the stated levels, students are removed from probation.

Academic Disqualification

After each semester, all probationary students are evaluated to determine their eligibility for further enrollment at Northwest University. If their cumulative grade point average has been below the stated levels for two or more semesters, they are placed on academic disqualification (suspension). Exceptions may be made if the last semester's grades indicate a clear improvement and average above 2.0.

Although not directly connected to Financial Aid disqualification, often students on Academic Probation or Disqualification also have their Financial Aid status affected. Students should consult the Financial Aid section of the catalog, and confer with the Financial Aid Office for further details.

Appeals for reinstatement after academic disqualification may be directed to the Provost on forms provided at the receptionist's desk. Normally, at least one semester must elapse after disqualification before students will be considered for reinstatement, during which time they should have reevaluated their educational plans or taken steps to improve their scholastic skills. Disqualified students may also petition for permission to enroll as Special Students to take selected courses for personal benefit.

Incomplete Grades

A student may request an Incomplete grade for reasons of illness or emergency. A written request for an Incomplete must be submitted to and approved by the professor of the course before the final examination. The Incomplete must be removed from the record by the end of the succeeding semester. Otherwise, the grade automatically converts to an "F" on the student's record.

Grade Reports

Grade reports are available via the University's website following the close of each semester. Grade reports also are available from the Registrar's Office

Honors

Students who earn a current grade point average of 3.5 or better, while carrying twelve credits or more of courses that affect grade point average (i.e., non-pass/fail courses), are placed on the Dean's List, which is published at the conclusion of each semester. Full-time students with a current grade point average of 3.3 to 3.499 are placed on the Honors List.

ALTERNATE WAYS TO EARN CREDIT

Credit by Prior Learning Assessment (PLA)

Students may obtain credit for college-level learning through a variety of ways at Northwest University. The term Prior Learning Assessment (PLA) covers college-level learning that occurs both in and outside of an academic setting. Northwest University follows the standards for assessment of college-level learning as established by the Council for Adult and Experiential Learning (CAEL). PLA covers learning documented by the Portfolio process, Certified Prior Learning (CPL) as determined by national accrediting agencies, and credit obtained through the College-Level Examination Program (CLEP) or the Defense Activity for Non-Traditional Education Support (DANTES) exams.

- Portfolio: Students must consult with the LEAP Director of Prior Learning Assessment to develop a Portfolio that is designed to document the collegelevel learning they have acquired in a non-academic setting.
- CLEP/DANTES: See the CLEP/DANTES
 Equivalency Chart to determine which exams meet
 Northwest University course requirements: Course
 Transfer Guide (available through
 http://eagle.northwestu.edu/registrar).
- Certified Prior Learning (CPL): Nationally recognized licenses, certificates or on-the-job training may qualify for credit.

Credit by Advanced Placement (AP)

Students who have completed college-level studies in high school under the Advanced Placement Program may be granted credit in comparable college courses upon enrollment. Official Advanced Placement exam results should be sent to the Registrar's Office for evaluation.

Credit by CLEP and DANTES

Students may utilize the CPL process and apply credit from CLEP (College Level Examination Program) and DANTES (Defense Activity for Non-Traditional Education Support) to their degree requirements. Students may transfer, upon admission to the University, the CLEP general examinations in the humanities,

mathematics, sciences and social sciences. Students who believe they have advanced levels of knowledge equivalent to course offerings may contact the Registrar's Office for details concerning these tests. Not more than a total of 30 credits of PLA, ACE (American Council on Education), IB, AP, military, CPL, portfolio, CLEP and DANTES can be applied to any degree. All credits earned through CLEP and DANTES must be completed prior to the start of the junior year. Transfer students entering with junior standing will be allowed one semester to earn CLEP and DANTES credits.

Other Standardized Proficiency Examinations

Standardized tests which can be used to show proficiency in areas that are not covered by AP, CLEP, and DANTES may be available.

Departmental Exams

A formally admitted student may challenge certain university courses by examination without actually registering in the courses. The student is allowed only one opportunity to qualify for credit by examination in any given course. Credit by examination may not be counted toward the satisfaction of the residence requirement. Special fees are charged.

Continuing Education Unit (CEU)

The University awards the Continuing Education Unit to adults who participate in noncredit continuing education activities administered by the University. CEUs are not to be equated with the University credits applicable toward a degree. One CEU is equal to ten contact hours of participation in an organized continuing education experience. CEU credit is placed on the National Registry for Continuing Education and is useful where they may be prescribed by employment or professional training requirements.

STUDENT RECORDS

Transcripts

An official copy of a student's academic record at Northwest University that bears the official seal of the University and the signature of the Registrar is referred to as a transcript. Requests for transcripts must be accompanied by the student's signature and a \$2.00 fee for each copy. Phone orders for transcripts cannot be accepted.

NOTE: Financial indebtedness to the University will prevent the release of a student's transcript. If a student is delinquent (as determined by the Promissory Note) in his/her Federal Perkins Student Loan or NDSL payment, he or she will not be eligible to receive deferment, cancellation provisions, nor will academic transcripts be released.

Since the Registrar can only verify the authenticity of course work earned at Northwest University, transcripts entrusted to the University from other institutions cannot be duplicated and given to the student or other external individuals without the expressed written permission of the institution and the student.

The Family Educational Rights and Privacy Act of 1974 (FERPA)

FERPA specifies rights and privileges regarding student records. The written institutional policy adopted by Northwest University in compliance with FERPA is available from the Registrar's Office. Annual notice regarding FERPA rights is provided in the University's Student Handbook and Catalog. In accordance with FERPA, you are notified of the following:

Right to Inspect. You have the right to review and inspect substantially all of your education records maintained by or at this institution.

Right to Prevent Disclosures. You have the right to prevent disclosure of education records to third parties with certain limited exceptions. It is the intent of this institution to limit the disclosure of information contained in your education records to those instances when prior written consent has been given to the disclosure, as an item of directory information of which you have not refused to permit disclosure, or under the provisions of FERPA which allow disclosure without prior written consent.

Right to Request Amendment. You have the right to seek to have corrected any parts of an education record which you believe to be inaccurate, misleading or otherwise in violation of your rights. This right includes the right to a hearing to present evidence that the record should be changed if this institution decides not to alter the education records according to your request.

Right to File a Complaint with the U.S. Department of Education. You have the right to file a complaint with the Family Policy and Regulations Office, U.S. Department of Education, 400 Maryland Avenue S.W., Washington, D.C., 20202, concerning this institution's failure to comply with FERPA.

Right to Obtain Policy. You have the right to obtain a copy of the written policy adopted by this institution in compliance with FERPA. A copy may be obtained in person or by mail from: Northwest University, Registrar's Office, P.O. Box 579, Kirkland, Washington, 98083.

GRADUATION

Graduation Requirements

Credit Hours. Candidates must complete the prescribed minimum total credit hours for the degree, diploma, or certificate in which they are enrolled.

Grade Point Average. Candidates must achieve a minimum 2.00 Cumulative GPA on all courses taken at Northwest University unless the student's specific program has higher requirements.

Residency. Residence refers to course work completed at Northwest University. The following are required:

- a minimum of 30 semester credits;
- at least one 3-credit Bible or theology course;
- · one-third of the major requirements;
- the final semester of course work must be completed at Northwest University;
- all graduates, at the time of graduation, must be enrolled or eligible to be enrolled for the semester in which they graduate (see Admissions, Reapplication).

Degree/Certificate Requirements

- All requirements for the degree or certification must be completed on or before the official day of graduation for that semester.
- Incomplete courses are not considered completed. Candidates who receive an Incomplete grade in a course required for graduation will have their applications shifted to the next semester.
- The catalog requirements in effect during the semester in which the student first enrolled are applicable, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is expected that the requirements of the catalog chosen will be followed as a whole.

Credit Limitations

- 30 credits of non-traditional credits, including Portfolio, CPL, ACE, AP, IB, military, CLEP, and DANTES
- 12 credits (Bachelor degree) or 8 credits (Associate degree) of ensemble music
- 4 credits of physical education activity
- 4 credits of PSYC 3561 Student Development Training
- 2 credits of ENGL 2711 Publication Workshop
- Students may receive only one degree at a time.

 Students may earn additional majors as long as they satisfy the requirements for each major.

Citizenship. Candidates must have attained a satisfactory citizenship record, including chapel attendance requirements, as of the date of their graduation.

Financial. Candidates must have all accounts with the University paid in full to be eligible to graduate and participate in Commencement activities.

Second Bachelor Degree. Northwest University will grant a second Bachelor degree only if the student's second degree is substantially different from the first Bachelor degree earned at Northwest University. The second degree will:

- require a minimum of 30 additional semester hours;
- include all major requirements;
- be taken in residence at Northwest University;
- not include any correspondence work and CLEP credit:
- allow admission only when a program contract has been formulated by the student in consultation with the student's advisor and the Provost; and
- not allow course work taken prior to approval of the program contract to be utilized.

Student Responsibility

While the University provides advisement services to its students through faculty advisors, the Registrar's Office, and other sources, the final responsibility shall rest with the student for fulfilling all requirements for graduation, including those identified in an official program audit. This shall include requirements resulting from program modifications affecting course offerings as may be adopted by action of the faculty.

Residency Requirements

At least one academic year (with a minimum of 30 semester credits) must be completed at Northwest University, and the final semester of work before graduation must be taken on campus irrespective of the amount of previous work completed at Northwest University. One-third of the major requirements must be completed in residence at Northwest University.

A student registered at Northwest University may not receive credit for a concurrent enrollment at another institution without approval. Students interrupting their programs at the University may, upon returning, graduate under the requirements of the catalog in effect during the semester in which they first enrolled, provided graduation is within six years from the end of that semester. (The summer semester may count as a part of the semester before or after it.) However, a student may graduate under the requirements of the current catalog. It is

expected that the requirements of the catalog chosen will be followed as a whole.

Graduation Procedures

Application Deadline. Applicants for graduation must file for graduation in writing with the Registrar's Office the semester prior to the semester of graduation and no later than the end of the first week of the semester in which they plan to graduate.

Graduation Fee. All applicants for graduation are assessed at the time of application a fixed, nonrefundable Graduation Fee to cover the costs connected with the diploma and Commencement (whether or not the student participates in the public Commencement ceremonies). If the student cancels the application for graduation, the Graduation Fee is retained and applied when the student does graduate.

Graduation Audit. It is the responsibility of the student to arrange for an audit of his/her records in the Registrar's Office to verify remaining graduation requirements.

Course Completion. It is the responsibility of the student to satisfactorily complete all course work and grade point average requirements as specified in the applicable academic catalog.

Course Completion Deadlines. Degrees are conferred each semester (including summer session). The deadlines for completion of all work in order to have the degree conferred are listed below. (All credits earned through correspondence must be completed prior to the beginning of the final semester preceding graduation.) Since the awarding of a degree certifies that the student has met all requirements, students who do not complete all course work by these deadlines will be reclassified as graduating the next semester, providing all course work is submitted by that semester's deadline.

- Last day of final exams for fall and spring
- Last day of the summer term

Commencement Participation. No person will be presented for the public graduation ceremonies who has

not been certified by the respective college officers as having satisfied each of the foregoing requirements. Exceptions can be made for pre-enrolled summer school students who will complete their requirements in the summer school session. Exceptions can also be made for those cross-enrolled in another institution in an approved enrollment where the terminus point overlaps that of the University.

Graduation Honors

Cum Laude. Students who have maintained a 3.500 to 3.699 grade point average in all their Northwest course work

Magna Cum Laude. Students who have an average of 3.700 to 3.899 grade point average in all their Northwest University course work

Summa Cum Laude. Students who have achieved an average of 3.900 to 4.000 in all their Northwest University course work

Who's Who in American Colleges and Universities. Selected students from the junior and senior classes are nominated by the faculty for inclusion in this national publication each year. Selections are based on character, leadership, and academic record.

Sigma Chi Pi. Sigma Chi Pi is an honor society established for graduates of endorsed Assemblies of God colleges. The faculty choose their selections from graduates and alumni.

Nu Upsilon. Nu Upsilon is a chapter of Alpha Sigma Lambda National Honor Society for Adult and Nontraditional students.

A c a d e m i c P r o g r a m s

UNDERGRADUATE ACADEMIC FIELD	DEGREE	MAJOR	MINOR	CONCENTRATION	EDUCATION ENDORSEMENT	CERTIFICATE or DIPLOMA
Accounting				✓		
Biblical Languages			✓			
Biblical Literature	BA	~				
Biblical Studies		~	✓			
Biology Education					✓	
Business Administration	BA	✓	✓			
Children's Ministries	BA	~	✓			
Choral Music Education					✓	
Christian Education	BA		✓			
Christian Studies						✓
Communication	BA		✓			· · · · · · · · · · · · · · · · · · ·
Communication & Preaching			y			
Contemporary Music Industry	BFA		<u> </u>			
Drama	DIII	· · · · · · · · · · · · · · · · · · ·	~	<u> </u>		
Elementary Education	BA	<u> </u>	•	<u> </u>	<u> </u>	
English	BA	<u>`</u>			v	
English/Language Arts Education		•			→	
English as Sec Language Education					<u> </u>	
Environmental Science	BA		~		▼	
Film Studies	DA	~	*			
General Studies	BA, AA	~		<u> </u>		
General Ministries	BA, AA	<u> </u>				
General Music Education	DA	•				
Health & Fitness					<u> </u>	
Health Science	AA				<u> </u>	
	BA	•				
History	BA	~	✓			
Instrumental Music Education	D.4				→	
Intercultural Studies	BA	~				
Interdisciplinary Studies	BA	~				
Legal Studies				✓		
Literature			✓	✓		
Management				✓		
Marketing				✓		
Mathematics	BA	→	✓			
Mathematics Education					✓	
Ministry Leadership	BA	✓				
Missions	BA	✓	✓			
Music	BA	~	~			
Music Education	BM	✓				
Music Ministry	BA	~				
New Testament Greek			~			
Nursing	BS	✓				
Organizational Communication				✓		
Organizational Management	BA	✓				
Pastoral Care			✓			
Pastoral Ministries	BA	~	✓			
Political Science			✓	✓		
Political Science & History	BA	~				
Psychology	BA	✓				
Religion & Philosophy	BA	~				
Secondary Education	BA	· ·				
Social Studies Education		<u> </u>			<u> </u>	
Theatre Arts Education					<u> </u>	
TESL/TESL Education			→		<u> </u>	→
Writing			<u> </u>	<u> </u>	<u> </u>	*
Youth Ministries	BA	~	<u> </u>	<u> </u>		
1 Oddi Milliou 103	DΩ	•	•			

ACADEMIC STRUCTURE

COLLEGE OF ARTS AND SCIENCES

- Biology Education
- Communication
- · Contemporary Music Industry
- Drama
- Health & Fitness Education
- Health Science
- English
- English/Language Arts Education
- English as a Second Language
- Environmental Science

- · General Studies
- History
- History/Political Science
- Interdisciplinary Studies
- Legal Studies
- Literature
- Mathematics
- Mathematics Education
- Music (Choral, General, Instrumental)

- Music Education
- Music Ministry
- Organizational Communication
- Psychology
- Political Science
- Religion & Philosophy
- Social Studies Education
- Theatre Arts Education
- Writing

SCHOOL OF BUSINESS

- Accounting & Finance
- Business Administration
- LEAP Degree Completion Program
- Management

- Marketing
- Master of Business Administration*

SCHOOL OF EDUCATION

Elementary & Secondary Teacher Education

(The School of Education works in coordination with the other colleges and schools to offer the following Endorsements)

- Biology
- Elementary Education
- English / Language Arts
- English as a Second Language (TESL)
- Health & Fitness
- Masters in Teaching*
- Mathematics
- Music (Choral, General, Instrumental)
- Social Studies
- Theatre Arts

SCHOOL OF MINISTRY

- Biblical Languages
- Biblical Literature
- Certificate of Christian Faith & Practice
- Children's Ministries
- Christian Education
- Communications & Preaching
- General Ministries
- Intercultural Studies
- Ministry Leadership

- Missions
- Pastoral Care
- Pastoral Ministries
- Youth Ministries

SCHOOL OF NURSING

Nursing

SCHOOL OF GRADUATE PSYCHOLOGY

Master of Arts in Counseling Psychology*

* see applicable Graduate Catalog for details

GENERAL EDUCATION

As a Christian Liberal Arts University whose mission is to prepare students for service and leadership, Northwest believes that God has a desire and design for every individual. His purpose and plan can best be realized when the person is prepared with a broad foundation of personal skills and intellectual content. More than mere acquisition of knowledge – knowing must be combined with informed reasoning and appropriate attitudes. The General Education program at Northwest insures that graduates possess certain knowledge, attitudes, and skills identified as critical to be effective servant-leaders in today's dynamic world community.

Background

Northwest University is in the process of clarifying the foundational knowledge and skills that every graduate should be able to demonstrate. These essential elements form a foundation for every major and each discipline. Having formed the six requirements in 2003, the University is currently finalizing a timeline for their initiation. Since each requirement has several sub-points with specific associated competencies and measurement strategies, it is anticipated that their launching will occur over several semesters. These directly affect what students learn, how they learn, and what they demonstrate while at Northwest. Ultimately, they are directly connected to how prepared students are for their chosen vocational field.

Purpose

The General Education portion of Northwest University's curriculum provides a broad exposure to the foundational disciplines commonly expected of students who have earned a university degree. Each of these disciplines could be reviewed in more depth and often are in a student's major field of study. In some situations, the student's division and/or department may require additional study. However, the General Education requirements listed below are required by all students to earn a degree from Northwest University, regardless of their major.

General Education Requirements

To be prepared for service and leadership, Northwest University graduates must be able to think critically, to integrate their faith and learning, and to apply theory and knowledge in addressing life's complex issues. Therefore, the goal of Northwest University is for its graduates to demonstrate the following knowledge, attitudes, and skills.

- 1. Spiritual Development Graduates will demonstrate an understanding of the processes of spiritual and intellectual development that lead toward the goal of Christ-likeness.
- **2. Communication Skills -** *Graduates will demonstrate the ability to communicate effectively.*
- **3. Moral and Ethical Reasoning -** *Graduates* will demonstrate an ability to employ ethical reasoning in making moral judgments.
- **4. Scientific Reasoning and Computational Skills -** *Graduates will demonstrate scientific reasoning and computational skills.*
- **5. Humanity and Human Interaction** Graduates will demonstrate understanding of human psychological development, creative expression, and social interaction.
- 6. Global Awareness and Cultural Understanding -Graduates will demonstrate an understanding of human cultural diversity and interdependency by effectively interacting and engaging with a culture other than their own.

GENERAL EDUCATION REQUIREMENTS (56 CREDITS)

The General Education requirements below are for most Bachelor of Arts degrees. Bachelors of Science, Music, and Fine Arts degrees and Associate in Arts degrees satisfy the outcomes on the previous page through a slightly different set of courses. Refer to the appropriate degree sections in this catalog for specific degree requirements. Some majors qualify or restrict the General Education Requirements.

ΠU	MANITIE	S	
	ENGL	1013	Expository Writing
	ENGL	2603	Writing & Research: MLA (or ENGL 2613 for APA)3
	ENGL	xxx3	Any Literature from the following
	ENGL	2003	Introduction to Literature
	ENGL	21x3	British Literature I or II
	ENGL	22x3	American Literature I or II
	ENGL	34x3	World Masterpieces I or II
	COMM	1212	Fundamentals of Speech Communication2
	Fine Arts - Se	lect one	course from the following2
	ARTE	1022	Art Appreciation
	DRAM	2012	Introduction to Theatre
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)
	MUSI	1012, 1	022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures
	Language Art	s - Selec	t five credits from the following5
	ENGL	2043	Creative Writing
	ENGL	2313	Structure of English
	ENGL	2653	Critical Thinking and Writing
	ENGL	xxx3	Any Literature course
	Any Bib	lical or N	Modern Language Course
	Any Cor	nmunica	tion Course except COMM 1212
SCI	IENCE AN	D MA	THEMATICS 10
		st includ	e one quantitative reasoning course in Mathematics (above the Intermediate Algebra level) or Logic e one lab science
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COLLEGE OF ARTS & SCIENCES

Academic Awards...... Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Associate in Arts, Minors, Certificates

Dean..... Darrell Hobson

Departments...... Communication, Drama, English, History, Music,
Psychology, Religion & Philosophy, Science &
Mathematics

The College of Arts and Sciences offers majors, minors, concentrations and certificates in the traditional disciplines of the humanities, and natural and social sciences. The College of Arts and Sciences provides the core of General Education at Northwest University and seeks to contribute to the development of well-educated Christians who are prepared for service and leadership. The goal of the College of Arts and Sciences is to provide high quality education that will enable the students to develop a broad awareness of the traditional disciplines, to form an informed world view, and to acquire knowledge of the specific discipline they choose to study.

Students in the College of Arts and Sciences will pursue a variety of educational goals consistent with their majors and career interests. Accordingly, students who graduate from the College of Arts and Sciences will pursue careers and further education in diverse fields such as communication, education, philosophy, law, politics, music and music performance, theatre, writing, and many more.

Academic Majors:

- Communication
- English
- Environmental Science
- History
- Mathematics

- Music
- Music Education
- Music Ministries
- Political Science & History
- Psychology
- Religion & Philosophy

SCHOOL OF BUSINESS

Academic Awards....... Master of Business Administration, Bachelor of Arts, Associate in Arts, Minors, Certificates

Dean..... E. Arthur Self

Departments...... Business Administration; Business Management; LEAP Degree Program; Master of Business Administration

The School of Business sponsors a broad range of business programs that serve students of traditional age, adult undergraduate students, and graduate-level MBA students. Daytime weekday classes, once-a-week accelerated classes, and Saturday schedules are structured to insure the highest of quality and applicability for business students.

Statement of Purpose

The course offerings, degree programs, instructional perspectives and operational imperatives for the School of Business flow from the mission of Northwest University.

The primary purpose of the School of Business is to provide students with educational opportunities that balance intellectual and spiritual discovery with career aspirations. To this end the School of Business seeks to introduce learners to the theory and practice of organizational operations and leadership in its many forms and in local, national and international contexts.

Students participating in all degree programs can expect to be challenged to build their emotional awareness and business acumen through the introduction to and a mastery of the science and practice of ethical leadership, information technology and organizational management.

It is the intent of the School of Business to produce graduates with the capacity to be persons of positive influence in all vocational and avocational environments in which they engage.

The School of Business seeks to provide opportunities for faculty, students and staff for conducting and applying

pertinent research, scholarship and community service which enliven the collegiate environment.

Teaching faculty are required to demonstrate passion for teaching, professional development and intellectual inquiry. Moreover, faculty of the School of Business are committed to the academic, moral/spiritual and career-related advancement of students.

Entrance to Major

Students in the School of Business's Business Administration major, are required to apply for Entrance to Major during the second semester of their second year, prior to taking any upper-level business courses.

Entrance to Major requirements:

- Submission of the Entrance to Major Application
- Obtain Junior standing (at least 60 credits)
- Completion of all lower-level business core courses with a grade point average of 2.75
- Completion of pre-calculus math course with a C- or better grade
- Entrance to Major interview may be requested

SCHOOL OF EDUCATION

Academic Awards...... Bachelor of Arts, Bachelor of Music in Music Education, Endorsements for the State of Washington teaching credential

Dean..... Gary Newbill

Departments..... Elementary Education; Secondary Education

Northwest University is committed to graduating men and women who will have an understanding of Christian philosophy related to the teaching profession. The majors in the Education program lead to a four year Bachelor of Arts degree in partial fulfillment of requirements for initial certification by the State of Washington. Certification requirements are completed with full-time teaching during their final semester. This certification qualifies the student to teach in public and private schools.

Students make formal application for admission to the Education program following the completion of Phase I studies in the professional education sequence. The School of Education Handbook specifies all written policies and procedures which must be met prior to admission to the Education program.

School of Education Goals

Given that teaching is a calling and an avenue for demonstrating Christian discipleship, this School prepares its graduates to be professional educators who possess a strong belief in the innate worth of all students and in their capacity for moral, social, and intellectual growth and development. Therefore, in addition to fulfilling the objectives of the General Education requirements, completing this major qualifies students for initial certification as a teacher in the State of Washington. Graduates from the School of Education will be able to:

- Apply a knowledge base in an academic discipline and use skills in research to guide educational practices.
- Understand the historical, philosophical, sociological, and legal foundations of American education.
- Demonstrate understanding of the principles of human development and learning theories in classroom practice.
- Design and deliver appropriate curriculum and instruction which align with State Essential Academic Learning Requirements and State Grade Level Expectations, and accommodate students' special needs.
- Create and manage an effective learning environment which encourages positive social interaction, active engagement in learning, and self-motivation.

- Demonstrate ability to assess student learning and appropriately modify instruction in order to make a positive impact on student achievement.
- Integrate technology into effective teaching and learning practices.
- Collaborate effectively with colleagues, parents, and community agencies to support student learning and well-being.
- Engage in ongoing reflection, self-evaluation, and professional development.
- Articulate a philosophy of education which reflects a Christian worldview, moral and ethical values, and a commitment to stewardship and servant leadership.

Students who successfully complete the teacher preparation program are awarded a Bachelor of Arts degree. Each student must select a major from the 31-47 credit subject area endorsements (SAE) listed:

Subject Area Endorsement Majors (31-47 semester credits)

[IMPORTANT NOTICE: The Office of the Superintendent of Public Instruction has notified all Washington Colleges and Universities that state regulations for Endorsements are changing and will go into effect on September 1, 2005. Students matriculating after fall 2003 will be required to meet these new standards.]

- Biology Secondary
- Choral Music All Levels
- Elementary Education (additional credits required)
- English / Language Arts All Levels
- English as a Second Language All Levels
- General Music All Levels

- Health & Fitness All Levels
- Instrumental Music All Levels
- Mathematics Secondary
- Social Studies Secondary
- Theatre Arts All Levels

Admission Criteria Summary

Some of the essential criteria follow:

- Demonstrate competence in oral and written communication, reading and computation;
- Pass the Washington Educator Skills Test Basic;
- Maintain a cumulative GPA of 3.00 for all college or university work;
- Complete Phase I requirements and select General Education requirements as specified by the Program, and obtain a favorable recommendation from the Phase I faculty team;
- Achieve a specified competency level as determined by the Education faculty in spelling;
- Obtain a satisfactory assessment of the student's potential for success as a teacher by faculty and professionals based upon an interview, a written selfanalysis, and the student's previous academic work;
- Exhibit good health and the physical attributes requisite to the assumption of regular and normative teaching, classroom management, and supervision responsibilities;
- (Transfer students) Complete the same requirements for admission to the Education program as incoming freshmen. (Admission to the University does not guarantee admission to the Education program. Questions regarding transfer status and admission to the program will be handled by the Dean of Education.)

Washington State Teacher Certification

Certification is granted by the Superintendent of Public Instruction. Included is a moral fitness test and a content-knowledge test in their subject area major (Praxis II). Students seeking admittance to the program must be aware that if they have a prison record or have been convicted of a serious crime, they may not be granted certification by the state. The individual is advised to speak with the Dean of Education if they need clarification in this matter. All students who complete a program in the School of Education will take the General Education requirements, the Biblical Studies Core, Professional Studies in Education, and at least one Subject Area Endorsement. Careful planning is essential to complete course work and other requirements in their

proper sequence. No additional course work is to be taken during the student teaching semester.

Following the Professional Studies sequence, the student will be given a semester-long student teaching assignment in a public or private school. The purpose of the student teaching is twofold: (1) the applicant must show competence in academic scholarship for the knowledge and skills requirements of the University and the State of Washington, and (2) demonstrate application of theory to overt teacher behavior at the classroom level of operation.

Acceptance into the program and completion of the program does not guarantee granting of a Washington State teaching certificate. In addition to satisfying the requirements of Northwest University, good moral character and personal fitness to hold such certification must be established by each student with the Washington State Office of the Superintendent of Public Instruction, Office of Professional Practice.

Special Students: Teaching Credential Only

Students holding four-year college degrees who enroll at Northwest University for the purpose of qualifying for Residency Teaching Certificate must be advised by the Dean of Education prior to enrollment in courses. The four-year degree must be earned at a regionally accredited college. Students with four year degrees received prior to 1994 may be required to update some of their General Education requirements.

Quality of Teacher Education *

During 2002-2003, Northwest College admitted 53 students into its teacher preparation program and qualified another 36 candidates for certification as elementary and secondary teachers, many graduating with academic honors.

Admission criteria included (a) moral character and personal fitness; (b) 3.0 minimum grade point average; (c) demonstrated competence in reading, written and oral communications, spelling, mathematics, and computer technology; and (d) professor recommendations.

Eight resident and six adjunct faculty members taught courses in educational foundations, instructional design, assessment, multicultural education, special needs populations, psychology, teaching methods, and professional development. Four professors supervised student teaching in public and private school classrooms at the ratio of one field supervisor to 5.8 student teachers.

^{*}Summary of the "Annual Report on the Quality of Teacher Preparation," filed with the Washington State Superintendent of Public Instruction on April 7, 2005, pursuant to federal law: Title II of the Education Act of 1998

MARK AND HULDAH BUNTAIN SCHOOL OF NURSING

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

Program Clinical Requirements

Nursing students make application for admission into the nursing curriculum following completion of their designed pre-nursing courses that include required foundational sciences and general courses to meet the General Education requirements of the University. The unique clinical situations in the Nursing Program require applicants to submit the following records before entering the clinical nursing sequence:

- 1. Health history and physical examination that includes immunization and vaccination documentation and titer levels, conducted and signed by a licensed medical doctor or nurse practitioner:
- Immunizations
 - o DPT series and any subsequent Boosters
 - o Hepatitis A series
 - o Hepatitis B series
 - o MMR series
 - o Polio series
- Varicella (Chicken Pox) only if titer results show that immunization is needed for immunity.
- Titer requirements
 - O Rubella
 - O Rubeolla (Measles)
 - O Mumps
 - Varicella

- 2. A <u>two step TB test</u> done no earlier than the May before program entrance;
- 3. Current <u>provider-level</u> CPR (cardiopulmonary resuscitation) card;
- A signed permission form (supplied in the application packet) allowing the Buntain School of Nursing and any clinical site to order a criminal background check, for example, Washington State Patrol Criminal Background Check. Background checks must indicate no criminal history;
- 5. A current and valid passport; and
- Proof of health insurance for personal costs of health care.

Students successfully completing the Nursing Program of studies are awarded a Bachelor of Science (BS) with a major in Nursing degree. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

Summary Criteria for Admission into the Nursing Courses

• Successful completion of the Bachelor of Science degree's General Education requirements with a grade point average (GPA) of at least "B" (3.00 on a 4.00 scale) and a grade of at least "B-" (2.7 on a 4.00 scale) in each of the following courses: College Chemistry II (organic chemistry and biochemistry), Anatomy & Physiology I and II, and General Psychology.

- Meet test score expectations as determined by nursing faculty on entrance competency exams for oral and written communication, reading, and computation.
- Assessment of applicant's potential for success as a registered professional nurse by faculty and other credentialed professionals using data from interviews; a written self-analysis and essay answering specific questions; two reference letters speaking to the applicant's character, leadership activities, and service commitment; Test of Essential Academic Skills; and official transcripts documenting the applicant's previous academic work.
- (Transfer students) Complete the same requirements for admission to the Nursing Program as other students of Northwest University. [Acceptance to the University is the first step but does not guarantee admission into the nursing curriculum. Questions regarding transfer status, acceptance of previous nursing courses completed outside of the Northwest University Nursing Program, and admission to the Program are managed by the Dean of the School of Nursing (hereafter, "the Dean") or designated faculty].

Sequence of Course Work and Professional Nursing Practice

Pre-nursing students are identified upon application and entry to the University in order to assist them into the required courses of the Nursing Program. Nursing faculty are assigned to advise these students and carefully plan their sequential and orderly completion of the foundational course work and other requirements. Nursing faculty members become acquainted with their advisees and recognize individual qualifications that can enhance the students' potential for successful professional nursing practice. Students begin their nursing courses as a cohort group and quickly immerse into a vigorous routine of classroom studies with clinical practice. At this time, students are required to reduce any outside employment to one shift per week that does not conflict with their clinical schedules. During the senior year, especially the final semester of intense clinical work that may be conducted abroad, students should plan to drastically reduce hours or take a leave of absence from their outside employment. When enrolled in 17 semester credits of nursing coursework, nursing students are not permitted to enroll in Northwest University non-nursing courses.

An overall GPA of 3.00/4.00 must be maintained throughout the sequence of nursing courses, and the minimum passing score for any nursing course is 2.70/4.00. A student not meeting the minimum requirements of a lecture may not be allowed to participate in a related practicum course if faculty deem the situation to pose a safety concern.

A student who leaves the cohort group for any reason, such as, but not limited to, personal or academic, is required to meet with the respective faculty advisor to

propose a new plan to the Dean for re-admission to the Nursing Program or consideration of other options.

Clinical nursing practice is conducted every semester of the nursing curriculum, always under the supervision of nursing faculty, and frequently in concert with professional nurse clinical mentors. The purpose of this tandem clinical practice with theory courses is to:

- 1. progressively develop proficiency in the applied science of professional nursing;
- meet State licensure requirements; and national standards; and
- 3. build learner confidence in clinical nursing care management and leadership.

A fee, which is assessed on a per-credit basis and which supplements tuition, is charged for practicum courses that provide clinical experience. (See the Tuition & Fees page for additional fees associated with the School of Nursing.)

Registered Nurse Licensure in the State of Washington

After successful completion of the Nursing Program at Northwest University, students are awarded a Bachelor of Science (BS) degree with a major in Nursing. Entry into professional nursing practice occurs after successfully passing the RN licensure examination.

This program includes an appropriate pre-testing program, to prepare the nursing graduate to take the Registered Nurse licensure examination in the State of Washington. A one-time, non-refundable testing package fee is charged for pre-testing sessions and covers the official grading, access to results, and a set of content-specific test review modules. The Dean and faculty advisors assess the composite results of all official pre-tests (or practice tests) to identify areas for further review and study. Throughout the nursing program, students are expected to work closely with their Dean and faculty advisors to prepare to pass the RN licensure examination with high scores. Such preparation includes taking advantage of computerized pre-tests, content review modules, and study group sessions.

Students are advised to take the Registered Nurse (RN) licensure exam in the State of Washington. The graduate may, if desired, then apply for RN licensure by endorsement from any other U.S. state following initial licensure in Washington State. The Dean provides a signature authorization for Northwest University that each student has officially completed the professional Nursing Program and is eligible to apply for Registered Nurse testing and licensure. The nursing graduate is responsible for final preparation and mailing of the application for testing and RN licensure, transcript requests, all RN testing and application fees, results, and license maintenance.

Students seeking admission to the Nursing Program must be aware that the State of Washington or any other State may withhold the Registered Nurse license application if the applicant has a record of criminal conviction or committing a serious crime. Students should discuss this matter with the Dean before making final application to the Nursing Program since application materials include the Washington State Patrol Criminal Check form. Any criminal incidences occurring during the nursing courses must be reviewed immediately with the Dean, and may cause immediate dismissal from the Nursing Program and/or jeopardize the application for Registered Nurse licensure.

Nursing Program Objectives

As competent beginning professional nurses, the graduates of the Mark and Huldah Buntain School of Nursing at Northwest University effectively:

- practice critical thinking using logical and sequential reasoning, tempered with creative, aesthetic, and intuitive processes;
- engage in shared planning and carry-through of the patients'/clients' continuity-of-care with other health team members, as well as individual autonomous nursing work, such as monitoring, consulting, teaching, and advocating the specific health care needs of patients/clients;

- provide nursing care management using appropriate case and systems approaches;
- work with health care policies and economics to accomplish equitable access to and continuity of health care for a variety of populations;
- understand and apply basic research methods in the investigation of clinical nursing problems and health care delivery;
- apply and evaluate quality indicators, evidence, and outcomes of health care planning and implementation;
- organize and integrate health care for all kinds of people and communities considering limited resources and environmental impact;
- manage information through a variety of communication methods, such as oral, written, technological, and other media;
- articulate the distinctives of professional nursing and the role of professional nurses in direct and indirect client/patient care;
- propose a plan for formal academic and life-long education that enhances personal and professional growth; and
- practice professional nursing from a Christian worldview, and a personal integration of faith, service, and the nursing role.

SCHOOL OF MINISTRY

Academic Awards...... Bachelor of Arts, Minors, Certificates

Dean..... Kent Ingle

Departments...... Biblical and Theological Studies, Church
Ministries and Missions; Ministry Leadership

The School of Ministry builds upon the Educational Goals of the University expressed in the General Education requirements and the Biblical Studies Core. We recognize that all truth is God's truth and that persons discover truth by reason, by scientific and aesthetic inquiry, and by revelation. The School of Ministry affirms that the Bible is God's unique written revelation, and that the knowledge of biblical truth is the foundation of every genuine search for truth.

Students may choose one of the several majors leading to the four-year Bachelor of Arts degree. Students who desire a biblical/theological basis for pursuing other educational or vocational interests may complete the one-year program leading to the Certificate in Christian Studies. The specific objectives of the majors or other programs are listed with their descriptions in the following pages. In addition to the programs offered, the School of Ministry provides biblical and religious studies for all students of the University.

The Bachelor of Arts programs within the School of Ministry are designed to prepare graduates intellectually, spiritually, and functionally for Christian ministry.

Graduates of the School of Ministry should be able to:

- do biblical exegesis and theological research;
- critically examine and assess the impact of societal and world issues on Christian ministry; and
- effectively communicate the Christian faith both in the Church and in the world.

The School of Ministry desires that all its graduates be persons who demonstrate a continuing interest in lifelong learning, and in the ability to apply truth to life; approach their own spiritual lives contemplatively and reflectively; and express a genuine connection to and a caring for the world.

Biblical Studies Core

The University Educational Goals state, "Northwest seeks to cultivate Christian character in its students." Building upon the General Education requirements, the Biblical Studies Core enables the student to form a foundation for faith and practice. Study of the Scriptures and theology should encourage the student toward comprehension of the revealed nature of God, growth in biblical knowledge, an understanding of Assemblies of God doctrinal positions, and development in spiritual maturity. The following courses constitute the Biblical Studies Core utilized by many of the School of Ministry majors.

•	BIBL	2113	Pentateuch	.3
•	BIBL	2313	Synoptic Gospels	.3
•	BIBL	xxx3	Bible Electives	.9
		(6 cred	dits must be from 3000/4000 level)	
•	THEO	3503	Pentecostal (A/G) Doctrines	.3
•	THEO	4213	Systematic Theology I	.3
•	THEO	4223	Systematic Theology II	.3

Second Major in Biblical Studies

The 36 credits of Biblical Studies (12 credits of General Education Biblical Studies plus 24 credits of Biblical Studies Core) may be considered a second major by students who are taking majors other than Biblical Literature or Religion and Philosophy. Those students who so choose have the option of declaring on their transcript a major in Biblical Studies as well as their primary major.

Admission to Major (Vocational Ministry Majors)

All students declaring a School of Ministry major are part of the School of Ministry. However, before their junior year they must make formal application for admission to the School. This is due in part to the fact that Northwest University contributes to the continuing strength of the Assemblies of God and other denominational or parachurch agencies by sharing in the development of competent ministers. As the future effectiveness of the Church in fulfilling its mission depends in part on competency, Christian character, scholarship, and spiritual maturity, the School of Ministry expects of its graduates significant progress in these important areas.

Transfer Students. Questions regarding transfer status and admission to the program will be handled by the Dean of the School of Ministry.

In order to evaluate and encourage that progress, the School of Ministry affirms the necessity of each student fulfilling the requirements for formal admission to the School. Such admission is a prerequisite to all ministry practices and internships.

Due to the unique nature of certain programs of study, some exceptions are made to the admissions process. Students whose studies lead to a Certificate of Christian Studies or a Bachelor of Arts in Intercultural Studies are not required to apply for admission.

Although a student may declare a major at any time during their academic program at Northwest, graduation with a baccalaureate degree in the School of Ministry requires that the admissions process be completed. No practicum or internship carried out before formal admission may count toward fulfilling graduation requirements.

- 1. **Application**: Application packets may be obtained from the School of Ministry office or downloaded from the School of Ministry website.
- 2. **Deadlines**: Students must apply for admission during the spring semester. Application deadlines will be published annually by the School of Ministry.
- 3. **Prerequisites**: Students will have completed CMIN 2002 The Church in Ministry (or its equivalent) or be taking the course concurrently with the application process.
- 4. Screening: The application includes authorization for the School of Ministry to check for criminal history through the Washington State Patrol. If the student does not receive clearance, the Dean and the student will privately discuss the attendant issues. Applicants should be aware that the Assemblies of God and/or other ecclesiastical bodies may not grant ministerial credentials to one who has a record of criminal conviction.
- 5. **Grade Point Average**: A cumulative grade point average of 2.5 must be maintained for all college or university work.
- 6. **Essay**: Students will write a personal evaluation essay stating why they desire to pursue ministry education. The essay should include a description of

- the applicant's personal spiritual development, sense of call, and an evaluation of developmental and practical skill needs during the major course of study.
- 7. **Resume**: Students will provide a resume of church involvement and ministry activities.
- 8. **References**: Reference forms will be provided for three personal references who can speak to the spiritual maturity of the applicant. One reference must be from the student's senior pastor. A second must be from a non-School of Ministry faculty member. References cannot be from persons directly related to the candidate.
- 9. **Interview**: Students will be interviewed by members of the School of Ministry faculty. The interview will involve reflection on the personal evaluation, essay, resume, reference results, and academic records. The aim of this interview is to help students identify gifts and interests and help to clarify their personal sense of call in addition to allowing the faculty to assess the students' fitness for ministry education at Northwest University.
- 10. **Appeal**: Should a student be placed on a conditional admission, or be refused admission, the student may appeal the decision using the appeals process outlined in the student handbook.
- 11. **Reapplication**: Students who fail to fulfill these guidelines by the published deadlines may be required to reapply the next year.
- * Application requirements for Biblical Literature majors may vary as indicated by the Department of Biblical Studies.

Assemblies of God Theological Seminary

Northwest University is a branch campus for the Seminary. The Dean of the School of Ministry serves as the Branch Director.

APPLIED SCIENCE CENTER

Program Director Eric Steinkamp

The Applied Science Center specifically exists to develop understanding of science that promotes a stewardship mentality in defining and bringing solutions to stressed peoples and environments around the world. The Center provides opportunities for education, training, and the development of professional services.

Being a community of scholars and learners, the Applied Science Center purposes to develop and maintain programs of instruction, research, and professional service which provide opportunities to:

- develop skills in a variety of ecosystems by making available experiences in environments in and beyond the Pacific Northwest.
 - Relationships have been established with the Au Sable Institute which provides education and field access across the United States, India, Africa, and other sites.
 - Access is also provided to Central American environments through the association with the Latin America Studies Program of the Council for Christian Colleges and Universities, ECHO in Florida specializing in tropical food production technologies, and other agencies like Jaguar Creek in Honduras;

- provide opportunities for Stewardship activities through local community activities and the Student Environmental Stewardship Club;
- provide awareness of national professional and student associations to connect students to peers with like interests;
- form networking relationships with agencies, schools, colleges, seminaries, students, and professionals, to expedite cross-cultural and technically valid interactions;
- identify, develop, and share with others skills which facilitate the dissemination of stewardship information and technologies; and
- assist in placing students into educational opportunities including graduate studies and field opportunities.

COUNCIL FOR CHRISTIAN COLLEGES AND UNIVERSITIES

Northwest University is a member of the Council for Christian Colleges and Universities (CCCU), an association of more than 100 private liberal arts Christian colleges and universities. Through the Council, a number of off-campus learning opportunities exist.

The Council for Christian Colleges & Universities, an association of over 100 member and affiliated campuses in the U.S. and Canada, offers the following semester and summer programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These off-campus, interdisciplinary learning opportunities are available to upper-class students. For further information, contact the Academic Affairs Office or the CCCU Student Programs website: www.bestsemester.com. The various CCCU Programs are listed below. Specific course descriptions are listed in the Interdisciplinary Studies (IDIS) course description section of this Catalog.

CULTURE-CROSSING PROGRAMS

China Studies Program

The China Studies Program makes use of the rich resources of the People's Republic of China to give student participants the opportunity to study this vast and intriguing country from the inside. The home base for the program is Xiamen University, one of the top universities in China, and the only "key" university in a Special Economic Zone. Students also make study trips to Xi'an (the ancient capital of China), Shanghai, and Beijing, as well as a short visit to Hong Kong at the beginning and end of the program.

- LANG 3243 Chinese Language I
- HIST 3253 Chinese History
- IDIS 4213 Intercultural Communication
- PSCI 4243 Contemporary Chinese Society: Public Policy and Economic Development
- LANG 4243 Chinese Language II
- RELG 4283 Eastern Philosophy and Religions
- BUSM 4763 International Business in China
- BUSM 4963 Business Internship in China
- ARTE 3261 Chinese Art
- PEDU 3201 Tai Chi

Latin American Studies Program

Based in San Jose, Costa Rica, the Latin American Studies Program (LASP) allows students to experience cross-cultural living, to deepen their understanding of the Lordship of Christ in an international context, and to explore the economic, political, social and cultural realities of North America's relationship with its Latin neighbors.

- PSCI 3401, 3402, 3403 Latin American Studies Travel Practicum
- PSCI 3413 Latin American History, Contemporary Issues, and Perspectives
- LANG 3436 Latin American Studies Spanish Classes

Concentration

xxxx xxxx Faith and Practice Seminar (3 credits)
 xxxx xxxx Service Opportunity/Internship (3 credits)

Adv. Language & Literature Concentration

 LANG xxxx Language & Literature Seminar (3 credits) xxxx xxxx Service Opportunity/Internship (3 credits)

International Business: Management & Marketing Concentration

BUSM xxxx Business Seminar (3 credits)
BUSM xxxx Case Study Project/Internship (3 credits)

Environmental Science Concentration

SCIE xxxx Science Seminar (4 credits)
 SCIE xxxx Field Research (2 credits)

Middle East Studies Program

The Middle East Studies Program (MESP), based in Cairo, Egypt, helps students understand the history, religions, peoples and cultures of this fascinating and complex region. Students also gain an appreciation of the Middle Eastern church and the dynamics which influence the quest for peace in the Middle East. Travel to Israel/Palestine, Jordan, Syria and Turkey is included in the study experience.

- LANG 3344 Introduction to Arabic Language
- PSCI 3354 Islamic Thought and Practice in the Middle East
- PSCI 3364 Conflict and Change in the Middle east
- PSCI 4464 -People and cultures of the Middle east

Honours Programme-Centre for Medieval & Renaissance Studies

Semester Program: Through a partnership program with the Honours Programme of the Centre for Medieval & Renaissance Studies (CMRS) and the Council for Christian Colleges & Universities, junior and senior honors students have the opportunity to study in England. Students participate in an interdisciplinary semester at CMRS, which serves as the "Oxford campus" of their college or university. Academic credit for participating is granted by your home institution as recommended by CMRS.

Summer Program: The annual Summer Programme at the Centre for Medieval and Renaissance Studies is devised and administered by CMRS in association with Wycliffe Hall, Oxford, and the Council for Christian Colleges and Universities of Washington, D.C. Lectures and seminars are conducted by members of the regular teaching staff at CMRS, supported by Fellows of Keble College, Lecturers of Wycliffe Hall, and distinguished visiting scholars from Britain and America.

Russian Studies Program

The Russian Studies Program (RSP) is unique in that it draws on the resources of three Russian cities. Students spend ten days in Moscow, 12 weeks in Nizhni Novgorod and ten days in St. Petersburg studying the history, culture, religion, politics, language and current events of Russia.

- LANG 3516 Russian Language Study
- BUSM/PSCI xxxx International Relations and Business
- RELG xxxx History and Sociology of Religion in Russia
- PSCI xxxx Russian Peoples, Culture and Literature
- PSCI 3534 Russia in Transition

CULTURE-SHAPING PROGRAMS

American Studies Program

The American Studies Program (ASP) is designed to help students connect biblical faith with public life and vocation. Through a semester of experiential learning in Washington, D.C, ASP students can explore their career interests while examining specific public policy issues.

Contemporary Music Center

The Contemporary Music Center (CMC) offers you the opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share your interest in making and marketing contemporary music. It is a chance to devote some serious time to discovering how God would have you integrate your faith and your love of music in the marketplace. See also the Contemporary Music Concentration.

Los Angeles Film Studies Center

The Los Angeles Film Studies Center (LAFSC) exists to introduce students to the work and workings of Hollywood and to prepare them to serve with professional skill and Christian integrity in the film industry. See also the Film Studies Concentration

Summer Institute of Journalism

The Summer Institute of Journalism (SIJ) serves to introduce journalism students to the print media in the nation's capitol and helps equip them for future work in the profession.

INTERNATIONAL PARTNER PROGRAMS

There are additional study programs not owned and operated by the Council for Christian Colleges & Universities. In certain circumstances as demanded by their academic program, students may consider study at Council partner programs or those listed in the CCCU Registry of Off-Campus Study Programs. However, these programs are not normally covered by registration at Northwest University, and therefore may not be included in any financial aid packages. Interested students should contact their academic advisor and the Academic Affairs Office.

Au Sable Institute

Northwest University is a Participating College in the Au Sable Institute, a Christian institute whose mission is to bring healing to the biosphere and the whole of Creation. It does this through academic programs for college and university students, research projects, environmental education for local school children, and information services for churches and the wider world community. Supported by the natural settings of the Great Lakes Forest of northern Michigan, Puget Sound of the Pacific Northwest, Tangier Island in the Chesapeake Bay, as well as in India and Africa, participants take courses, engage in scholarship, gain field experience, confer, and develop practical tools for environmental stewardship in programs that take seriously both science and theology.

Australia Studies Centre

At the Australia Studies Centre (ASC), students attend Wesley Institute, a dynamic evangelical Christian community of people from a variety of vocations, locations, churches, languages and cultures. The Institute is located in Drummoyne, a harbourside suburb of Sydney located 10 minutes away from the City Centre, where students live with carefully-selected Australian families. Classes include Australian history and culture and a broad selection of studies in culture, music, drama, design, and theology. Travel excursions include the Blue Mountains and Jenolan Caves, Gledwood Homestead, and Canberra's national museum, Parliament House, Australian War Memorial, and other historical sites.

Uganda Studies Program

The Uganda Studies Program (USP)offers an opportunity for studies in and about East Africa, for authentic crosscultural exposure, and for participation in the lively faith and worship of Global South Christianity. Students live and study with the Uganda Christian University Honours College, a group of 35 students committed to high academic standards and self-guided learning. Core courses focus on religion, culture, literature and history of Africa, while electives give students the opportunity to explore areas of interest, studying with and learning from Ugandans.

Engineering

For those students desiring to major in engineering, courses in mathematics, science, humanities, social science, and religion may be taken at Northwest College. Then students may transfer to one of the Council colleges or universities which offer bachelor degrees in engineering accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology.

LEADERSHIP EDUCATION FOR ADULT PROFESSIONALS (LEAP)

Program Director Forrest Inslee

Programs Supported..... Ministry Leadership; Business Management; Prior Learning Assessment

The Leadership Education for Adult Professionals (LEAP) program serves adult students, offering academic programs in nontraditional hours and formats that enable working professionals to remain in their career while fulfilling their educational goals. The Program also serves other students by coordinating several nontraditional educational service programs, such as CLEP/DANTES testing and Prior Learning Assessment.

The LEAP Program is administered by the School of Business and is located at 6710 108th Ave NE. There are several mediums through which the LEAP program serves students.

The LEAP program offers the Business Management and Ministry Leadership majors. Courses are scheduled on weekday evenings and Saturdays.

The LEAP Program also provides an Associate in Arts degree, in an accelerated format, as well as a Certificate in Christian Faith and Practice.

Northwest University students are able to obtain credit for prior learning through several methods, all facilitated by the LEAP Program. Prior Learning Assessment (PLA) covers credit earned via CLEP (College Level Examination Program) and DANTES (Defense Agency Non-Traditional Exam Service) exams, certified prior learning as approved by the American Council on Education or the University, or submission of a portfolio as outlined in the Prior Learning Assessment Guide. Please contact the LEAP Director of Curriculum Development and Prior Learning Assessment for further information.

Students interested in any of the programs listed above should contact the Graduate and Professional Studies Enrollment Office.

PACIFIC RIM CENTRE FOR CROSS-CULTURAL STUDIES

Program Director Darrell Hobson

Programs Supported..... English as a Second Language, International Student Association

The Pacific Rim Centre for Cross-Cultural Studies (PRC) was established at Northwest University to facilitate the University's historic commitment to global exchange with particular reference to the countries of the Pacific Rim. The purpose of the Centre is to facilitate cross-cultural understanding and friendship among global neighbors by providing opportunities for education and for the development of professional services.

Being a community of scholars and learners, the Pacific Rim Centre proposes to develop and maintain programs of instruction, research, and professional services which provide opportunities to:

- develop sensitivity to cultural diversities and facilitate interpersonal adjustments needed for cross-cultural living and service;
- facilitate language acquisition and effectiveness in cross-cultural communication;
- form network relationships with international agencies, schools, and students in order to expedite cross-cultural interactions; and
- develop other skills which facilitate professional services cross-culturally.

To facilitate its activities in China, the Pacific Rim Centre has entered into a network relationship with the Sunrise Educational Foundation Limited located in Hong Kong. This connection makes possible the placement of people as:

- university students who will study Chinese language and culture;
- English teachers who will teach for one to two years; and
- persons who are committed to long-term professional service.

English as a Second Language

The ESL program enables international students to develop the necessary skill in academic English for admission into University baccalaureate and graduate degree programs. It also provides opportunity for students who want a semester abroad experience to develop their English skills, and to experience American culture while studying ESL in a Christian academic environment.

Students will

- Become more proficient in reading, writing, and speaking English.
- Gain a broader understanding of American culture and make friends with American Christian students and professors.
- Develop study skills necessary for success in an American university.
- Gain academic English skills by auditing undergraduate classes at Northwest University and participating in the various programs of the University.

All ESL students are enrolled in a full-time program of study that involves twelve credit hours of ESL study: Grammar, Reading, Writing, Speaking, Listening and TOEFL preparation. In addition, ESL will audit one undergraduate course and will participate in Conversation Partners. The total of English preparation will involve 18-20 in class hours per week.

For application forms and further information please visit the University Web page under International Students, or contact the Pacific Rim Centre office at (425)889-5315.

RESERVE OFFICER TRAINING CORPS

Coordinator David Oleson

Northwest University has a cooperative arrangement with the University of Washington's Reserve Officer Training Corps (ROTC). Through this cooperative program, Northwest University students prepare for commissioning in the US Army by earning a degree from Northwest and concurrently registering for a series of courses at the University of Washington.

The Reserve Officer's Training Corps is a program established by Congressional decree to provide the armed forces with a steady supply of educated, capable officers. The ROTC program is designed to prepare students for leadership within the Army following the acquisition of a baccalaureate degree. Special military courses are obtained each semester through the University of Washington. Successful completion of these courses and a camp conducted for approximately a month in between the junior and senior years, combined with the earning of a non-ministerial bachelor's degree qualifies an individual for commissioning.

Scholarships are available for some eligible students. Contact the Financial Aid Services Office for details.

The University of Washington boasts one of the nation's oldest Military Science programs. Kinnear Husky Battalion cadets have the opportunity to earn competitive scholarships, attend summer training at Regular Army schools, and attend quarterly training events at Fort Lewis, Washington.

Army ROTC is a chance to develop skills for success like confidence, self-esteem, motivation, and the ability to lead others and make decisions. Army ROTC is a challenging combination of academics and important hands-on instruction that puts students on track for a more productive and rewarding future. ROTC programs on college campuses are the nation's way of ensuring that all

the influences of higher education are transported into the military services, a mandatory requirement in a democracy.

There is no commitment when a student tries ROTC during the freshman and sophomore years. There is, however, a four year commitment to the Army when a student begins the junior year of ROTC or accepts a scholarship. Depending on the student's desires and the needs of the Army this may be in the active component or in a reserve or National Guard assignment while pursuing a civilian career.

When a student applies for a scholarship there is no obligation incurred until the scholarship is accepted. Students are not required to have a scholarship to participate in Army ROTC.

Participation in Army ROTC at the University of Washington requires previous acceptance by the University. No application for the Military Science program itself is required; however, students may be eligible to apply for a scholarship which would pay tuition, books, and a monthly living stipend.

Students are required to take Military Science courses in addition to their academic program at Northwest University. Courses descriptions are located in this catalog.

BIBLICAL LANGUAGES - MINOR

Scnool		Ministry
Academic	Awa	ard Minor
Credits Re	equir	red 20 semester credits
Coordinat	or	Kari Brodin
The Biblical Lan New Testament (0	minor acquaints the student with the original languages of the Bible: Old Testament Hebrew and
BIBLICA	L LAN	GUAGES MINOR 20
LANG	2115	Biblical Hebrew I5
LANG	2125	Biblical Hebrew II5
LANG	2215	New Testament Greek I5
LANG	2225	New Testament Greek II

BIBLICAL LITERATURE

School...... Ministry

Degree Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Blaine Charette

The Biblical Literature major has at its center the belief that the Bible is the inspired word of God, the only foundation for our faith and practice. The major is therefore designed to lead the student into the proper understanding and exposition of the Bible. The major seeks to do this by giving the student a broad knowledge of the background, content, and meaning of the Bible, and by helping the student develop exegetical skills for continuing study and communication of the Bible.

This major is designed to prepare students, whether in vocational Christian ministry or in other vocations, to proclaim the gospel effectively in the church and in the world. It also provides a good foundation for those who are planning to pursue graduate studies. Student may develop their vocational interests by selection of a minor or electives of their choosing.

In addition to achieving the general goals of the University and of the School of Ministry, completing this major provides learning opportunities which enable the student to:

- demonstrate knowledge of the content and background of the Bible appropriate to the Bachelor's degree;
- apply appropriate methodologies for Bible study;
- interpret the Bible in accordance with generally accepted hermeneutical principles;
- discriminate between competing views of Scripture; and
- · understand and express sound biblical theology.

BIBLICAL LITERATURE - MAJOR

GI	ENERAL EI	DUCA	TION REQUIREMENTS	52
			18	
	ENGL	1013	Expository Writing	
	ENGL	2603	Writing & Research: MLA	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication	
	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures	
	Language Art	s - Selec	ct five credits from the following5	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
	Any Bibl	lical or l	Modern Language Course	
		(LANC	G 2115 Biblical Hebrew or LANG 2215 NT Greek strongly recommended)	
	Any Con	nmunica	ation Course except COMM 1212	
Sc	ience and Ma	athema	ntics	
	Ouantitative F	Pasconir	ng3	
	SCIE	XXXX	Science course with Lab	
	MATH/SCIE		Math or Science Elective	
	WATH/SCIE	ΛΛΛΛ	Watti of Science Licetive	
So	cial Science.		12	
	HIST	xxx3	Any Course in History (HIST 1503 West Civ I recom) 3	
	3 additional a	reas (sel	lected from the following)9	
			or Political Science	
		-	SM 2303 or BUSM 2353)	
	Geograpl	hy		
	Philosop	hy (exce	ept PHIL 2703)	
	Physical			
PSYC 1013 General Psychology				
			ey of Sociology	
Bil	olical Studies	S	12	
	BIBL	1103	Old Testament History and Literature	
	BIBL BIBL	1203	New Testament History and Literature	
	THEO	2703 1213	Biblical Exegesis	

BIBLICAL LITERATURE - MAJOR

\mathbf{M}	AJOR REQ	UIRE	MENTS	52
Bil	olical Literat	ure Co	purses	
	BIBL	2113	Pentateuch3	
	BIBL	2213	Synoptic Gospels	
	BIBL	3013	How We Got the Bible	
	BIBL	3023	Geography of Biblical Lands	
or	BIBL	3033	Archaeology of Biblical Lands	
	BIBL	xxx3	2/3000 level OT courses	
	BIBL	xxx3	2/3000 level NT courses (BIBL 2233 rec)	
	BIBL	4xxx	Book Studies/Special Topics	
Bil	olical Langu	age Re	equirement10)
	(choose Bibli	cal Hebr	rew or New Testament Greek sets)	
	LANG	2115	Biblical Hebrew I5	
	LANG	2125	Biblical Hebrew II5	
or				
	LANG	2215	New Testament Greek I5	
	LANG	2225	New Testament Greek II	
Su	pporting Rec	quirem	ents12	
	CHIS	36x3	Church History (in addition to General Education)	
	THEO	3503	Pentecostal (A/G) Doctrines	
	THEO	4213	Systematic Theology I	
	THEO	4223	Systematic Theology II	
GI	ENERAL FI	LECT	IVES OR MINOR	21

Any college-level courses

BIBLICAL STUDIES - MINOR

School	Ministry
Academic Award	Minor
Credits Required	15 semester credits
Coordinator	Blaine Charette

The Biblical Studies minor allows a broad overview of biblical literature, including the Bible itself, application of biblical interpretation principles as presented in Bible classes, and the origin of the English Bible. It also allows students the freedom to investigate other biblical and theological issues. The minor consists of 15 semester hours in biblical/theological studies in addition to those required for a Bachelor of Arts or Bachelor of Science degree.

BIBLICAL STUDIES MINOR ------15

(These courses are taken in addition to courses applied to the student's General Education Biblical Studies requirements. The same course cannot apply to both General Education and Biblical Studies Minor requirements.)

BIBL	xxx3	Old Testament elective (2000 level or above)
BIBL	xxx3	New Testament elective (2000 level or above)
BIBL	3013	How We Got the Bible
BIBL/T	HEO	Bible or Theology electives (2000 level or above)

BUSINESS ADMINISTRATION

School..... Business

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Matt Nelson

Concentrations Accounting & Finance; Management; Marketing

The major in Business Administration is designed to prepare individuals to perform managerial functions in the public and private sectors. The curriculum provides an educational experience for leadership positions in the business and professional world, and in various business ministries within the church-related, service-oriented institutions. The Christian value system and perspective, particularly as it relates to the modern business environment, will be integrated throughout the academic program.

In addition to achieving the general goals of the School of Business, completing this major provides learning opportunities which enable the student to:

- understand and apply principles of management, finance, accounting, and marketing within legal and ethical contexts:
- demonstrate management skills required of effective leaders in business and church;
- become Christian leaders, managers and subordinates who make thoughtful decisions and solve complex problems;
- identify, evaluate, and implement strategies whereby students secure meaningful employment; and
- demonstrate business-related competencies through diverse forms of evaluation, including, but not limited to examinations, homework problems, research papers, team projects, presentations, and internships.

BUSINESS ADMINISTRATION - MAJOR

55

BUSINESS ADMINISTRATION - MAJOR

MAJOR RE	QUIRE	MENTS	60
Lower-Level	Busines	s Administration Core Courses	18
BUSM	1102	Introduction to Business	
BUSM	1152	Elements of Personal Finance	
BUSM	1532	Computer Software Applications2	
BUSM	2203	Principles of Financial Accounting	
BUSM	2253	Principles of Managerial Accounting	
BUSM	2303	Principles of Microeconomics	
BUSM	2353	Principles of Macroeconomics	
Upper-Level	Business	s Administration Core Courses	27
BUSM	3103	Organization and Management Theory 3	
BUSM	3303	Marketing Theory	
BUSM	3403	Business Law	
BUSM	3603	Finance	
BUSM	4043	Business Negotiations	
BUSM	4123	International Business	
BUSM	4403	Policy and Ethics	
BUSM	4523	Leadership3	
BUSM	xxx3	3000/4000 Business Elective	
Business Cor	ncentratio	on	15
Choose fro	m one of ti	he following concentrations, detailed on the following page	
	unting and		
	gement		
• Marke	_		
CENERAL	FLECT	IVFS	10

Any college-level courses

BUSINESS ADMINISTRATION

-- CONCENTRATIONS --

ACCOUNTING & FINANCE - CONCENTRATION

ACCOUNTI	NG & F	TINANCE	15
BUSM	I 3353	Intermediate Accounting I	3
BUSM	I 3533	Investments I: Real Assets	
BUSM	I 4233	Money and Banking	3
BUSM	I 4353	Intermediate Accounting II	3
BUSM	I 4533	Investments II: Capital Assets	3
		MANAGEMENT - CONC	CENTRATION
MANAGEM	ENT		15
BUSM	I 3203	Human Resource Management	3
BUSM	I 3463	Workforce Management	3
BUSM	I 4023	Operations Management	3
BUSM	I 4333	Strategic Planning and Managing Change	
BUSM	I 4503	Management of Non-Profit Organizations	3
		MARKETING - CON	ICENTRATION
MARKETIN	G		15
BUSM	I 3433	Fundamentals of Sales	3
BUSM	I 3453	Mass Communication	3
BUSM	I 3503	Market Research	3
BUSM	I 4103	International Marketing	
BUSM	I 4303	Advertising and Promotions	3
		BUSINESS ADMINISTRA	ATION - MINOR
School		Business	
Academi	c Awa	ard Minor	
Credits F	Requir	ed 22 semester credit	ts
Coordina	ntor	Matt Nelson	
BUSINESS A	ADMIN	ISTRATION	22
BUSM	1102	Introduction to Business	2
BUSM	1152	Elements of Personal Finance	
BUSM	22x3	Financial Accounting & Managerial Accounting	
BUSM	2353	Principles of Macroeconomics	
BUSM	3103	Organization and Management Theory	
BUSM	3303	Marketing Theory	
BUSM	XXXX	Electives to total 22 credits	5

BUSINESS MANAGEMENT

School...... Business
Academic Award...... Bachelor of Arts
Credits Required...... 125 semester credits
Coordinator..... Don Doty

The School of Business' LEAP (Leadership Education for Adult Professionals) program offers the major in Business Management. This program is designed to allow adult professionals to earn a degree while remaining in their career. Since many adults desire to earn their degree but are unable to attend classes during regular class hours, courses are offered during nontraditional hours through accelerated course formats.

The Business Management major is designed to assist individuals who are in a broad variety of professional arenas by ensuring that program graduates can:

- demonstrate the elements of effective communication in a variety of interpersonal and organizational settings;
- demonstrate understanding of ways that individuals and groups influence organizational behavior;
- understand and demonstrate management theories, principles, processes and skills;

- comprehend and apply components of human resource planning, personnel selection, motivation and evaluation as these factors affect organizations;
- understand and analyze principal decision-making resources that leaders use in organizational management;
- communicate an understanding of ethics and apply ethical decision-making in organizations; and
- understand and develop lifelong learning attitudes and skills.

Contact the Graduate and Professional Studies Admissions Office for an information packet.

BUSINESS MANAGEMENT - MAJOR

GENERAL 1	EDUCA	TION REQUIREMENTS	58
Humanities			18
ENGL	1013	Expository Writing	
ENGL	2613	Writing & Research: APA	
ENGL	xxx3	Literature – Select one course from the following	
ENGL		Introduction to Literature	
ENGL		British Literature I or II	
ENGL		American Literature I or II	
ENGL		World Masterpieces I or II	
COMM – C	Choose one	e of the following2	
	M 1212	Fundamentals of Speech Communication (2)	
	M 1223	Speaking before Groups (3)	
		course from the following2	
ARTE		Art Appreciation	
DRAM	1 2012	Introduction to Theatre	
DRAN	/ MUSI	Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of World	ld Cultures
Language A		ct five credits from the following5	
ENGL		Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any B	iblical or	Modern Language Course	
		ation Course except COMM 1212 or COMM 1223	
			4.0
		ntics	10
widst illerac	ic one qua	initiative reasoning course and one lab science	
Social Science	e		15
BUSM	1003	Foundations for Success	
HIST	xxx3	Any Course in History3	
3 additional	l areas (sei	lected from the following)9	
Church	h History (or Political Science	
Econo	mics (BUS	SM 2303 or BUSM 2353)	
Geogra	aphy		
Philose	ophy (exc	ept PHIL 2703)	
Physic	al Educati	on	
PSYC	1013 (General Psychology	
SOCI	1113 S	Survey of Sociology	
Biblical Studi	ies		15
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	3523	Biblical Concepts of Leadership	
THEO	3523	Studies in Christian Thought 3	

BUSINESS MANAGEMENT - MAJOR

MAJOR RE	AJOR REQUIREMENTS				
BUSM	3203	Human Resource Management			
BUSM	3403	Business Law			
BUSM	3523	Group and Organizational Dynamics			
BUSM	3543	Organizational Communication			
BUSM	3563	Accounting for Managers			
BUSM	3573	Managerial Micro Economics			
BUSM	3583	Issues in Management			
BUSM	3613	Managerial Finance			
BUSM	4001	Sigma Career I1			
BUSM	4011	Sigma Career II			
BUSM	4021	Sigma Career III			
BUSM	4563	Business Ethics			
BUSM	4583	Managerial Marketing			
BUSM	4601	Business Practices and Evaluation I			
BUSM	4611	Business Practices and Evaluation II 1			
BUSM	4621	Business Practices and Evaluation III			
MATH	2003	Introduction to Statistics			
GENERAL	ELECT	IVES	28		

Any college-level courses

CHILDREN'S MINISTRIES

School...... Ministry

Degree Bachelor of Arts

Credit Requirements 125 semester credits

Coordinator Chris Corbett

The Children's Ministries major is designed to prepare students for vocational ministry as a pastor to children in the local church. The completion of this major should enable the student to develop and lead a children's ministries program and function as a professional staff person in the local church.

Children develop and learn differently than adults. This major gives special attention to understanding child development and family relationships as they relate to nurturing Christian faith through the ministry of the local church.

Recognizing that effective ministry to and role modeling for children depends upon competent understanding and skillful use of the Scripture, and a life consistently maturing into Christlikeness, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the School, completing this major provides learning opportunities which should enable the student to:

• describe and identify the age level characteristics, development patterns, and needs of children;

- discuss contemporary challenges children face and examine their impact on children from a Christian perspective;
- demonstrate the ability to develop, coordinate, and manage effective programs for children using a variety of creative methods and techniques;
- evangelize children by effectively communicating the gospel on the child's level of understanding by using a variety of approaches;
- engage in training others for ministry to children; and
- understand the principles of development for fostering a Christian family.

CHILDREN'S MINISTRIES - MINOR

School..... Ministry Academic Award..... Minor Credits Required...... 18 semester credits Coordinator Chris Corbett The Children's Ministries minor is designed to expose the student to ministries for children in the local church and community. CHILDREN'S MINISTRIES MINOR ------ 18

CEDU	2303	Foundation for Children's Ministries	. 3
CEDU	2653	Christian Development of Children	. 3
CEDU	3102	Child Evangelism and Outreach	. 2
CEDU	3522	Discipline and Group Management	. 2
CEDU	4403	Children's Presentations	. 3
Elective	S	Electives to total 18 credits	. 5

Courses from CEDU, YMIN, or EDUC 2012.

CHILDREN'S MINISTRIES - MAJOR

GENERAL	EDUCA	TION REQUIREMENTS	52
		18	
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA3	
ENGL	xxx3	Literature – Select one course from the following	
ENGI		Introduction to Literature	
ENGI		British Literature I or II	
ENGI		American Literature I or II	
ENGI		World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	
		course from the following2	
ARTE		Art Appreciation	
DRAI		Introduction to Theatre	
	M / MUSI	Performing Arts (see course descriptions for applicability)	
MUSI		1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures	
		ct five credits from the following5	
ENGI		Creative Writing	
		•	
ENGI		Structure of English	
ENGI		Critical Thinking and Writing	
ENGI		Any Course in Literature	
		Modern Language (Biblical Hebrew or N.T. Greek is STRONGLY recommended)	
Any C	Communica	ation Course except COMM 1212	
Quantitativ SCIE	ve Reasonir xxx4	tics	
MATH/SC	TE Electiv	ve3	
Social Science	ce	12	
HIST	xxx3	Any Course in History3	
PSYC	1013	General Psychology3	
		lected from the following)6	
		or Political Science	
		SM 2303 or BUSM 2353)	
Geogr			
		ept PHIL 2703)	
Physic	cal Educati	on	
SOCI	1113	Survey of Sociology	
Biblical Stud	ies	12	
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2703	Biblical Exegesis	
THEO	1213	Christian Thought3	

CHILDREN'S MINISTRIES - MAJOR

BIBLICAL S	TUDIE	ES CORE	- 24
BIBL	2113	Pentateuch3	
BIBL	2213	Synoptic Gospels3	
BIBL	xxx3	Bible Electives9	
	(6 crea	lits must be from 3000/4000 level)	
THEO	3503	Pentecostal (A/G) Doctrines3	
THEO	4213	Systematic Theology I3	
THEO	4223	Systematic Theology II	
CHILDREN'	S MINI	ISTRIES MAJOR	- 40
Children's Mi	nistries	Core31	
		Introduction to Christian Education	
CEDU CEDU	2203 2303	Foundation for Children's Ministries	
CEDU	2653	Christian Development of Children	
CEDU	3102	Child Evangelism & Outreach	
CEDU	3215	Pastoring Children and Families	
CEDU	3513	-	
CEDU	3522	Principles and Methods of Teaching	
CEDU	4403	Children's Presentations	
CEDU	4611	Children's Ministries Seminar I	
CEDU	4621	Children's Ministries Seminar II	
CEDU	4962	Children's Ministries Internship I	
CEDU	4972	Children's Ministries Internship II	
PEDU	2421	Safety Seminar	
TEDU	2421	Salety Schillar	
Supporting Mi	nistry C	Courses9	
CMIN	2002	Church in Ministry	
CMIN	3941	Church Ministry Practicum 1	
PMIN	3313	Expository Preaching I	
PMIN	3503	Pastoral Techniques	
GENERAL E	LECT	IVES	9

Any college-level courses

CHRISTIAN EDUCATION

School...... Ministry

Degree Bachelor of Arts

Credit Requirements 125 semester credits

Coordinator...... Jacqualyn Randolph

Christian education in the local church purposes to fulfill the Great Commission where it mandates to "teach all men." The major in Christian Education is designed to enable the student to develop and lead educational and lay leadership ministries in the local church. The design includes an understanding of age groups needs and the ability to integrate Christian education into the total church program.

Effective Christian education depends upon competent understanding and skillful use of the Scriptures, both in interpreting and in teaching. This major, therefore, requires a strong component of Bible and theology as well as teaching methodology.

A Minister of Christian Education works directly with and serves all areas of church ministry. This vocation requires that attention be given to operating in a multiple-staff ministry environment. The Minister of Christian Education also serves the lay leadership development needs of the local church.

Completing this major provides, in addition to the general goals of the University and the School, learning opportunities which should enable the student to:

 understand a biblical theology of the nature and mission of the church;

- comprehend the purpose and structure of the educational ministry of the church and acquire skill in the nurturing of lay leaders;
- understand the nature and function of leadership, organization, administration, and ministry relationships as applied to the educational ministry of the church;
- acquire the skills necessary to evaluate, select, and implement the use of curriculum which enables others to develop towards maturity; and
- facilitate Christian education in various types of contexts and with various types of learners with regard to age, development, and culture.

CHRISTIAN EDUCATION - MINOR

School...... Ministry
Academic Award...... Minor
Credits Required...... 18 semester credits
Coordinator...... Jacqualyn Randolph

The Christian Education minor seeks to (1) familiarize the student with the educational ministries of the local church; and (2) develop basic skills for such ministry.

Courses from CEDU or EDUC 2012, COMM 3333, PSYC 2553, PSYC 2563, or PMIN 4313

CHRISTIAN EDUCATION - MAJOR

GE	ENERAL EI	DUCA'	TION REQUIREMENTS	52
			-	
	ENGL	1013	Expository Writing	
	ENGL	2603	Writing & Research: MLA	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication	
	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultu	ires
	Language Art		ct five credits from the following5	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
	Anv Bibl	lical or N	Modern Language (Biblical Hebrew or N.T. Greek is STRONGLY recommende	rd)
			ation Course except COMM 1212	,
Sci	•		itics	.10
			ng	
	SCIE	xxx4	with Lab	
			ve	
200				12
300	ciai science.			.12
	HIST	xxx3	Any Course in History	
	PSYC	1013	General Psychology3	
	2 additional ar	reas (sel	lected from the following)6	
	Church F	History o	or Political Science	
	Economi	cs (BUS	SM 2303 or BUSM 2353)	
	Geograpl	hv		
		-	ept PHIL 2703)	
	Physical			
	SOCI	1113	Survey of Sociology	
Rik	olical Studies		Survey of Sociology	12
ונט				.14
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature	
	BIBL	2703	Biblical Exegesis 3	
	THEO	1213	Christian Thought	

CHRISTIAN EDUCATION - MAJOR

BIBLICAL	STUDIE	S CORE		24
BIBL	2113	Pentateuch3		
BIBL	2213	Synoptic Gospels		
BIBL	xxx3	Bible Electives9		
	(6 crea	lits must be from 3000/4000 level)		
THEO	3503	Pentecostal (A/G) Doctrines		
THEO	4213	Systematic Theology I		
THEO	4223	Systematic Theology II		
CHRISTIA	N EDUC	ATION MAJOR		39
Christian Ed	ucation C	Core	30	
CEDU	2203	Introduction to Christian Education		
CEDU	2303	Foundation for Children's Ministries		
CEDU	2313	Foundation for Youth Ministry		
CEDU	2323	Christian Education of Adults		
CEDU	3253	Christian Education Design		
CEDU	3412	The Minister of Christian Education		
CEDU	3513	Principles and Methods of Teaching3		
CEDU	4503	Lay Leadership Development		
CEDU	4942	Christian Education Internship I2		
CEDU	4952	Christian Education Internship II		
PSYC	2553	Educational Psychology		
Supporting N	Ministry .		9	
CMIN	2002	Church in Ministry2		
CMIN	3941	Church Ministry Practicum 1		
CMIN	4303	Church Leadership & Admin3		
PMIN	3313	Expository Preaching I		
GENERAL	ELECT	IVES		10

Any college-level courses

CHRISTIAN STUDIES - CERTIFICATE

School		Ministry
Academi	ic Awa	ard Certificate
Credits F	Requir	red 30 semester credits
Coordina	ator	Michael Thompson
BIBLE		18
BIBL	1103	Old Testament History and Literature3
BIBL	1203	New Testament History and Literature3
BIBL	2003	Bible Study and Interpretation3
BIBL	xxx3	Bible Electives9
(At lea	ast one cou	rse from the Old Testament, one from the New Testament)
THEOLOGY	Y	6
THEO	1213	Christian Thought3
THEO	3503	Pentecostal (A/G) Doctrine
CHDICTIAN	I CTIINI	ES ELECTIVES6
CHRISTIAN		IES ELECTIVES

Electives from CEDU, MISS, PMIN, or YMIN

COMMUNICATION

College..... Arts & Sciences

Degree Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Gary Gillespie

Concentrations Drama, Film Studies, Organizational

Communication

We live in a communication-oriented society. Our world is significantly influenced by both the personal and mediated communication of individuals from diverse social, political, professional and religious groups. Never before has there been such a demand for leaders and professionals with advanced communication skills and knowledge.

Competence in communication is fundamental to success in many professions such as human resources and public relations, organizational management, sales, conflict resolution and negotiation, government and politics, law, teaching and the entertainment industry. The Northwest University major in Communication provides the student with the knowledge and skills needed to fulfill his or her calling to serve Christ in communication related professions. The major is designed for aspiring servant leaders who seek to integrate their Christian faith with their communication skills, creative abilities and appreciation of the arts.

Apart from the practical value of communication studies for future employment, the major also helps students improve their personal quality of life. Becoming an effective communicator is a generative process that touches every area of our lives—both at home and at work—and helps to unlock all other learning.

The major is divided into two concentrations. After completing the core courses, the student may concentrate on either Drama or Organizational Communication. In addition to achieving the general goals of the College of Arts and Sciences, Communication majors will:

- develop the ability to use language effectively, to speak well and to express ideas clearly and with ease to large and small audiences;
- comprehend Communication theory and practice;
- learn to think and express themselves creatively;
- understand the importance of non-verbal communication in expressing cognitive and affective meaning;
- interpret and critically evaluate messages, texts and performances;

- develop interpersonal skills in relating to and working with others—to listen, to influence, to understand and to accept people from diverse backgrounds and perspectives; and
- develop the intellectual and self discipline abilities to continue to learn for a lifetime.

Drama Concentration

Students major in Communication with a Concentration in Drama to develop competence in Communication with a focus in the dramatic arts. Such competence includes familiarization with various communication theories and practices and with dramatic literature, theory, and history.

The focus of the Drama Concentration at Northwest University is on the craft of acting. Within this focus students come to appreciate human experience as presented in dramatic literature, with critique or analysis from a Christian aesthetic or world view.

Students pursuing this major achieve a broad-based liberal arts education, with emphases in Communication and Drama, and so learn invaluable personal and social skills—from self-discipline and confidence in public communication to risk-taking and group endeavor. Competence in Communication with a Concentration in Drama helps prepare students not only for graduate school, law school, or seminary, but also for a variety of career areas including the performing arts, education, and the ministry.

In addition to achieving the goals of the University, completing the Communication major with a Concentration in Drama enables students to:

• integrate drama and the Christian faith;

- read and reflect upon masterpieces of dramatic literature;
- relate significant theories of theatre criticism to plays studied:
- articulate salient features and figures of theatre history;
- use the human voice more effectively;
- demonstrate onstage and offstage skills related to drama production;
- · cooperate with others in a creative endeavor; and
- take part in risk-taking enterprises.

Drama Auditions. Students desiring to major in Communication with a Concentration in Drama, students wishing to pursue a Drama Minor, and students planning to obtain a Drama Endorsement **are required to pass an audition for formal entrance into the Drama program.** Students need to be of sophomore standing or above to audition, and students must pass Drama Audition before registering for 3000-level and 4000-level courses.

Admission to the Drama Concentration or Drama Minor. Students seeking a Drama Concentration or Drama Minor must complete either of the following for admission to the program:

- 1. Audition Successfully. Students who choose an audition must make an appointment with a drama coordinator on a Wednesday or Friday in September, December, January, February, or April. Students are required to memorize one monologue from a published play, and should also bring a contrasting poem to read aloud. The entire audition takes 30-45 minutes to complete.
- Complete with a grade of at least 3.0: DRAM 2312
 Voice and Movement or DRAM 2113 Principles of Acting. Successful work in one of these courses allows a potential drama student to discern their suitability for the program.

Drama Participation Requirement. Drama Concentration students must be involved in DRAM 2333 Offstage Practicum or DRAM 2443 Onstage Practicum during their junior and senior years. Once students successfully complete these three-credit courses, successive registrations may be for no credit, but participation is still required.

Organizational Communication Concentration

Students who major in Communication with a Concentration in Organizational Communication focus on the knowledge and skills necessary to direct, represent, promote or serve in organizations. Drawing on the fields of business and psychology in addition to public address, the Concentration provides an understanding in how humans interact and function in organizations.

Knowledge of the theories and practices of organizational management, leadership and promotion permits students to appreciate the complex processes of human relations in organizations through the framework of Christian faith and values. The Communication major with a Concentration in Organizational Communication helps prepare students not only for graduate studies, law school, or seminary, but also for a variety of public information related careers.

Course work includes a practicum in which students serve as interns or assistants to organizational professionals working with pregnancy help, hospice centers, domestic abuse organizations, public interest, parachurch, missions support, youth and other community organizations as well as political parties, campaigns or political actions organizations.

Students pursuing this major gain a broad-based liberal arts education and acquire valuable personal and leadership skills—from self-discipline and confidence in public communication to decision making and conflict resolution and problem solving.

The Concentration provides the ability to:

- make decisions and resolve problems in organizations;
- manage personnel and volunteers;
- generate and organize creative ideas and supporting material for organizational presentations and literature;
- understand how to adapt to a variety of audiences and cultures;
- create press releases, newsletters and promotional material;
- understand fundraising techniques and procedures;
- present public presentations and speeches before live and mediated audiences.

Film Studies Concentration

majoring in Communication Concentration in Film Studies are introduced to the theory and practice of the motion picture industry and its critical analysis. Students spend a semester in Hollywood for internships and course work. Other courses at Northwest University familiarize students with essential communication theories in addition to film analysis. The concentration depends on admittance to the Los Angeles Films Studies Center (LAFSC) -- usually limited to one or two students each year

The LAFSC is sponsored by the Council for Christian Colleges & Universities and is located in one of the primary film and television production centers in Los Angeles. Adjacent to Burbank, the LAFSC is within a few miles of Warner Brothers, Universal, NBC, and The Walt Disney Studios. According to the LAFSC program description: "Students who choose to attend the LAFSC are exposed to a true behind-the-scenes look at the work and workings of Hollywood, yet at the same time are a part of a Christian-based educational program committed to understanding what it means to be salt and light in this unique and powerful industry. The entire experience of classes, internships, and Christian fellowship provides the student with an opportunity to test his or her interest in pursuing a career in the mainstream entertainment industry."

Students pursuing this major and concentration achieve a broad-based liberal arts education, with emphases in Communication studies, and so learn invaluable personal and social skills - from self-discipline and confidence in public communication to risk-taking and group endeavor. Besides gaining a deeper understanding of the significance of film in our culture, the major helps students develop practical communication skills and improve their chances for success in graduate school, law school, or seminary, as well as a variety of

communication related careers -- including the movie industry, performing arts, education and the ministry.

In addition to achieving the goals of the College, completing the Communication major with a Concentration in Film Studies enables students to:

- Apply theories of film criticism to films studied;
- Articulate major developments of film history;
- Gain an understanding of the filmmaking process and the relationship between faith, film, and popular culture.
- Provide an opportunity to appraise their preparation for a film industry related profession.

Students desiring to major in Communication with a Concentration in Film Studies must be accepted into the LAFSC program, which is limited each year to about 50 students from over 100 colleges and universities nationwide. Additionally, consideration for acceptance into the Film Studies Concentration does not guarantee acceptance into the LAFSC. Students are encouraged to work closely with their advisor and the Provost's Office at least a full year prior to their desired semester of attendance at the LAFSC. Additional fees and costs may be involved, some of which may be based upon the date of acceptance into the LAFSC.

COMMUNICATION - MAJOR

GENERAL EI	DUCA	ATION REQUIREMENTS	56
		18	
English and C	Commu	nication	
ENGL	1013		
ENGL	2603		
ENGL	xxx3	-	
EN	GL 2	2003 Introduction to Literature	
EN		21x3 British Literature I or II	
		22x3 American Literature I or II	
		34x3 World Masterpieces I or II	
COMM			
		-	
		ne course from the following	
ARTE	1022	**	
DRAM			
		Performing Arts (see course descriptions for applicability)	
MUSI		, 1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures	
		ect from the following5	
Any CO	MM co	ourse(s) except COMM 1212	
ENGL	2043	Creative Writing	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or	Modern Language course	
Science and Ma	athem	natics	
Quantitative I	Reason	ing3	
SCIE	XXXX		
MATH/SCIE	XXXX	Math or Science Elective	
Social Science.			
HIST	xxx3	Any course in History 3	
SOCI	1113		
2 additional a	reas (se	elected from the following)6	
		or Political Science	
	-	JSM 2303 or BUSM 2353)	
Geograp		MAI 2505 OF BOOM 2555)	
	-	cept PHIL 2703; PHIL 2753 recommended)	
Physical			
PSYC			
PSIC	1013	General Psychology	
Biblical Studies	S	16	
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	•	
BIBL			
	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	

COMMUNICATION - MAJOR

COMMUNI	CATIO	N MAJOR	47-51
Communicat	ion Majo	or Core	23
ARTE	2302	Visual Communication	
COMM	2003	Introduction to Human Communication	
COMM	2242	Interpretive Reading2	
COMM	3243	Interpersonal Communication	
COMM	3263	Small Group Dynamics and Discussion	
COMM	3433	Intercultural Communication	
COMM	4103	Rhetoric and Persuasion	
DRAM	2012	Introduction to Theatre	
DRAM	2312	Voice and Movement	
CONCENTR	ATIONS	: (choose one of the following concentrations)	
Drama Conc	entration		28
DRAM	2113	Principles of Acting I	
DRAM	2333	Offstage Practicum	
DRAM	2443	Onstage Practicum	
DRAM	2703	Musical Theatre	
DRAM	37xx	Applied Acting Lessons	
DRAM	32x3	Choose one of the following	
I	DRAM 3	213 Shakespeare: Comedies	
I	DRAM 3	223 Shakespeare: Tragedies	
DRAM	3663	Playscript Analysis	
DRAM	4132	Play Directing	
DRAM	4333	Theatre History and Dramaturgy	
DRAM	4602	Senior Drama Project	
or			
Organization	al Comm	nunication Concentration	24
BUSM	1102	Introduction to Business	
BUSM	3103	Organizational and Management Theory 3	
BUSM	4503	Nonprofit Management and Promotion	
COMM	2223	Advanced Speech Communication	
COMM	3453	Mass Communication	
COMM	3753	Communication Theory & Research	
COMM	4523	Leadership3	
COMM	4942	Leadership Practicum	
CSCI	1532	Computer Software Applications2	
or			
Film Studies	Concent	ration	28
DRAM	3353	International Film	
DRAM	3373	Faith in Film	
DRAM	3663	Playscript Analysis	
DRAM	4333	Theatre History and Dramaturgy3	
COMM	4956	Internship: Inside Hollywood (CCCU)6	
COMM	4603	Hollywood Production Workshop (CCCU)3	
COMM	4614	Theology in Hollywood (CCCU)4	
COMM	46x3	LA Film Studies Elective (CCCU)	
	ELECT	IVES	18-22

COMMUNICATION - MINOR

College	Arts and Sciences					
Academic Aw	Academic Award Minor					
Credits Requi	red 21 semester credits					
Coordinator	Gary Gillespie					
COMMUNICATIO	N MINOR21					
ARTE 2302 COMM 2003 COMM 2242 COMM 3243 COMM 3263 COMM 3433 COMM 4103 DRAM 2012	Visual Communication2Introduction to Human Communication3Interpretive Reading2Interpersonal Communication3Small Group Dynamics and Discussion3Intercultural Communication3Rhetoric and Persuasion3Introduction to Theatre2					
	MMUNICATION AND PREACHING - MINOR					
Academic Aw	ard Minor					
Credits Requi	red 16 semester credits					
Coordinator	Steve Chandler					
	and Preaching minor provides instruction and experience in oral communication which will help those ministries that place an emphasis on public speaking.					
COMMUNICATIO COMM 2223 PMIN 33x3	N & PREACHING MINOR					

DRAMA - MINOR

College			Arts and Sciences	
Acaden	nic Av	vard.	Minor	
Credits	Requ	ired.	20 semester credits	
Coordii	nator .		Lisa Peretti-Stephenson	
DRAMA N	MINOR	REQU	IREMENTS	20
DRAM	2113	3 Prin	ciples of Acting I	
DRAM	2242		rpretive Reading2	
DRAM	2333	3 Offs	stage Practicum	
DRAM	2443	3 Onst	tage Practicum3	
DRAM	33x3	3 Cho	ose one of the following3	
	DRAM	3213	Shakespeare: Comedies	
	DRAM	3223	Shakespeare: Tragedies	
DRAM	3663	3 Play	script Analysis3	
DRAM	XXX	x Drar	ma electives	

Drama Auditions are required for entry into Drama Minor. See Drama Auditions.

ELEMENTARY EDUCATION

School..... Education

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Gary Newbill

The major in Elementary Education prepares students to become professional teachers for both public and private schools from kindergarten through the 8th grade. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for the varied subjects required for elementary teaching: reading, mathematics, visual arts, drama, language arts, science, health and fitness, social studies, and music. During three semesters, students observe and demonstrate their teaching skills in public or private schools classrooms. Graduates, who have majored in Elementary Education, continue with fulltime student teaching for an additional semester, leading to formal certification by the State of Washington.

Teaching Certificate Endorsements and Academic Subject Area

Elementary education majors earn the endorsement for kindergarten through 8th grade and may teach any subject within that grade span at elementary, middle, and junior schools.

Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of

each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

SECONDARY EDUCATION

School..... Education

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Paul Kress

The major in Secondary Education prepares students to become professional teachers for both public and private schools in specific subject areas covering 5th through 12th grades. Aspiring teachers study the liberal arts, Bible and theology, educational foundations, psychology, assessment, learning theory and pedagogy, and instructional methods for various subjects—social studies, English/language arts, ESL, health and fitness, biology, mathematics, theatre arts, or music. During two semesters, students observe and demonstrate their teaching skills in public or private school classrooms. Graduates, who have majored in Secondary Education, continue with fulltime student teaching for an additional semester, leading to formal certification by the State of Washington.

Teaching Certificate Endorsements

Secondary education majors earn endorsements in specific subjects: biology, choral music, English/Language Arts, ESL, general music, health and fitness [physical education], instrumental music, mathematics, social studies, or theatre arts.

Professional Standards and Performance Assessment

Within the context of educational restructuring and accountability for learning results, the performance of each candidate is evaluated in multiple ways over time. Assessment of candidate performance focuses on demonstrated competency in both knowledge and teaching skill, which employs varied strategies to measure professional knowledge, subject matter mastery, and teaching effectiveness. Measures include written examination, oral communication, classroom management, curricular and instructional design, practice teaching, projects and portfolios, written expression, visual and musical arts, and the success of children in field settings.

EDUCATION - ELEMENTARY - MAJOR

The baccalaureate degree is completed when the student finishes the required 125 academic credits. The Washington State Teacher Credential requirements are met when the Student Teaching experience (15 credits) is successfully completed, during the final semester.

GF	ENERAL	EDUC	CAT	ION REQUIREMENTS	56
Humanities					17
	ARTE	2012	2	Art Production	
	COMM	1212	2	Fundamentals of Speech Communication	
	DRAM	2012		Introduction to Theatre	
	ENGL	1013		Expository Writing	
	ENGL	2603		Writing & Research: MLA	
	ENGL	3113		Childhood Literature	
	MUSI	1072		Music Fundamentals for Elementary Teachers 2	
Sci	ence and	l Mather	mati	cs	10
	MATH	1523	3	Math for Elementary Education I	
	SCIE	XXX.		Science course	
	SCIE	XXX		Science lab	
	SCIE	1183		Physical & Earth Science I	
or	SCIE	1193		Physical & Earth Science II	
Soc	cial Scier	nce			13
	HIST	xxx.	3	Western Civilization (choose one of the following)	
		(HIS		503, 1513, or 1523)	
	PEDU	242		Safety Seminar 1	
	PEDU	3013		Elementary Health and Physical Education	
	PSYC	1013		General Psychology	
	SOCI	1113	3	Survey of Sociology	
Bil	olical Stu	dies			16
	BIBL	1103	3	Old Testament History and Literature	
	BIBL	1203	3	New Testament History and Literature	
	BIBL	2003	3	Bible Study and Interpretation	
	BIBL	479	1	Faith Integration 1	
	THEO	1213	3	Christian Thought	
	THEO/BI	IBL xxx	3	Theology or Bible elective*	
	*Stre	ongly Rec	comn	ended:	
		BIBL	223	3 Acts	
	or	THEO	350	3 Pentecostal (A/G) Doctrine	

EDUCATION - ELEMENTARY - MAJOR

CONTENT.	AREA		17
ENGL	2003	Introduction to Literature	
ENGL	xxx3	Choose one of the following3	
Е	ENGL 2	043 Creative Writing	
Е	ENGL 2	653 Critical Thinking and Writing	
Е	ENGL 3	033 Advanced Expository Writing	
GEOG	3212	Introduction to Geography	
HIST	2503	U.S. History I	
HIST	2513	U.S. History II	
MATH	1533	Mathematics for Elementary Education II	
GENERAL I	ELECT	IVES	8
Any college-	level course	es	
PROFESSIO)NAL R	REQUIREMENTS: ELEMENTARY EDUCATION	59
PHASE I: Fo	oundatio	ns8	
EDUC	2012	Foundations of Education	
PSYC	2553	Educational Psychology	
PSYC	2563	Lifespan Psychology	
Before Phase	e II courses	t, the student must be formally admitted to the Education Program.	
PHASE II: I	nstructio	onal Skills	
EDUC	3002	Foundations of Multicultural Education2	
EDUC	3013	Instructional Design	
EDUC	3022	Classroom Management2	
EDUC	3302	Technology in Education	
EDUC	3970	Practicum I: Design/Management	
EDUC	4012	Special Needs in Education	
EDUC	4032	Legal Issues in Education	
		n Methods Block:	
EDUC		Assessment of Learning	
EDUC		Reading Theories & Strategies I	
EDUC		Reading Theories & Strategies II	
EDUC		Language Arts Methods	
EDUC		Math Methods	
EDUC		Science/Health Methods 2	
EDUC		Social Studies Methods	
EDUC		Visual Art Methods 2	
EDUC		Practica II: Applied Methods	
EDUC		Practica II: Applied Methods	
MUSI		General Music Methods	
PHASE III: A	Applicati	ion in the Educational Setting15*	
		gree Requirements]	
EDUC	4971	Student Teaching Seminar 1	
EDUC	4989	Practicum III: Student Teaching	
	., 0,		

EDUCATION - SECONDARY - MAJOR

The <u>baccalaureate degree</u> is completed when the student finishes the required 125 academic credits. The <u>Washington State</u> <u>Teacher Credential requirements</u> are met when the Student Teaching experience (15 credits) is successfully completed, during the final semester.

GENERAL E	DUCA	TION REQUIREMENTS	52
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA	
ENGL	3123	Adolescent Literature	
COMM	1212	Speech 2	
Fine Arts		one course from the following %2	
ARTE	1022	Art Appreciation	
MUSI	1012	Fundamentals of Music	
MUSI	1022	Music Appreciation	
Language Ar	ts	Select one of the following	
COMM		Intercultural Communication	
ENGL	2313	Structure of English	
ENGL	3033	Advanced Expository Writing	
LANG	4013	Linguistics	
LANG		Any Modern Language Course	
Science and M	athema	atics	10
MATH	xxx3	Select one of the following #	
MATH	1103	Math for Liberal Arts	
MATH	1213	Pre-Calculus	
MATH	2003	Statistics	
SCIE		A Science Course with Lab *4	
SCIE/MATH		Science/Math Elective * #	
Social Science			10
HIST	xxx3	Select one of the following	
	HIST	1503, 1513, 1523, 2503, 2513	
PEDU	2421	Safety Seminar 1	
PSYC	1013	General Psychology3	
SOCI	1113	Survey of Sociology	
Biblical Studie	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	
* Riology Subi	aat Araa	Endorsoment SCIE 1204/1 College Chemistry Lw/lab required	

^{*} Biology Subject-Area Endorsement – SCIE 1204/1 College Chemistry I w/ lab required Health-Fitness Subject-Area Endorsement – SCIE 2203/1 and SCIE 2213/1 Anatomy & Physiology I and II w/labs required

[#] Mathematics Subject-Area Endorsement – Math Elective and Science/Math Elective are satisfied by the Subject-Area Endorsement

[%] Fine Arts is waived for Music Majors

EDUCATION - SECONDARY - MAJOR

Credits in a Wash Biology; E	nington Si nglish / l	tate Teacher Certification Area Language Arts; English as a Second Language; Health neral, Instrumental; Mathematics; Social Studies; or Th	
GENERAL I	ELECT	IVES	0-15
Select from a	ny area of :	study; number of electives is determined by the required number of c	redits in the Subject Area Endorsement
PROFESSIO	NAL R	EQUIREMENTS: SECONDARY EDUCATION	N 42
PHASE I: Fo	undatio	ns	8
EDUC	2012	Foundations of Education	2
PSYC	2553	Educational Psychology	
PSYC	2563	Lifespan Psychology	
		lent must be formally admitted to the Education program. nal Skills	19
EDUC	3002	Foundation of Multicultural Education	2
EDUC	3013	Instructional Design	
EDUC	3022	Classroom Management	
EDUC	3970	Practicum I: Design/Management	0
EDUC	3302	Technology in Education *	2
EDUC	4012	Special Needs in Education	2
EDUC	4032	Legal Issues in Education	2
Secondary I	Education	Methods Block	
EDUC	3032	Assessment of Learning	2
EDUC	4702	Practicum II: Applied Methods	2
EDUC	4712	Sec Education Methods	(2)
XXXX	4712	Content Area Methods	(2)
	(4 crea	lits of Methods are taken as part of the Major)	
EDUC	4772	Reading & Writing in Content Areas	2
PHASE III: A	Applicat	ion in the Educational Setting	15*
[* Post-Bac	calaureat	te Degree Requirements]	
EDUC	4971	Student Teaching Seminar	1
EDUC	4989	Practicum III-Student Teaching	

^{*} Music Endorsement- students substitute EDUC 3302 with MUAP 2582 Basic Computer Notation

SUBJECT AREA ENDORSEMENTS (SAE) (31-48 CREDITS)

Students desiring to prepare to teach at the secondary level will major with one of the SAEs listed below. They will also complete the specified list of General Education requirements and the Professional Education Requirements.

BIOLOGY ENDORSEMENT - SECONDARY

School & College Education, Arts and Sciences Academic Award...... Subject-Area Endorsement Credits Required...... 36 semester credits Coordinator Eric Steinkamp Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Education Science and Math courses. Specific prerequisites for this major include: MATH 2003 Statistics **SCIE** 1204 College Chemistry I and Lab SAE BIOLOGY MAJOR ------ 36 EDUC 4712 SCIE 1213 SCIE 1211 College Chemistry II Lab......1 **SCIE** 2104 Microbiology......4 **SCIE** 2053 **SCIE** 2051 General Biology I Lab......1 SCIE 2063 **SCIE** 2061 General Biology II Lab1 2703 **SCIE SCIE** 2701 **SCIE** 3143 SCIE 3141 **SCIE** 3153 **SCIE** 3151

Lab Management & Safety Methods...... 1

SCIE

SCIE

SCIE

4133

4401

4712

ENGLISH / LANGUAGE ARTS ENDORSEMENT - SECONDARY

School & College	Education, Arts and Sciences	
Academic Award.	Subject-Area Endorsement	
Credits Required.	40 semester credits	
Coordinator	Glenn Settle	
SAE ENGLISH/LANGU.	AGE ARTS MAJOR (exclusive of General Education)	40
DRAM 2012 DRAM 2113 EDUC 4712 Seco ENGL 2003 Intro ENGL 22x3 Amo	Introduction to Theatre Principles of Acting I ondary Education Methods 2 oduction to Literature 3 erican Literature I and/or II 3-6 iish Literature I and/or II 3-6	
	Creative Writing Writing and Research: APA Critical Thinking & Writing	
ENGL 3033 Adv ENGL 3063 Feat ENGL 3113 Chil ENGL 3123 Add	vanced Expository Writing 3 ture Writing 3 Idhood Literature 3 olescent Literature ** 3 ture - Select one of the following 3	
ENGL 3413 ENGL 3423 ENGL 4712 Met EDUC 4772 Rea	World Masterpieces I World Masterpieces II thods of Teaching English	

^{**} taken as part of General Education Requirements

ENGLISH AS A SECOND LANGUAGE ENDORSEMENT – ALL LEVELS

School &	Colle	ege Education, Arts a	nd Sciences
Academic	Awa	ard Subject-Area End	lorsement
Credits Re	equir	red 31-32 semester c	redits
Coordinat	tor	Suzan Kobashiga	nwa
SAE ENGLIS	H AS	A SECOND LANGUAGE MAJOR (exc	clusive of General Education) 31-32
COMM ENGL ENGL ENGL ENGL ENGL ENGL LANG LANG	4503 4513 4523 4532 4542 4552 495x 4013 4023 xxx5	Intercultural Communication Introduction to TESL Methods and Materials for TESL Grammar for ESL Teaching Reading to ESL Students Teaching Writing to ESL Students Testing and Evaluation for TESL Practicum Linguistics Phonetics Modern Foreign Language	
		ege Education, Arts a	SEMENT - ALL LEVELS and Sciences
		ard Subject-Area End	
		red 35 semester cred	
	-	Kristi Brodin	no
SAE HEALTI	H & Fl		Education) 35
EDUC	4712	Secondary Education Methods	
PEDU	1012	Fitness and Wellness	
PEDU	1061	Weight Training	
PEDU	2502	Safety & First Aid	
PEDU	2523	Health Issues	
PEDU	2612	Prof Activities I: Individual & Dual Sports	
PEDU	2622	Prof Activities II: Team Sports	
PEDU	3013	Elementary Health & Physical Education	
PEDU	3023	Secondary Physical Education	
PEDU	3302	Principles of Coaching	2
PEDU	3502	Injury Management	2
PEDU	3722	Scientific Foundations of Health & Fitness	2
PEDU	3752	Motor Learning & Development	2
PEDU	4602	Admin of Sports & Exercise Programs	2
PEDU	4712	Secondary Health Methods	2
SCIE	22xx	Anatomy & Physiology I & II with Labs*	8
SCIE	2613	Diet & Nutrition	3

^{* 8} credits taken as part of General Education requirements

MATHEMATICS ENDORSEMENT – SECONDARY

Scho	ol & (Colle	ge Education, Arts and Sciences
Acad	emic	Awa	rd Subject-Area Endorsement
Credi	its Re	quir	ed 40 semester credits
Coor	dinat	or	Millicent Thomas
SAE M	ATHE	MATI	CS MAJOR (includes 6 credits of General Education Requirements) 40
	MATH	1243	Calculus I
	MATH	2245	Calculus II
	MATH	2302	History and Structure of Mathematics2
	MATH	2402	Discrete Mathematics
	MATH	3003	Probability and Statistics
	MATH	3213	College Geometry 3
	MATH	3245	Calculus III5
	MATH	3322	Linear Algebra2
	MATH	3433	Numerical Analysis
	MATH	3513	Ordinary Differential Equations3
	MATH	4223	Abstract Algebra3
	MATH	4431	Math Praxis Preparation
	MATH	4441	Math Assistantship I 1
	MATH	4712	Secondary Math Methods
	MATH	4752	Math Specialist Methods2

MUSIC ENDORSEMENT - ALL LEVELS

School	& Co	llege .	Education, Arts a	nd Science	s				
Acader	Academic Award Subject-Area Endorsement								
Credits Required 48 semester credits									
Coordinator Ken Prettyman									
SAE MUS	IC MAJ	OR (C	horal, General, or Instrumental)			48			
EDUC	471	2 Seco	ndary Methods	2					
MUSI	11x		ten Theory I and II & Ear Training I and II						
MUSI	21x		ten Theory III and IV & Ear Training III and						
MUSI	313		al Arranging						
MUSI	314	2 Orch	estration	2					
MUSI	315	2 Com	position	2					
MUSI	32x	3 Musi	c History & Literature I & II	6					
MUAP	33x	2 Conc	lucting I and II	4					
MUAP	258	2 Basic	Computer Notation	(2)					
(2 a	eredits tak	en as part	of Professional Requirements: Secondary Ed	lucation)					
Calcat 6 agum	a o a fu o 41	. o followin		0					
	-	-	gents are taken as zero-credit courses, design		adas as s	hours. The courses meet for the			
	-	_	s the associated credit courses. Ensemble o						
	-			_		uisjy degree requirements It is			
	•		semble will be taken each enrolled semester a	uring jirsi inree yed	ırs.				
MUAP	102		eert Choir						
MUAP	103		hwest Choralons						
MUAP	105		l Ensemble						
MUAP	106		hwest Jazz Band						
MUAP	107		west Vocal Jazz						
MUAP	204	0 Cnar	nber Choir						
Select 6 credi	its from the	e following	3	6					
MUPL	XXX	1 Majo	or Instrument – Select 4 credits from lessons o	on one instrument					
MUPL	XXX	1 Mino	or Instrument – Select 2 credits from lessons of	on another instrume	nt				
			ack from the following)	8					
Choral	Music Tra		a						
	MUSI	4742	Choral Music Methods	MUAP	2151	Percussion Methods			
	MUSI	4752	Choral Repertoire	MUAP	2161	String Methods			
	MUAP	2141	Brass Methods	MUAP	2171	Woodwind Methods			
or									
General	Music Ti			MILLE	0151	D : M.1.1			
	MUSI	4722	Elementary Music Methods	MUAP	2151	Percussion Methods			
	MUSI	4732	Kodaly Method	MUAP	2161	String Methods			
	MUAP	2141	Brass Methods	MUAP	2171	Woodwind Methods			
Or Instrum	ental Mu	sic Trock							
msu an	MUSI	4762	Instrumental Methods	MUAP	2151	Percussion Methods			
					2161				
	MUSI	4772	Instrumental Repertoire	MUAP		String Methods Woodwind Methods			
	MUAP	2141	Brass Methods	MUAP	2171	Woodwind Methods			

SOCIAL STUDIES ENDORSEMENT - SECONDARY

School & College Education, Art	ts and	Scie	ences
Academic Award Subject-Area I	Endor	seme	ent
Credits Required 40 semester c	redits		
Coordinator LeRoy Johnson	on		
SAE SOCIAL STUDIES MAJOR (exclusive of General	Educatio	on)	40
HIST - Select four of the following			Science history requirements)
HIST 1513 Western Civilization II			
HIST 1523 Western Civilization III			
HIST 2503 U.S. History I: to 1877			
HIST 2513 U.S. History II: 1877 to Present			
PSCI 2503 American Government		3	
GEOG 3212 Intro to Geography		2	
HIST 3502 Pacific Northwest History and Government	t	2	
HIST 4563 The Historian's Craft		3	
HIST 4712 Methods for Teaching Social Studies/Histo	-		
EDUC 4712 Secondary Education Methods			
BUSM - Select at least one of the following		3-6	
BUSM 2303 Microeconomics			
BUSM 2353 Macroeconomics			
SOCI - Select at least one of the following	•••••	3-6	
SOCI 2133 Social Problems			
SOCI 3423 Cultural Anthropology			
HIST/PSCI - Select at least two of the following			
HIST 3263 History of Islam	HIST	3333	History of England
HIST 3462 Women in History	HIST	36x3	Church History I and/or II
HIST 4113 US History: 1945-2000	HIST	4303	Medieval Europe
HIST 4313 Renaissance & Reformation Europe.	HIST	4663	Latin American History
HIST 4673 Asian History	HIST	4683	Modern Mideast History
PSCI 3502 International Relations	PSCI	3612	Crucial Issues

THEATRE ARTS ENDORSEMENT – ALL LEVELS

School &	Colle	ege Education, Arts and Sciences	
Academic	Awa	ord Subject-Area Endorsement	
Credits Re	equir	ed 33 semester credits	
Coordinat	or	Lisa Peretti-Stephenson	
SAE THEATI	RE AR	TS MAJOR (exclusive of General Education)3	3
DRAM	2012	Introduction to Theatre	
DRAM	2113	Principles of Acting I 3	
DRAM	2242	Interpretive Reading	
DRAM	2312	Voice and Movement	
DRAM	2333	Offstage Practicum3	
DRAM	2443	Onstage Practicum3	
DRAM	37xx	Applied Acting Lessons 3	
DRAM	3643	Scriptwriting3	
DRAM	3663	Playscript Analysis	
DRAM	4132	Play Directing2	
DRAM	4333	Theatre History and Dramaturgy 3	
DRAM	4602	Senior Drama Project	
ENGI	4712	Mathoda for Topphing English	

ENGLISH

College..... Arts and Sciences

Degree Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Glenn Settle

Concentrations Literature, Teaching English as a Second Language, Writing

Students major in English to read a wealth of literature and to develop competence in specific analytical and communicative skills. These skills include integrative thinking, critical and creative writing, usage of college English in both oral and written form, discernment in reading, appreciation of the human experience as illustrated in literature, and confidence in public speaking. Competence in these skills helps our students succeed in career areas such as ministry, education, business, government, publishing, and creative writing.

In addition to achieving the goals of the University, completing the English major enables students to:

- integrate literature and the Christian faith;
- produce strong, college English in prose and research writing;
- enumerate salient textual and contextual aspects of American, English, World, and/or multicultural literature;
- explore in practice and performance—the genres of prose, poetry, fiction, and drama;
- apply critical thinking skills in writing, public speaking, and interdisciplinary studies;
- use appropriate methodology in the analysis and interpretation of prose, poetry, fiction, drama, and film:

The English Major Core Requirements consist of 30 credits in specific writing and literature classes. English majors must also complete a 15 credit Concentration in Writing, Literature, or TESL. To strengthen their humanities backgrounds, English majors are encouraged to take their 22 credits of electives in such related disciplines as history, philosophy, and the arts.

Entry to Major

Students must be formally admitted to the English major in order to progress through their academic program. Admission is usually submitted following their first year of classes. The English Department Chairperson should be contacted for entrance to major. The criteria for admission are:

- 1. the Freshman year of college must be completed;
- 2. a minimum of two English classes at Northwest University have been completed successfully; and
- 3. a minimum grade point average of 2.500 must have been maintained at Northwest University.

Graduation Requirements

In addition to the requirements listed under Academic Support – Graduation, English Majors must have achieved a minimum cumulative grade point average of 3.000 in all English classes taken at Northwest University.

Students also must successfully complete, typically during the second semester of their junior year, an Oral Baccalaureate Exam (OBE). The OBE is based on the Departmental Reading list, available online and from the English Department Chair. Each English major requests a Committee of three English professors who then use the OBE to evaluate the student's ability to integrate literature and the Christian faith, to use critical thinking skills effectively, and to apply appropriate methodology in the analysis and interpretation of literature. Students who do not pass the OBE may retake it in a succeeding semester. Students who do not pass the OBE on their second attempt cannot graduate with an English major.

ENGLISH - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	5
Humanities			20
English and C	Commun	ication:	
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following2	
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of W	orld Cultures
Language Art	s – One	academic year of same language10	
Science and Ma	athema	ntics	10
Quantitative I	Peasonii	ng (PHIL 2703 acceptable)	
SCIE	XXXX	Science with Lab	
~		/e	
I III III DOLL	Liveti		
Social Science			12
HIST	xxx3	Any course in History	
3 additional a	reas (sei	lected from the following)9	
		or Political Science	
Economi	cs (BUS	SM 2303 or BUSM 2353)	
Geograp	hy		
Philosop	hy (exc	ept PHIL 2703) (PHIL 2753 recommended)	
Physical	Educati	on	
PSYC	1013	General Psychology (recommended)	
SOCI	1113	Survey of Sociology (recommended)	
Biblical Studies	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective 3	

ENGLISH - MAJOR

ENGLISH MA	AJOR -			45
Writing			12	
ENGL	2313	Struct	ure of English *	
ENGL	3033	Adva	nced Expository Writing3	
ENGL -	Choose t	wo of t	he following6	
EN	GL 204	43	Creative Writing	
EN	GL 24	13	Introduction to Media Writing	
EN	GL 24.	33	Copy Editing	
EN	GL 26	13	Writing & Research: APA	
EN	GL 26:	53	Critical Thinking and Writing	
EN	GL 27	1x	University Yearbook: Karisma (maximum of 3 credits)	
EN	GL 272	2x	University Newspaper: Talon (maximum of 3 credits)	
EN	GL 30	63	Feature Writing	
EN	GL 410		Rhetoric and Persuasion	
EN	GL 44	4x	Writing Center Tutorial (maximum of 3 credits)	
EN			Thesis	
* or ENGL 4523 C	Frammar	in ESL	for TESL students	
Literature		•••••	18	
ENGL	32x3	Choos	se one of the following3	
EN	GL 32	13	Shakespeare: Comedies	
EN	GL 32	23	Shakespeare: Tragedies	
ENGL	4413	Litera	ry Criticism3	
ENGL	48x3	Specia	al Topics in Literature (may be repeated)3	
ENGL -	Literatur	e - Cha	pose any three of the following9	
EN	GL 21	13	British Literature I	
EN	GL 212	23	British Literature II	
EN	GL 22	13	American Literature I	
EN	GL 22	23	American Literature II	
EN	GL 34	13	World Masterpieces I	
EN	GL 342	23	World Masterpieces II	
Concentration			15	
			15	
Choose one	e of the	follov	wing concentrations:	
Writing				
• Literature	e			
 Teaching 	Englisl	h as a	Second Language	
CENEDALE				22
GENEKAL EI	LECTT	VES-		22

It is recommended that English majors take courses in history, philosophy, and the arts to broaden their humanities backgrounds.

ENGLISH MAJOR CONCENTRATIONS LITERATURE CONCENTRATION

Literature Concentration (choose 15 additional literature credits from the following) 15								
	ENGL	21x3	British Literature I and/or II					
	ENGL	22x3	American Literature I and /or II	NOTE: for a Minor in				
	ENGL – Lite	rature –	Literature, refer to the					
		ENGL	23113 Childhood Literature or ENGL 3123 Adolescent Literature	catalog section, under				
	ENGL– Shak	espeare -	- Choose the course not taken within Literature section of Major	Literature - Minor				
	ENGL 3213 Shakespeare: Comedies or ENGL 3223 Shakespeare: Tragedies							
	ENGL	3313	Christian Classics: Heaven and Hell					
	ENGL	3333	Faith in Contemporary Literature					
ENGL – Film – <i>Choose one of the following:</i>								
	ENGL 3343 Master Filmmakers; ENGL 3353 International Film; ENGL 3373 Faith in Film; ENGL 4243 Jesus in Fil							
	ENGL	34x3	World Masterpieces I and/or II					
	ENGL	3593	The Literature of C. S. Lewis					
	ENGL	3663	Playscript Analysis					
	ENGL	440x	English Teaching Assistantship (maximum of 3 credits)					
	ENGL	4xxx	Special Topics (may be repeated on different topics)					

TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) CONCENTRATION

TESL Concentration15							
ENGL	4503	Introduction to TESL					
ENGL	4513	Methods and Materials for TESL					
ENGL	4523	Grammar for TESL (if not already taken in the major)					
ENGL	4532	Teaching Reading to ESL students					
ENGL	4542	Teaching Writing to ESL students					
ENGL	4552	Testing for ESL					
(It is recommended that TESL students take COMM 3433 Intercultural Communication and SOCI 3423 Cultural							

(It is recommended that TESL students take COMM 3433 Intercultural Communication and SOCI 3423 Cultural Anthropology as part of their electives.)

WRITING CONCENTRATION

Writing Concentration (choose 15 additional writing credits from the following)15								
ENGL	2043	Creative Writing						
ENGL	2413	Introduction to Media Writing	NOTE: for a Minor in Writing, refer to the catalog section, under Writing - Minor					
ENGL	2433	Copy Editing						
ENGL	2613	Writing & Research: APA						
ENGL	2653	Critical Thinking and Writing						
ENGL	271x	University Yearbook: Karisma (maximum of 3 credits)						
ENGL	272x	University Newspaper: Talon (maximum of 3 credits)						
ENGL	3063	Feature Writing						
ENGL	36xx	Any course(s) in Genres in Creative Writing (maximum of 2 courses)						
ENGL	4103	Rhetoric and Persuasion						

ENGL 440x English Teaching Assistantship (maximum of 3 credits)

ENGL 444x Writing Center Tutorial (maximum of 3 credits)

ENGL 4923 Thesis

ENGL 494x Internship (maximum of 3 credits)

ENVIRONMENTAL SCIENCE

College..... Arts and Sciences

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Eric Steinkamp

The major in environmental science is designed for individuals who intend to scientifically study, develop, and implement tools for building a better world. Studies include remediation for environmental problems of our modern and developing world and technologies that provide high production of vegetable, fruit, and animal matter for the purpose of providing human nutritional essentials in an ecologically sustainable manner. These activities will be based on a biblical understanding that stewardship of the earth and the poor is the best basis for caring for the environment. The environment is best studied in the field with hands-on courses often held at different ecological sites.

Purpose and Philosophy

Stewardship, knowledge and servanthood are essential to the Northwest University Environmental Science major. We firmly believe the Earth and all its creatures embody the majesty of God's ingenious powers. We believe that humanity, by God's ordaining power, is placed here to serve as stewards. Stewardship includes living sustainably and caring for our neighbors at home and abroad. The scientific laws and principles that govern this natural world represent God's continued and sustaining presence and therefore these laws can and should be discovered and understood by students and faculty. This knowledge enhances human understanding of the Creator and provides us with the tools to carry out our stewardship responsibilities. We strive to provide a unique approach to a major in Environmental Science through the integration of science and theology. The interplay between scientific experiment and theory is balanced with growth in understanding and human imagination. We emphasize the joining of faculty and students in studying the wonders of nature in order to develop an inquisitive mind combined with rigorous reasoning and hands-on field experiences. Stewardship and servanthood displace materialism and human power as the primary goals of graduates committed to making our world environmentally sustainable.

Curriculum Overview

The curriculum foundation provides a broad exposure to knowledge and experience in the ecological sciences. The elective component allows individual students and their advisors to target the specific applicational focus. Completing this major provides learning opportunities which enable the student to understand and apply objectives of this major, specifically to:

- show understanding of ecological systems as a basis for proposing stewardship principles for sustainable operation of those systems;
- demonstrate development and application of environmental remedies that improve environmental conditions;
- show adaptability of classroom theory to field understanding and application by participation in off campus class opportunities;
- show understanding of the major foci of various selected environmental agencies and their environmental activities; and
- be able to identify, develop, and share with others skills which facilitate the dissemination of professional environmental information; and

Course Sequence

The sequential nature of many of the required science courses mandates that students pay close attention to course numbering and course prerequisites, and be in conference with a science department advisor. Chemistry, mathematics and the General Education requirements are foundational and often prerequisite or corequisite to other courses. Additionally, some of the courses are offered in alternating years. The major also requires a number of credits be taken off-campus with an agency like AuSable The student is also strongly Institute or ECCO. encouraged to be in conference with the science advisor in the choice of elective courses that can strengthen the educational experience. All these factors emphasize the importance of close student - science advisor communication for successful completion of this major.

ENVIRONMENTAL SCIENCE - MAJOR

GE)	NERAL EI	DUCA'	TION REQUIREMENTS	56
Hur	nanities			18
	ENGL	1013	Expository Writing	
	ENGL	2613	Writing & Research: APA	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Speech	
	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	022, or 1213 Funds of Music, Music Appreciation, or Music	c of World Cultures
	Language Art	s - Selec	t five credits from the following5	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	LANG	4013	Linguistics	
	ENGL	xxx3	Any Course in Literature	
	Any Mo	dern Lan	guage Course(s) (strongly recommended)	
			tion Course except COMM 1212	
Scie	ence and Ma	athema	tics	10
	MATH	xxx3	Select two of the following6	
	MATH	1213	Pre-Calculus	
	MATH	1243	Calculus (recommended)	
		2003	Statistics (recommended)	
	SCIE	1203/1	College Chemistry I with Lab4	
	HIST	xxx3	Select one of the following	
	2 additional a		503, 1513, 1523, 2503, 2513 ected from the following)9	
			or Political Science	
		-	M 2303 or BUSM 2353)	
			mmended)	
		-	ept PHIL 2703) (recommended)	
	Physical	-		
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
Rihi	lical Studies		Survey of Sociology	16
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature	
	BIBL	2003	Bible Study and Interpretation	
	BIBL	4791	Faith Integration 1	
	THEO	1213	Christian Thought	
	THEO/RIBI	vvv3	Theology or Rible elective	

ENVIRONMENTAL SCIENCE - MAJOR

Science Core Requirements
SCIE 1403/1 Environmental Science with Lab
SCIE 1403/1 Environmental Science with Lab
SCIE 2063/1 General Biology II and General Biology II Lab
SCIE 2104 Microbiology
SCIE 2703/1 Environmental Chemistry and Lab
SCIE 3143/1 Genetics and Genetics Lab
SCIE 3153/1 Ecology and Ecology Lab
Environmental Science Focus
Actual courses will be selected in conference with the student and CCCU or other offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and/or the AuSable Institute for Environmental Studies. Student is required to travel to one or more of these sites for most of these courses. Typical Offerings Include: Tropical Rainforest; Tropical Marine ecosystems; Natural History (various areas); Eco-theology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc. Science Electives
American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and/or the AuSable Institute for Environmental Studies. Student is required to travel to one or more of these sites for most of these courses. Typical Offerings Include: Tropical Rainforest; Tropical Marine ecosystems; Natural History (various areas); Eco-theology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc. Science Electives
Environmental Studies. Student is required to travel to one or more of these sites for most of these courses. Typical Offerings Include: Tropical Rainforest; Tropical Marine ecosystems; Natural History (various areas); Eco-theology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc. Science Electives
Typical Offerings Include: Tropical Rainforest; Tropical Marine ecosystems; Natural History (various areas); Eco-theology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc. Science Electives6
Recommendations:
11000
SCIE 3712 Ecointensive Agriculture I
SCIE 3722 Ecointensive Agriculture II
SCIE 4133 Theories of Evolution
GENERAL ELECTIVES 19
Any college-level courses

, ,

ENVIRONMENTAL SCIENCE - MINOR

College Arts and Sciences
Academic Award Minor
Credits Required 20 semester credits
Coordinator Eric Steinkamp
Many courses in the sciences have prerequisites. These can be met by careful attention when selecting General Educatio Science and Math courses. Specific prerequisites for this minor include:
MATH xxx3 MATH course (MATH 2003 Statistics recommended) One of the following: SCIE 1103/1 Principles of Biology and Lab
SCIE 2053/1 General Biology I and General Biology Lab MINOR REQUIREMENTS20
SCIE 12x3/1 College Chemistry I & II (w/Labs)8
SCIE 3153/1 Ecology and Ecology Lab (or suitable alternate)4
SCIE Science Electives
SCIE – Select remaining credits from:
SCIE 2104 Microbiology
SCIE 2703/1 Environmental Chemistry and Lab
SCIE 3712 Ecointensive Agriculture I
SCIE 3722 Ecointensive Agriculture II
SCIE Study Program Electives

There are offerings available from such sites as Latin American Studies Program Tropical Ecology, Jaguar Creek Tropical Ecology, and the AuSable Institute for Environmental Studies. Students are required to travel to one or more of these sites for most of these courses. Typical offerings available: Tropical Rain forest; Tropical Marine ecosystems; Natural History (various areas); Ecotheology; Conservation Biology and Sustainable Development; Plant Ecology; Land Resources; Ecological Agriculture; etc.

GENERAL MINISTRIES

School...... Ministry

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Kent Ingle

The major in General Ministries is designed for individuals whose ministry intention is in areas not covered by the more traditional fields of ministry preparation. It provides a more flexible degree plan through which to serve them.

The General Ministries degree allows a great degree of latitude in choosing courses that are suited to the student's particular ministry areas of interest, past experiences, future goals, and present abilities. Despite its appearance, the General Ministries major has very specific goals; these goals are merely defined on an individual basis.

The major utilizes a section of the major for supporting ministry courses. With the approval of the advisor, this section allows commonly recognized ministry courses as well as topics chosen from other disciplines that can support ministries, such as courses in business, computer technology, drama, etc.

Each student is assigned an academic advisor who works with the student to determine the courses that best fulfill present and future ministry goals. Together they develop a long-term plan which provides strength in chosen disciplines while also providing balance through well-rounded course selection.

GENERAL MINISTRIES - MAJOR

GENERAI	EDUCA	TION REQUIREMENTS	52	
ENGL	1013	Expository Writing		
ENGL	2603	Writing & Research: MLA3		
ENGL	xxx3	Literature – Select one course from the following		
ENC	GL 2003	Introduction to Literature		
ENC	GL 21x3	British Literature I or II		
ENC	GL 22x3	American Literature I or II		
ENC	GL 34x3	World Masterpieces I or II		
COMM	1212	Fundamentals of Speech Communication		
Fine Arts	- Select one	course from the following2		
ART		Art Appreciation		
DRA	AM 2012	Introduction to Theatre		
DRA	AM / MUSI	Performing Arts (see course descriptions for applicability)		
MU	SI 1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cult	ures	
Language	e Arts - Selec	ct five credits from the following5		
ENC	GL 2043	Creative Writing		
ENC	GL 2313	Structure of English		
ENC	GL 2653	Critical Thinking and Writing		
ENC	GL xxx3	Any Course in Literature		
Any	Biblical or l	Modern Language Course		
Any	Communica	ation Course except COMM 1212		
		ng	10	
SCIE	XXXX	Science course with Lab		
MATH/S	CIE xxxx	Math or Science Elective		
Social Scier	nce		12	
			2	
HIST	xxx3	Any Course in History		
PSYC	1013	General Psychology		
		lected from the following)6		
	-	or Political Science		
Economics (BUSM 2303 or BUSM 2353)				
	graphy	ant DHH 2702, DHH 2752 necessary and ad)		
		ept PHIL 2703; PHIL 2753 recommended)		
SOC	sical Educati CI 1113			
SOC	.1 1113	Survey of Sociology		
Biblical Stu	ıdies		12	
BIBL	1103	Old Testament History and Literature		
BIBL	1203	New Testament History and Literature		
BIBL	2703	Biblical Exegesis		
THEO	1213	Christian Thought		

GENERAL MINISTRIES - MAJOR

24
30
15
15
d ministry
19

GENERAL STUDIES (AA)

College...... Arts and Sciences

Degree Associate in Arts

Credits Required..... 62 semester credits

Coordinator..... Darrell Hobson

The Associate in Arts degree is awarded for the successful completion of a two-year program which includes the major components of the fifty hours of the General Education Requirements. Its shorter curriculum concentrates on subject matter which is general or vocational.

Aims

The aims of the General Studies Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities, sciences, quantitative reasoning, and social sciences.
- To provide the student with foundational understanding of the Bible and Christian living.
- To provide opportunity for the student to sample areas of interest through selection of electives.

Educational Objectives

Completion of the General Studies Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills;
- Science knowledge and reasoning skills;
- A general knowledge of an area of historical studies;
- Introductory knowledge of social sciences; and
- A general understanding of the Bible and its principles.

GENERAL STUDIES ASSOCIATE IN ARTS

HUMANITII	ES		18
ENGL	1013	Expository Writing	3
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	3
ENGL	2003	Introduction to Literature	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Masterpieces I or II	
COMM	1212	Speech	
Fine Arts - S	Select one	e course from the following	2
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
	/ MUSI	Performing Arts (see course descriptions for applicability	·')
MUSI		1022 Funds of Music or Music Appreciation	
MUSI	1213	Music of World Cultures	
		ct five credits from the following	5
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
-		Modern Language Course	
Any Co	ommunic	ation Course except COMM 1212	
-		itative reasoning course in Mathematics or Logic	3
,	C		
SCIENCE AN	NID MA	ATHEMATICS (including one lab science)	16
SCIENCE AI	ND MA	THEMATICS (including one lab science)	· 10
SOCIAL SCI	ENCE	S	12
History, one	3-credit	course	3
		lected from the following)	
		or Political Science	>
	•	SM 2303 or 2353)	
Geogra			
-		ept PHIL 2703)	
	ıl Educat	-	
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	
		-	
BIBLICAL S	TUDIE	ES	9
Choose one	of the fol	llowing	3
		103 Old Testament History and Literature	9
		203 New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	3
THEO	1213	Christian Thought	
HEO	1213	Christian Thought	J
ELECTIVES			1n
			10

Any college-level courses

GENERAL STUDIES (BA)

College...... Arts and Sciences

Degree Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator...... Jim Heugel

The BA in General Studies is an individually designed major option for students who wish to create a program of study by combining selected courses from two or more majors. Students are required to identify a central organizing theme of their General Studies Major and design it under the guidance and supervision of a General Studies Advisor (Provost or designate). A minimum of 20 of the major credits must be upper division courses. Students meet all General Education Requirements. Courses cannot double count within the Major and as General Education Requirements.

Process to design a General Studies Major

- Students identify the unifying theme of their program and present their concept to the General Studies Chair (the Provost or designate). Prospective majors must have their proposal approved and be admitted to the General Studies major in order to register for any courses.
- In conference with an Advisor appointed by the General Studies Chair, students make a list of the courses they have completed or plan to take that will apply toward their academic goal. This list must comprise a minimum of 45 semester credits, all of which are related to the area of concentration. These courses must come from at least two departments, but may come from any number of areas, so long as interrelationships are discernible. A minimum of 20 credits must be 3000- and 4000- level courses.
- Students then draft a statement that describes the proposed major theme and discusses the interrelationships among the courses that were chosen.
- Students then submit their proposal to the Provost for approval. The contract must be approved at least 30 credits prior to graduation.

GENERAL STUDIES - MAJOR

Gl	ENERAL EI	DUCA	TION REQUIREMENTS	56
			18	
	ENGL	1013	Expository Writing	
	ENGL	2603	Writing & Research: MLA	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication	
	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures	
	Language Art	s - Selec	ct five credits from the following5	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
	Any Bib		Modern Language Course	
	-		ation Course except COMM 1212	
	•		•	
Sc	ience and Ma	athema	ntics10	
	Ouantitative I	Reasonir	ng3	
	SCIE	XXXX	Science course with Lab	
	MATH/SCIE		Math or Science Elective	
So	cial Science.		12	
	HIST	xxx3	Any Course in History	
	3 additional a	reas (sel	lected from the following)9	
			or Political Science	
	Geograp	-		
		-	ept PHIL 2703)	
	Physical	-		
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
			-	
Bi	blical Studies	S	16	
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature	
	BIBL	2003	Bible Study and Interpretation	
	BIBL	4791	Faith Integration	
			<u> </u>	
	THEO/DIDI	1213	Christian Thought	
	THEO/BIBL	XXXX	Theology or Bible elective	

GENERAL STUDIES - MAJOR

GENERAL STUDIES MAJOR	45*
* At least 20 credits in the Major must be upper division credits.	
General Studies Primary Concentration	
(select from one academic discipline offered at NU)	
General Studies Secondary Concentration	
GENERAL ELECTIVES	24
Any college-level courses	

HEALTH SCIENCE

College...... Arts and Sciences
Academic Award..... Associate in Arts
Credits Required..... 62 semester credits

In this program students engage in introductory studies for the purpose of transferring to an institution which provides the finishing studies in nursing or other health-related fields. This degree does not guarantee acceptance into such programs, and students should make every effort to conform their course selections here to specific program requirements of their intended transfer institutions. They need to work closely with the University faculty monitoring the option, with the Northwest University Registrar's Office, and with the representatives of the institution to which they will transfer.

Aims

The aims of the Health Science Associate in Arts degree are:

- To provide the student with broad exposure to the liberal arts in areas of humanities.
- To provide the student with foundational understanding of the Bible and Christian living.
- To focus the student on science and mathematical studies to prepare them to enter a formal nurses program.
- To focus the student on social science studies that will help them in understanding and dealing with people.

Educational Objectives

Completion of the Health Science Associate in Arts degree requires the student to demonstrate competencies in:

- Writing and speaking the English language;
- General literature and language arts;
- Introductory fine arts;
- Quantitative reasoning skills used by health science workers;
- Science knowledge and reasoning skills applicable to nursing and related health science fields;
- General and developmental psychology; and
- A general understanding of the Bible and its principles.

HEALTH SCIENCE ASSOCIATE IN ARTS

HUMANITI	ES	18		
ENGL	1013	Expository Writing		
ENGL	2613	Writing & Research: APA3		
ENGL	xxx3	Literature – Select one course from the following		
ENGL	2003	Introduction to Literature		
ENGL	21x3	British Literature I or II		
ENGL	22x3	American Literature I or II		
ENGL	34x3	World Masterpieces I or II		
COMM	1212	Speech2		
Fine Arts -	Select one	course from the following2		
ARTE		Art Appreciation		
DRAN	1 2012	Introduction to Theatre		
DRAN	1 / MUSI	Performing Arts (see course descriptions for applicability)		
MUSI	1012, 1	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures		
Language A	Arts - Selec	et five credits from the following5		
Any M	Iodern Lar	nguage Course		
Any C	ommunica	ation Course except COMM 1212		
SCIENCE A	ND MA	THEMATICS 23		
MATH	xxx3	MATH 1213 or 2003 *3		
SCIE	1203/1	College Chemistry I and Lab4		
SCIE	1213/1	College Chemistry II and Lab4		
SCIE	2104	Microbiology and Lab4		
SCIE	2203/1	Human Anatomy and Physiology I and Lab *4		
SCIE	2213/1	Human Anatomy and Physiology II and Lab *4		
SOCIAL SC	IENCE	9		
PSYC	1013	General Psychology3		
PSYC	2563	Lifespan Psychology		
SOCI	1113	Survey of Sociology		
DIDITOAT		S9		
Choose one	Choose one of the following			
В	IBL 1	Old Testament History and Literature		
В	IBL 12	New Testament History and Literature		
BIBL	2003	Bible Study and Interpretation		
THEO	1213	Christian Thought		
GENERAL I	ELECT	IVES3		
Any colleg	e-level co	DUTSES		

Any college-level courses

^{*} Some colleges have different requirements. Please bring a copy of the program from the college of your choice to your advisor.

HISTORY

College..... Arts and Sciences

Degree Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator LeRoy Johnson

The major in History is designed to provide students with a broad understanding of and familiarity with the cultural, social, intellectual, political, economic and religious development of world civilizations. This foundation will enhance the student's ability to understand and evaluate the historical origins of contemporary society and culture. The History major will provide a well-informed foundation for the pre-professional and future graduate student alike. The elective component in conjunction with personal advising allows students to target their specific future and intellectual goals.

In addition to achieving the general goals of the University and the College of Arts and Sciences, completing this major provides learning opportunities which enable the student to:

- Gain an appreciation for intelligent engagements with past events and cultivate the ability to understand their pertinence to today's social, political, religious, and cultural concerns.
- Develop an understanding of the implications of Christian thought and practice on history and historical thought.
- Compare and critique a multiplicity of historical epochs, social and political events, and cultural and religious world-views.
- Gain understanding of and appreciation for the historical development of ideas and cultivate the ability to relate that understanding to the current exploration of ideas.
- Enhance the student's ability to read, research, reflect upon, analyze, critique, evaluate, and present orally and in writing, information and material of an historical nature.

The attainment of these objectives will be measured by written exams as well as by oral and written assignments.

Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the major.

Course Selection

Students take a series of courses that provide the core of their program. This insures that a broad foundation exists upon which to build further, more in-depth study. More specific, advanced courses are offered covering a variety of history and related subjects from which students choose, depending on their particular interests and career plans. The courses listed below are offered during various semesters in formats including lectures, seminars, and research projects. Available topics include, but are not limited to:

United States History

- U.S. Diplomatic History I, II
- History of Constitutional Law
- Pacific NW History and Govt.
- Civil War
- U.S. History I: before 1877
- U.S. History II: after 1877
- U.S. History: since 1945
- Special Topics in U.S. History

European History

- Medieval Europe
- Renaissance and Reformation Europe
- · History of England
- Special Topics in European History
- Russian Studies Program

Non-Western History

- Modern Middle East History
- Latin American History
- Asian History
- African History
- · History of Islam
- Special Topics
- Latin American Studies Program
- Middle East Studies Program
- China Studies Program

Related Subjects

Students may want to gain a greater understanding of the cultural and political milieu of a particular geographic locale or historical epoch, or to gain an understanding of the historical development of ideas. Any one of these pursuits can be done by studying cognate work in Art and Literature, Psychology and Sociology, Philosophy, or Political Science.

- Church History I, II
- History of Ideas I, II, III, IV
- History of Missions
- History of the Pentecostal Movement
- History of Political Ideas I, II
- Intertestamental History
- The Historian's Craft
- Women in History

HISTORY - MINOR

College	Arts and Sciences
Academic Award	Minor
Credits Required	16 semester credits
Coordinator	LeRoy Johnson

History is a desirable foundation for various courses of study in college as well as for life. Persons with a greater understanding of history have a larger perspective from which to view events of their own times. A History minor consists of 16 semester hours in history, excluding the three-credit General Education Requirement and any major requirements. At least six hours must be upper division level and must include course work from both history and church history.

HISTORY MI	NOR -	
HIST/CHIS	xxxx	History Electives (excluding General Education)10
HIST/CHIS	xxxx	3000/4000 Level History Courses 6

HISTORY - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	56
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	2003	Introduction to Literature	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following2	
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022 Funds of Music or Music Appreciation	
MUSI	1213	Music of World Cultures (recommended)	
Language Art	s - Selec	ct five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or l	Modern Language Course	
		ation Course except COMM 1212	
Science and Ma	athema	ntics	10
		intitative reasoning course and one lab science	
Wast merade	one quu	initiative reasoning course and one has seignee	
Social Science			12
HIST	xxx3	Any 1000/2000 level History course	
3 additional a	reas (sei	lected from the following)9	
Church I	History of	or Political Science	
Economi	ics (BUS	SM 2303 or BUSM 2353)	
Geograp	hy		
Philosop	hy (exce	ept PHIL 2703)	
Physical	Educati	ion	
PSYC	1013	General Psychology (recommended)	
SOCI	1113	Survey of Sociology (recommended)	
Biblical Studies	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL		Theology or Bible elective	

HISTORY - MAJOR

General History Requiremen	ts		15
Select four of the following		12	
(the fifth is	s required and taken as General Educa	tion or General Elective course)	
HIST 1503 I	History of Western Civilization I		
HIST 1513 I	History of Western Civilization II		
	History of Western Civilization III		
	U.S. History I: to 1877		
	U.S. History II: 1877 to Present	_	
	istorian's Craft		0
			8
GEOG 3212 Intro to	o Geography	2	
	can Government		
PSCI xxx3 Any PS	SCI course	3	
Upper division U.S. History	(choose from the following)		6
U.S. Diplomatic History I	U.S. Diplomatic History II	History of Constitutional Law	
Pacific NW History and Govt. Special Topics in U.S. History	Civil War	U.S. History: 1945-2000	
Upper division European His	story (choose from the following)	6
Medieval Europe	Renaissance and Reformation Europ		
History of England Russian Studies Program	Special Topics in European History		
Upper division Non-Western	History (choose from the follow	ring)	6
Modern Middle East History History of Islam	Latin American History Special Topics	Asian History	
Latin American Studies Program	China Studies Program	Mid-East Studies Program	
History Electives			9
historical epoch, or to gain an u	reater understanding of the cultura nderstanding of the historical devel and Literature, Psychology and Socio	opment of ideas. Any one of	these pursuits can be done by
History of Ideas I	History of Ideas II	History of Ideas III	
History of Ideas IV	History of Political Ideas I	History of Political Ideas II	
Women in History Intertestamental History	Church History I History of Pentecostal Movement	Church History II History of Missions	
GENERAL ELECTIVES			19

Any college-level courses

INTERCULTURAL STUDIES

School...... Ministry

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator David Oleson

The Intercultural Studies major prepares students to effectively live, interact and communicate the Gospel of Christ in a multicultural environment. The program has three cores of emphasis, biblical/theological, intercultural skills and knowledge, and a regional area of specialization. The student may choose one of four regions, Asia, Middle East, Central America or Eastern Europe as the area of specialization. The Intercultural Studies major integrates classroom learning with field experience. Students spend about 25 weeks in the region of their specialization learning language, studying the culture, art, government, history, and economics of the area as well as learning to communicate the Gospel in a different culture.

Objectives:

- to promote global awareness and understanding of diverse cultures.
- to acquire the skills and cultural sensitivities necessary to communicate Christ effectively in any cultural environment.
- to acquire a profound understanding of the culture of a specific region.
- to maximize learning and interest by integrating theory and practice.
- to equip Christian professionals to effectively live, work and minister in another culture.
- to equip the student with life-long acculturation skills.
- to prepare the student for graduate work in Intercultural Studies

INTERCULTURAL STUDIES - MAJOR

GE	ENERAL EI	DUCA'	TION REQUIREMENTS	41
			-	
	ENGL	1013	Expository Writing	
	ENGL	2603	Writing & Research: MLA3	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication	
	Fine Arts - Sea	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	1022 Funds of Music or Music Appreciation	
	MUSI	1213	Music of World Cultures (recommended)	
	Language Arts	s (five c	redits)	
	Satisfied	by the lo	anguage course in the Area Studies section	
Sci	ance and Ma	ıthama	tics	10
301				10
	-		ng	
	SCIE	XXXX	Science course with Lab	
	MATH/SCIE	XXXX	Math or Science Elective	
Soc	cial Science.			6
	HIST	xxx3	Satisfied by the history course in the Area Studies section	
	PSCI	xxx3	Satisfied by the political science course in the Area Studies section	
	2 additional ar	eas (sel	lected from the following)6	
	Economi	cs (BUS	SM 2303 or BUSM 2353)	
	Geograpl	ny		
	Philosopl	hv (exce	ept PHIL 2703)	
	Physical	-		
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
	3001	1113	Survey of Sociology	
Bib	olical Studies			12
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature	
	BIBL	2703	Biblical Exegesis	
	THEO	1213	Christian Thought	

INTERCULTURAL STUDIES - MAJOR

BIBLICAL ST	FUDIE	CS CORE21
BIBL	2113	Pentateuch3
BIBL	2213	Synoptic Gospels
BIBL	xxx3	BIBL Elective3
BIBL	xxx3	BIBL Elective (3000 or 4000 level) 6
THEO	3503	Pentecostal (A/G) Doctrines3
THEO	4213	Systematic Theology I
INTERCULT	URAL	STUDIES MAJOR 28-30
INCS	2403	Introduction to Intercultural Ministries
INCS	3033	Biblical Theology of Intercultural Ministries
INCS	3423	Cultural Anthropology3
INCS	3433	Intercultural Communications
INCS	3453	Multicultural Evangelism3
INCS	3503	Introduction to World Religions3
INCS	3941	Intercultural Studies Practicum
INCS	4403	Principles and Strategies of Intercultural Ministries3
INCS	4943	Intercultural Studies Internship
LANG	XXXX	Choose one of the following3-5
LANG	4013	Linguistics (3)
LANG	xxx5	Area Language Course (5)
AREA STUDI	IES	21
Area Religion	n Course	*2
Area History	Course ;	*3
CCCU Cours	ses *	
Choose	one of th	ne following Council for Christian Colleges and University (CCCU) Area Studies Concentrations. (The CCCU
may also offer oth	er intern	national programs that could qualify for the Area Studies Concentration, based on the advisor's permission.)
	China	Studies Program
	Middle	e East Studies Program
		American Studies Program
	Russia	n Studies Program
		* see specific requirement in the selected Concentration
GENERAL E	LECT	IVES 12-14

Any college-level courses

INTERCULTURAL STUDIES MAJOR CONCENTRATIONS

CHINA STUDIES CONCENTRATION

China Studies	s Conce	entration21
HIST	4673	Asian History
INCS	xxx2	Area Religion Study2
INCS/IDIS	XXXX	CCCU China Studies Courses *
	MIC	DLE EAST STUDIES CONCENTRATION
Middle East S	Studies	Concentration21
HIST	4683	Modern Mideast History
INCS	xxx2	Area Religion Study
INCS/IDIS	XXXX	CCCU Middle East Studies Courses * 16
		N AMERICAN STUDIES CONCENTRATION lies Concentration
HIST	4663	Latin American History
INCS	xxx2	Area Religion Study
INCS/IDIS	XXXX	CCCU Latin American Studies Courses * 16
	F	RUSSIAN STUDIES CONCENTRATION
Russian Studi	ies Con	centration 21
HIST	xxx3	Eastern European History
INCS	xxx2	Area Religion Study2
INCS/IDIS	XXXX	CCCU Russian Studies Courses *

^{*} Specific CCCU courses are determined in discussions between the student, his/her advisor, and the respective CCCU Program Director Program information is available through the CCCU website: www.bestsemester.com

INTERDISCIPLINARY STUDIES

College..... Arts and Sciences

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Jack Wisemore

Concentrations Single Area, Multiple Area, Legal Studies, Political Science

The Interdisciplinary Studies major provides students with the opportunity to explore a broad range of knowledge from a biblical world view. Areas of study include foreign languages, English (including TESL studies) and literature, communication, history and political science, philosophy, and religion. This degree equips students who feel called to careers other than vocational ministry. The comprehensive nature of the major may also help students prepare for graduate studies in a chosen field of interest.

In addition to achieving the general goals of the University, completing this major provides learning opportunities which enable the students to do the following through the completion of oral and written assignments and examinations:

- demonstrate advanced proficiency in communication skills;
- demonstrate the ability to reason and think critically;
- learn to integrate and apply biblical principles in analysis of culture and society;
- use the information and skills acquired during their college experience in lifelong learning.

The Interdisciplinary Studies core consists of 45 credits in the breadth of disciplines of the liberal arts. Students must select one concentration in pursuing this degree. At least 20 credits must be from upper division classes in any of these concentrations. Courses taken within the major cannot duplicate courses taken in the General Education requirements.

Course Sequence

Courses to be taken in the freshman and sophomore years are the same as the General Education requirements for all majors at Northwest University.

The course sequence for the junior and senior years will depend upon the student's interests. The student and his/her advisor will work together to design a sequence of study that fulfills the requirements of the Interdisciplinary Studies major. Students are advised to use their 15 credits of electives to strengthen their interdisciplinary studies.

Interdisciplinary Studies Core

The Interdisciplinary Studies core provides an opportunity for students to obtain a broad-based exposure to significant aspects of liberal studies. These include focused studies in communication, writing, philosophy, political science, and religion. A course in a foreign language also is required.

Interdisciplinary Studies Concentrations

The Interdisciplinary Studies major has several options for students to conduct advanced, in-depth studies.

Single-Area Concentration

The Single-Area Concentration allows students to conduct extended investigation in one of the following subject areas:

- · Communication,
- History,
- · Legal Studies,
- · Political Science,
- English, Literature, or Teaching English as a Second Language,
- Foreign Language, or
- Philosophy

Multiple-Area Concentration

The Multiple-Area Concentration directs students' attention to ALL of the disciplines listed below, further strengthening the interdisciplinary nature of their education.

- Communication,
- English, Literature, or Teaching English as a Second Language,
- History,
- Language,
- · Legal Studies and Political Science,
- · Philosophy, or
- Religion

Political Science Concentration

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Concentration leads the student to investigate various aspects of political and government issues.

Legal Studies Concentration

The Legal Studies program is designed to prepare students for effective participation in the legal community, civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history and other fields related to the public sector. Through written and oral examinations, writing assignments and oral presentations, the student in the Legal Studies program will develop:

- The ability to meet the differing challenges of professional studies in law.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thoughts with clarity and force.
- A critical understanding of the human institutions and values with which the law deals.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian ethical foundation. The Legal Studies Concentration builds upon the Core, but directs students to focus upon various aspects of legal topics.

INTERDISCIPLINARY STUDIES - MAJOR

GENERAL EI	DUCA	TION REQUIREMENTS	59
		1	
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	2003	Introduction to Literature	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	course from the following2	
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Culture	S
Language Art	s - Selec	ct five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any For	eign Laı	•	
		ation Course except COMM 1212	
		ntitics	3
Social Science.		1	2
HIST	xxx3	Any Course in History	
3 additional a	reas (sei	lected from the following)9	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp			
	-	ept PHIL 2703)	
Physical	•	•	
•		eral Psychology	
		rey of Sociology	
Biblical Studies	S	1	6
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL		Theology or Bible elective	

INTERDISCIPLINARY STUDIES - MAJOR

Interdisciplin	ary Stud	ies Core	22	
COMM	2003	Introduction to Human Communication		
ENGL	2653	Critical Thinking and Writing3		
LANG	xxx5	Foreign Language (one course)5		
PSCI	3612	Crucial Issues in Contemporary Society2		
PHIL	30x3	History of Philosophy I, II, III, or IV3		
RELG	3503	Intro to World Religions		
	xxx3	Elective from one of the above disciplines3		
Interdisciplin	ary Stud	ies Concentration	23	
Choose ONE of	the follow	ring concentrations described on the next page:		
MultipPolitic	ole Area C cal Science	oncentration Concentration Concentration Concentration		
• Legal	Studies Co			

INTERDISCIPLINARY STUDIES CONCENTRATIONS SINGLE AREA CONCENTRATION

Single Area C	Concentra	ion (23 Credits in	ONE of the following	g Specified Disciplines	s)23
 Communication (COMM) History (HIST) Legal Studies (LEGL) Political Science (PSCI) 		LEGL)	English, LiteratureForeign LanguagePhilosophy (PHIL		
	N	ULTIPLE	AREA CO	NCENTRATI	ON
Multiple Area	a Concent	r <mark>ation</mark> (At least ON	IE additional course	e from the following are	eas) 23
COMM ENGL HIST LANG LEGL/PSCI PHIL RELG Electives	English el History el Language Political S Philosoph Religion e Elective c	ectiveectiveelectiveelectiveelective	lisciplines	2 - 3 5 2 - 3 2 - 3 2 - 3 2 - 3	
					ON
** El.	L	EGAL ST	JDIES CON	NCENTRATI	
** Eld	L s Concenti	EGAL STU	JDIES CON	NCENTRATI	
** El.	2603 L 36x3 C	EGAL STU ation aw and Judicial Process onstitutional Law I & I	JDIES CON	NCENTRATI	
** Eld Legal Studies LEGL LEGL LEGL	2603 L 36x3 C xxxx L	EGAL STU ation aw and Judicial Process onstitutional Law I & I egal Studies Electives .	JDIES CON	ONCENTRATI	TION
** Eld Legal Studies LEGL LEGL LEGL Political Scien	Concentration 2603 L 36x3 C xxxx L	EGAL STU ation aw and Judicial Process onstitutional Law I & I egal Studies Electives . LITICAL S ntration	JDIES CON	ONCENTRATI	TION
** Eld Legal Studies LEGL LEGL LEGL	Concentration 2603 L 36x3 C xxxx L	ationaw and Judicial Process onstitutional Law I & I egal Studies Electives . LITICAL S ntration	JDIES CON	ONCENTRATI	TION
** Eld Legal Studies LEGL LEGL LEGL Political Scient	Concentration 2603	ation	JDIES CON	ONCENTRATION	TION
** Eld Legal Studies LEGL LEGL LEGL Political Scien PSCI PSCI PSCI	Concentration 2603	ation	JDIES CON	ONCENTRATION	TION

LITERATURE - MINOR

College.		Arts and Sciences	
Academ	ic Awa	ard Minor	
Credits I	Requir	red 21 semester credits	
Coordina	ator	Glenn Settle	
LITERATU	RE MIN	OR	21
ENGL	21x3	British Literature I & II6	
ENGL	22x3	American Literature I & II6	
ENGL	32x3	Shakespeare: Comedies	
	or	Shakespeare: Tragedies	
ENGL	34x3	World Masterpieces I or II	
ENGL	xxx3	Literature Elective	

MATHEMATICS

School...... Arts and Sciences
Academic Award...... Bachelor of Arts
Credits Required...... 125 semester credits
Coordinator..... Millicent Thomas

The major in mathematics emphasizes the understanding of mathematical reasoning and process as foundational for the ability to do calculations. The basic theories and principles of mathematics are treated along with their applications to multiple situations. Mathematical understanding and rigorous calculation prepare students for graduate work and for careers in science, business, social sciences, teaching at the secondary level, and other careers that require applied mathematics.

Objectives

- Understanding of the fundamental rationale of mathematic processes.
- Familiarity with a general history of the development of mathematics.
- Demonstration of ability to do calculations appropriate to situations at the levels of course requirements.
- Demonstration of ability to apply appropriate mathematical analysis to different situations.

Entrance to the Major

There are no formal entrance requirements to the Mathematics Major. The sequential nature of the requirements dictate that a student interested in the Math Major or the Education Math Endorsement should be started the first semester. Working with a mathematics advisor is necessary for timely progression. Interested students will meet standard math entrance requirements for the courses they want to take as specified in the course descriptions and by the math placement policies of the University.

MATHEMATICS - MAJOR

		TION REQUIREMENTS	
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	3
ENGL	2003	Introduction to Literature	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Masterpieces I or II	
COMM	1212	Fundamentals of Speech	2
Commun			
Fine Arts - Se	lect one	course from the following	2
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
DRAM /		Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Mus	ic of World Cultures
Language Art	s - Selec	ct five credits from the following	5
ENGL	2043	Creative Writing	
ENGL	2653	Critical Thinking and Writing	
ENGL	2313	Structure of English	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or l	Modern Language	
		ation Course except COMM 1212	
7 my Con	imiamo	anon course except contin 1212	
Science and Ma	athema	itics	7
		ng (satisfied via the major)	
SCIE	xxx4	Science course with Lab	1
MATH/SCIE		Math or Science Elective	
WIATH/SCIE	лллэ	Wath of Science Licenve	3
Casial Caianaa			12
	• • • • • • • • • • • • • • • • • • • •		
HIST	xxx3	Any Course in History	
3 additional a	reas (sei	lected from the following)	9
Church I	History o	or Political Science	
Economi	cs (BUS	SM 2303 or BUSM 2353)	
Geograpi	hy		
	-	ept PHIL 2703)	
Physical	-		
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	
D:11: 10: 1:			16
Biblical Studies	3		16
BIBL	1103	Old Testament History and Literature	3
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	3
BIBL	4791	Faith Integration	1
THEO	1213	Christian Thought	3
RIRI /THFO	vvv3	Rible or Theology elective	3

MATHEMATICS - MAJOR

MATH 1243	Calculus I
MATH 2245	Calculus II5
MATH 2302	History and Structure of Mathematics2
MATH 2402	Discrete Mathematics
MATH 3003	Probability and Statistics
MATH 3213	College Geometry
MATH 3245	Calculus III5
MATH 3322	Linear Algebra2
MATH 3433	Numerical Analysis
MATH 3513	Ordinary Differential Equations
MATH 4223	Abstract Algebra3
MATH 4324	Advanced Calculus4
MATH 4334	Complex Analysis4
MATH 4xx2	Advanced Topics in Math4
XXXX	Math-related course electives (approved by advisor) 4
GENERAL ELECT	IVES 22

Any college-level courses

MATHEMATICS - MINOR

School		Arts and Sciences				
Academic	c Awa	ord Minor				
Credits R	Requir	ed 18 semester credits				
Coordina	Coordinator Millicent Thomas					
MATHEMA	TICS M	INOR 18				
MATH	1243	Calculus I				
MATH	2245	Calculus II5				
MATH	3245	Calculus III5				
MATH	xxxx	Math electives (approved by advisor)5				

MINISTRY LEADERSHIP

School..... Ministry

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator Frank Klapach

The Bachelor of Arts in Ministry Leadership is primarily designed to serve students who desire to build their degree upon the foundation of prior ministry experience. The course of study is holistic and general, with an emphasis on a thorough general education requirement coupled with two years of Bible, Theology, and Practical Ministry Courses.

The School of Ministry is dedicated to assisting students in the development of "heart, soul, mind and strength," in the service of ministry. The Ministry Leadership Major has been designed to address the challenge of continuing education for adult students in today's fast paced, ever changing world. The graduate with this degree should be able to:

- · demonstrate biblical literacy and exegetical skills;
- present a careful reasoned, coherent Christian World View:
- lead a life of integrity, compassion, service, and selfsacrifice base on the Christ-centered application of biblical truth;
- communicate the gospel through effective strategies of evangelism, teaching, preaching, and discipleship;
- exhibit habits of life long learning, self reflection, critical thinking, sensitivity toward diversity, and personal prayer;
- comprehend and apply effective leadership, organizational and interpersonal skills;
- understand and utilize media, computing resources, and basic financial data;

 show evidence of confidence, understanding, and skill in leading worship, administering ordinances of the church, caring for the suffering, and leading other ministry activities of encouragement and comfort.

The BA in Ministry Leadership is offered by the School of Ministry through the LEAP Adult Degree Program. Classes are offered in a unique schedule, successively, in the evenings and on Saturdays. The entire four years can be completed through the LEAP Program. Semesters run on a non-traditional schedule, April-October and October-April. This program provides the opportunity for working adults who cannot currently attend the on-campus day program to pursue their preparation for ministry.

In addition to the School of Ministry faculty, academically qualified area pastors and other Christian leaders also teach in this program. Theology and practice meet in the Ministry Leadership degree. This BA is offered in a Bible-centered, Holy Spirit empowered, innovative, cutting-edge environment. For further information about entering the Ministry Leadership degree, contact the Northwest University LEAP Enrollment Office.

MINISTRY LEADERSHIP - MAJOR

GENER	RAL EI	UCA	TION REQUIREMENTS	55
ENG	L	1013	Expository Writing	.3
ENG	L	2613	Writing & Research: APA	
ENG	L	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
]	ENGL	21x3	British Literature I or II	
į	ENGL	22x3	American Literature I or II	
į	ENGL	34x3	World Masterpieces I or II	
COM	IM – Cha	ose one	of the following	. 2
	COMM		Fundamentals of Speech Communication (2)	
	COMM	1223	Speaking before Groups (3)	
Fine	Arts - Sei	lect one	course from the following	. 2
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	1022 Funds of Music or Music Appreciation	
	MUSI	1213	Music of World Cultures (recommended)	
Lang	uage Arts	s - Selec	rt five credits from the following	. 5
	ENGL	2043	Creative Writing	
	ENGL	2653	Critical Thinking and Writing	
1	ENGL	2313	Structure of English	
	ENGL	xxx3	Any Course in Literature	
			Modern Language (LANG 2115/2215 Biblical Hebrew or NT	Greek recommended)
			ation Course except COMM 1212 or COMM 1223	Greek recommended)
	•		tics	10
			ng	
SCIE		xxx4	Science course with Lab.	
MAT	'H/SCIE	xxx3	Math or Science Elective	. 3
G : - 1 G	. •			15
Social S	cience	•••••		
BUS	M	1003	Foundations for Success	. 3
HIST		xxx3	Any Course in History	. 3
3 add	litional ar	eas (sel	ected from the following)	. 9
	Church F	listory o	or Political Science	
		-	SM 2303 or BUSM 2353)	
	Geograpl		,	
		-	ept PHIL 2703)	
	Physical 1	-		
	•			
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	12
Biblical	Studies			12
BIBL	_	1103	Old Testament History and Literature	. 3
BIBL	_	1203	New Testament History and Literature	. 3
BIBL	_	2703	Biblical Exegesis	
THE	0	3533	Studies in Christian Thought	. 3

MINISTRY LEADERSHIP - MAJOR

MINISTRY	LEADE	CRSHIP MAJOR	56
Biblical Stud	dies Core		24
BIBL	2113	Pentateuch3	
BIBL	2213	Synoptic Gospels3	
BIBL	3123	Wisdom Literature	
BIBL	3253	I Corinthians3	
THEO	3503	Pentecostal (A/G) Doctrines	
THEO	4213	Systematic Theology I	
THEO	4223	Systematic Theology II	
THEO	4723	The Church & Contemporary Christian Issues	
Ministry Lea	adership (Courses	24
CMIN	2003	Church in Ministry	
CMIN	2101	Life in Ministry 1	
CMIN	4503	Lay Leadership Development3	
CMIN	4623	Management in Christian Organizations	
CMIN	4713	Strategic Planning in Christian Organizations	
CMIN	4942	Church Ministries Internship	
PMIN	3353	Preaching in a Post-Modern World	
PMIN	3503	Pastoral Techniques	
PMIN	3513	Pastoral Care and Counseling	
Supporting I	Ministry (Courses	8
BIBL	3523	Biblical Concepts of Leadership	
xxxx	XXXX	Ministry-related electives	
		(courses related to the student's ministry – must be approved by the acader	nic advisor)
CENEDAL	EI ECT	IVEC	1/

Any college-level courses

MISSIONS

School	Ministry
Academic Award	Bachelor of Arts
Credits Required	125 semester credits
Coordinator	David Oleson

The Missions major is designed to prepare students for cross-cultural ministry. The core courses lead the student into a proper understanding and exposition of the Bible, help develop concepts of the church and ministry, and acquire general skills needed to engage in vocational ministry. The student is exposed to the knowledge, attitudes, and skills needed to engage in missionary activity.

In addition to achieving the general goals of the University and of the School of Ministry, completing this major provides learning opportunities which enable the student to:

- develop an understanding of and appreciation for the mission of the church for worldwide evangelism and church planting;
- demonstrate cultural sensitivity as a person;

- acquire the skills needed to communicate the gospel effectively in cross-cultural settings;
- demonstrate an understanding of the principles and strategies that have proven effective in planting and developing churches cross-culturally; and
- understand the relationship to missions sending agencies, supporters, missionary colleagues, and national church leaders and workers.

MISSIONS - MINOR

School	Ministry
Academic Award	Minor
Credits Required	18 semester credits
Coordinator	David Oleson

The purposes of the minor in Missions are: (1) to assist Christian workers in developing an understanding of and appreciation for the Church's mission for worldwide evangelism and church planting, (2) to prepare Christian workers to develop and oversee missionary programs in the local church they serve, and (3) to help students develop basic skills needed in cross-cultural missionary ministry.

MISSIONS MINOR	18
MISS 2403	Introduction to Missions
MISS 3033	Biblical Theology of Missions
One of the follow	ving
MISS 34	Cultural Anthropology
MISS 34	Intercultural Communication
MISS 3503	Introduction to World Religions
MISS xxxx	Electives to total 18 credits

MISSIONS - MAJOR

GENE	RAL EI	DUCA	TION REQUIREMENTS	52
EN	GL	1013	Expository Writing	3
	GL	2603	Writing & Research: MLA	
	GL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
CO	MM	1212	Fundamentals of Speech Communication	. 2
Fin	e Arts - Se	lect one	course from the following	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	1022 Funds of Music or Music Appreciation	
	MUSI	1213	Music of World Cultures (recommended)	
Lar	nguage Art	S		. 5
	Any Mod	dern For	reign Language Course	
a ·	13.6	.1		10
			tics	
Qu	antitative F	Reasonir	ng	. 3
SC	IE	XXXX	Science course with Lab	. 4
MA	ATH/SCIE	XXXX	Math or Science Elective	.3
Social	Science.			12
HIS	ST	xxx3	Any Course in History	.3
3 a	dditional a	reas (sel	ected from the following)	
			or Political Science	
		-	SM 2303 or BUSM 2353)	
	Geograpi		22.1 2000 01 2 05M2 2000)	
		-	ept PHIL 2703)	
	Physical			
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
Biblica	al Studies	S		12
BII	3L	1103	Old Testament History and Literature	. 3
BII		1203	New Testament History and Literature	
BII		2703	Biblical Exegesis	
	FΩ	1213	Christian Thought	2

MISSIONS - MAJOR

BIBLICAL S'	TUDIE	S CORE	2'
BIBL	2113	Pentateuch	
BIBL	2213	Synoptic Gospels	
BIBL	2233	Acts	
BIBL	xxx3	BIBL Elective9	
THEO	3503	Pentecostal (A/G) Doctrines	
THEO	4213	Systematic Theology I	
THEO	4223	Systematic Theology II	
MISSIONS M	IAJOR		4
MISS 2	2403 Int	roduction to Missions	3
Missions Skills	s		21
CEDU	3513	Principles and Methods of Teaching	
LANG	4013	Linguistics (or 2nd semester of foreign language)	
MISS	3423	Cultural Anthropology	
MISS	3433	Intercultural Communications	
MISS	3453	Evangelism3	
PMIN	33x3	Expository Preaching I & II	
Missions Unde	erstandi	ngs	12
MISS	3033	Biblical Theology of Missions	
MISS	4403	Principles and Strategies of Missions	
Select 6 cred	lits from	the following6	
MISS	4423	Global Issues in Missions	
MISS	4xxx	Topics in Missions	
MISS	3503	Introduction to World Religions	
ENGL	XXXX	TESL courses	
Missions Expe	erience.		4
CMIN	3941	Church Ministries Practicum1	
MISS	4943	Missions Internship	
CENEDAL E	I ECT	IVES	

Any college-level courses

MUSIC

College..... Arts and Sciences

Academic Awards...... Bachelor of Arts, Bachelor of Music-Music

Education, Bachelor of Fine Arts, Music Minor

Credits Required...... 125 semester credits

Coordinator Bill Owen

Majors Music, Music Ministry, Music Education,

Contemporary Music Industry

The Music Majors are designed to prepare students for careers in music, particularly in the field of music ministry and music education. A general Bachelor of Arts in Music is also available to students who wish to explore the area of music without committing to a specific vocational objective.

All Music Majors

Although each music program is expressly designed to insure students have demonstrated the particular skills, knowledge, and attitudes required for their major, there are many aspects that are common to all vocational music programs of study. A Northwest University graduate with any degree in music should be able to:

- Demonstrate skills needed to understand and explain theoretical constructs in the analysis of musical score;
- Understand and appreciate a broad range of musical styles and cultures;
- Show evidence of knowledge in the areas of music history and literature appropriate for the undergraduate level and for entrance to graduate study;
- Perform competently both as a member of an ensemble and as a soloist;
- Effectively direct others in musical performances; and
- Develop an ongoing acquisition of competence in existing and developing music computer programs.

Bachelor of Arts in Music Ministry

Graduates of this program will be competent to serve as the Minister of Music in a local church. In addition to the goals stated above, graduates of this program should be able to:

- Understand the function and importance of music in the total ministry of the church;
- Direct a complete church music program;

- Lead or provide for the leadership of a variety of church music ministries including choral and instrumental groups, and congregational singing; and
- Identify and organize music instructional programs in the church as appropriate.

Bachelor of Music in Music Education

Graduates of this program will be qualified to teach music in either the public or private schools of Washington along with states that accept Washington certification on a reciprocal basis. Depending on the track(s) chosen, this will mean endorsement(s) in choral music, instrumental music, and/or general music. Specifically, graduates of this program should be able to:

- Organize, recruit, rehearse, and direct performing ensembles in grades K-12, utilizing appropriate repertoire for elementary, middle, and high school;
- Teach courses in general music, music history, music appreciation, or music theory;
- Assist local schools in extra-curricular productions involving music, such as musicals, parent-teacher meetings, commencement, etc.;
- Instruct or direct students to sources of private instruction in piano, band, and orchestra instruments, and voice;
- Involve students in festivals, honor groups, and other cooperative efforts with their peers within the school district and in remote locations; and
- Advise music students in the areas of college and career choices.

Bachelor of Fine Arts in Contemporary Music Industry

The Bachelor of Fine Arts in Contemporary Music Industry is offered in conjunction with the Contemporary Music Center (CMC) of the Council for Christian Colleges and Universities (CCCU). Located in Martha's

College..... Arts and Sciences

MUxx

Vineyard, Massachusetts, the Center offers opportunity to spend a semester studying, living and working with faculty, music industry experts and other students who share interest in making and marketing contemporary music.

MUSIC - MINOR

Academi	ic Awa	ra Winor			
Credits I	Requir	ed 24 semester cr	edits		
Coordina	ator	Bill Owen			
specific areas	of interest	s rudimentary knowledge and skills in mu. such as performance, music ministry, and	d music education.		
MUSIC MI	NOR				24
MUSI	11xx	Written Theory I and II & Ear Training I and	d II8		
MUSI	32x3	Music History & Literature I or II	3		
MUAP	x111	Class Piano I and II	2		
MUAP	33x2	Conducting I and II	4		
MUAP	xxx0	Ensemble Requirements	0		
The fo	ollowing red	quirements are taken as zero-credit courses, de	esignated with a course c	ode of M	UAP 1020 through 1070. The
cours	es meet for	the same days and times as the associated cred	dit courses. Ensemble coi	ırses mus	st be passed to satisfy degree
requii	rements. It i	is anticipated that one ensemble will be taken o	each enrolled semester.		
Select	4 courses j	from the following:			
N	MUAP 10	20 Concert Choir	MUAP	1060	Northwest Jazz Band
N	MUAP 10	Northwest Choralons	MUAP	1070	Northwest Vocal Jazz
N	MUAP 10	Wind Ensemble	MUAP	2040	Chamber Choir
MUPL	x221	Applied Voice Lesson	1		

Select 6 credits from any MUSI, MUPL, or MUAP (other than MUAP 102x, 103x, 105x, 106x, 107x, or 204x)

MUSIC - MAJOR (BACHELOR OF ARTS)

GENERAL EI	DUCA'	TION REQUIREMENTS	54
Humanities			16
English and C	Communi	ication	
ENGL	1013	Expository Writing	3
ENGL	2603	Writing & Research: MLA	3
ENGL	xxx3	Literature – Select one course from the following	3
EN	GL 20	OO3 Introduction to Literature	
ENG	GL 21	x3 British Literature I or II	
EN	GL 22	2x3 American Literature I or II	
ENG	GL 34	4x3 World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	2
Language Art	s - Selec	t five credits from the following	5
ENGL	2043	Creative Writing	
ENGL	2653	Critical Thinking and Writing	
ENGL	2313	Structure of English	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or N	Modern Language Course	
Any Con	nmunica	tion Course except COMM 1212	
G : 134	.1		10
		tics	
Quantitative I	Reasonin	g (PHIL 2703 acceptable)	3
SCIE	xxx4	A science course with Lab	1
MATH/SCIE	Electiv	re	3
Social Science			12
HIST	xxx3	Any Course in History	
		ected from the following)	,
	-	or Political Science	
		SM 2303 or BUSM 2353)	
Geograp	-	, DIHL 2702) DIHL 2753	
		ept PHIL 2703) PHIL 2753 recommended	
Physical			
PSYC	1013	General Psychology, recommended	
SOCI	1113	Survey of Sociology, recommended	
Biblical Studies	S		16
BIBL	1103	Old Testament History and Literature	3
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation.	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL		Theology or Bible elective	

MUSIC - MAJOR (BACHELOR OF ARTS)

MUSIC MA.	JOR				63
Music Core.	•••••		••••••		34
MUSI	11xx	Written Theory I and II & Ear Training I and II	8		
MUSI	21xx	Written Theory III and IV & Ear Training III and IV	8		
MUSI	3132	Choral Arranging	2		
MUSI	3142	Orchestration	2		
MUSI	3152	Composition	2		
MUSI	32x3	Music History & Literature I & II	6		
MUAP	2582	Basic Computer Notation			
MUAP	33x2	Conducting I and II	4		
Ensemble Re	equirem	ents	•••••	•••••	8
semesi	ter.)	es must be passed to satisfy degree requirements. It is an	nticipated that	one ense	mble will be taken each enrolled
	-	the following:			
	-	O21 Concert Choir	MUAP	1061	Northwest Jazz Band
		Northwest Choralons	MUAP	1071	Northwest Vocal Jazz
N	IUAP 1	Wind Ensemble	MUAP	2041	Chamber Choir
Private Less	ons (see	note below)	•••••		12
MUPL	xxx1	Major Instrument – Select 8 credits from lessons on one	e instrument		
MUPI	xxx1	Minor Instrument – Select 4 credits from lessons on an	other instrume	nt	
Supporting I	Music C	ourses	•••••	•••••	9
MUSI	3432	Hymnody	2		
MUxx		Music Electives			
		7 credits from any MUSI, MUPL, or MUAP			
GENERAL 1	ELECT	IVES			8
Any c	ollege-le	vel courses			

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

MUSIC MINISTRY - MAJOR (BACHELOR OF ARTS)

GENERAL EI	DUCA	TION REQUIREMENTS	54
Humanities			16
English and C	Commun	nication	
ENGL	1013	Expository Writing	3
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	
EN	GL 2	003 Introduction to Literature	
EN	GL 2	1x3 British Literature I or II	
EN	GL 2:	2x3 American Literature I or II	
EN	GL 3	4x3 World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	2
Language Art	ts - Selec	ct five credits from the following	5
ENGL	2043	Creative Writing	
ENGL	2653	Critical Thinking and Writing	
ENGL	2313	Structure of English	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or	Modern Language Course	
Any Cor	nmunica	ation Course except COMM 1212	
Caianaa and M	. 41	atics	10
Quantitative I	Reasonii	ng (PHIL 2703 acceptable)	3
SCIE	xxx4	A science course with Lab	
MATH/SCIE	Electiv	ve	3
Social Science.			12
HIST	xxx3	Any Course in History	3
		lected from the following)	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp			
	-	ept PHIL 2703) PHIL 2753 recommended	
Physical	-	-	
PSYC	1013	General Psychology, recommended	
SOCI	1113	Survey of Sociology, recommended	
D'11' 1 0' 1'			16
Biblical Studies	S		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
THEO/BIBL	xxx3	Theology or Bible elective	3

MUSIC MINISTRY - MAJOR (BACHELOR OF ARTS)

MUSIC	CMAJC)R				63
Music (Core	•••••		•••••		34
MUS	SI	11xx	Written Theory I and II & Ear Training I and II	8		
MUS	SI	21xx	Written Theory III and IV & Ear Training III and IV	8		
MUS	SI	3132	Choral Arranging	2		
MUS	SI	3142	Orchestration	2		
MUS	SI	3152	Composition	2		
MUS	SI	32x3	Music History & Literature I & II	6		
MU	AP	2582	Basic Computer Notation			
MU	AP	33x2	Conducting I and II	4		
	-		entses must be passed to satisfy degree requirements. It is antic			
	semester.		es musi de passea io sansjy degree requirements. It is antic	страней тап	one ensei	mbie wiii be iuken euch enroiteu
		/	the following:			
~~~~	MU.	-	)21 Concert Choir	MUAP	1061	Northwest Jazz Band
	MU.	AP 10	Northwest Choralons	MUAP	1071	Northwest Vocal Jazz
	MU.	AP 10	Wind Ensemble	MUAP	2041	Chamber Choir
Music I	Ministry	y Requ	iirements	•••••	•••••	9
	MUSI	3413	Philosophy and Administration of Church Music	3		
	MUSI	3432	Hymnody			
	MUSI	3441	Worship Team Methods	1		
	MUSI	3451	Sound and Lighting	1		
	MUSI	4942	Music Ministry Internship	2		
Private Music Lesson Electives (see note below)12						
	MUPL	xxx1	Major Instrument - Select 8 credits from lessons on one is	nstrument		
	MUPL	xxx1	Minor Instrument – Select 4 credits from lessons on anoth	her instrume	nt	
GENEI	RAL EI	LECTI	VES			8
	Any college-level courses					

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

### **BACHELOR OF MUSIC IN MUSIC EDUCATION**

*The baccalaureate degree is completed when the student finishes the required 125 academic credits. The Washington State Teacher Credential requirements are met when the Student Teaching experience (15 credits) is successfully completed. Humanities	GENERAL E	DUCA	TION	<b>REQUIREMENTS</b>				47
Humanities								
ENGL 1013 Expository Writing		_		<del></del>				• •
ENGL 2603 Writing & Research: MLA	Humanities	•••••						14
ENGI.   3123   Adolescent Literature	ENGL	1013	•	•				
COMM   1212   Speech	ENGL	2603	Writin	ng & Research: MLA		3		
Language Arts	ENGL	3123	Adole	scent Literature		3		
COMM 3433 Intercultural Communication ENGL 2313 Structure of English ENGL 3033 Advanced Expository Writing LANG 4013 Linguistics LANG 4013 Linguistics LANG Any Modern Language Course  Science and Mathematics	COMM	1212	•					
ENGL   2313   Structure of English	Language Ar	ts				3		
ENGL   3033   Advanced Expository Writing   LANG   4013   Linguistics   LANG   Any Modern Language Course								
LANG 4013 Linguistics LANG Any Modern Language Course  Science and Mathematics				•				
LANG								
Science and Mathematics		4013	_					
MATH       xxx3       Select one of the following       3         MATH       1103       Math for Liberal Arts         MATH       1203       Pre-Calculus         MATH       2003       Statistics         SCIE       A Science Course with Lab       4         Social Science       .10         HIST       xxx3       Select one of the following         HIST 1503, 1513, 1523, 2503,2513       3         PEDU       2421       Safety Seminar       1         PSYC       1013       General Psychology       3         SOCI       1113       Survey of Sociology       3         BiBL       1x03       Old & New Testament History and Literature       6         BIBL       1x03       Bible Study and Interpretation       3         BIBL       4791       Faith Integration       1         THEO/BIBL       xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)       48         MUSI       11xx       Written Theory I and II & Ear Training I and II       8         MUSI       31x2       Cordecting I and II       4         MUSI       31x2       Cordecting I and II       6         MUS			-					_
MATH       1103       Math for Liberal Arts         MATH       1213       Pre-Calculus         MATH       2003       Statistics         SCIE       A Science Course with Lab       4         Social Science       10         HIST       xxx3       Select one of the following         HIST 1503, 1513, 1523, 2503,2513       3         PEDU       2421       Safety Seminar       1         PSYC       1013       General Psychology       3         SOCI       1113       Survey of Sociology       3         Biblical Studies       16         BIBL       1x03       Old & New Testament History and Literature       6         BIBL       2003       Bible Study and Interpretation       3         BIBL       2003       Bible Study and Interpretation       3         THEO       1213       Christian Thought       3         THEO       1213       Christian Thought       3         THEO/BIBL       xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)       48         MUSI       31x2       Written Theory I and II & Ear Training II and II       8         MUSI       3132       Chor	Science and M	athema					•••••	7
MATH       1213       Pre-Calculus         MATH       2003       Statistics         SCIE       A Science Course with Lab       4         Social Science       10         HIST       xxx3       Select one of the following         HIST 1503, 1513, 1523, 2503,2513       3         PEDU       2421       Safety Seminar       1         PSYC       1013       General Psychology       3         SOCI       1113       Survey of Sociology       3         Biblical Studies       16         BIBL       1x03       Old & New Testament History and Literature       6         BIBL       2003       Bible Study and Interpretation       3         BIBL       4791       Faith Integration       1         THEO       1213       Christian Thought       3         THEO/BIBL       xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)       48         MUSI       21xx       Written Theory I and II & Ear Training I and II       8         MUSI       31x2       Orhestration       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition <td>MATH</td> <td>xxx3</td> <td>Selec</td> <td>one of the following</td> <td></td> <td>3</td> <td></td> <td></td>	MATH	xxx3	Selec	one of the following		3		
MATH 2003 Statistics         SCIE       A Science Course with Lab       4         Social Science       10         HIST       xxx3       Select one of the following         HIST 1503, 1513, 1523, 2503,2513       3         PEDU 2421       Safety Seminar       1         PSYC 1013       General Psychology       3         SOCI 1113       Survey of Sociology       3         Biblical Studies       16         BIBL 1x03       Old & New Testament History and Literature       6         BIBL 2003       Bible Study and Interpretation       3         BIBL 4791       Faith Integration       1         THEO 1213       Christian Thought       3         THEO/BIBL xxx3       Theology or Bible elective       3         MUSI CCORE (PRIMARY SUBJECT AREA ENDORSEMENT)         MUSI 11xx       Written Theory I and II & Ear Training I and II       8         MUSI 21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI 3132       Choral Arranging       2         MUSI 3142       Orchestration       2         MUSI 3152       Composition       2         MUSI 32x3       Music History & Literature I & II       6	MATH	1103	Math	for Liberal Arts				
SCIE   A Science Course with Lab	MATH	1213	Pre-C	alculus				
Social Science	MATH	2003						
HIST								
HIST 1503, 1513, 1523, 2503,2513   3     PEDU	Social Science							10
HIST 1503, 1513, 1523, 2503,2513   3     PEDU   2421   Safety Seminar   1     PSYC   1013   General Psychology   3     SOCI   1113   Survey of Sociology   3     Biblical Studies   16     BIBL   1x03   Old & New Testament History and Literature   6     BIBL   2003   Bible Study and Interpretation   3     BIBL   4791   Faith Integration   1     THEO   1213   Christian Thought   3     THEO/BIBL   xxx3   Theology or Bible elective   3      MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)   48     MUSI   11xx   Written Theory I and II & Ear Training I and II   8     MUSI   21xx   Written Theory III and IV & Ear Training III and IV & 8     MUSI   3132   Choral Arranging   2     MUSI   3142   Orchestration   2     MUSI   3152   Composition   2     MUSI   32x3   Music History & Literature I & II   6     MUAP   2582   Basic Computer Notation   2     MUAP   33x2   Conducting I and II   4     Select 6 courses from the following   0	HIST	xxx3	Selec	one of the following				
PEDU       2421       Safety Seminar       1         PSYC       1013       General Psychology       3         SOCI       1113       Survey of Sociology       3         Biblical Studies       16         BIBL       1x03       Old & New Testament History and Literature       6         BIBL       2003       Bible Study and Interpretation       3         BIBL       4791       Faith Integration       1         THEO       1213       Christian Thought       3         THEO/BIBL       xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)       48         MUSI       11xx       Written Theory I and II & Ear Training I and II       8         MUSI       21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       312x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0 <td></td> <td>HIST</td> <td></td> <td>_</td> <td></td> <td>3</td> <td></td> <td></td>		HIST		_		3		
PSYC       1013       General Psychology	PEDU							
SOCI   1113   Survey of Sociology     3   3   3   3   8   16   16   14   17   16   16   16   16   16   16   16	PSYC	1013						
BIBL       1x03       Old & New Testament History and Literature	SOCI	1113						
BIBL       2003       Bible Study and Interpretation       3         BIBL       4791       Faith Integration       1         THEO       1213       Christian Thought       3         THEO/BIBL       xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)         MUSI       11xx       Written Theory I and II & Ear Training I and II       8         MUSI       21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0	Biblical Studie	s						16
BIBL       2003       Bible Study and Interpretation	RIRI	1×03	Old 8	New Testament History an	d Literature	6		
BIBL       4791       Faith Integration       1         THEO       1213       Christian Thought       3         THEO/BIBL       xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)         MUSI       11xx       Written Theory I and II & Ear Training I and II       8         MUSI       21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0								
THEO       1213       Christian Thought				-				
THEO/BIBL xxx3       Theology or Bible elective       3         MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)       48         MUSI       11xx       Written Theory I and II & Ear Training I and II       8         MUSI       21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0				•				
MUSIC CORE (PRIMARY SUBJECT AREA ENDORSEMENT)         MUSI       11xx       Written Theory I and II & Ear Training I and II       8         MUSI       21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0				~				
MUSI       11xx       Written Theory I and II & Ear Training I and II								
MUSI       21xx       Written Theory III and IV & Ear Training III and IV       8         MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0	MUSIC COR	E (PRI	IMAR [*]	Y SUBJECT AREA E	NDORSEMENT)			48
MUSI       3132       Choral Arranging       2         MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0	MUSI	11xx	Writte	en Theory I and II & Ear Tra	ining I and II	8		
MUSI       3142       Orchestration       2         MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0	MUSI	21xx	Writte	en Theory III and IV & Ear	Fraining III and IV	8		
MUSI       3152       Composition       2         MUSI       32x3       Music History & Literature I & II       6         MUAP       2582       Basic Computer Notation       2         MUAP       33x2       Conducting I and II       4         Select 6 courses from the following       0	MUSI	3132	Chora	l Arranging		2		
MUSI32x3Music History & Literature I & II6MUAP2582Basic Computer Notation2MUAP33x2Conducting I and II4Select 6 courses from the following0	MUSI	3142						
MUAP2582Basic Computer Notation2MUAP33x2Conducting I and II4Select 6 courses from the following0	MUSI	3152	Comp	osition		2		
MUAP 33x2 Conducting I and II	MUSI	32x3	Music	: History & Literature I & II		6		
Select 6 courses from the following	MUAP	2582	Basic	Computer Notation		2		
	MUAP	33x2	Cond	acting I and II		4		
	Select 6 cour	ses from	the foll	owing		0		
The following requirements are taken as zero-credit courses, designated with course codes as shown. The courses meet for the	The follo	owing re	equireme	ents are taken as zero-credit	t courses, designated with	course co	odes as s	hown. The courses meet for the
same days and times as the associated credit courses. Ensemble courses must be passed to satisfy degree requirements. It is	same da	ys and	times as	the associated credit cours	ses. Ensemble courses mi	ust be pa	ssed to s	atisfy degree requirements. It is
anticipated that one ensemble will be taken each enrolled semester during first three years.	anticipa	ted that	one ense	emble will be taken each enr	olled semester during first	three yea	ırs.	
MUAP 1020 Concert Choir MUAP 1060 Northwest Jazz Band	MU	JAP 1	020	Concert Choir		MUAP	1060	Northwest Jazz Band
MUAP 1030 Northwest Choralons MUAP 1070 Northwest Vocal Jazz	MU	JAP 1	030	Northwest Choralons			1070	Northwest Vocal Jazz
MUAP 1050 Wind Ensemble MUAP 2040 Chamber Choir	MU	JAP 1	050	Wind Ensemble		MUAP	2040	Chamber Choir

	Select 6 credi	ts fron	n the fol	lowing (see note below)	6			
	MUPL	xxx1	Maj	or Instrument – Select 4 credits from l	essons on one instru	ment		
	MUPL	xxx1	Min	or Instrument – Select 2 credits from i	lessons on another ir	ıstrume	nt	
	ara mp . a							
				rack from the following)	8			
	Choral Musi				3	ATTA D	0151	D : M. I I
	MU		4742	Choral Music Methods		MUAP	2151	Percussion Methods
	MU		4752	Choral Repertoire		MUAP	2161	String Methods
	MU	JAP	2141	Brass Methods	Ŋ	MUAP	2171	Woodwind Methods
or	General Mus	rio Tre	a olz					
	MU		4722	Elementary Music Methods	1	ИUAР	2151	Percussion Methods
	MU		4732	Kodaly Method		MUAP	2161	String Methods
			2141	Brass Methods		MUAP	2171	Woodwind Methods
or	IVIC	77.11	2171	Brass Methods	1,	VIO711	21/1	woodwing Methods
	Instrumenta	l Musi	ic Track					
	MU		4762	Instrumental Methods	N	MUAP	2151	Percussion Methods
	MU	JSI	4772	Instrumental Repertoire	N	MUAP	2161	String Methods
	MU	JAP	2141	Brass Methods	N	MUAP	2171	Woodwind Methods
GE	NERAL E	LEC	<b>TIVES</b>	5				3
	An	y colle	ege-leve	el courses				
	·							
PRO	OFESSION	NAL.	REOU	JIREMENTS: SECONDARY	EDUCATION			42
			_					
						•••••	••••••	.0
	EDUC	2012		ndations of Education				
	PSYC	2553		cational Psychology				
	PSYC	2563		span Psychology				
	Before Phase I	I, the st	udent mu	st be formally admitted to the Education p	rogram.			
PHA	ASE II: Ins	tructi	ional S	kills		•••••	1	19
	EDUC	3002	Fou	ndation of Multicultural Education	2			
	EDUC	3013	Inst	ructional Design	3			
	EDUC	3022	Clas	ssroom Management	2			
	EDUC	3970	Prac	eticum I: Design/Management	0			
	EDUC	4012	Spec	cial Needs in Education	2			
	EDUC	4032	Leg	al Issues in Education	2			
	Secondary Ed	lucatio	n Metho	ods Block				
	EDUC	3032	Asse	essment of Learning	2			
	EDUC	4702		eticum II: Applied Methods				
	EDUC	4712		Education Methods				
		(2 aa	lditional	credits of Methods are taken as part	of the Major)			
	EDUC	4772	Rea	ding & Writing in Content Areas	2			
PHA	ASE III: A	pplica	ation ir	the Educational Setting			15	5*
	[*Post-Bacca	laured	ite Degr	ree Requirements]				
	EDUC	4971	_	lent Teaching Seminar	1			
	EDUC	4989		cticum III-Student Teaching				

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

# CONTEMPORARY MUSIC INDUSTRY - MAJOR (BACHELOR OF FINE ARTS)

GENERA	L EDUCA	ATION REQUIREMENTS	54
English	and Commu	nication	
_	NGL 1013	Expository Writing	3
	NGL 2603	Writing & Research: MLA	
EN	NGL xxx3	Literature – Select one course from the following	
		2003 Introduction to Literature	
	ENGL 2	21x3 British Literature I or II	
	ENGL 2	22x3 American Literature I or II	
		34x3 World Masterpieces I or II	
CO	OMM 1212	Fundamentals of Speech Communication	2
Langua	ige Arts - Sele	ect five credits from the following	
_	NGL 2043	Creative Writing	
EN	NGL 2313	Structure of English	
EN	NGL 2653	Critical Thinking and Writing	
EN	NGL xxx3	Any Course in Literature	
Ar		Modern Language Course	
	•	cation Course except COMM 1212	
	,	·······································	
Science ar	nd Mathem	atics	10
		ing (PHIL 2703 acceptable)	
SCIE	xxx4		
MATH	/SCIE Electi	ve	3
~			
Social Sci	ence		12
HIST	xxx3	Any Course in History	3
3 additi	ional areas (se	elected from the following)	9
Ch	nurch History	or Political Science	
Ec	conomics (BU	ISM 2303 or BUSM 2353)	
Ge	eography		
Ph	nilosophy (Ex	cept PHIL 2703) PHIL 2753 recommended	
Ph	nysical Educa	tion	
PS	SYC 1013	General Psychology, recommended	
SC	OCI 1113	Survey of Sociology, recommended	
Biblical S	tudies		16
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Bible Study and Interpretation	
BIBL	4791	Faith Integration	
THEO	1213	Christian Thought	
	BIBL xxx3	Theology or Bible elective	
TILO	כאאא חחוח	Theology of Divic elective	J

# CONTEMPORARY MUSIC INDUSTRY – MAJOR (BACHELOR OF FINE ARTS)

MUSIC MAJ	OR				68
Music Core	•••••		•••••		34
MUSI	11xx	Written Theory I and II & Ear Training I and II	8		
MUSI	21xx	Written Theory III and IV & Ear Training III and IV			
MUSI	3132	Choral Arranging			
MUSI	3142	Orchestration			
MUSI	3152	Composition	2		
MUSI	32x3	Music History & Literature I & II			
MUAP	2582	Basic Computer Notation			
MUAP	33x2	Conducting I and II			
Ensemble Re	quirem	ents	•••••	•••••	7
(Ensem semeste		ses must be passed to satisfy degree requirements. It is ant	icipated that	one ense	mble will be taken each enrolled
		the following:			
		021 Concert Choir	MUAP	1061	Northwest Jazz Band
		031 Northwest Choralons	MUAP	1071	Northwest Vocal Jazz
		051 Wind Ensemble	MUAP	2041	Chamber Choir
Private Lesso	ns (see	note below)			11
MUPL	xxx1	Major Instrument – Select 7 credits from lessons on one			
MUPL	xxx1	Minor Instrument – Select 4 credits from lessons on ano	ther instrume	nt	
Contemporar	y Musi	ic Program	•••••	•••••	16
(The Conten	iporary M	Music Program is offered off campus through the CCCU pr	ogram)		
MUSI	4513	Faith, Music, and Culture			
MUSI	4523	Inside the Music Industry			
MUSI	4531	Internship			
Change one of the	. fallanin	ng tracks	0		
Artist Track		ilg tracks	9		
Arust Track MUAP		Essentials of Congrunting			
MUAP		Essentials of Songwriting			
		Studio Recording			
MUAP	4563	Performance			
or Executive Tr	rack				
MUSI	4543	Artist Management			
MUSI	4553	Artist and Repertoire			
MUSI	4563	Music Marketing and Sales			
GENERAL E	LECT	IVES			3

NOTE: If piano is not the student's major or minor instrument, MUAP 1111 & 2111 Class Piano I & II must also be taken

Any college-level courses

### **NEW TESTAMENT GREEK - MINOR**

School		Ministry
Academi	c Awa	ard Minor
Credits R	equir	red 16 semester credits
Coordina	tor	Kari Brodin
The minor in N in its original le		ment Greek provides the student with foundational knowledge and skills to study the New Testament
NEW TESTA	MENT	GREEK MINOR 16
LANG	2215	New Testament Greek I5
LANG	2225	New Testament Greek II5
LANG	3013	New Testament Greek Exegesis I
LANG	3023	New Testament Greek Exegesis II

# MARK AND HULDAH BUNTAIN SCHOOL OF NURSING

The Mark and Huldah Buntain School of Nursing at Northwest University graduates scholarly professional nurses who practice from a uniquely Christian worldview and are dedicated to helping all human beings in pursuit of holistic health. Upon successful completion of the four-year pre-nursing courses and nursing curriculum requirements, students are prepared to sit for the national licensure examination leading to the Registered Nurse (RN) status in the State of Washington. This licensure allows graduates to practice professional nursing in health care systems across Washington State and seek reciprocal licensure in all states and territories of the United States of America or any nation in the world.

See the Mark and Huldah Buntain School of Nursing under the Academic Programs section of this catalog for a complete program description.

### **NURSING - MAJOR (BACHELOR OF SCIENCE)**

GE	NERAL EI	DUCA	ΓΙΟΝ REQUIREMENTS	58
Hun	nanities		10	
j	ENGL	1013	Expository Writing	
	ENGL	2613	Writing & Research: APA	
(	COMM	1212	Speech	
]	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures	
			•	
Scie	nce and Ma	athemat	tics24	
	MATH	2003	Statistics	
	SCIE	1203/1	College Chemistry I w/Lab (competency required)	
	SCIE	1213/1	College Chemistry II w/Lab4	
	SCIE	2104	Microbiology4	
	SCIE	2203/1	Human Anatomy & Physiology I and Lab4	
	SCIE	2213/1	Human Anatomy & Physiology II and Lab4	
	SCIE	2452	Genetics and Society	
	SCIE	2613	Diet and Nutrition	
Soci	ial Science.		9	
	PSYC	1013	General Psychology	
	PSYC	2563	Lifespan Psychology	
	SOCI	3423	Cultural Anthropology	
Bibl	ical Studies	S		
]	BIBL	1103	Old Testament History and Literature 3	
	BIBL	1203	New Testament History and Literature3	
	BIBL	2003	Bible Study and Interpretation	
(	(*NURS	4421	Integration of Faith, Service & Nursing IV1)	
,	THEO	1213	Christian Thought	
,	THEO/BIBL	xxx3	Theology or Bible elective	

(*Major's Bible requirement, credits counted in major)

### **NURSING - MAJOR (BACHELOR OF SCIENCE)**

NURSING	<b>MAJOR</b>	REQUIREMENTS	64
NU	RS 3102	Promoting the Health of Populations2	
NU	RS 3202	Social Issues in Health & Nursing2	
NU	RS 3321	Integration of Faith, Service, & Nursing I1	
NU	RS 3346	Assessment, Pathology & Nursing Interventions 6	
NU	RS 3354	Adult & Gerontologic Health4	
NU	RS 3362	Bio-psychosocial Nursing	
NU	RS 3372	Global and Intercultural Health Care2	
NU	RS 3421	Integration of Faith, Service, and Nursing II1	
NU	RS 3432	Health Systems, Care Mgmt & Nursing Leadership 2	
NU	RS 3946	Therapeutic Nursing Interventions I6	
NU	RS 3956	Therapeutic Nursing Interventions II	
NU	RS 4102	Issues of Graduate Nursing Practice	
NU	RS 4303	Issues of Quality Improvement, Health Care Finances,	
		and Strategic Planning3	
NU	RS 4321	Integration of Faith, Service, and Nursing III 1	
NU	RS 4344	Health of Traditional and Alternative Families 4	
NU	RS 4421	Integration of Faith, Service, and Nursing IV 1	
NU	RS 4443	Nursing Across Health Continuum and Lifespan3	
NU	RS 4452	Communities and Diverse Populations as Clients2	
NU	RS 4562	Nursing Research: Methods & Applications2	
NU	RS 4943	Therapeutic Nursing Interventions III	
NU	RS 4953	Community/Population-Focused Practice	
NU	RS 4963	Nursing Practice as Ministry	
NU	RS 4973	Senior Nursing Practice: Focus of Choice	
<b>GENERA</b>	L ELECT	IVES	3

Any 3000/4000 level course

#### **PASTORAL CARE - MINOR**

School...... Ministry
Academic Award...... Minor
Credits Required...... 19 semester credits
Coordinator...... Steve Chandler

The minor in Pastoral Care seeks to: (1) familiarize the student with the ministry of pastoral care, (2) develop basic skills of pastoral care, and (3) provide the student with an integrated understanding of human nature and behavior from biblical and scientific insights. The minor is generally taken with a major in Biblical Literature, but is open to students of all majors.

#### PASTORAL CARE MINOR ------19

PCAR	3513	Pastoral Care and Counseling	. 3
PCAR	4951	Practicum in Pastoral Care *	. 1
PSYC	2353	Abnormal Psychology	. 3
PSYC	2563	Lifespan Psychology	. 3
PSYC	4303	Theories of Counseling and Personality	. 3
Electives		PCAR, PSYC, SOCI, or THEO 4213	. 6

^{*}required unless an internship/practicum is required in the major

#### **PASTORAL MINISTRIES**

School...... Ministry

Degree ...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator ...... Steve Chandler-

The Pastoral Ministries major is designed to prepare students for vocational ministry as a pastor in the local church. The core courses should enable the student to develop and express biblical concepts of the church and pastoral ministry and acquire skills needed to engage in effective pastoral ministry.

Recognizing that effective pastoral ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the School of Ministry, completing this major provides learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of the church;
- understand the divine call and the proper function and the role of the pastor in the local church;

- acquire the skills necessary for effective pulpit/teaching ministry and performing pastoral duties;
- develop leadership, organizational, and administrative skills for leading the local church;
- develop a philosophy of ministry that encompasses relationship with God, family, personal life, church leadership, and with one's community and world

### **PASTORAL MINISTRIES - MAJOR**

GE	ENERAL EI	<b>DUCA</b>	TION REQUIREMENTS	52
	ENGL	1013	Expository Writing	
	ENGL	2603	Writing & Research: MLA	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication2	
	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012, 1	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultu	ures
	Language Art	s - Selec	et five credits from the following5	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
			Modern Language (LANG 2115/2215 Biblical Hebrew or NT Greek recommend	ded)
			ation Course except COMM 1212	<i>xea</i> )
	ring con	mame	anon course except commit 1212	
Sci	ence and Ma	thema	tics	10
	Quantitative R	Reasonir	ng3	
	SCIE	XXXX	Science with Lab (1103/1 Biology recom)	
	MATH/SCIE		Elective (SCIE 4133 Theories of Evolution recom)	
	WIZTIII/SCIL	AAAA	Elective (SCIE 1133 Theories of Evolution recom)	
Soc	cial Science.			12
	HICT		And Commercial History (HICT 1502 Ward City Lawrence)	
	HIST	XXXX	Any Course in History (HIST 1503 West Civ I recom) 3	
			ected from the following)9	
		-	or Political Science (CHIS 3603 Ch History I recom)	
	Economi	cs (BUS	SM 2303 or BUSM 2353)	
	Geograpl	hy		
	Philosop	hy ( <i>exce</i>	pt PHIL 2703) (PHIL 2753 Intro. to Philosophy recommended)	
	Physical	Educati	on	
	PSYC	1013	General Psychology (recommended)	
	SOCI	1113	Survey of Sociology (recommended)	
D.,	1' 1 C - 1'			10
Bit	olical Studies	3		12
	BIBL	1103	Old Testament History and Literature3	
	BIBL	1203	New Testament History and Literature3	
	BIBL	2703	Biblical Exegesis	
	THEO	1213	Christian Thought	

### **PASTORAL MINISTRIES - MAJOR**

<b>BIBLICAL</b>	STUDIE	ES CORE	24
BIBL	2113	Pentateuch3	
BIBL	2213	Synoptic Gospels3	
BIBL	3253	I Corinthians	
BIBL	xxx3	Bible Electives6	
		(3 credits of which must be 3000/4000 level)	
THEO	3503	Pentecostal (A/G) Doctrines3	
THEO	4213	Systematic Theology I	
THEO	4223	Systematic Theology II	
PASTORAL	L MINIS	TRIES MAJOR	39
Pastoral Min	istry Cou	urses	
PMIN	3303	Pastoral Vocation	
PMIN	3313	Expository Preaching I	
PMIN	3323	Expository Preaching II	
PMIN	3402	Worship Planning & Design2	
PMIN	3503	Pastoral Techniques	
PMIN	4303	Church Leadership & Administration3	
PMIN	4503	Church Polity and Law3	
PMIN	4942	Pastoral Ministries Internship I	
PMIN	4952	Pastoral Ministries Internship II	
Supporting N	Ministry (	Courses	
CEDU	2203	Introduction to Christian Education	
CEDU	3513	Principles & Methods of Teaching	
CMIN	2002	Church in Ministry2	
CMIN	3941	Church Ministries Practicum	
MISS	2403	Intro to Missions	
PCAR	3513	Pastoral Care and Counseling	
GENERAL.	ELECT	IVES	10

Any college-level courses

### **PASTORAL MINISTRIES - MINOR**

School Minist	try	
Academi	c Awa	rd Minor
Credits R	Requir	ed 18 semester credits
Coordina	tor	Steve Chandler
The Pastoral N relationships.	Ministries	minor is designed to familiarize the student with the pastor's philosophy of ministry, duties, and
PASTORAL	MINIST	TRIES MINOR18
PMIN	3303	Pastoral Vocation
PMIN	33x3	Expository Preaching I* & II6
	*pre-re	quisite: BIBL 2703 Biblical Exegesis
PMIN	3503	Pastoral Techniques
CMIN	4303	Church Leadership & Administration
PMIN		Electives to total 18 credits

### POLITICAL SCIENCE AND HISTORY

College...... Arts and Sciences

Degree ...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator ..... LeRoy Johnson

The Political Science and History major prepares students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in history, law, political science, public policy, and other fields related to the public and private sectors. Studies in Political Science and History lead the student to investigate various aspects of political and governmental issues and the history of human societies.

Graduates of this program will demonstrate:

- The ability to meet the differing challenges of professional studies relating to law, public policy, and government.
- Verbal and written comprehension and expression.
- The ability to think for themselves and to express their thought with clarity and force.
- A critical understanding of the human institutions and values.
- A mastery of analytical and critical reasoning skills.
- A distinctly Christian world view as a foundation for participation in public and private life.

### **POLITICAL SCIENCE AND HISTORY - MAJOR**

GENERAL EI	<b>DUCA</b>	TION REQUIREMENTS	56
Humanities		18	
ENGL	1013	Expository Writing	
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	2003	Introduction to Literature	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	
Fine Arts - Se	lect one	e course from the following2	
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music of World Cultures	
Language Art	s - Selec	ct five credits from the following5	
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bib	lical or l	Modern Language Course	
Any Con	nmunica	ation Course except COMM 1212	
Science and Ma	athema	ntics	
Must include	one qua	antitative reasoning course and one lab science	
Social Science		12	
HIST	xxx3	Any 1000/2000 level History course	
		lected from the following)9	
		or Political Science	
	-	SM 2303 or BUSM 2353)	
Geograp	-	511 2505 01 BOSH 2555)	
· .	•	ept PHIL 2703)	
Physical	-		
PSYC	1013	General Psychology (recommended)	
		Survey of Sociology (recommended)	
5001	1115	but vey of bootology (recommended)	
Biblical Studies	S	16	
BIBL			
	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2003	Faith Integration	
BIBL	4791	· · · · · · · · · · · · · · · · · · ·	
THEO	1213	Christian Thought	
THEO/BIBL	XXX3	Theology or Bible elective	

### **POLITICAL SCIENCE AND HISTORY - MAJOR**

POLITICAL	L SCIEN	ICE .	AND HISTORY MAJOR CORE	E REQUIREMENTS 50		
General Polit	ical Scie	nce I	Requirements	11		
PSCI	2503	Am	erican Government	3		
PSCI	3612		cial Issues			
PSCI	3623	Con	stitutional Law I	3		
PSCI	3633	Con	stitutional Law II	3		
Political Scie	nce Elec	tives	(choose from the following)	12		
Hist of Constit	utional La	w	Law & Judicial Process	Legislative Process		
The American			Hist of Political Philosophy I or II	International Law & Relations		
International H			Middle East Studies Program	Latin American Studies Program		
Russian Studie	s Program		China Studies Program	PSCI Internship		
Students may ch	noose a CC	'CU A	merican Studies Program concentration   1	For further details refer to the Council on Christian Colleges	and	
			og and the Political Science course descrip		4110	
Ι				e de la companya de		
General Histo	ory Requ	irem	ents	15		
Select four of th	e followin	g		12		
(1	the fifth is	requir	red and taken as General Education or Ge	neral Elective course)		
H	HIST 1	503	History of Western Civilization I			
H	HIST 1	513	History of Western Civilization II			
Н	HIST 1	523	History of Western Civilization III			
		503	U.S. History I: to 1877			
		513	U.S. History II: 1877 to Present			
HIST 4563	The H	istoria	n's Craft	3		
Unner Divisi	on Non-	West	ern History (choose from the follow	wing) 3		
Modern Middle			Latin American History	Asian History		
Islamic History		ory	Latin American History  Latin American Studies	China Studies Program		
Middle East St		ram	Special Topics Non-Western History			
Historical Electives						
Choose 9 credits of upper-division (3000-4000) HIST courses.						
A-1			•			
Any o	Any college-level courses					

#### **POLITICAL SCIENCE - MINOR**

College...... Arts and Sciences
Academic Award...... Minor
Credits Required...... 17 semester credits
Coordinator...... LeRoy Johnson

The Political Science program is designed to prepare students for effective participation in civic affairs, careers in government and the teaching of government, and for graduate education in political science, law, history, and other fields related to the public sector. The Political Science Minor leads the student to investigate various aspects of political and government issues.

#### 

#### PRE-LAW RECOMMENDATION

Political Lawyers write contracts, negotiate business mergers, facilitate adoptions, resolve conflicts and represent their clients in court. A law decree is also useful preparation for a career in government service or business. If you are interested in a career in law, Northwest University can help you prepare for this challenging field. Northwest University graduates have been admitted to law schools at Harvard, Michigan, University of Washington, Seattle University, and many others. While there is no prescribed course of undergraduate study required for law school, prospective law students should take courses that will develop their reading, writing and analytical skills and increase their general knowledge.

### Recommended majors for prospective law students include:

- History/Political Science
- Business Management
- English
- Religion and Philosophy

#### **Recommended courses include:**

- American Government
- Judicial Process
- · Constitutional Law I and II
- · Any American history course
- Any Philosophy course
- Business Law
- Argumentation and Debate

Pre-law students at Northwest University should contact the pre-law advisor for assistance in selecting courses and internships that will prepare them for law school.

### **PSYCHOLOGY**

College..... Arts and Sciences

Academic Award...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator ..... Kevin Leach

The Psychology Major attempts to enhance our understanding of people in light of a distinctive Christian worldview. Utilizing a broad humanities based approach, this major provides the student with a sound social science foundation from which to understand the individual in his/her environment. Special emphasis is placed upon researching biological, psychological, and sociological issues and their interrelationship with individual and group functioning.

The Psychology Major is designed to prepare individuals planning to enter any number of post-baccalaureate occupational, service, or educational settings by ensuring that program graduates:

- demonstrate competency in academic content areas that meet prerequisites for graduate work in psychology, family therapy, social work, and counseling;
- demonstrate a competent understanding of the benefits and limitations of the scientific method as applied to psychology;
- demonstrate a competent understanding of Christian integration as applied to psychological and social issues;
- demonstrate the ability to effectively communicate their understanding of psychological and social issues; and
- demonstrate that they are prepared to enter baccalaureate-level employment in chosen areas of human service or ministry.

#### **Entrance to the Psychology Major**

Entrance to major has several critical objectives:

- the formal process assists students in clarifying educational and professional goals;
- students are better able to organize their course schedule; and
- students learn to identify their academic and vocational strengths and weaknesses.

Freshmen, sophomore, and transfer students who desire to major in psychology formally apply to the Psychology Department for entrance to major during their sophomore year. Only those who have been admitted into the major (or those with special permission from the instructor) may register for any third and fourth year classes. (See the

suggested schedule, next page, and individual course descriptions.)

#### **Entrance Requirements**

- 1. Be classified as a sophomore or a junior;
- Have a minimum cumulative grade point average of 2.75 and minimum 3.00 in Psychology Core classes already taken, including general education courses specifically required by the Psychology major, such as Statistics.

#### **Entrance Steps**

The entrance process is explained and the required forms are available in the *Entrance into the Psychology Major*, available from the Psychology Department.

- 1. Attend the informational meeting the semester before entrance is desired.
- 2. Obtain and read an *Entrance into the Psychology Major* packet from the Psychology Department.
  - Complete the Application for the Psychology Major.
  - Complete the *Self-Analysis* paper.
  - Complete the *Program Completion Plan*.
  - Obtain from a college professor outside the Psychology Department a letter of recommendation.
  - Complete the Completed Courses form or obtain from the Registrar's Office a Departmental Transcript.

These forms and information should be compiled when completed and submitted to the Psychology Department together in an organized manner.

 Schedule and attend an interview appointment with the Psychology Department.

### **PSYCHOLOGY - MAJOR**

GE	NERAL EI	DUCA	TION REQUIREMENTS	59
Hur	nanities			18
	ENGL	1013	Expository Writing	
	ENGL	2613	Writing & Research: APA	
	ENGL	xxx3	Literature – Select one course from the following	
	<b>ENGL</b>	2003	Introduction to Literature	
	<b>ENGL</b>	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication	
			course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /		Performing Arts (see course descriptions for applicability)	
	MUSI		1022, or 1213 Funds of Music, Music Appreciation, or Music of	World Cultures
			ct five credits from the following5	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
	•		Modern Language Course	
	Any Con	nmunica	ation Course except COMM 1212	
Scie	ence and Ma	athema	ntics	13
	Quantitative I	Reasonii	ng	
	MATH	2003	Statistics	
	SCIE	XXXX	with Lab (SCIE 115x, 220x, or 221x recommended) 4	
			ve (SCIE 2452 recommended)	
Soc	ial Science.			12
	HIST	xxx3	Any Course in History	
	PSYC	1013	General Psychology	
	SOCI	1113	Survey of Sociology	
	1 additional a	rea (sele	ected from the following)3	
			or Political Science	
	Economi	ics (BUS	SM 2303 or BUSM 2353)	
	Geograp	hy		
	Philosop	hy (exce	ept PHIL 2703)	
	Physical	Educati	ion	
יוים	l' 1 G/ 1'			17
B1b.	ncal Studies	S		16
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature3	
	BIBL	2003	Bible Study and Interpretation	
	BIBL	4791	Faith Integration 1	
	THEO	1213	Christian Thought	
	THEO/BIBL	xxx3	Theology or Bible elective	

### **PSYCHOLOGY - MAJOR**

<b>PSYCHOLO</b>	OGY MA	AJOR	45
PSYC	2353	Abnormal Psychology	
PSYC	2563	Lifespan Psychology 3	
PSYC	2603	Industrial/Organizational Psychology3	
PSYC	3013	Research Methods & Statistics I	
PSYC	3023	Research Methods & Statistics II	
PSYC	3103	Psychological Testing and Measurement3	
PSYC	3443	Social Psychology3	
PSYC	3453	Physiological Psychology3	
PSYC	4203	Cognitive Psychology	
PSYC	4303	Theories of Counseling and Personality3	
PSYC	4333	History and Systems of Psychology 3	
PSYC	4403	Seminar in Psychology	
PSYC	xxx3	Psychology elective	
PSYC	4943	Practicum I in Psychology3	
PSYC	4953	Practicum II in Psychology3	
or			
PSYC	4743	Thesis I	
PSYC	4753	Thesis II	
GENERAL	ELECT	IVES	<b> 2</b> 1

Any college-level courses

### RELIGION AND PHILOSOPHY

College...... Arts and Sciences

Degree ...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator ...... Darrell Hobson

The Religion and Philosophy major combines study in philosophy, religion, theology and Bible. The major encourages the student's integration of these disciplines with the goal of forming a well-balanced, thoughtful Christian world view. Graduates should be well prepared for advanced study in Seminary or graduate school. Graduates who do not choose to pursue advanced study will benefit from a broadening of their understanding as a basis for other career choices.

#### Graduates of this major will:

#### **Bible:**

- Be aware of the general contents and central themes of the whole of Christian Scriptures;
- Be able to apply the rules of biblical interpretation in the study of Scripture; and
- Be able to better understand and exegete Scripture in applying scriptural teaching to life.

#### Theology:

- Be familiar with the main themes of Evangelical Theology;
- Be familiar with the distinct emphases of Pentecostal (A/G) theology; and
- Be able to discuss and understand in depth the issues in Systematic Theology concerning the doctrines of God and Man.

#### Philosophy:

Broaden and refine reasoning skills and intellectual abilities; and

- Gain a clearer understanding of the major thinkers and developments in the history of philosophical discussion and be able to relate that understanding to the continuing exploration of philosophical issues.
- Have knowledge of the major questions in philosophy and gain experience at employing intellectual abilities in dealing with them.
- Be able to write and speak clearly about philosophical problems and their relationship to life.

#### **Religion:**

- Have a broadening understanding of the nature of religion and its expressions in human life;
- Be conversant with the major systems in world religions; and
- Be able to present an evangelical Christian apologetic.

**Integration:** The student will be encouraged to draw upon all four disciplines in developing an integrated, balance and thoughtful Christian world view.

**Note:** Students planning to pursue ordination with the Assemblies of God should consult with their respective District Council regarding specific course selection and requirements.

### **RELIGION AND PHILOSOPHY - MAJOR**

GE	NERAL EI	<b>DUCA</b>	TION REQUIREMENTS	52
	ENGL	1013	Expository Writing	
	ENGL	2603	Writing & Research: MLA	
	ENGL	xxx3	Literature – Select one course from the following	
	ENGL	2003	Introduction to Literature	
	ENGL	21x3	British Literature I or II	
	ENGL	22x3	American Literature I or II	
	ENGL	34x3	World Masterpieces I or II	
	COMM	1212	Fundamentals of Speech Communication	
	Fine Arts - Se	lect one	course from the following2	
	ARTE	1022	Art Appreciation	
	DRAM	2012	Introduction to Theatre	
	DRAM /	MUSI	Performing Arts (see course descriptions for applicability)	
	MUSI	1012,	1022, or 1213 Funds of Music, Music Appreciation, or Music	of World Cultures
	Language Art	s - Selec	ct five credits from the following5	
	ENGL	2043	Creative Writing	
	ENGL	2313	Structure of English	
	ENGL	2653	Critical Thinking and Writing	
	ENGL	xxx3	Any Course in Literature	
	Any Bibl	ical or l	Modern Language Course	
	Any Con	nmunica	ation Course except COMM 1212	
c:	anaa and Ma	41	ntics	10
3C1				10
			ng	
	SCIE	XXXX	Science course with Lab	
	MATH/SCIE	XXXX	Math or Science Elective	
Soc	ial Science.			12
	HIST	xxx3	Any Course in History3	
	PHIL	2753	Introduction to Philosophy	
	2 additional a	reas (sel	lected from the following)6	
			or Political Science	
		-	SM 2303 or BUSM 2353)	
	Geograpl	hy	,	
	Physical	Educati	ion	
	PSYC	1013 C	General Psychology	
	SOCI	1113 S	Survey of Sociology	
Dih	lical Studios	,		12
טוט				12
	BIBL	1103	Old Testament History and Literature	
	BIBL	1203	New Testament History and Literature	
	BIBL	2703	Biblical Exegesis 3	
	THEO	1213	Christian Thought	

### **RELIGION AND PHILOSOPHY - MAJOR**

RELIGION	& PHIL	OSOPHY MAJOR	<b>47</b>		
Biblical Studies Courses					
BIBL	2xx3	Old Testament Elective			
BIBL	2xx3	New Testament Elective			
BIBL	XXXX	Electives8			
Must i	nclude: 4-	6 credits of 3xxx or 4xxx level courses			
Theological S	Studies C	Courses	6		
THEO	3503	Pentecostal (A/G) Doctrines			
THEO	4213	Systematic Theology I			
Philosophy C	ourses		18		
PHIL	2703	Introduction to Logic			
PHIL	2763	Ethics			
PHIL	30x3	History of Phil I, II, III, IV (select two)6			
PHIL	3703	Epistemology3			
PHIL	xxx3	Philosophy Elective			
Religion Cou	rses		9		
RELG	3503	Intro to World Religions			
RELG	3293	General Apologetics			
RELG	xxx3	Religion Elective			
GENERAL I	ELECT	IVES	26		

Any college-level courses

It is recommended that students choose a minor or focus:

- Students planning graduate study in philosophy are encouraged to complete a 14 credit focus with additional philosophy courses.
- Students planning to attend <u>Seminary</u> are encouraged to supplement their major with a biblical languages minor.
- Students planning toward <u>ministry</u> with the Religion and Philosophy major as their <u>terminal</u> academic preparation are encouraged to enroll for additional Bible, as well as completing any credential requirements specified by their respective credentialing association.

# TEACHING ENGLISH AS A SECOND LANGUAGE - CERTIFICATES

Northwest University's TESL Certificate program provides students with training to teach English to speakers of other languages.

#### TESL Certificates are designed to:

- serve as a Subject Area Endorsement in the Education program of 20 semester credits;
- augment the Missions program by providing students from other schools and colleges with skills that can serve as a bridge to witnessing; and
- meet the requirements for the concentrations in the Interdisciplinary Studies major.

# TEACHING ENGLISH AS A SECOND LANGUAGE BASIC CERTIFICATE *

School	Education
Academic Award	Certificate
Credits Required	13 semester credits
Coordinator	Suzan Kobashigawa

A Basic Certificate is given by the University for the completion of an introductory program in TESL. Students who wish to prepare as tutors and volunteers to teach basic oral English will benefit from this certification. This basic program is also valuable for those who are considering a career in TESL.

The following courses must be completed in the order listed or taken concurrently:

	13
3	
rials for TESL	
3	
to ESL Students	
o ESL Students2	

^{*}The TESL Basic Certificate does not satisfy requirements for Washington State Teacher Certification.

# TEACHING ENGLISH AS A SECOND LANGUAGE STANDARD CERTIFICATE *

School...... Education
Academic Award...... Certificate
Credits Required...... 31-32 semester credits
Coordinator...... Suzan Kobashigawa

A Standard Certificate is given by the University to students who complete the full TESL program. This will prepare the student to teach professional and business English in addition to oral English.

The following courses are required for this certification and must be completed in the order listed or concurrently:

#### STANDARD CERTIFICATE * ------ 31-32

COMM	3433	Intercultural Communication	. 3
<b>ENGL</b>	4503	Intro to TESL	. 3
<b>ENGL</b>	4513	Methods and Materials for TESL	. 3
<b>ENGL</b>	4523	Grammar for ESL	. 3
<b>ENGL</b>	4532	Teaching Reading to ESL Students	. 2
<b>ENGL</b>	4542	Teaching Writing to ESL Students	. 2
<b>ENGL</b>	4552	Testing and Evaluation for TESL	. 2
<b>ENGL</b>	495x	Practicum	-3
LANG	4013	Linguistics	. 3
LANG	4023	Phonetics	. 3
LANG	xxx5	Modern Foreign Language	. 5

A Standard Certificate will be awarded only to those who have a Bachelor of Arts degree, or to those who complete a Bachelor of Arts degree concurrently with their TESL studies

^{*}The TESL Standard Certificate partially satisfies requirements for Washington State Teacher Certification.

### **TEACHING ENGLISH AS A SECOND LANGUAGE - MINOR**

School		Education				
Academi	ic Awa	ard Minor				
Credits F	Requir	red 20-22 semester credits				
Coordina	ator	Suzan Kobashigawa				
TESL MINO	ΓESL MINOR20-22					
COMM	3433	Intercultural Communication				
ENGL	4503	Introduction to TESL				
ENGL	4513	Methods and Materials for TESL				
ENGL	4523	Grammar for ESL3				
ENGL	4542	Teaching Writing to ESL Students2				
ENGL	4552	Testing for ESL				
ENGL	495x	TESL Practicum1-3				
SOCI	3423	Cultural Anthropology3				

### **WRITING - MINOR**

College	9	Arts and Sciences			
Academic Award Minor					
Credits	Requir	ed 21 semester credits			
Coordi	nator	Glenn Settle			
WRITING	G MINOR (	choose from the following)21			
ENGL	2043	Creative Writing			
<b>ENGL</b>	2313	Structure of English *3			
<b>ENGL</b>	2413	Introduction to Media Writing3			
<b>ENGL</b>	2433	Copy Editing			
<b>ENGL</b>	2613	Writing & Research: APA3			
ENGL	2653	Critical Thinking and Writing			
<b>ENGL</b>	3033	Advanced Expository Writing3			
<b>ENGL</b>	3063	Feature Writing			
ENGL	36x3	Any courses in Genres in Creative Writing3-6 (two course maximum)			
ENGL	444x	Writing Center Tutorial (three credit maximum)1-3			

^{*} or ENGL 4123 Grammar in TESL for TESL students

### YOUTH MINISTRIES

School...... Ministry

Degree ...... Bachelor of Arts

Credits Required...... 125 semester credits

Coordinator...... Michael Thompson

The Youth Ministries major is designed to prepare students for vocational ministry as a youth pastor in the local church. This course of study should enable the student to develop and express the biblical concepts of fulfilling the Great Commission in the church and as pastors in local churches.

The curriculum is designed around the philosophy of ministry to "Win, Build, and Send" young people not only to their local school campus but around the world. Additionally, emphasis will be placed on investing in young peoples' lives, youth sponsor's lives and the continued developing of a youth pastor as a person as well as a minister of the Gospel.

Recognizing that effective youth ministry depends upon competent understanding and skillful use of the Scriptures, this major requires a strong component of Bible and theology.

In addition to the general goals of the University and the School of Ministry, completing this major provides learning opportunities which should enable the student to:

- understand a biblical theology of the nature and mission of the church:
- understand the divine call and the proper function and the role of the youth pastor in the local church;
- acquire the skills necessary for effective evangelism, discipleship, Bible preaching and teaching;
- develop leadership, organizational, and administrative skills for leading a youth ministry and assisting the senior pastor;
- develop a philosophy of ministry that encompasses relationship with God, family, personal life, church leadership, and with one's community and world.

### **YOUTH MINISTRIES - MAJOR**

<b>GENERAL E</b>	<b>DUCA</b>	TION REQUIREMENTS	52
Humanities			18
ENGL	1013	Expository Writing	3
ENGL	2603	Writing & Research: MLA	
ENGL	xxx3	Literature – Select one course from the following	
ENGL	2003	Introduction to Literature	
ENGL	21x3	British Literature I or II	
ENGL	22x3	American Literature I or II	
ENGL	34x3	World Masterpieces I or II	
COMM	1212	Fundamentals of Speech Communication	2
Fine Arts - S	elect one	course from the following2	
ARTE	1022	Art Appreciation	
DRAM	2012	Introduction to Theatre	
DRAM	/ MUSI	Performing Arts (see course descriptions for applicability)	
MUSI	1012,	1022, or 1213 Fundamentals of Music, Music Appreciation,	or Music of World Cultures
Language Ar	ts - Selec	rt five credits from the following5	5
ENGL	2043	Creative Writing	
ENGL	2313	Structure of English	
ENGL	2653	Critical Thinking and Writing	
ENGL	xxx3	Any Course in Literature	
Any Bil	olical or I	Modern Language Course	
y —		al Hebrew or N.T. Greek is STRONGLY recommended).	
Any Co		tion Course except COMM 1212	
•		tics	10
		g	
SCIE MATH/SCII	XXXX	Science course with Lab.	
MATH/SCIE		Math or Science Elective	
Social Science	•••••		
HIST	xxx3	Any Course in History	3
3 additional a	areas (sel	ected from the following)9	)
Church	History o	or Political Science	
Econom	ics (BUS	SM 2303 or BUSM 2353)	
Geogra		,	
	-	pt PHIL 2703; PHIL 2753 recommended)	
	l Educati		
PSYC	1013	General Psychology	
SOCI	1113	Survey of Sociology	12
Divilcal Studie			12
BIBL	1103	Old Testament History and Literature	
BIBL	1203	New Testament History and Literature	
BIBL	2703	Biblical Exegesis	
THEO	1213	Christian Thought	3

### **YOUTH MINISTRIES - MAJOR**

<b>BIBLICAL</b>	STUDIE	ES CORE	24
BIBL	2113	Pentateuch3	
BIBL	2213	Synoptic Gospels	
BIBL	xxx3	Bible Electives9	
		(6 must be 3000/4000 level)	
THEO	3503	Pentecostal (A/G) Doctrines	
THEO	4213	Systematic Theology I	
THEO	4223	Systematic Theology II	
YOUTH MI	INISTRI	ES MAJOR	39
Ministry Con	re		21
CMIN	2002	Church in Ministry2	
CEDU	2203	Introduction to Christian Education	
CEDU	3513	Principles & Methods of Teaching3	
CMIN	3941	Church Ministries Practicum1	
PMIN	3303	Pastoral Vocation	
PMIN	3313	Expository Preaching I	
PMIN	3323	Expository Preaching II	
PMIN	3503	Pastoral Techniques	
Youth Minis	tries		18
YMIN	2313	Foundation for Youth Ministry3	
YMIN	3312	Youth Missions Retreat Planning2	
YMIN	3323	Evangelism and Outreach	
YMIN	3343	Youth Discipleship3	
YMIN	4353	Youth Ministry Design	
YMIN	4942	Youth Ministries Internship I2	
YMIN	4952	Youth Ministries Internship II	
GENERAL	ELECT	IVES	10

Any college-level courses

### **YOUTH MINISTRIES - MINOR**

School...... Ministry Academic Award..... Minor Credits Required...... 16 semester credits Coordinator ...... Michael Thompson The Youth Ministries minor is designed to expose the student to ministries for youth in the local church and community. YOUTH MINISTRIES MINOR ------ 16 2002 CMIN 2313 YMIN YMIN 3312 YMIN 3323 YMIN 3343 CEDU 3513 Principles and Methods of Teaching CMIN 4303 Church Leadership and Administration YMIN 3333 Creative Communication with Adolescents

# Curriculum

### **COURSE SUBJECT ABBREVIATIONS**

ARTE	Art Education
BIBL	Bible
BUSM	Business
CEDU	Christian Education
CHIS	Church History
CLIF	Community Life
CMIN	Church Ministries
COMM	Communication
CSCI	Computer Science
	Dramatic Arts
EDUC	Education
ENGL	English and Literature

GEOG	Geography
HIST	History
IDIS	Interdisciplinary Studies
INCS	Intercultural Studies
LANG	Language
LEGL	Legal Studies
MATH	Mathematics
MISS	Missions
	Military Science
MUAP	Music - Applied
MUPL	Music - Private Lessons
MUSI	Music

NURS	Nursing
PCAR	Pastoral Care
	Pastoral Ministries
PHIL	Philosophy
PEDU	Physical Education
PSCI	Political Science
PSYC	Psychology
RELG	Religion
SCIE	Science
SOCI	Sociology
	Theology
YMIN	Youth Ministries

### SPECIAL COURSES

- Independent Study Courses Identified with an "IS" and a code of x80x x83x. They have the identical course title and description as the catalog course, but are offered when a student requires a course in a semester in which it is not offered through classroom instruction. The student works independently of a class under the general direction of the instructor. (A special Independent Study Fee is charged for IS courses.)
- **Topic Courses** Identified with a "TOP" and a code of <u>x84x x89x</u>. They are periodically included in the schedule to enrich the curriculum and are not listed specifically in the catalog. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different subjects.
- **Directed Studies Courses** Identified with a "DS" and a code of <u>x90x x93x</u>. They allow the student to research or conduct investigation of a specific topic under the direction of an instructor. Directed Studies on different subjects may be repeated for credit.
- Internship and Practicum Courses Identified with an "INT" and a code of x94x x96x. They allow the student a length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline.
- **Field Experience Courses** Identified with a "FLD" and a code of <u>x97x</u>. Students do short-term, on-site observations and evaluations in a discipline. Field experience courses may be repeated for credit.
- **Student Teaching** Identified with a "ST" and a code of <u>x98x x99x</u>. They allow the student an extended time in the setting for which they have academically prepared, usually in a public or private school, under the direction of a professional in the field.
- **Certified Prior Learning Courses** Credits awarded for learning obtained via sources that have been previously identified are identified with a "CPL" on the transcript.
- **Portfolio Courses** Credits awarded for learning verified through faculty assessment of students' portfolios are identified with a "PRT" on the transcript.

### CURRICULUM

**REGULAR CURRICULUM COURSES** - Regular offerings of the University (usually offered at least once every two years) are listed below. Each semester a Semester Course Schedule is produced listing the offered courses, available online and from the Registrar's Office. The <u>last digit</u> of the course code denotes the <u>credit value</u> of the course.

### **ARTE - ART EDUCATION**

- **ARTE 1022 ART APPRECIATION** A course exploring the form and function of art as it exists in different cultures. Exemplary works of art are introduced. Art projects using a variety of materials and techniques are produced.
- **ARTE 2012 ART PRODUCTION** A course providing the Elementary Education major with hands on experiences in art production. Students develop art production skills, artistic skills, and instructional strategies which are vital to confidently and competently guide elementary aged youth in the pursuit of artistic expression. Prerequisite: instructor permission for non-education majors.
- ARTE 2302 VISUAL COMMUNICATION An introduction to the elements and principles of visual communication. Students develop a greater understanding of visual communication and the possible impact it has on its intended audience. Students design and evaluate visual communication pieces.
- ARTE 3261 CHINESE ART [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

### **BIBL - BIBLICAL LITERATURE**

- BIBL 1103 OLD TESTAMENT HISTORY AND LITERATURE [A prerequisite for all other Old Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination. This must be done prior to taking other Bible courses.) An introduction to the Old Testament covering basic structure and content, a core history of Israel, interpretive approaches to the Old Testament, and the essential theological themes of the Old Testament.
- BIBL 1203 NEW TESTAMENT HISTORY AND LITERATURE [A prerequisite for all other New Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination.) A survey course of the New Testament. Beginning with a discussion of topics pertinent to the study of the New Testament (language, canon, text) and a review of its historical and social contexts, the course then examines in overview fashion the major literary units that form the New Testament: the Gospels and Acts; the Pauline and General Epistles; and the Revelation. All the New Testament books are studied with attention to matters of authorship, date, occasion for writing, structure and theological content.
- **BIBL 2003 BIBLE STUDY AND INTERPRETATION** An intellectual framework for biblical interpretation. This course develops skills for ongoing study of the Bible. Special attention is given to the general principles which apply to Scripture as a whole and to the specific principles which deal with certain types (genres) of biblical material. Students cannot receive credit for both BIBL 2003 Bible Study and Interpretation and BIBL 2703 Biblical Exegesis. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.
- **BIBL 2113 PENTATEUCH** A detailed study of the Pentateuch—Genesis through Deuteronomy—with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History & Literature.
- **BIBL 2123 HISTORICAL BOOKS I** An introduction to and an analysis of the books of Joshua, Judges, Ruth. Emphasis is given to historical sequence, Israel's pre-monarchical time period, and the nature of God's dealings with the Israelites and surrounding nations. Later Israelite and New Testament usage of these writings are discussed. Application to modern life is also discussed. Prerequisite: BIBL 1103 OT History & Literature.
- **BIBL 2133 HISTORICAL BOOKS II** An introduction to and an analysis of the books of Samuel, Kings, and Chronicles. Emphasis is given to historical sequence, Israel's monarchy, and the nature of God's dealings with the Israelites and surrounding nations. Connections are made to the prophetic writings and to how the prophets influenced the lives of the Israelites. Prerequisite: BIBL 1103 OT History & Literature.
- BIBL 2213 JESUS AND THE SYNOPTIC GOSPELS An examination of the nature and purpose of the Synoptic Gospels and of the life, teachings, and actions of Jesus. Following an introductory section treating methods of synoptic interpretation and the distinctive contributions of each evangelist, attention is directed to the synoptic portrayal of significant events in the life of Jesus. Consideration is also given to his teaching on such topics as the kingdom of God, ethics, discipleship, and eschatology as well as to the significance of his miraculous actions. Prerequisite: BIBL 1203 NT History & Literature.
- **BIBL 2233 THE BOOK OF ACTS** An analytical study of the book of Acts and the origin, establishment, expansion, and teaching of the early Church. Emphasis is given to the content of the book, the journeys of Paul, and the settings of the New Testament epistles. The course is recommended as background for the Pauline and General Epistles. Prerequisite: BIBL 1203 NT History & Literature.
- **BIBL 2353 GENERAL EPISTLES** A study of Hebrews and the letters of James, Peter, and Jude, giving special attention to their occasions, distinctive messages, and contributions. Bible 2233 Acts recommended as preparation for this course. Prerequisite: BIBL 1203 NT History & Literature.
- BIBL 2703 BIBLICAL EXEGESIS A course designed for vocational ministry students. This course provides an intellectual framework for biblical interpretation and develops skills for ongoing study of the Bible. A foundation is laid for the use of Scripture in preaching and teaching. Students are equipped to appraise the interpretations of others. Attention is given to the history of interpretation, while special attention is given to the general principles which apply to Scripture as a whole and to the specific principles which deal with certain types (genres) of biblical material. Students cannot receive credit for both BIBL 2003 Bible Study and Interpretation and BIBL 2703 Biblical Exegesis. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.

- BIBL 2841 SUPPLEMENTAL EXEGESIS STUDY A one-credit supplemental course for students who have taken BIBL 2003 Bible Study & Interpretation but then changed to a major that requires the course BIBL 2703 Biblical Exegesis. This course verifies that students' knowledge in biblical exegesis is equivalent to that required by students who have completed a biblical exegesis course, although specific course requirements and evaluation methods are set in consultation with the instructor based on students' familiarity with the subject. Prerequisite: BIBL 2003 Bible Study and Interpretation. Independent Study Fee applies to this course.
- **BIBL 3002 FLYING SEMINAR** A course to prepare students for an on-site tour of selected Bible lands at the conclusion of the semester. The seminar is a survey of the Bible lands with special emphasis on their biblical, historical, geographical, archaeological, and cultural associations. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.
- **BIBL 3013 HOW WE GOT THE BIBLE** A study of the production, collection and transmission of the Holy Scriptures including attention to the various historic English translations and their backgrounds. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.
- **BIBL 3023 GEOGRAPHY OF BIBLICAL LANDS** A study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as GEOG 3023)
- BIBL 3033 ARCHAEOLOGY OF BIBLICAL LANDS A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of the Bible lands. Emphasis is given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature. (Same as RELG 3033)
- **BIBL 3113 PROPHETIC LITERATURE** A study of the Old Testament prophets. Careful attention is given to the forms of expression in the prophetic Literature and to the message of the prophets. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.
- **BIBL 3123 WISDOM LITERATURE** An exploration of the Wisdom Literature in the Old Testament (Proverbs, Job, Ecclesiastes and certain "wisdom" psalms along with other "wisdom" passages). Students are introduced to the forms of wisdom and poetry and appropriate hermeneutical approaches to the literature. Emphasis is given to the use and application of wisdom insights in the conduct of contemporary living. Prerequisite: BIBL 1103 OT History & Literature, and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.
- **BIBL 3133 PSALMS** An exploration in the Hebrew Psalter which focuses on the various Psalm types and their interpretation. Interpretive techniques for treating poetic materials are developed and applied in the study of the Psalter. Attention is given to the history of the development of the Psalter and its use throughout the history of the Church in its devotional life. Prerequisites: BIBL 1103 Old Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.
- **BIBL 3213 JOHANNINE LITERATURE** A study of the Gospel and Epistles of John and their special contribution to an understanding of the life and ministry of Christ and of the Christian message. The course presumes that the student has already taken survey courses on the Old and New Testaments. Prerequisites: BIBL 1103 OT History and Literature and BIBL 1203 NT History & Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.
- **BIBL 3223 PRISON EPISTLES** A study of the New Testament books of Ephesians, Colossians, Philippians, and Philemon focusing on their historical background and the occasions for their writing as a basis for understanding the theological and practical themes which Paul develops. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.
- **BIBL 3233 PASTORAL LETTERS** A study of the New Testament books of I and II Timothy and Titus focusing on issues surrounding the authorship and historical settings. Special attention is given to the significance of these books for understanding a New Testament theology of ministry and the Church. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.
- **BIBL 3243 CATHOLIC LETTERS** A study of the letters of James, Peter, and Jude giving special attention to the relationships between these books, their occasions, distinctive messages, and contributions. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis; BIBL 2233 Acts is recommended..
- **BIBL 3253 I CORINTHIANS** A study of I Corinthians in the contexts of the life of the apostle Paul and the developing urban church. Prerequisites: BIBL 1203 New Testament History and Literature and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis.
- **BIBL 3523 BIBLICAL CONCEPTS OF LEADERSHIP** [Registration limited to LEAP Program students.] A study of the concepts of leadership in the context of the Scriptures. Application of the concepts for both personal and career goals is investigated. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.
- BIBLE BOOK STUDIES These courses entail a detailed exegetical exploration into an individual book of the Old or New Testament. They are offered on a rotating basis over a two or three year cycle. The specific focus of these courses is on developing the student's ability to apply exegetical and research methods in the study of Scripture. Prerequisites: BIBL 1103 Old Testament History and Literature and BIBL 1203 New Testament History and Literature, and either BIBL 2003 Bible Study and Interpretation or BIBL 2703 Biblical Exegesis; satisfactory completion of at least two other 2000/3000 level BIBL courses or instructor's permission.
  - BIBL 4103 ISAIAH
  - BIBL 4113 JEREMIAH
  - BIBL 4123 EZEKIEL
  - BIBL 4133 DANIEL AND POST-EXILIC HISTORICAL WRITINGS
  - BIBL 4233 ROMANS
  - BIBL 4252 THESSALONIAN LETTERS
  - BIBL 4262 GALATIANS
  - BIBL 4272 HEBREWS
  - BIBL 4283 REVELATION
- **BIBL 4243 JESUS IN FILM** Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as COMM/DRAM/ENGL 4243)

- **BIBL 48x1 SEMINAR IN PENTECOSTAL STUDIES** A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule.
- **BIBL 4791 FAITH INTEGRATION** Integration of the Christian faith with the practice of the student's major. This senior-level capstone course allows insights from biblical and theological studies, faith development, and Christian ethics to be applied to the understanding of the student's major through discussion and personal reflection. Prerequisite: Senior standing. (Graded on a Pass/No Credit basis for some sections. See syllabus for specific details.)
- **BIBL 484x-489x OLD and NEW TESTAMENT THEOLOGICAL TOPICS** Special topic courses that focus on the theology of the Old or New Testaments. These courses are developed from the specialized interest of the professor bringing the fruit of personal study to the student and giving opportunity to engage in the practice of biblical theology.

## **BUSM - BUSINESS**

- **BUSM 1003 FOUNDATIONS FOR SUCCESS** [Registration limited to LEAP Program students.] A course designed to assist adult learning in the transition to a successful college experience. Adult learners develop the self-awareness and academic skills needed to complete their college degree and become life-long learners.
- **BUSM 1102 INTRODUCTION TO BUSINESS** Surveys the major segments of the general environment of business affairs including design, production, distribution, monitoring, and financing of the goods and services needed by the public. The nonprofit sectors of business will also be surveyed. Students will learn to collect, analyze, and act upon the information needed to undertake a successful enterprise.
- **BUSM 1152 ELEMENTS OF PERSONAL FINANCE** Explores how to make a budget work for practical and ethical living in a complex legal and financial world. Topics include real estate, insurance, taxes, IRAs and social security, saving and investing, education costs, and retirement. A section of the class will cover basic accounting principles, enabling the student to better understand financial documents.
- BUSM 1532 COMPUTER SOFTWARE APPLICATIONS An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as CSCI/COMM 1532)
- BUSM 2203 PRINCIPLES OF FINANCIAL ACCOUNTING An introductory study of financial accounting designed for the business manager. This course provides the framework and tools for understanding how transactions get recorded, processed and compiled into financial statements. A major goal of this course is to equip the business manager with an overall knowledge of the use and components of an entity's financial statements. Communication skills, problem solving techniques, teamwork and ethics are interwoven in the course to emphasize real world application. Prerequisite: BUSM 1152 Elements of Personal Finance, or instructor's permission.
- BUSM 2253 PRINCIPLES OF MANAGERIAL ACCOUNTING A study of accounting for the manager that builds on the understanding of basic accounting methods. This course begins with a review and expansion of Financial Accounting topics to lay a solid foundation for Managerial Accounting. Managerial Accounting principles are introduced which include: planning, operations, and control of a business. Special topics are: business strategy, evaluating financial performance, risk analysis, forecasting tools and budgeting fundamentals. Prerequisite: BUSM 2203 Principles of Financial Accounting.
- **BUSM 2303 PRINCIPLES OF MICROECONOMICS** Describes and studies the economic behavior of individual economic units such as consumers, resource owners, and other organizations. Emphasis will be upon the functioning of these in an open, market-driven economy.
- **BUSM 2353 PRINCIPLES OF MACROECONOMICS** Describes and studies the collective economic behavior of individual economic units such as consumers, resource owners, firms, corporations, and other economic units functioning in an open, market-driven economy.
- **BUSM 2542 INTERNET APPLICATIONS** An exploration of the growing new field of Internet applications. Basic elements of using search engines are learned and supplemented by aspects of utilizing the Internet for research projects, including source citations. The major component of the course is designing and building a personal website. (Same as CSCI 2542)
- **BUSM 2613 LEGAL ENVIRONMENT IN BUSINESS** [Registration limited to LEAP Program students.] An introductory course in the study of the legal environment in which businesses operate. The source of laws that govern business operations and the legal rules that apply to contracts, sales and business structure are considered.
- **BUSM 3103 ORGANIZATION AND MANAGEMENT THEORY** Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined. (Same as COMM 3103)
- **BUSM 3203 HUMAN RESOURCE MANAGEMENT** Study of the provision and coordination of human resources inside and outside of the organization. Learning to relate these resources to the environment and objectives of the organization. Includes training, labor relations, unions, compensation, planning, staffing, technology transfer and other human resource development planning.
- **BUSM 3303 MARKETING THEORY** Examination of marketing activities such as defining, locating, acquiring, moving, promoting, assessing, financing, monitoring, and selling of goods and services required or desired by society. The study of marketing provides the opportunity to assess the possibility of achieving personal goals through the field of marketing while providing needed goods and services.
- BUSM 3353 INTERMEDIATE ACCOUNTING I An intermediate-level course in the theory and practice of financial accounting. The measurement and reporting of the economic effect of events involving working capital and long-term plant assets, investment in securities, and intangible assets are investigated. Prerequisite: BUSM2253 Principals of Managerial Accounting
- BUSM 3403 BUSINESS LAW Study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. Particular attention will be applied to the role of the legal system in the conduct of religious affairs. (Same as LEGL 3403)

- **BUSM 3433 FUNDAMENTALS OF SALES** An examination of the theory and practice of selling and the role of the professional salesperson, including the sales organization, prospect and market analysis, product knowledge, and organizational purchasing behavior. Students participate in activities to increase their knowledge of and proficiency in persuasion in personal and group settings. Prerequisite: BUSM 3303 Marketing Theory.
- **BUSM 3453 MASS COMMUNICATION** A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages. (Same as COMM 3453)
- BUSM 3463 WORKFORCE MANAGEMENT A course that focuses on two major and interrelated human resource management issues: Traditional Supervisory Management and E-Business Workforce Management. Both segments of this course examine the role and responsibilities of first line/supervisory managers, one in the traditional work environment and the other within a distributed and electronic work environment.
- BUSM 3503 MARKET RESEARCH An investigation of the components that determine the readiness of the marketplace to accept new, and/or modified services and products. Marketplace research tools, government and industry marketing resources are reviewed. Prerequisite: BUSM 3303 Marketing Theory.
- BUSM 3512 INTERMEDIATE SPREADSHEETS AND DATABASES An intermediate-level course that covers the mid-level features of spreadsheets (Microsoft Excel), databases (Microsoft Access), and integrated office applications. Prerequisite: BUSM 1532 Computer software Applications. (Same as CSCI 3512)
- **BUSM 3523 GROUP AND ORGANIZATIONAL DYNAMICS** [Registration limited to LEAP Program students.] A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision-making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.
- BUSM 3533 INVESTMENTS I: Real Assets An applied finance course in real assets. This course focuses on investing in real assets, covering terminology, legal issues, financing acquisitions, contracts and strategies for investment success.
- BUSM 3543 ORGANIZATIONAL COMMUNICATION [Registration limited to LEAP Program students.] An examination of communication and relationships in creating a productive work environment. Effectiveness in personal and social relationships is also covered through readings and exercises involving nonverbal communication, constructive feedback, dealing with anger and resolving conflict. Students will develop a model for effective relationships.
- BUSM 3563 ACCOUNTING FOR MANAGERS [Registration limited to LEAP Program students.] An overview of the financial tools available to the manager in decision-making. This course includes a study of income statements, balance sheets, cash flow projections, budgets, changes in financial position, and ratio analysis. Emphasis is on reading and understanding accounting documents, rather than on the mechanical aspects of their preparation.
- **BUSM 3573 MANAGERIAL MICRO ECONOMICS** [Registration limited to LEAP Program students.] Practical application of economic principles to the management decision-making process. This course focuses on the principles of economics as they need to be understood and utilized by managers and supervisors in all fields. The internationalization of the nation's economy and possible actions affecting economy in all organizations is included.
- **BUSM 3583 ISSUES IN MANAGEMENT** [Registration limited to LEAP Program students.] An examination of the field of management from the perspective of the manager or supervisor desiring to be more effective. Principles, as they relate to planning, organizing, staffing, leading, controlling and evaluating are presented, along with case studies and essays for insights into the issues, problems, and opportunities affecting management.
- **BUSM 3603 FINANCE** Emphasizes the complexities of financial management, and the business strategies with which we manage financial resources. Discusses budgets, financial reports, financial resources, tax implications, fund raising, and related moral and ethical issues. Prerequisite: BUSM 2203 Principles of Financial Accounting.
- BUSM 3613 MANAGERIAL FINANCE [Registration limited to LEAP Program students.] This course in corporate finance first covers the organization-wide use of financial planning within the firm. The adult learner will explore the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance will be developed. These topics include the importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization's cost of capital and optimal capital structure.
- **BUSM 3633 INVESTMENT STRATEGY** [Registration limited to LEAP Program students.] A framework to understand the risk and reward of potential investment choices. This course includes real estate, mutual funds, bonds, common stock, preferred stock, options, futures, and annuities. Discussion centers on stock market mechanics and pros and cons of various investment vehicles.
- **BUSM 3951, 3952 ENTREPRENEURIAL BUSINESS PRACTICUM** A practicum designed to expose students to actual business operations. This course studies initiative taking and the process of organizing and reorganizing social and economic mechanisms to turn resources and situations into business opportunities. This course manages an actual on campus business which gives students practical experience in marketing, supervision, inventory, accounting and management. This course is repeatable for up to six credits as students are rotated though various phases of business entrepreneurship.
- BUSM 4001, 4011, 4021 SIGMA CAREER I, II, III [Registration limited to LEAP Program students.] A series of courses designed to facilitate understanding, development and attainment of students' vocational and career goals for greater levels of responsibility and professional advancement within the business community. In addition, the course will increase competency of students as leaders and coaches of others to facilitate their understanding, development and attainment of career goals.
- **BUSM 4023 OPERATIONS MANAGEMENT** An analysis of the design and implementation of the process of business operations in manufacturing and services sectors. Topics include: forecasting, business process analysis, facilities planning and layout, inventory and manufacturing process design. Prerequisites: junior or senior level student.
- **BUSM 4043 BUSINESS NEGOTIATIONS** An examination of the negotiation competencies necessary for leaders in the business sector. Students examine persuasion, argumentation and directed conversation to create partnerships and agreements with internal/external customers, suppliers, project teams, external constituencies and superiors. Prerequisites: BUSM 3303 Marketing Theory and BUSM 3583 Issues in Management.
- **BUSM 4103 INTERNATIONAL MARKETING** Students will explore the wide range of markets, marketing approaches, and the methods to operate in the international milieu. Discusses the legal and ethical standards, and the needs and opportunities in international markets. Prerequisite: BUSM 3303 Marketing Theory.

- **BUSM 4123 INTERNATIONAL BUSINESS** The study of cultures, practices, attitudes, values, and objectives for the purpose of developing markets. Development of missions and expansion of branch offices is also discussed.
- BUSM 4203 CHURCH MISSIONS MARKETING AND MANAGEMENT Describes churches and missions in terms of their managerial and marketing needs, and the means to most effectively and efficiently organize their resources and opportunities. Students will learn to define objectives, assign relative weights and priorities, and examine available resources.
- **BUSM 4233 MONEY & BANKING** An examination of managerial issues within banking and other financial services firms. Topics include management functions, The Federal Reserve, domestic and international money supply, monetary systems, monetary and banking history and regulation, investment banking, and commercial and electronic banking.
- **BUSM 4303 ADVERTISING AND PROMOTIONS** The processes, procedures, and systems to provide advertising for the goods and services desired and needed by modern consumers. Ethical issues and strategic methods to improve print and electronic media campaigns and campaign effectiveness are studied. Prerequisite: BUSM 3303 Marketing Theory.
- **BUSM 4333 STRATEGIC PLANNING AND MANAGING CHANGE** A course that discusses the knowledge and skills required to lead and implement new strategies, thought and operations processes and technologies in business and organizational environments. Students examine the means to create and sustain innovation and competitive advantage. Prerequisites: BUSM 3303 Marketing Theory and BUSM 3583 Issues in Management.
- BUSM 4353 INTERMEDIATE ACCOUNTING II An advanced accounting course designed to give students knowledge of and proficiency in a widely accepted accounting software program/package. Students demonstrate knowledge of Quick Books, SAP and Great Plains accounting software. Prerequisites: BUSM 2203 Principles of Financial Accounting, BUSM 2253 Principles of Managerial Accounting, and BUSM 3353 Intermediate Accounting I.
- **BUSM 4403 POLICY AND ETHICS** Application of theories and data acquired in previously courses addressing societal issues, problems, and opportunities. Students will describe and defend their choices of strategies in leadership, responsibility, control, change, and management. Prerequisite: senior-level business major.
- **BUSM 4412 CAREER MANAGEMENT** A course to assist students transitioning into the business workforce. The topics include job selection, personal marketing, resume writing, interviewing, job searching, job advancement, and career changes. Prerequisite: senior level business major.
- BUSM 4443 CONFLICT RESOLUTION AND NEGOTIATION [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as COMM 4443)
- **BUSM 4503 MANAGEMENT OF NONPROFIT ORGANIZATIONS** This course presents the broad range of possibilities in creating and operating a nonprofit system. Examples of small and large systems will be examined. Each student will describe and define a nonprofit system.
- **BUSM 4523 LEADERSHIP** A seminar course which focuses upon managerial leadership, leadership of social movements, and informal leadership in peer groups. The course content concentrates on leadership behavior within organizations, on the interaction of people, motivation, and leadership and on the integration with theological insights. (Same as COMM/PSYC 4523)
- BUSM 4533 INVESTMENTS II: Capital Assets An applied finance course in capital assets. This course covers terminology, legal issues, investment strategies, risk-return tools, and analysis techniques. Prerequisite: BUSM 3533 Investments I.
- **BUSM 4563 BUSINESS ETHICS** [Registration limited to LEAP Program students.] A review of several major ethical theories. Students examine personal values through readings and workplace analysis in order to formulate management and human rights accountability as well as a responsible lifestyle in the contemporary world.
- **BUSM 4583 MANAGERIAL MARKETING** [Registration limited to LEAP Program students.] An introduction to marketing concepts from a global perspective. Included is the influence of social, psychological and political factors.
- BUSM 4601, 4611, 4621 BUSINESS PRACTICE AND EVALUATION I, II, III [Registration limited to LEAP Program students.] A series of three, 1-credit courses applying business principles and best practices acquired through previous business courses. This study focuses on students' professional life, business situations, and case studies, through which students describe and defend their choice of strategies in leadership, management, marketing, finance, and other core subjects.
- **BUSM 4763 INTERNATIONAL BUSINESS IN CHINA** [Offered cooperatively with the Council for Christian Colleges and Universities.] A course covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. This course includes responses from assigned readings from the course text, discussions on what to expect and how to deal with business in China, meeting with business leaders in Shanghai, and a group "end-of-semester" presentation highlighting what has been learned. The overall goal is for students to understand the personal costs involved in approaching business overseas, not simply as an investment, but as a calling.
- BUSM 4941, 4942, 4943 BUSINESS INTERNSHIP I, II, III An opportunity for students to apply theoretical principles to practice in a functioning business setting. Students initiate, manage, and complete a meaningful business project during the internship. Internships must be prearranged and approved by the instructor prior to registration in the course. Prerequisite: Junior or Senior class standing and a 2.5 cumulative GPA. Course may be repeated in a different internship setting for a maximum of three credits. (Graded on a Pass/No Credit basis)
- BUSM 4963 BUSINESS INTERNSHIP IN CHINA [Offered cooperatively with the Council for Christian Colleges and Universities.] A short, full-time internship in Shanghai. After completing the History study tour around China, the CCCU Business Concentration students remain in Shanghai for three weeks where they work full-time for either Western or Chinese companies. Early in the semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace.
- BUSM 4973 INTERNATIONAL STUDY TOUR An opportunity for business students to participate in a faculty-guided international study trip that examines and explores international business within the setting of a specific context, such as the European Union. Students planning to participate in the Study Tour coordinate their preparations as part of BUSM 4123 International Business and BUSM 4103 International Marketing and Management. A financial savings fund is established in preparation for the Study Tour. Additional details are available from the School of Business.

### **CEDU - CHRISTIAN EDUCATION**

- CEDU 2203 INTRODUCTION TO CHRISTIAN EDUCATION An introduction to the field of Christian Education. The biblical basis and theological foundations are examined as well as the various agencies of Christian Education.
- CEDU 2303 FOUNDATION FOR CHILDREN'S MINISTRIES A specialized study in developing, administering, and evaluating children's ministries and resources as it pertains to specific programs in both church and parachurch setting. Team building and leadership development as well as legal responsibilities are addressed.
- CEDU 2313 FOUNDATION FOR YOUTH MINISTRY An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission. (Same as YMIN 2313)
- CEDU 2323 CHRISTIAN EDUCATION OF ADULTS This course investigates the characteristics, nature, and needs of adults at the various stages of their development. Special consideration is given to the church's ministry to single adults, senior adults, and families. Principles, methods and resources for effective ministry in the local church will be developed.
- CEDU 2653 CHRISTIAN DEVELOPMENT OF CHILDREN An examination of the developmental stages of a child and how the education process interfaces. Moral and spiritual development will be emphasized.
- CEDU 3102 CHILD EVANGELISM AND OUTREACH This course is an in-depth focus on evangelism to children and the various programs in which evangelism can take place. Topics include: biblical principles, traditional as well as cutting edge evangelism methods, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, organizing evangelism events, preparing evangelism materials. Some time outside of class will be required in a variety of evangelism/outreach experiences.
- **CEDU 3202 CHRISTIAN FAMILY DEVELOPMENT** A study of the Christian family including marriage, child training, and discipline; the relationship between home and church in Christian Education; and the development of a family-oriented church ministry.
- CEDU 3215 PASTORING CHILDREN A study emphasizing ministry to children and families in various life situations. Attention is given to ministering to the various family units in the church, teaching children to worship and pray, identifying social influences which affect children and their families, understanding the unique spiritual needs of children and building relationship with children. The role of the Children's Pastor is also examined both in a personal sense and as a part of a pastoral team. Prerequisites: CEDU 2303 Children's Ministries and CEDU 2653 Christian Development of Children
- CEDU 3253 EDUCATIONAL MINISTRIES CURRICULUM DESIGN A course concerned with the curricular integration of the educational ministries of the local church. CEDU 2203 Introduction to Christian Education and PSYC 2553 Educational Psychology are recommended as background for this course.
- CEDU 3312 YOUTH MISSIONS AND RETREAT PLANNING A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person's life are mission trips and retreats. This course teaches students how to plan, budget, promote, and execute missions trips, retreats, and camping events. Students also participate in an overnight, weekend outreach, at a local church. (Same as YMIN 3312)
- CEDU 3323 EVANGELISM AND OUTREACH A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: CEDU 2313 Foundation for Youth Ministry. (Same as YMIN 3323)
- CEDU 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, story telling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as COMM/YMIN 3333)
- CEDU 3412 THE MINISTER OF CHRISTIAN EDUCATION A course to develop an understanding of the role of the Minister of Christian Education in a multiple-staff ministry. This course assists the participant in the integrating of Christian education throughout the entire ministry efforts of the church with a commitment to valuing shared ministry. Specific issues relating to conflict resolution and staff relationship development are examined.
- CEDU 3513 PRINCIPLES AND METHODS OF TEACHING A study of the teaching-learning process, teaching aims, principles of lesson planning, and appropriate methodology. Opportunity will be given to develop skills through in-class practice teaching.
- CEDU 3522 DISCIPLINE AND GROUP MANAGEMENT An introduction to principles of proactive and corrective discipline and management of children in group settings. Building self esteem, room design, rule development, and use of routines are addressed. Issues concerning special needs children are presented. Prerequisite: CEDU 2653 Christian Development of Children
- **CEDU 4403 CHILDREN'S PRESENTATIONS** An overview of the use of drama, music, puppetry, storytelling and media/technology in children's ministry. Practical emphasis is placed on choosing, preparing, and presenting content and concepts to children of various ages. This course includes strategies for designing, producing and overseeing children's productions.
- CEDU 4503 LAY LEADERSHIP DEVELOPMENT Christian educators helping persons with hearts oriented toward nurturing and developing the potentials of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined. (Same as CMIN 4503)
- CEDU 4611, 4621 CHILDREN'S MINISTRIES SEMINAR Seminars focusing on various issues of Children's Ministries. May be repeated on different subjects.
- CEDU 4942 CHRISTIAN EDUCATION INTERNSHIP I The first semester of an integration of the conceptual aspects of Christian Education ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church and pastor and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student's effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor's permission.

- CEDU 4952 CHRISTIAN EDUCATION INTERNSHIP II The second semester of internship. Continues the goals of CEDU 4942 Internship I. (Graded on a Pass/ No Credit basis) Prerequisites: CEDU 4942 Christian Education Internship I and instructor's permission.
- CEDU 4962 CHILDREN'S MINISTRIES INTERNSHIP I The first semester of an integration of the conceptual aspects of Children's Ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church and pastor and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student's effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/ No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor's permission.
- CEDU 4972 CHILDREN'S MINISTRIES INTERNSHIP II The second semester of internship. Continues the goals of CEDU 4962 Internship I. (Graded on a Pass/ No Credit basis) Prerequisites: CEDU 4962 Children's Ministries Internship I and instructor's permission.

### **CHIS - CHURCH HISTORY**

- CHIS 2523 HISTORY OF THE PENTECOSTAL MOVEMENT A study of the modern Pentecostal movement from its roots in the nineteenth century to the present with emphasis on the development of leading Pentecostal denominations. Attention will also be given to the spread of Pentecostalism around the world and to the neo-Pentecostal or charismatic movement.
- CHIS 3413 HISTORY OF MISSIONS A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as MISS 3413)
- CHIS 3603 CHURCH HISTORY I A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as HIST 3603)
- CHIS 3613 CHURCH HISTORY II A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as HIST 3613)
- CHIS 4553 INTERTESTAMENTAL HISTORY / EARLY CHURCH FATHERS A course designed to provide an introductory orientation to the periods that climax the Old Testament and frame the New Testament. Attention is given to the history and literature of both the Jews and the early church during these periods and to the significance of these bodies of literature in the history of biblical interpretation and the development of Christian thought. CHIS 3603 would be useful as preparation.

### **CMIN - CHURCH MINISTRIES**

- CMIN 2002, 2003 THE CHURCH IN MINISTRY An introductory study of what the church is and what it does. The study includes an overview of the biblical theology of the nature and mission of the church. The biblical teaching concerning ministry, including the giftedness of all believers for ministry and the concept of a divinely called clergy, is examined. The roles of various church leaders are explored and various functions and programs of the church are surveyed. [CMIN 2003 Limited to LEAP Program students.]
- CMIN 2103 LIFE IN MINISTRY AND INTERNSHIP [Registration limited to LEAP Program students.] A course emphasizing personal aspects of the minister that are critical to a successful life-long ministry, including the necessity of a divine call and the pastor's personal, spiritual, and family life.
- CMIN 3941 CHURCH MINISTRIES PRACTICUM Observation and participation at a local church. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student's personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis)
- CMIN 4303 CHURCH LEADERSHIP AND ADMINISTRATION A study of the theory and functions of leadership, organization, administration, and management applied to the church. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of church leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources. (Same as PMIN 4303)
- CMIN 4503 LAY LEADERSHIP DEVELOPMENT Christian educators helping persons with hearts oriented toward nurturing and developing the potentials of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined. (Same as CEDU 4503)
- CMIN 4623 MANAGEMENT IN CHRISTIAN ORGANIZATIONS [Registration limited to LEAP Program students.] The principles of effective management as a learning organization in understanding the church's internal processes as well as its relationship with the environment.
- CMIN 4713 STRATEGIC PLANNING IN CHRISTIAN ORGANIZATIONS [Registration limited to LEAP Program students.] An approach to ministry planning in which change theory is integrated with the human and structural dynamics which influence the development of corporate vision and mission processes, goals, assessment, strategy, and evaluation.
- CMIN 4942 CHURCH MINISTRIES INTERNSHIP I The first semester of an integration of the conceptual aspects of church ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church, supervising pastoral staff member, and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student's effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/ No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor's permission.
- CMIN 4952 CHURCH MINISTRIES INTERNSHIP II The second semester of internship. Continues the goals of CMIN Internship I. (Graded on a Pass/ No Credit basis) Prerequisites: CMIN 4942 Church Ministries Internship I and instructor's permission.

### **COMM - COMMUNICATION**

- COMM 1212 FUNDAMENTALS OF SPEECH COMMUNICATION A basic course in effective public speaking with special emphasis on choice and organization of material, audience analysis, sound reasoning, oral style, and delivery.
- COMM 1223 SPEAKING BEFORE GROUPS [Registration limited to LEAP Program students.] A practical introduction to the fundamental principles of public speaking and a forum for practicing public speaking skills. Through a variety of instructional strategies discussion, class workshops, readings, lectures, presentations, and peer critiques students learn the processes by which effective speeches are conceived, prepared, and delivered. Additionally, a Power Point component provides students with the skills to produce professional presentations from a technological perspective. At the end of the course it is expected that students have been enabled to address audiences with confidence, competence, and creativity.
- COMM 1532 COMPUTER SOFTWARE APPLICATIONS An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/CSCI 1532)
- COMM 2003 INTRODUCTION TO HUMAN COMMUNICATION A survey of the field of communication studies, focusing on concepts and principles expressed in each level of human interaction—ranging from intrapersonal, interpersonal, small group, organization, intercultural and mass communication. Practical application of theories is stressed to give insight into how communication studies improve the quality of life. Students are invited to investigate career and life planning from a communication perspective. The course is required for all communication majors.
- COMM 2223 ADVANCED SPEECH COMMUNICATION A public speaking course focusing on extemporaneous speeches, speeches to entertain and ceremonial addresses. Organization, language use and techniques for delivery are studied. Verbal and nonverbal communication theory is discussed and famous speeches in American history are analyzed. Practical experience in speaking before groups is provided and students are coached on how to improve.
- COMM 2242 INTERPRETIVE READING A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as DRAM 2242)
- COMM 2253 ARGUMENTATION AND DEBATE An introductory course in the fundamentals of logical analysis, preparation of position speeches, and experience in debating.
- COMM 2413 INTRODUCTION TO MEDIA WRITING Basic writing skills and techniques for a variety of medic formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing. (Same as ENGL 2413)
- COMM 2433 COPY EDITING Editing and preparation of stories and articles, including design and layout, for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM/ENGL 2413 Introduction to Media Writing. (Same as ENGL 2433)
- COMM 2711, 2712, 2713 UNIVERSITY YEARBOOK: *Karisma* Instruction and skills development for students participating in the University Yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (COMM 2711, 2712, or 2713) and University Newspaper (COMM 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: COMM 2713 (3-credit course) requires instructor permission. (Same as ENGL 2711, 2712, 2713)
- COMM 2721, 2722, 2723 UNIVERSITY NEWSPAPER: *Talon* Instruction and skills development for students participating in the University Newspaper. Information gathering, journalism writing, layout, and production are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (COMM 2711, 2712, or 2713) and University Newspaper (COMM 2721, 2722, and 2723). (Graded on a Pass/ No Credit basis) Prerequisite: COMM 2723 (3-credit course) requires instructor permission. (Same as ENGL 2721, 2722, 2723)
- COMM 3103 ORGANIZATION AND MANAGEMENT THEORY Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined. (Same as BUSM 3103)
- COMM 3243 INTERPERSONAL COMMUNICATION A course designed as a selected overview of human communication focusing on the various contexts where communication between people takes place. Students will better understand interpersonal communication both as a concept and as something we experience in our everyday lives. Successful understanding of why we communicate (theory) and how we communicate; that is, the behaviors which increase our ability to understand or "make sense" of our environment (skills), will improve the quality of our private and professional relationships with others. Prerequisites: COMM 1212 Fundamentals of Speech Communication, ENGL 1013 Expository Writing, and ENGL 2603 Writing & Research: MLA.
- COMM 3263 SMALL GROUP DYNAMICS AND DISCUSSION Theory and practice of small group communication, including discussions of social issues, organizational problem solving, decision making, and leadership. The course will cover methods for leading Bible studies and church home groups.
- COMM 3282 AMERICAN PUBLIC ADDRESS Rhetorical analysis of significant contemporary speeches and their influence on American society.
- COMM 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, story telling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as CEDU/YMIN 3333)
- COMM 3343 MASTER FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as DRAM/ENGL 3343)
- COMM 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as DRAM/ENGL 3353)

- COMM 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficult of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as DRAM/ENGL 3373)
- COMM 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113. (Same as INCS/MISS/ SOCI 3433)
- COMM 3453 MASS COMMUNICATION A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receives and interpreters of mass media messages. (Same as BUSM 3453)
- COMM 3711, 3712 FORENSICS: Individual Speaking Events A workshop for students who participate in intercollegiate public speaking contests held throughout our region. Possible speaking events include interpretative reading of literature, persuasive, informative, extemporaneous, and impromptu speaking. One or two credits are contracted with the instructor depending on the number of events entered. Prerequisite: instructor's permission. COMM 371x and COMM 372x may be repeated for a total of 4 credits.
- COMM 3721, 3722 FORENSICS: Debate Team A workshop for students who participate in intercollegiate debate team. Students meet to study controversies and take part in practice parliamentary debate to prepare for tournaments. Prerequisite: Admission to the team. COMM 371x and COMM 372x may be repeated for a total of 4 credits.
- **COMM 3731 RADIO WORKSHOP** A workshop for students who operate the campus radio station by serving as staff or disc jockeys. Disc jockeys are assigned two or four hour shows once a week in the late afternoon and evenings. The course emphasizes hands-on experience in developing broadcast speaking skills. May be repeated for a total of 4 credits.
- COMM 3753 COMMUNICATION THEORY AND RESEARCH A focus on the application of theory understanding to research for marketing, group dynamics in organizations, and communication of an organization to its publics.
- COMM 4103 RHETORIC AND PERSUASION Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as ENGL 4103)
- COMM 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/DRAM/ENGL 4243)
- COMM 4443 CONFLICT RESOLUTION AND NEGOTIATION [Registration limited to LEAP Program students.] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as BUSM 4443)
- COMM 4523 LEADERSHIP A seminar course which focuses upon managerial leadership, leadership of social movements, and informal leadership in peer groups. The course content concentrates on leadership behavior within organizations, on the interaction of people, motivation, and leadership and on the integration with theological insights. (Same as BUSM/PSYC 4523)
- COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.
- COMM 4614 THEOLOGY IN HOLLYWOOD [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.
- COMM 4623 MOTION PICTURE PRODUCTION [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.
- COMM 4633 PROFESSIONAL SCREENWRITING [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."
- COMM 4643 INDEPENDENT PROJECT [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.
- COMM 4942 LEADERSHIP PRACTICUM Student's practical training through serving with local community organizations. Field education placement involving 5 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or a summer field education placement experience involving 80 clock hours minimum under supervision of competent personnel. Student integrates Organizational Leadership practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with major in Communication with a Concentration in Organizational Leadership. Senior standing and permission of instructor required.
- COMM 4956 INTERNSHIP: Inside Hollywood [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

### **CSCI - COMPUTER SCIENCE**

- CSCI 1532 COMPUTER SOFTWARE APPLICATIONS An introduction to the primary computer tools utilized in the analysis and management of business. The course uses Microsoft Office software, including word processing, spreadsheets, and PowerPoint presentations. This is a second-level course covering Microsoft Word, Excel, and PowerPoint and assumes that students have already completed Introduction to Computers (in high school or college) or have extensive individual usage of a personal computer. (Same as BUSM/COMM 1532)
- CSCI 2542 INTERNET APPLICATIONS An exploration of the growing new field of Internet applications. Basic elements of using search engines are learned and supplemented by aspects of utilizing the Internet for research projects, including source citations. The major component of the course is designing and building a personal website. (Same as BUSM 2542)
- CSCI 3512 INTERMEDIATE SPREADSHEETS AND DATABASES An intermediate-level course that covers the mid-level features of spreadsheets (Microsoft Excel), databases (Microsoft Access), and integrated office applications. Prerequisite: BUSM 1532 Computer Software Applications (Same as BUSM 3512)

### **DRAM - DRAMATIC ARTS**

- **DRAM 2012 INTRODUCTION TO THEATRE** [Satisfies the General Education Requirement for Fine Arts] An introduction to dramatic arts for those with little or no drama background. This course gives the student a sense of the integration of theater and life and introduces the student to the background, theories and methods involved in the practice of making theatre art, including a module on performance studies. Attending and critiquing local non-professional and professional theatre productions, for which an extra fee is required, forms part of the course backdrop. Credits for this course do not count toward fulfillment of the Communication Major: Drama Concentration.
- **DRAM 2113 PRINCIPLES OF ACTING I** [Satisfies the General Education Requirement for Fine Arts] The essentials of playing into dramatic situations with and without a script. Improvisation, techniques for ensemble, and theatre games for actor development form part of the course backdrop. Prerequisite: instructor's permission.
- **DRAM 2242 INTERPRETIVE READING** A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children's literature. (Same as COMM 2242)
- **DRAM 2312 VOICE AND MOVEMENT** A course including exercises in diction, breathing, and techniques for optimum vocal projection. Included are specialized exercises for developing the actor's awareness of theatrical space, stylized movement for period dramas, and the economic and expressive use of the body as a communication tool. The course also includes techniques which promote actor safety during rehearsal and performance.
- **DRAM 2333 OFFSTAGE PRACTICUM** [Satisfies the General Education Requirement for Fine Arts] Behind-the-scenes involvement in some aspect of a college dramatic production. The definition of such involvement is flexible, and may include design and set building, technical assistance, production marketing and public relations, musical arranging, makeup or costuming, choreography, or stage management. A component of the course focuses on equipment, materials, and facilities safety.
- **DRAM 2443 ONSTAGE PRACTICUM** [Satisfies the General Education Requirement for Fine Arts] Acting involvement in a college dramatic production. Participation requires an audition. Instructor permission is required for enrollment.
- **DRAM 2703 MUSICAL THEATRE** The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: Instructor's Permission. (Same as MUSI 2703)
- DRAM 3213 SHAKESPEARE: Comedies. The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2003 Introduction to Literature or ENGL 2113 British Literature I or instructor's permission. (Same as ENGL 3213)
- **DRAM 3223 SHAKESPEARE: Tragedies**. The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/Early Modern Age and English history. Prerequisite: ENGL 2003 Introduction to Literature or ENGL 2113 British literature I or instructor's permission. (Same as ENGL 3223)
- DRAM 3343 MASTER FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/ENGL 3343)
- DRAM 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/ENGL 3353)
- DRAM 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficult of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/ENGL 3373)
- DRAM 3643 SCRIPTWRITING Writing for the theatre. Prerequisite: ENGL 2043 and instructor consent. (Same as ENGL 3643)
- DRAM 3653 WRITING FOR RADIO/TELEVISION/FILM Writing for radio, television or motion picture. Prerequisite: ENGL 2043 and instructor consent. (Same as ENGL 3653)
- DRAM 3663 PLAYSCRIPT ANALYSIS Reading and analysis of representative plays from the perspectives of playwright, director, theorist, dramaturg, actor, designer, and audience member. (Same as ENGL 3663)

- DRAM 37xx APPLIED ACTING LESSONS Private acting lessons are offered over the following topics. Periodically students can contract over other acting topics with the approval of the instructor. Registration for private lessons carries with it a lesson contract engaging an instructor's time for the semester. A contract with the Acting Instructor and an extra Applied Acting Lesson fee are required. Lesson time length and scheduling is dependent on the amount of contracted credit.
- DRAM 372x STAGE COMBAT Private instruction in stage combat. Prerequisite: instructor's permission. Contract and special fee required.
- **DRAM 373x ADVANCED ACTING AND SCENE STUDY** Private instruction in advanced acting and scene study. Prerequisite: instructor's permission. Contract and special fee required.
- **DRAM 374x AUDITION TECHNIQUE** Private instruction in audition technique. Prerequisite: instructor's permission. Contract and special fee required.
- **DRAM 375x AUDITIONING FOR MUSICAL THEATRE** Private instruction in auditioning for musical theatre. Prerequisite: instructor's permission. Contract and special fee required.
- **DRAM 37xx SPECIAL TOPICS IN ACTING** Private instruction in special acting topics. Prerequisite: instructor's permission. Contract and special fee required.
- **DRAM 4132 PLAY DIRECTING** Theories and fundamentals of directing plays, with attention given to close analysis of a selected playscript. The course culminates in the performance of a final project. By permission of instructor.
- **DRAM 4243 JESUS IN FILM** Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/COMM/ENGL 4243)
- **DRAM 4333 THEATRE HISTORY AND DRAMATURGY** The history of the theatre from pre-classical times through the present. Theatre architecture, social purpose, and the role of the actor are covered. Development of an understanding of the social, historical, and other relevant background of playscript forms part of the course structure. This course can include a study of liturgical drama to show the Christian perspective of theatre historically. Prerequisite: Successful completion of either Playscript Analysis or Shakespeare.
- **DRAM 4602 SENIOR DRAMA PROJECT** Student-facilitated project for a public audience. The project can include street theatre, overseas missions, outreach, churches, or public performance on campus. The project, which may be written by the student or be from published material, must be submitted and approved in the student's junior year, with a view to performance in the senior year. If the student is seeking professional work in acting, audition technique and the development of an audition portfolio can be the focus of this course.

### **EDUC - EDUCATION**

- **EDUC 2012 FOUNDATIONS OF EDUCATION** An introduction to the context of teaching in the United States. The philosophical, historical, and sociological development of education is emphasized. Professional roles and responsibilities teachers assume are considered. Education as local, state, and federal responsibility is examined.
- EDUC 3002 FOUNDATIONS OF MULTICULTURAL EDUCATION An introduction to the historical background and theory of multicultural education. Examines the nature of the multicultural social fabric and its effects upon education. Demographics related to our plural social system and the nature of bias upon equality of opportunity in educational systems is discussed. Issues impacting teacher expectations and achievement of students are considered. Prerequisites: SOCI 1113 and PSYC 2553.
- EDUC 3013 INSTRUCTIONAL DESIGN An introduction to current theory and practice in effective instruction. Emphasizes lesson planning and delivery that derive from instructional objectives, with attention given to the application of learning theories. Provides micro-teaching experience which develops skills in making instructional decisions. Includes a field component to provide opportunity for observation of the teaching/learning process in a school setting. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Majors: EDUC 3970. Courses taken concurrently for Secondary Education Majors: EDUC 3970, 4012. Courses taken concurrently for Music Education Majors: EDUC 3970, 4012.
- EDUC 3022 CLASSROOM MANAGEMENT An introduction to principles of proactive and corrective management. Proactive management will address the independent, self-disciplined learner, and will emphasize room design, rule development, and the teaching of routines at the beginning of the year. Research on time and learning and Kounin's effective lesson management will also be addressed. Corrective management will explore a variety of theoretical models including Dreikurs, Glasser, Canter, and Ginott. The special needs of the at-risk learner will also be presented. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3032, 4103, 4132, 4142, 4182, and 4952 or 4962. Courses taken concurrently for Secondary Education Major: EDUC 3032, 4702, 4714, 4772. Courses taken concurrently for Music Education Major: EDUC 3032, 4702, 4712, 4772
- EDUC 3032 ASSESSMENT OF LEARNING Designed to help students gain and understanding of global and local components of student assessment. This course addresses the proposition that quality assessment is essential for effective teaching and learning. Class time is devoted to understanding, developing, and then maintaining academic standards and to learning techniques for record keeping, grading, and communication of results to parents. Teacher and parent conferencing skills are addressed throughout the semester. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 4103, 4132, 4142, 4182, and 4952 or 4962. Courses taken concurrently for Secondary Education Major: EDUC 3022, 4702, 4714, 4772. Courses taken concurrently for Music Education Major: 3022, 4702, 4712, 4772.
- **EDUC 3302 TECHNOLOGY IN EDUCATION** Introduction to computers as a tool for enhancing teaching and learning in the classroom. Prerequisite: Computer Technology Form (Education Admission Packet).
- EDUC 3970 PRACTICUM I: Design/Management: Elementary and Secondary
  "looking into classrooms." The development of knowledge, skill, and insight into the complexities of instruction, assessment, and management of the classroom setting is expected. (Graded on a Pass/No Credit basis) Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013. Courses taken concurrently for Secondary Education Major: EDUC 3013, 4012. Courses taken concurrently for Music Education Major: EDUC 3013, 4012.

- EDUC 4012 SPECIAL NEEDS IN EDUCATION An experientially-based course enabling students to recognize the needs of special students and to become comfortable with students who have special needs. Attention is also given to public laws and policies as they relate to classroom expectations. The course includes a minimum of ten hours of field experience. It is strongly recommended that students have completed or concurrently enrolled in Practicum I. Prerequisite: Junior Status. Courses taken concurrently for Secondary Education Major: EDUC 3013, 3970.

  Courses taken concurrently for Music Education Major: EDUC 3013, 3970.
- **EDUC 4032 LEGAL ISSUES IN EDUCATION** An examination of the legal basis for and control of education at the federal, state, and local levels. Attention is given to the rights and responsibilities of teacher and students. Fundamental rights of citizens and the impact of equal opportunity for all within educational systems are addressed. Issues bearing on employment and dismissal are studied in the context of labor relations found in American school systems. Prerequisite: Junior Status. (Same as LEGL 4032)
- EDUC 4103 READING THEORIES AND STRATEGIES I The first course in a two semester reading methods sequence: EDUC 4103 and EDUC 4112. This course develops knowledge about the reading process. It introduces the theoretical foundations of reading and presents instructional strategies for the effective teaching of reading in the elementary school. Course topics emphasize phonemic awareness, decoding, vocabulary building, spelling, and utilization of word attack skills in teaching comprehension. Students will use lesson planning skills acquired in their instructional design class to design effective reading lessons, which link specific skills development with appropriate learning activities. Differing approaches, including basal readers, will be addressed. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Application of reading methods in a classroom setting is essential to meeting course requirements. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4132, 4142, 4182, and 4952 or 4962.
- EDUC 4112 READING THEORIES AND STRATEGIES II This course extends learning from EDUC 4103 Reading Theories and Strategies I and expands theoretical knowledge and instructional strategies for reading skills development, comprehension, vocabulary building, and assessment of reading levels. Additional approaches to the teaching of reading, including integrated units, will be developed and applied. Reading methods will be integrated with other content areas, particularly social studies, through the use of multiple intelligences activities. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Application of reading methods in a classroom setting is essential to meeting course requirements. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 4122, 4152, 4952 or 4962, and MUSI 4712.
- **EDUC 4122 LANGUAGE ARTS METHODS** This course will provide the student with the current methods and resources to teach elementary language arts. Included in the study of language arts will be the topics of reading (literature), writing, speaking, viewing, and listening. Knowledge of current theories of language arts methodology will help students construct their own philosophies on how to teach the language arts. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 4112, 4152, 4952 or 4962, and MUSI 4712.
- EDUC 4132 MATH METHODS Exploration of topics covered at the K-6 level, current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence, EDUC 3013, 3022, 3970, and concurrent enrollment in field observation. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4103, 4142, 4182, and 4952 or 4962.
- **EDUC 4142 SCIENCE AND HEALTH METHODS** Surveys methods and resources for the teaching of science and health. Examines curriculum materials and discusses recent developments. Discusses science attitudes, processes, and use of hands-on methodology. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4103, 4132, 4182, and 4952 or 4962.
- **EDUC 4152 SOCIAL STUDIES METHODS** A study of current methods and resources for teaching elementary social studies. Included in the study of social studies will be the topics of history, sociology and geography for the elementary learner. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 4112, 4122, 4952 or 4962, and MUSI 4712.
- **EDUC 4182 VISUAL ARTS METHODS** A course of study designed to prepare the student to incorporate the basic art disciplines of aesthetics, criticism, history, and production into the elementary curriculum at each grade level. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3022, 3032, 4103, 4132, 4142, and 4952 or 4962.
- **EDUC 4702 PRACTICUM II: APPLIED METHODS: Secondary** This practicum is a twelve week, Monday through Friday, half-day experience. It is designed to introduce emerging teachers to the planning, preparation, and practice of the secondary teacher's world. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: EDUC 3022, 3032, 4712, 4774. Courses taken concurrently for Music Education Major: EDUC 3022, 3032, 4712, 4772.
- EDUC 4712 SECONDARY EDUCATION METHODS FOR MAJORS AREA Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will have a content area focus to be determined by the student's subject endorsement(s). The course is taken concurrently with EDUC 4702 Practicum II: Applied Methods in an effort to connect the practical with the theoretical. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: EDUC 3022, 3032, 4702, 4772, and one course listed below. Courses taken concurrently for Music Education Major: EDUC 3022, 3032, 4702, 4772, and one course listed below. (Students' specific schedules are arranged with academic advisor.)
  - ENGL 4712 Methods for Teaching English
  - HIST 4712 Methods for Teaching Social Studies/History
  - LANG 4712 Methods for Teaching English as a Second Language
  - MATH 4712 Methods for Teaching Mathematics
  - MUSI 4742 Methods for Teaching Choral Music (EDUC 4172 General Music Methods is taken concurrently for 4 total credits)
  - MUSI 4732 Kodaly Method
  - MUSI 4762 Instrumental Methods
  - PEDU 4712 Secondary Health Methods
  - PSYC 4712 Methods for Teaching Psychology
  - SCIE 4712 Methods for Teaching Biology (taken concurrently with SCIE 4401 & 4411 for 4 total credits)

- EDUC 4772 SECONDARY EDUCATION METHODS: READING & WRITING IN CONTENT AREAS Literacy acquisition skills will be presented to the secondary pre-service teacher. Basic reading/writing skill diagnosis, remediation, and assessment methods for content specific instruction will be introduced. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Secondary Education Major: EDUC 3022, 3032, 4702, 4712. Courses taken concurrently for Music Education Major: EDUC 3022, 3032, 4702, 4712.
- EDUC 4952 and EDUC 4962 PRACTICA II: APPLIED METHODS: Elementary (2 credits each) Applied methods practica address the application of specific subject methods at the classroom level of operations. The methods course content is differentiated, but the two semester sequence is similar in format and structure. EDUC 4952 is a fall semester field component with a required September experience prior to the opening of school. EDUC 4962 is a field experience scheduled during the spring semester. Each practicum requires a half-day Monday to Friday for twelve weeks, during fall semester mornings and spring semester afternoons. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: [EDUC 3022, 3032, 4103, 4132, 4142, 4182] or [EDUC 4112, 4122, 4152, 4712.] (Students' specific schedules are arranged with academic advisor.)
- **EDUC 4971 STUDENT TEACHING SEMINAR** A weekly seminar to be taken concurrently with student teaching (EDUC 4989). The importance of schools as organizations upon the teacher as decision maker is considered. Topics will include home and community relations, evaluation, resume writing, professional growth, and simulated interviewing. Course taken concurrently for all Education Majors: EDUC 4989
- **EDUC 4989 PRACTICUM III: STUDENT TEACHING (14 credits)** A field experience designed to assess the student's ability to implement what has been learned in the professional education sequence. Prerequisite: Completion of Phase I and Phase II requirements. Course taken concurrently for all Education Majors: EDUC 4971. (Graded on a Pass/ No Credit basis)

### **ENGL - ENGLISH AND LITERATURE**

- **ENGL 1000 WRITING CENTER** The Writing Center provides students with an opportunity to improve writing skills. Trained tutors help students write and revise papers. The Writing Center is available to students in all classes and disciplines. Participation in this Center is required of students in ENGL 1003 Basic Writing Skills.
- ENGL 1003 BASIC WRITING SKILLS A writing course for students in need of skills development for college-level composition as indicated by admissions placement. Basic study and review of parts of speech, punctuation, spelling, and sentence and paragraph construction are included. Credits do not satisfy the catalog specific course requirement for English Composition. Must be successfully passed in order to take English 1013 Expository Writing. Prerequisite: Concurrent enrollment in ENGL 1000 Writing Center.
- ENGL 1013 EXPOSITORY WRITING A foundational writing course designed to acquaint the student with principles of effective composition, with those principles applied in paragraph and essay writing. Grammar is taught primarily in relation to writing practice. Critical thinking skills and analysis of literature are included. Appointment in this course is based on placement testing.
- ENGL 2003 INTRODUCTION TO LITERATURE [Satisfies the General Education Literature Requirement] A general introduction to the genres of literature and principles involved in interpreting literary works.
- **ENGL 2043 CREATIVE WRITING** The craft of imaginative writing: fiction, poetry, drama, and creative essays. The preparation of manuscripts for publication and the study of potential markets are given consideration. Prerequisite: ENGL 1013 Expository Writing.
- ENGL 2113 BRITISH LITERATURE I [Satisfies the General Education Literature Requirement] Major British authors and works from the Old English period to the close of the eighteenth century.
- ENGL 2123 BRITISH LITERATURE II [Satisfies the General Education Literature Requirement] Major British authors and their works from the Romantic, Victorian, and Modern periods.
- ENGL 2213 AMERICAN LITERATURE I: Pre-Civil War Period [Satisfies the General Education Literature Requirement] Major American authors and their works from the Colonial Period to the beginning of the Civil War. Special consideration is given to the world view of these writers and their influence on the religious trends of our nation.
- ENGL 2223 AMERICAN LITERATURE II: Civil War to Present [Satisfies the General Education Literature Requirement] Major American authors and their works from the time of the Civil War to the present. Special consideration is given to the world view of these writers and their personal responses to the Christian influences in America.
- **ENGL 2313 STRUCTURE OF ENGLISH** An intensive study of English grammar. English sentences are analyzed through diagramming as a visual aid. The course is intended for students who expect to become teachers, and for anyone who would profit from more knowledge about the structure of the English language. Prerequisites: ENGL 1013 Expository Writing.
- ENGL 2413 INTRODUCTION TO MEDIA WRITING Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Expository Writing. (Same as COMM 2413)
- ENGL 2433 COPY EDITING Editing and preparation of stories and articles, including design and layout, for final publication or broadcasting. This course teaches students to shorten and re-format to produce maximum comprehension and readability. Prerequisite: COMM/ENGL 2413 Introduction to Media Writing. (Same as COMM 2433)
- ENGL 2603 WRITING & RESEARCH: MLA [General Education Writing option for majors in the School of Education, School of Ministry, and College of Arts and Sciences (except for Psychology majors and Science majors)] An application and strengthening of the critical thinking and writing skills developed in ENGL 1013 Expository Writing. This course enables students to sharpen their analytical reading skills through the study of imaginative literature and through the medium of a research project. The course acquaints students with research resources available at Northwest University and other libraries. The Modern Language Association (MLA) format, the American Psychological Association (APA), and other documentation formats are compared, but the MLA is used as the writing standard. Prerequisite: ENGL 1013 Expository Writing.

- ENGL 2613 WRITING & RESEARCH: APA [General Education Writing option for majors in the School of Nursing, School of Business, Psychology majors, and Science majors] An application and strengthening of the critical thinking and writing skills developed in ENGL 1013 Expository Writing. This course enables students to sharpen their analytical reading skills through the study of medical, nursing, and social science journals and other texts, and through the medium of a research project. The course acquaints students with research resources available at Northwest University and other libraries. The American Psychological Association (APA) format, the Modern Language Association (MLA) format, and other documentation formats are compared, but the APA format is used as the writing standard. Prerequisite: ENGL 1013 Expository Writing.
- ENGL 2653 CRITICAL THINKING AND WRITING A discussion/writing class assisting the student in the development of critical thinking skills and the ability to present thought in cogent, persuasive writing. (Same as PHIL 2653)
- ENGL 2711, 2712, 2713 UNIVERSITY YEARBOOK: *Karisma* Instruction and skills development for students participating in the University Yearbook. Organization, management, layout, and photography are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (ENGL 2711, 2712, or 2713) and University Newspaper (ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2713 (3-credit course) requires instructor permission. (Same as COMM 2711, 2712, 2713)
- ENGL 2721, 2722, 2723 UNIVERSITY NEWSPAPER: *Talon* Instruction and skills development for students participating in the University Newspaper. Information gathering, journalism writing, layout, and production are included. Maximum credit allowed toward a degree program is six combined credits of University Yearbook (ENGL 2711, 2712, or 2713) and University Newspaper (ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2723 (3-credit course) requires instructor permission. (Same as COMM 2721, 2722, 2723)
- ENGL 3033 ADVANCED EXPOSITORY WRITING Additional instruction and practice in expository writing for those who have mastered basic college writing skills. Prerequisite: ENGL 2603 Writing & Research: MLA.
- **ENGL 3063 FEATURE WRITING** Writing and marketing feature articles for magazines. Workshop opportunities to write and revise articles are provided. Prerequisites: ENGL 2413 Introduction to Media Writing and ENGL 2433 Copy Editing, or instructor's permission.
- ENGL 3113 CHILDHOOD LITERATURE Survey of major historical children's classics and contemporary children's books by major modern authors.
- ENGL 3123 ADOLESCENT LITERATURE Introduction to adolescent fiction books, authors, and issues. Application to classroom settings is incorporated.
- ENGL 3213 SHAKESPEARE: Comedies The study of selections from Shakespeare's comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2003 Introduction to Literature or ENGL 2113 British Literature I or instructor's permission. (Same as DRAM 3213)
- ENGL 3223 SHAKESPEARE: Tragedies The study of selections from Shakespeare's tragedies, histories, and sonnets in relation to the Elizabethan/ Early Modern Age and English history. Prerequisite: ENGL 2003 Introduction to Literature or ENGL 2113 British literature I or instructor's permission. (Same as DRAM 3223)
- ENGL 3313 CHRISTIAN CLASSICS: Heaven and Hell Study of Dante, Milton, and other writers who have focused on the afterlife, in some instances imagining and articulating detailed conceptions of heaven and hell.
- ENGL 3333 FAITH IN CONTEMPORARY LITERATURE Exploration of Christian themes in 19th and 20th century literature, with particular authors and works selected by the instructor.
- ENGL 3343 MASTER FILMMAKERS Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students deconstruct cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the cannon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/DRAM 3343)
- ENGL 3353 INTERNATIONAL FILM Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/DRAM 3353)
- ENGL 3373 FAITH IN FILM Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker's craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the writing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/DRAM 3373)
- ENGL 3413 WORLD MASTERPIECES I [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from ancient through the Renaissance, and either have influenced Western civilization or shed light on it.
- ENGL 3423 WORLD MASTERPIECES II [Satisfies the General Education Literature Requirement] The examination of literary works originally written in languages other than English and deemed to be world masterpieces. Selections span time from the Enlightenment to the present, and either have influenced Western civilization or shed light on it.
- ENGL 3553 THE LITERATURE OF C.S. LEWIS Reading and discussion of selected works of C.S. Lewis with emphasis on his biographical background and examination of related literary studies in genre, style, and influences.
- ENGL 3603-3653 GENRES IN CREATIVE WRITING Contingent upon instructor's permission, any of the following Genres in Creative Writing classes may be taken in workshop format during the regularly scheduled Genres course. Upon instructor approval, the student registers for a specific Genre course.
- ENGL 3603 BIOGRAPHY/AUTOBIOGRAPHY Writing biographical or autobiographical episodes or complete works of family history. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- ENGL 3613 SHORT STORY Development of short fictional narratives. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- ENGL 3623 NOVEL Writing of long fictional narratives such as children's books or novels. Prerequisites: ENGL 2043 Creative Writing and instructor approval.

- ENGL 3633 POETRY Extensive practice in the writing of various kinds of poetry. Prerequisites: ENGL 2043 Creative Writing and instructor approval.
- ENGL 3643 SCRIPTWRITING Writing for the theatre. Prerequisites: ENGL 2043 Creative Writing and instructor approval. (Same as DRAM 3643)
- ENGL 3653 WRITING FOR RADIO/TELEVISION/FILM Writing for radio or television or motion picture. Prerequisites: ENGL 2043 Creative Writing and instructor approval. (Same as DRAM 3653)
- **ENGL 3663 PLAYSCRIPT ANALYSIS** Reading and analysis of representative plays and screenplays from the perspectives of writer, director, theorist, dramaturg, actor, designer, and audience member. (Same as DRAM 3663)
- ENGL 4103 RHETORIC AND PERSUASION Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as COMM 4103)
- ENGL 4243 JESUS IN FILM Viewing and critiquing several important films made about Jesus. The selected films are viewed in chronological sequence to highlight significant shifts in approach, style, and perspective. Each film is studied in terms of its artistic merit, its social/cultural setting, and its theological value. (Same as BIBL/COMM/DRAM 4243)
- ENGL 4313 VICTORIAN LITERATURE Study of selected fiction, poetry, drama, and essays from the Victorian period. Attention is given to Victorian culture, polities, and religion in relation to literature studied.
- ENGL 4333 SOUTHERN WRITERS Study of Southern writing from the early twentieth century to the present. This course makes special notice of the remaining influences of the Civil War and leading to the Southern grotesque, and Southern Renaissance, and writers/works of the modern South.
- ENGL 4353 CHAUCER AND HIS CONTEMPORARIES Study of Chaucer's majors works. This course reviews *The Canterbury Tales* and *The Parliament of Fowls*, and the major works of Chaucer's contemporaries in relation to the Middle Ages and English and church history. Students also learn to read and understand Middle English. Prerequisite: ENGL 2003 Introduction to Literature, or ENGL 2113 British Literature I, or instructor's permission.
- ENGL 4373 WOMEN WRITERS Discovery of the lives and literary works of women writers. Consideration is given to women of different times and cultures. The course typically begins with medieval mystical writers such as Julian of Norwich and Hildegard of Bingen and ends with modern writers such as Dorothy L. Sayers, Madeleine L'Engle, and Annie Dillard.
- ENGL 4401, 4402, 4403 ENGLISH TEACHING ASSISTANTSHIP Junior and Senior students serving as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in class-related projects and assignments. Prerequisite: instructor's permission.
- ENGL 4413 LITERARY CRITICISM Exploration of the principles and theories of literary criticism from traditional through contemporary practices. Understanding of these principles and theories as well as skills for evaluating information, finding the theoretical approach for a topic, and strategies for scholarly research and writing are emphasized. Prerequisites: ENGL 2603 Writing & Research: MLA (or demonstrated MLA competency) and at least one course from the following group: Intro. to Literature, British Literature I or II, American Literature I or II, World Masterpieces I or II, or instructor permission.
- ENGL 4441, 4442, 4443 WRITING CENTER TUTORIAL A course in which students further develop their writing skills by tutoring other students in the Writing Center. Under the supervision of the instructor, tutors help various students with their writing problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them discuss effective writing techniques such as development of a main idea, organization, and writing conventions. May be repeated to a maximum of 3 course credits. (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2313 Structure of English, and instructor's permission.
- ENGL 4503 INTRODUCTION TO TESL Theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESL as a career. (Same as MISS 4503)
- ENGL 4513 METHODS AND MATERIALS FOR TESL Examination and critique of methods and materials for teaching English as a second language. Attention is given to principles of assessing student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies form part of the learning experience. Prerequisite or to be taken concurrently: ENGL 4503 Introduction to TESL. (Same as MISS 4513)
- ENGL 4523 GRAMMAR FOR ESL Advanced course in teaching grammar to ESL students. The course includes a review of grammatical items and syntax, as well as suggestions for teaching grammar. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.
- ENGL 4532 TEACHING READING TO ESL STUDENTS Examination of the developmental stages in the process of reading as well as techniques of reading. Structure of written English is analyzed with emphasis on viewing structure and style as factors related to content and objectives. Vocabulary and current usage is looked at as essential to developing reading skills. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.
- ENGL 4542 TEACHING WRITING TO ESL STUDENTS Techniques used in the teaching of writing to ESL students. Various kinds of writing, such as professional and business writing, are analyzed, looking at structure and style. Methods are developed and critiqued. Prerequisites: ENGL 2653 Critical Thinking and Writing, ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.
- ENGL 4552 TESTING FOR ESL Constructing and administering tests in ESL classes. Evaluation tools for assessing second language proficiency are studied. Prerequisites: ENGL 4532 Teaching Reading to ESL Students and ENGL 4542 Teaching Writing to ESL Students.
- ENGL 4712 METHODS FOR TEACHING ENGLISH See EDUC 4712 for description.
- ENGL 4843-4893 SPECIAL TOPICS Special topics in literature involving an author, a genre, or a literary period. Topics classes offered have included Mythology and Folklore, Fantasy Literature, Dickens, and Fredrick Buechner. These courses are recommended for juniors and seniors who have completed foundation work in the area of study. For example: for a topic on Puritan Literature, a student should have completed ENGL 2213 American Literature I.
- **ENGL 4923 THESIS** Literary research project for English majors preparing for graduate school. Under the supervision of a faculty advisor, student writes a twenty page (minimum), carefully researched and documented MLA standard, scholarly paper. Prerequisites: successful completion of ENGL 4413 Literary Criticism, senior standing, and instructor's permission.

- ENGL 4941, 4942, 4943 INTERNSHIP Directed, supervised experience in a setting that involves professional writing and that integrates academic theory with work experience. Internships with newspapers, newsmagazines, publishing houses, or advertising agencies are possible opportunities. May be repeated for up to 3 credits. (Graded on a Pass/No Credit basis) Prerequisite: Instructor permission
- ENGL 4951, 4952, 4953 PRACTICUM IN TESL (1-3 credits) Field service involving 2 to 3 hours a week minimum of teaching TESL to a class of ESL students or tutoring ESL students. This is to be done under the supervision of the faculty who teach TESL courses. In addition a one-hour weekly seminar on campus is required. The student integrates methods from prior or concurrent course work with the practicum. He or she prepares the lessons and materials for the teaching sessions under the direction of the faculty supervisor. Prerequisites: ENGL 4503 Introduction to TESL and ENGL 4513 Methods and Materials for TESL.

### **GEOG - GEOGRAPHY**

- GEOG 3023 GEOGRAPHY OF BIBLICAL LANDS Study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisites: BIBL 1103 Old Testament Hist & Literature and BIBL 1203 New Testament Hist & Literature. (Same as BIBL 3023)
- **GEOG 3212 INTRODUCTION TO GEOGRAPHY** The fundamentals of physical geography are presented through an examination of the relation of people to the planet earth. Attention will be given to the interaction of the human and physical environments.

### **HIST - HISTORY**

- HIST 1503 HISTORY OF WESTERN CIVILIZATION I A political, economic, social, and intellectual survey of Western Civilization from earliest times to A.D. 850. Emphasis is on the rise of ancient civilizations, the emergence and influence of early Christianity, and the transition from Roman to the medieval order of society.
- HIST 1513 HISTORY OF WESTERN CIVILIZATION II A political, economic, social, and intellectual survey of Western Civilization from A.D. 850 to 1648. Topics include feudalism, the culture of cathedrals and universities, the formation of national states, the Reformation, Wars of Religion and the emergence of religious toleration, and the New World.
- HIST 1523 HISTORY OF WESTERN CIVILIZATION III A political, economic, social, and intellectual survey of Western Civilization from 1648 to the present day. Topics include colonialism, the Enlightenment, the French Revolution and the Napoleonic era, the Industrial Revolution, the various nineteenth century "isms" (Liberalism, Romanticism, Nationalism, Socialism, etc.), and World Wars I and II as to their causes and effects.
- HIST 2503 U.S. HISTORY I: TO 1877 A study of the social, political, cultural, and intellectual development of the U.S. from the time of its exploration to 1877
- HIST 2513 U.S. HISTORY II: 1877 TO THE 1970s A continuation of United States history from 1877 to the present.
- HIST 2553 HISTORY OF CONSTITUTIONAL LAW A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as PSCI 2553)
- **HIST 3253 CHINESE HISTORY** [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.
- HIST 3263 HISTORY OF ISLAM An introduction to the principle beliefs, practices, and cultural contributions of Islam, along with a survey of the history of Islam from its seventh century inception until the present time. Particular attention will be paid to the experience of Islam's people, including women; the rethinking of traditional historical categories from an Islamic perspective; and developing an understanding of the circumstances that have led up to the present state of tension between Islam and modern western culture.
- HIST 3333 HISTORY OF ENGLAND A survey of English social and cultural history from the Roman Era to the present. Topics include the development of judicial structures and the rise of constitutional government, the role of religion and reformation, and the important place of England as a colonial, industrial, and military power.
- HIST 3433 US DIPLOMATIC HISTORY I A focus on international events from the American Revolution to 1913. The way in which the United States government dealt with those events is an important aspect of this course.
- HIST 3443 US DIPLOMATIC HISTORY II A focus on international events beginning with the First World War through the fall of Communism and end of the Cold War. The way in which the United States government dealt with those events is an important aspect of this course.
- HIST 3462 WOMEN IN HISTORY A comparative survey of women's history from ancient times to the present. This course challenges the assumptions of conventional histories meaning and uses of power, notions of class and social development, periodization by working from the orientation of women's perspectives and experiences.
- HIST 3502 PACIFIC NORTHWEST HISTORY AND GOVERNMENT A study of the Pacific Northwest from its discovery by Europeans to the present. The course will also include a description of the government of Washington State.
- HIST 3603 CHURCH HISTORY I A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as CHIS 3603)
- HIST 3613 CHURCH HISTORY II A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day.

  Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many Protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as CHIS 3613)

- HIST 4113 US HISTORY: 1945-2000 An in-depth look at major events and people in the U.S. in the second half of the twentieth century. The course includes lectures, media, and student readings on selected topics. Students research a public figure or major event of this time period and report on that to the class. A significant amount of the class is spent in group discussion of the assigned readings. Prerequisite: at least one college-level history course
- HIST 4303 TOPICS IN MEDIEVAL EUROPE HISTORY A seminar focusing on the political, economic, social, and intellectual history of a selected topic, era, or theme from the Middle Ages, broadly conceived (A.D. 300 through the sixteenth century). Significant class time is devoted to discussion of course readings, from both secondary and primary historical sources, and to short student presentations. Repeatable for credit on different topics. Prerequisite: at least one college-level history course.
- HIST 4313 RENAISSANCE AND REFORMATION EUROPE A religious, intellectual, social, and political history of late medieval Europe (1400 to 1648). Topics include the art and culture of the Italian city-states, humanism, scholasticism, late medieval religion, Luther and Calvin's theological revolution and the splintering of the reform movement into rival groups, the foundations of the modern political thought, and the New World. Prerequisite: at least one college-level history course.
- HIST 4512 CIVIL WAR This course is based on the Ken Burns video series. It also includes writing assignments based on a text as well as a written project. Prerequisite: at least one college-level history course.
- HIST 4563 THE HISTORIAN'S CRAFT A capstone seminar for history majors and others whose program of study includes a significant number of history courses. This course explores the central issues in historiography, the work of historians, past and present, and issues related to the work of historical research. It is recommended that history majors take this course concurrently with BIBL 4791 Faith Integration. Prerequisite: at least one college-level history course.
- HIST 4663 LATIN AMERICAN HISTORY A study of Latin America beginning with the Native American cultures existing at the time of the Europe an entrance into the western hemisphere. The course will deal with the European conquest, the overthrow of the colonial rule, and the struggles of the various areas in Latin America to create stable, self-governing nations. Prerequisite: at least one college-level history course.
- HIST 4673 ASIAN HISTORY A study of the major people of Asia from the time of the opening of these areas by western powers to the present situation in that part of the world. The major areas of focus will be China, Japan, and Southeast Asia. Prerequisite: at least one college-level history course.
- HIST 4683 MODERN MIDEAST HISTORY A study of the Middle East in the nineteenth and twentieth centuries. Particular emphasis will be given to the collapse of Ottoman rule and the rise of independent states in the Middle East, as well as to the rise of Zionism and the creation of the nation of Israel. Arab-Israeli relations since 1948 will be a major focus. Prerequisite: at least one college-level history course.
- HIST 4712 METHODS FOR TEACHING HISTORY (See EDUC 4712 for description.)
- HIST 4742-4743 SENIOR THESIS A culmination learning experience in which students apply the experience gained in other courses and their own intellectual creativity to a major supervised research project.

### **IDIS - INTERDISCIPLINARY STUDIES**

The following courses and programs are offered cooperatively with the Council for Christian Colleges and Universities (CCCU). See the Academic Programs - CCCU section of the Catalog for additional details.

#### **AMERICAN STUDIES PROGRAM**

- PSCI 3208 AMERICAN STUDIES SEMINARS [Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- **PSCI 4948 AMERICAN STUDIES INTERNSHIPS** [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

#### **CHINA STUDIES PROGRAM**

- LANG 3243 CHINESE LANGUAGE I [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.
- **HIST 3253 CHINESE HISTORY** [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.
- INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization and multi-culturalism
- PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

#### **China Studies Concentration**

- LANG 4243 CHINESE LANGUAGE II [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.
- RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.

#### **Business Studies Concentration**

- **BUSM 4763 INTERNATIONAL BUSINESS IN CHINA** [Offered cooperatively with the Council for Christian Colleges and Universities.] Students hear talks presented by Christians who have done business in China for years. The talks cover issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. Additionally, students write responses to assigned readings from the course text, engage in frank discussions with the Internship Coordinator about what to expect and how to deal with business in China and meet with business leaders in Shanghai. Finally, these students prepare a group "end-of-semester" presentation for the rest of the CSP students highlighting what they have learned. Overall, the goal is for students to understand the personal costs involved in approaching business overseas not simply as an investment, but as a calling.
- BUSM 4963 BUSINESS INTERNSHIP IN CHINA [Offered cooperatively with the Council for Christian Colleges and Universities.] Early in their CCCU semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace. After all the CSP students complete the History study tour around China (about two-thirds the way through the semester), the Business Concentration students remain in Shanghai for three weeks. There, they work full-time for either Western or Chinese companies.

#### **Optional Courses**

- ARTE 3261 CHINESE ART [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.
- **PEDU 3201 TAI CHI** [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

#### **LATIN AMERICAN STUDIES PROGRAM**

- [Offered cooperatively with the Council for Christian Colleges and Universities.] The LASP group travels to several countries in Central America during the semester to develop your awareness of other cultures and peoples.
- LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES [Offered cooperatively with the Council for Christian Colleges and Universities.]

  (Credit amount is based on student's level of study.) The Instituto de Lengua Espanola (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
- INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)
- PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.
- Concentrations: Latin America Studies Concentration (6 Credits), Advanced Language and Literature Concentration (6 Credits), International Business Concentration (6 Credits), Environmental Science Concentration (6 Credits). See <a href="https://www.bestsemester.com">www.bestsemester.com</a> for more details.

#### LOS ANGELES FILM STUDIES PROGRAM

- COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.
- COMM 4614 THEOLOGY IN HOLLYWOOD [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.
- **COMM 4956 INTERNSHIP: Inside Hollywood** [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.

#### **Elective Courses**

- **COMM 4623 MOTION PICTURE PRODUCTION** [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.
- COMM 4633 PROFESSIONAL SCREENWRITING [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or "movie-of-the-week."

COMM 4643 INDEPENDENT PROJECT [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

#### MIDDLE EAST STUDIES PROGRAM

- LANG 3344 INTRODUCTION TO ARABIC LANGUAGE [Offered cooperatively with the Council for Christian Colleges and Universities.] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.
- PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.
- PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.
- PSCI 4464-PEOPLE AND CULTURES OF THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

#### **OXFORD HONORS PROGRAM**

The Oxford Honors Program has a wide selection of courses available from which to choose. Students enrolled in this program register in four courses for a total of 17 credits of work.

#### **RUSSIAN STUDIES PROGRAM**

- LANG 3514, 3516 RUSSIAN LANGUAGE STUDY [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on conversational Russian with the additional goal of enabling students to be comfortable with basic reading and writing skills. The course includes times of total immersion in the language and aims to equip students to converse in Russian both in and out of the classroom. Contacts with Russian students and living with Russian host families further facilitates language acquisition.
- PSCI 3524 RUSSIAN PEOPLES, CULTURE AND LITERATURE [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Russian history and culture using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Students continue the study of Russian people and culture throughout history using well-known works of Russian literature to examine changes in Russia and their impact on her citizens from ancient times, through the czarist and Soviet eras, and in Russia today. Students read works by Pushkin, Tolstoy, Dostoevsky, Gorky, and Bulgakov.
- PSCI 3534 RUSSIA IN TRANSITION [Offered cooperatively with the Council for Christian Colleges and Universities.] An in-depth look at Russia since 1991, as revolutions have encompassed political, economic, social and religious areas -- a phenomenon unique in world history. A compendium of background and current journal, magazine and newspaper articles is used, as well as knowledgeable guest lecturers and public policy representatives. Students are introduced to the complexities of transition from a centrally-planned economy to a free market system. Discussion covers the changes and their impact on Russia's economy, political institutions, and the life of the Russian people.
- **RELG 3544 HISTORY AND SOCIOLOGY OF RELIGION IN RUSSIA** [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of religion in Russia dating from the beginnings of Christianity in the 10th century to the present day. Emphasis is placed on Orthodoxy and Protestantism, including the study of the persecution during the Soviet era and the flourishing of religious activity in post-Soviet years. The course also looks at current government regulations from various points of view.

# **INCS – INTERCULTURAL STUDIES**

- INCS 2403 INTRODUCTION TO INTERCULTURAL MINISTRIES An overview of the history, theology, and strategies of intercultural ministries. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions. (Same as MISS 2403 Introduction to Missions)
- INCS 3033 THEOLOGY OF INTERCULTURAL MINISTRIES A survey of the biblical foundations for Intercultural Ministries. It begins with the Old Testament antecedents to intercultural ministries and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: INCS 2403 Introduction to Intercultural Ministries/MISS 2403 Introduction to Missions (Same as MISS 3033 Biblical Theology of Missions)
- INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)
- INCS 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as MISS/SOCI 3423)

- INCS 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/MISS/SOCI 3433)
- INCS 3453 EVANGELISM The theology and methods of evangelism. This course seeks to enable students to further develop skills in personal evangelism and in training others to do the work of evangelism. (Same as MISS/PMIN 3453)
- INCS 3503 INTRODUCTION TO WORLD RELIGIONS An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as MISS/RELG 3503)
- INCS 3941 INTERCULTURAL PRACTICUM Observation and participation in an intercultural setting. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student's personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.
- INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE [Offered cooperatively with the Council for Christian Colleges and Universities.] Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.
- INCS 4403 PRINCIPLES AND STRATEGY OF INTERCULTURAL MINISTRIES A study of the church's missionary task and guidelines for doing missionary work with particular emphasis given to world evangelization and church planting from the perspective of the indigenous church concept. Such matters as how to recognize and describe a people group, how to determine the receptivity to the gospel of a people group, and how to take advantage of kinship and relationship webs to facilitate world evangelization are studied. Strategies for urban ministry in cross-cultural missions are also investigated. (Same as MISS 4403)
- INCS 4943 INTERCULTURAL INTERNSHIP

  An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel.

  Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/ No Credit basis)

  Prerequisite: instructor's permission.

# **LANG - LANGUAGES**

- LANG 1015 ELEMENTARY SPANISH I [Modern Language] This course for beginners or students who have had 1 year of high school Spanish stresses pronunciation, vocabulary building and accurate grammar. It also builds the four basic language skills: reading, writing, hearing and speaking. The first classes of the term are essential.
- LANG 1025 ELEMENTARY SPANISH II [Modern Language] This course for students who have successfully completed Elementary Spanish I or two years of high school Spanish emphasizes conversation, grammar and vocabulary building, all within a rich cultural context. Biblical scriptures are read and praying in Spanish is learned. Music and art of the Spanish world are introduced. The first classes of the term are essential.
- LANG 1055, 1065 ELEMENTARY FRENCH I, II (5, 5 credits) [Modern Language] French I is for beginners. French II is a continuation of French I. The emphasis is on conversation relating to everyday situations and French culture. The essentials of pronunciation and grammar are presented as found in conversations, the text, and short selected verses from La Bible. Students are required to spend at least 25 minutes per day outside of class listening to the audiocassette tapes, which accompany the text and are available at the library. Supplementary activities include French songs, slides and films.
- LANG 2013 INTERMEDIATE SPANISH I [Modern Language] This course for students who have had three or four years of high school Spanish or have successfully completed Elementary Spanish II or have the instructor's approval, focuses on advanced grammar, further vocabulary building, written composition and conversational exercise. Hymns, the Bible and prayer are enjoyed.
- LANG 2023 INTERMEDIATE SPANISH II [Modern Language] This course teaches more advanced grammar with complex syntax along with further vocabulary building in specific contexts. The student will tell Bible stories and pray in Spanish. Prerequisite: Successful completion of LANG 2013 or approval of instructor.
- LANG 2115, 2125 BIBLICAL HEBREW I, II (5, 5 credits) [Biblical Language] A study of the vocabulary and grammatical forms of biblical Hebrew. Special emphasis is given to acquiring an extensive vocabulary. The course is designed to prepare the student to do limited translation work in the Old Testament and to understand commentaries based on the Hebrew. Since the second term will include translation and exegesis of biblical passages, the five credits in LANG 2125 may count as Biblical Literature credits. The five credits in LANG 2115 may be used to meet the language arts requirements listed under General Education requirements. The two preceding provisions do not apply if these courses are taken as part of the Biblical Languages minor.
- LANG 2215, 2225 NEW TESTAMENT GREEK I, II (5, 5 credits) [Biblical Language] A course designed to provide the student with the essentials of the grammar, syntax, and vocabulary of New Testament Greek. Knowledge of the basic principles of English grammar is recommended for this study. Since the second term includes translation and exegesis in I John, the five credits in LANG 2225 may count as Biblical Literature credits. The five credits in LANG 2215 may be used to meet the language arts requirements listed under General Education requirements. The two preceding provisions do not apply if these courses are taken as part of a Biblical Languages or New Testament Greek minor.
- LANG 3013 NEW TESTAMENT GREEK EXEGESIS I [Biblical Language] Translation of selected New Testament passages along with expansion of vocabulary, study of intermediate grammar and syntax, and introduction to areas of exegesis. These credits may count as Bible electives, if not taken as part of a NT Greek minor. Prerequisite: LANG 2225 New Testament Greek II.
- LANG 3023 NEW TESTAMENT GREEK EXEGESIS II [Biblical Language] Study of selected New Testament passages applying knowledge of grammar and syntax, with special attention given to development of exegetical skills. These credits may count as Bible electives, if not taken as part of a NT Greek minor. Prerequisite: LANG 3013 New Testament Greek Exegesis I.
- LANG 3243 CHINESE LANGUAGE I [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese language course focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.

- LANG 3344 INTRODUCTION TO ARABIC LANGUAGE [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle Ease, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.
- LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] (Credit amount is based on student's level of study.) The Instituto de Lengua Española (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.
- LANG 3514, 3516 RUSSIAN LANGUAGE STUDY [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on conversational Russian with the additional goal of enabling students to be comfortable with basic reading and writing skills. The course includes times of total immersion in the language and aims to equip students to converse in Russian both in and out of the classroom. Contacts with Russian students and living with Russian host families further facilitates language acquisition.
- LANG 4013 LINGUISTICS An introductory course in the study of language. Language origins, phonetics, phonology, syntax, language acquisition, and a survey of language universals will be studied.
- LANG 4023 PHONETICS This course is the study of speech sounds and their articulatory features, as well as sound patterns. The course is intended for those who expect to teach a language, especially English as a Second Language. Prerequisite: LANG 4013 and junior standing or permission of instructor.
- LANG 4221 NEW TESTAMENT GREEK TUTORIAL A course in which students further develop their New Testament Greek skills by tutoring first-year Greek students in the Library and/or grading their assignments. Under the supervision of the instructor, tutors help first-year New Testament Greek students with their Greek problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them recognize and discuss various fundamental grammatical issues. May be repeated to a maximum of three course credits. Prerequisite: instructor's permission.
- LANG 4243 CHINESE LANGUAGE II [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.
- LANG 4712 METHODS FOR TEACHING ENGLISH AS A SECOND LANGUAGE (See EDUC 4712 for description.)
- LANG 4950 LANGUAGE LEARNING PRACTICUM (0 credits) The student will enroll in a modern language course and work with both the language teacher and the TESL teacher. In addition to experiencing the language learning process, the student will be required to keep a journal and write a paper from a highly intentional observation and reflection focus for the TESL teacher. Taken in conjunction with second semester of modern language.

### **LEGL - LEGAL STUDIES**

- **LEGL 2563 THE AMERICAN PRESIDENCY** A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as PSCI 2563)
- LEGL 2603 LAW AND JUDICIAL PROCESS A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as PSCI 2603)
- **LEGL 2623 LEGISLATIVE PROCESS** A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as PSCI 2623)
- **LEGL 3403 BUSINESS LAW** A study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. (Same as BUSM 3403)
- LEGL 3623 CONSTITUTIONAL LAW I A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as PSCI 3623)
- LEGL 3633 CONSTITUTIONAL LAW II A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as PSCI 3633)
- **LEGL 3703 INTERNATIONAL LAW AND RELATIONS** A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as PSCI 3703)
- **LEGL 4032 LEGAL ISSUES IN EDUCATION** An examination of the legal basis for and control of education at the federal, state, and local levels. Attention is given to the rights and responsibilities of teacher and students. Fundamental rights of citizens and the impact of equal opportunity for all within educational systems are addressed. Issues bearing on employment and dismissal are studied in the context of labor relations found in American school systems. (Same as EDUC 4032)
- **LEGL 4503 CHURCH POLITY** A study of business and legal matters related to the church. Regulations pertaining to records and minutes, tax exemption, incorporation procedures, laws of contracts, deeds, and bonds are explored. Criminal laws pertaining to ministerial malpractice are examined. Christian responsibility for deferred giving and estate planning are considered. Prerequisite: Senior status and instructor's permission. (Same as PMIN 4503)
- **LEGL 4613 JURISPRUDENCE** An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as PHIL 4613 Philosophy of Law)

- **LEGL 4633 INTERNATIONAL HUMAN RIGHTS** A study of contemporary concerns about human rights, with emphasis on the role of international and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights and standards, and their implementation in diverse political and social contexts. (Same as PSCI 4633)
- **LEGL 4743 SENIOR THESIS** A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.
- **LEGL 4943 LEGAL STUDIES INTERNSHIP** An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

### **MATH - MATHEMATICS**

- MATH 0990 MATH PREP-LAB (0 credits) [Does NOT meet the General Education Requirement for quantitative reasoning.] A basic computer assisted arithmetic review and practice program augmented by instructor guidance. Typical format is two meetings per week; one on computer and the second meeting with the instructor. This class is required of all scoring lower than 480 on the SAT or 20 on the ACT, or satisfactory completion of a departmental placement test. If this class is required, it must be successfully completed before permission to enroll in college General Education level math classes will be given.
- MATH 1003 INTERMEDIATE ALGEBRA [Does NOT meet the General Education Requirement for quantitative reasoning or for the MATH/SCIE Elective; can be used for General Elective credit; recommended as a preparatory course for those wanting a better foundation of math and for classes such as Pre-Calculus.] A course directed toward developing an understanding of and a proficiency in elementary algebraic processes. Comparable to second year high school algebra. Not available for credit if a higher level or higher numbered math has been taken.
- MATH 1103 MATHEMATICS FOR THE LIBERAL ARTS [Meets the General Education Requirement for quantitative reasoning.] A foundational course designed for the liberal arts students. Emphasis is upon application of math to everyday problems, developing reasoning ability, and using technology appropriately. Topics include problem solving techniques in algebra, geometry, consumer applications, probabilities and statistics. Not available for credit if a higher level or higher numbered math has been taken, except MATH 2003 Introduction to Statistics. Prerequisite: SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
- MATH 1213 PRE-CALCULUS [Meets the General Education Requirement for quantitative reasoning.] A study of exponential, logarithmic, and trigonometric functions, inequalities and graphing. This course prepares students for calculus. Not available for credit if a higher level or higher numbered math has been taken. Prerequisite: SAT score of 500/ACT score of 22, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra, or permission of instructor.
- MATH 1243 CALCULUS I [Meets the General Education Requirement for quantitative reasoning.] The first course in the calculus series. Topics covered include: graphing of functions, logarithmic functions and their inverses; limit of functions and derivatives; rules of differentiation and their application; definite and indefinite integrals including Logarithmic, Exponential and other Transcendental Functions Prerequisite: MATH 1213 Pre-Calculus (or high school equivalency with "B" or better); or pass the Math Placement Exam at level three, or permission of instructor.
- MATH 1523 MATHEMATICS FOR ELEMENTARY EDUCATION I [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
- MATH 1533 MATHEMATICS FOR ELEMENTARY EDUCATION II This is a foundation course for students majoring in Elementary Education. This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
- MATH 2003 INTRODUCTION TO STATISTICS [Meets the General Education Requirement for quantitative reasoning.] An introductory course in descriptive and inferential statistics emphasizing procedures commonly used in measurement, evaluation, and research in the social and behavioral sciences, as well as in business, education, and theology. Includes the basic concepts of sampling distributions, probability, statistical inference, t-tests, ANOVA, Chi-square, correlation, and regression. Use of Microsoft Excel and web-site statistical calculators are integrated throughout the course. Prerequisite: SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
- MATH 2245 CALCULUS II Application of integration for volumes, work and areas; advanced techniques of integration; advanced application of integration; parametric equations and polar coordinates; infinite sequences and series. Prerequisite: MATH 1243 Calculus I or permission of instructor
- MATH 2302 HISTORY AND STRUCTURE OF MATHEMATICS [Does NOT meet the General Education Requirement for quantitative reasoning.]

  An introduction to the history of mathematics from ancient times to the twentieth century, with applications to elementary mathematics through calculus. Prerequisite: One college level MATH course or permission of instructor.
- MATH 2402 DISCRETE MATHEMATICS A course designed to study graph theory including networks, voting systems including game theory and fair apportionment, and patterns. Prerequisite: MATH 2245 Calculus II.
- MATH 3003 PROBABILITY AND STATISTICS Frequency interpretation of probability, axioms of probability theory, discrete probability and combinatorics, random variables, distribution and density functions, sampling theory and limit theorems. Prerequisite: MATH 1243 Calculus I.
- MATH 3213 COLLEGE GEOMETRY Surveys foundations of Euclidean, non-Euclidean and projective geometries from an axiomatic approach. Comparison is made with the transformational approach. Prerequisite: one General Education level MATH course (or equivalent high school math with "B" or better) or permission of instructor.
- MATH 3245 CALCULUS III Vectors and geometry of space including cylindrical and spherical coordinates; vector functions and space curves with vector calculus, partial derivatives with directional derivatives and applications; multiple integrals with various coordinate systems with application. Prerequisite: MATH 2245 Calculus II or permission of instructor.

- MATH 3322 LINEAR ALGEBRA Systems of linear equations, vector spaces, linear mappings, matrices and matrix algebra, eigenvectors and eigenvalues, Cayley-Hamilton theorem, quadratic forms, and applications. Prerequisite: MATH 2245 Calculus II.
- MATH 3423 NUMBER THEORY Divisibility properties of integers, prime numbers, the Euclidean algorithm, the unique factorization theorem, congruencies, Fermat's theorem, Wilson's theorem, Diophantine equations, number-theoretic functions, and the quadratic reciprocity theorem. Prerequisite: MATH 2245 Calculus II or permission of instructor.
- MATH 3433 NUMERICAL ANALYSIS Methods of computing numerical data. This course covers solutions of linear and nonlinear equations, approximation of functions, numerical integration and differentiation, introduction to analysis of convergence and errors, pitfalls in automatic computation, one step methods in the solutions of ordinary differential equation. Prerequisite: Math 3245 Calculus III or permission of instructor.
- MATH 3513 ORDINARY DIFFERENTIAL EQUATIONS First and second order ordinary differential equations. Prerequisite: MATH 2245 Calculus
- MATH 4213 INTRODUCTION TO MODERN ALGEBRA Studies of algebraic structures including groups, rings and fields. Prerequisite: MATH 3245
- MATH 4223 ABSTRACT ALGEBRA The study of algebraic structures such as groups, rings and fields. This course covers Euclid's Algorithm, prime numbers, congruence, quadratic residues, introduction to group, rings with their homomorphism and quotient structure, unique factorization, polynomials and fields. Prerequisites: Math 3245 Calculus III and 3433 Numerical Analysis.
- MATH 4324 ADVANCED CALCULUS The fourth course in the calculus series. This course extends the concepts of calculus of vector-valued functions to Vector Analysis, including line, double and triple integrals using Green's, Divergence and Stokes Theorems; partial differential equations; method of separation of variables; and Fourier series. Prerequisite: Math 3245 Calculus III or permission of instructor.
- MATH 4334 COMPLEX ANALYSIS The study of complex functions, their derivatives and planar mappings. Topics covered include analytic and harmonic function, Cauchy- Goursat Theorem, Taylor and Laurent series, calculus of residues and contour integrations. Prerequisite: Math 4xxx Advanced Calculus or permission of instructor.
- MATH 4431 MATH PRAXIS PREPARATION A preparation for the Mathematics content Knowledge section (0061) of the Praxis II examination. The main focuses are on Arithmetic, Algebra, Geometry and Trigonometry, Analytical Geometry; Functions, Graphing and Calculus; Probability, Statistics, Discrete Mathematics, Linear Algebra, Mathematical Reasoning and Modeling. Math Education majors should take this course prior to taking the Praxis Examination.
- MATH 4441, 4451 MATH ASSISTANTSHIP Students function as math tutors as assigned and monitored by the mathematics program coordinator. Thirty hours of tutoring are expected for each credit granted. Prerequisite: permission of instructor.
- MATH 4712 METHODS FOR TEACHING MATHEMATICS See EDUC 4712 for description.
- MATH 4752 MATH SPECIALIST METHODS A course providing the current methods and resources to teach grades 5-12 mathematics as a math specialist. This course includes technology methods instruction. Prerequisite: Entry to Elementary or Secondary Education program with Primary or Supporting Mathematics Endorsement.

### **MISS - MISSIONS**

- MISS 2403 INTRODUCTION TO MISSIONS An overview of the history, theology, and strategies of missions. This course introduces students to issues involved in the cross-cultural communication and contextualization of the Christian faith. Students gain a general understanding of the role of the local church in the support of home and foreign missions. (Same as INCS 2403 Introduction to Intercultural Ministries)
- MISS 3033 BIBLICAL THEOLOGY OF MISSIONS A survey of the biblical foundations for the Christian mission. It begins with the Old Testament antecedents to the Christian mission and examines how they prepared the way for the coming of Jesus Christ and for the proclamation of the Christian gospel. Prerequisite: MISS 2403 Introduction to Missions/INCS 2403 Introduction to Intercultural Ministries. (Same as INCS 3033 Theology of Intercultural Ministries)
- MISS 3353 PLANTING INNOVATIVE CHURCHES Innovative strategies that dramatically impact the way churches operate. Students gain critical diagnostic skills to develop holistic ministries that meet physical, social, emotional, and spiritual needs of one's community. Emphasis is placed on principles for church planting, procuring resources, and meaningfully engaging specific target venues and cultures. (Same as PMIN 3353)
- MISS 3413 HISTORY OF MISSIONS A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as CHIS 3413)
- MISS 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as SOCI/INCS 3423)
- MISS 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS/SOCI 3433)
- MISS 3453 EVANGELISM The theology and methods of evangelism. This course seeks to enable students to further develop skills in personal evangelism and in training others to do the work of evangelism. (Same as INCS/PMIN 3453)
- MISS 3503 INTRODUCTION TO WORLD RELIGIONS An introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as INCS/RELG 3503)
- MISS 3602 INTRODUCTION TO BUDDHISM An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as RELG 3602)

- MISS 4313 LEADING MISSION DRIVEN CHURCHES A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as PMIN 4313)
- MISS 4403 PRINCIPLES AND STRATEGY OF MISSIONS A study of the church's missionary task and guidelines for doing missionary work with particular emphasis given to world evangelization and church planting from the perspective of the indigenous church concept. Such matters as how to recognize and describe a people group, how to determine the receptivity to the gospel of a people group, and how to take advantage of kinship and relationship webs to facilitate world evangelization are studied. Strategies for urban ministry in cross-cultural missions are also investigated. Prerequisite: INCS 2403 Introduction to Intercultural Ministries/ MISS 2403 Introduction to Missions. (Same as INCS 4403)
- MISS 4423 GLOBAL ISSUES IN MISSIONS The impact of global issues on the practice of missions. Topics such as poverty, persecution, race relations, political structures, spiritual encounters, contextualized theologies, and women in missions may be discussed. Prerequisite: MISS 2403 Introduction to Missions.
- MISS 4452 MINISTRY IN URBAN CONTEXTS A course in ministry in urban contexts. World urbanization and its impact on missions, evangelism, and the church will be studied.
- MISS 4503 INTRODUCTION TO TESL An introduction to theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESL as a career. (Same as ENGL 4503)
- MISS 4513 METHODS AND MATERIALS FOR TESL This course will examine and critique methods and materials for teaching English as a second language. Attention will be given to principles of student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies will be a part of the learning experience in this course. Prerequisite or taken concurrently: MISS 4503 Introduction to TESL. (Same as ENGL 4513)
- MISS 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA An examination of religious groups in America started in 19th and 20th centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodoxy Christianity. (Same as RELG 4662)
- MISS 4742-4783 MISSIONS SEMINARS (2 or 3 credits each) Selected topics taught by experienced missionaries who are on temporary leave from the foreign field. Such topics as the following may be included: Theological Education by Extension, The Missionary Family, The Holy Spirit in Missions, Survey of Major World Religious, Un-reached People of the World, Contemporary Theologies of Missions.
- MISS 4943 MISSIONS INTERNSHIP An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/No Credit basis) Prerequisite: instructor's permission.

### **MSCI - MILITARY SCIENCE**

The ROTC program at Northwest University is offered in cooperation with the University of Washington's Kinnear Husky Battalion. Currently, ROTC students are required to enroll as a student at the UW. MSCI courses are held at the University of Washington.

- MSCI 1011, 1021, 1031 MILITARY SCIENCE-FIRST YEAR (2 quarter / 1.33 semester hours each) Freshman Year Courses. In your first year of Army ROTC you learn the history, organization, and mission of the United States Army and its role in National Defense plus the Reserve Officer Training Corps. The primary focus of the freshman year is student survival skills in college. We show you how to study and plan your time to succeed at the college level. You have the opportunity to participate in three weekend training events, one each quarter. You also begin your leadership development through classroom and hands on instruction concerning time management, map reading, land navigation, rappelling, basic rifle marksmanship, and survival skills. These courses meet two hours weekly.
- MSCI 2011, 2021, 2031 MILITARY SCIENCE-SECOND YEAR (2 quarter / 1.33 semester hours each) Sophomore Year Courses. In your second year of Army ROTC you are given the opportunity to expand your knowledge and practical experience in leadership and management. You learn about ethics, decision making, problem solving, first aid, the role of the noncommissioned officer, public speaking, leadership, communications, and outdoor skills. These courses meet two hours weekly.
- MSCI 3012, 3022, 3032 MILITARY SCIENCE-THIRD YEAR (3 quarter / 2 semester hours each) Junior Year Courses. In your third year of Army ROTC you continue to develop your leadership by taking an active part in the instruction of your class and the first and second year Military Science students. Your main focus is to refine your professional and technical skills as a leader to prepare you for Advanced Camp. Your emphasis is on mission planning and execution, leadership traits, teamwork, problem solving, physical fitness, and the leader's role in directing and coordinating individuals and small military units. These courses meet three hours weekly.
- MSCI 305x INDEPENDENT STUDY IN MILITARY SCIENCE (1-3 quarter / .66-2 semester hours each) This optional class allows you the opportunity to earn additional college credit through independent study and is not part of the required curriculum. You gain practical experience by performing staff functions under a faculty member's supervision.
- MSCI 4011, 4021, 4031 MILITARY SCIENCE-FOURTH YEAR (2-3 quarter / 1.33-2 semester hours each) Senior Year Courses. In your final year of ROTC you learn the role of a lieutenant in the Army, military justice, logistics, instruction, personal finances, and command and staff functions. Practical experience is gained through planning and execution of quarterly training events for the other three undergraduate classes. You are responsible for the instruction and supervision of approximately 100 students. These courses meet two hours weekly.

### **MUSI - MUSIC**

- MUSI 1012 FUNDAMENTALS OF MUSIC [Limited to students who do not plan to continue into music major.] Introduction to written theory and ear training including notation, scales, key signatures, rhythm, intervals and simple chord constructions.
- MUSI 1022 MUSIC APPRECIATION (Meets three days a week.) Development of skills in listening to and understanding different styles of music with emphasis on the changing components of Western art music.
- MUSI 1033 BEGINNING THEORY [Limited to students who plan to continue into MUSI 1113 Written Theory I.] Introduction to western music notation and music dictation.
- MUSI 1072 MUSIC FUNDAMENTALS FOR ELEMENTARY TEACHERS [Meets the General Requirement for Fine Arts for Elementary Education majors only.] An introduction to basic music theory including pitch and rhythm notation, scales and key signatures and simple chord constructions. Development of performance skills on piano, Autoharp and various rhythm instruments that can be used in the elementary classroom. (A waiver test is available prior to entry to the professional sequence.)
- MUSI 1113 WRITTEN THEORY I A survey of the elements of music: notation, scales, tonality, key, modes, intervals and transposition, chords, cadences and non-harmonic tones, melodic organization, rhythm, texture and voice-leading. Prerequisite: MUSI 1033 Beginning Theory or permission of instructor; Concurrent enrollment in MUSI 1131 Ear Training & Sight-Singing required
- MUSI 1123 WRITTEN THEORY II A survey of the elements of music: voice-leading in four voices, harmonic progression, the dominant seventh chord, seven-seven chords, non-dominant seventh chords, modulation, secondary dominants, two- and three-part form. Prerequisite: MUSI 1113 Written Theory I or permission of instructor; Concurrent enrollment in MUSI 1141 Ear Training & Sight-Singing II required
- MUSI 1131 EAR TRAINING & SIGHT-SINGING I Sight-singing (solfège), ear training and melodic dictation. Reading and singing of intervals, triads and rhythm in simple and compound meters are included. Prerequisite: Concurrent enrollment in MUSI 1113 Written Theory I required.
- MUSI 1141 EAR TRAINING & SIGHT-SINGING II Second in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1131 Ear Training & Sight-Singing I or permission of instructor; Concurrent enrollment in MUSI 1123 Written Theory II.
- MUSI 1213 MUSIC OF WORLD CULTURES Cultural values and their manifestation in music. Varying cultural emphasis on melody, harmony, rhythm and text is reviewed, along with music and its role in dominant religions.
- MUSI 2113 WRITTEN THEORY III Highlights of Renaissance, Baroque and Classical music forms, including two-voice counterpoint, the fugue, borrowed chords, Neapolitan sixth chords, augmented sixth chords, variation, sonata form and rondo. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2131 Ear Training & Sight-Singing III.
- MUSI 2123 WRITTEN THEORY IV 9th-11th-13th chords, altered dominants, chromatic mediants, 19th- and 20th- century styles, twelve-tone technique, music since 1945. Prerequisite: MUSI 2113 Written Theory III or permission of instructor; Concurrent enrollment in MUSI 2141 Ear Training & Sight-Singing IV.
- MUSI 2131 EAR TRAINING & SIGHT-SINGING III Third in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2113 Written Theory III.
- MUSI 2141 EAR TRAINING & SIGHT-SINGING IV Last in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 2131 Ear Training & Sight-Singing III or permission of instructor; Concurrent enrollment in MUSI 2123 Written Theory IV.
- MUSI 2203 HISTORY OF JAZZ A study of the development of jazz highlighting its influence on music and culture today. This course includes an exploration of individuals who were innovators in the development of jazz.
- MUSI 2703 MUSICAL THEATRE The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. Prerequisite: instructor's permission. (Same as DRAM 2703)
- MUSI 3132 CHORAL ARRANGING A course in basic songwriting techniques, including effective use of chord progressions, text and rhythm relationships and setting texts to music. Production of accurate and functional lead sheets in included. Prerequisite: MUSI 2123 Written Theory IV or permission of instructor.
- MUSI 3142 ORCHESTRATION Scoring music for a wide variety of instrumental ensembles from duets, trios and string quartets to full band and orchestra charts. Prerequisite: MUSI 3132 Choral Arranging and MUAP 2582 Basic Computer Notation or permission of instructor.
- MUSI 3152 COMPOSITION A study of the components of musical composition and how they relate to vocal and instrumental music. Prerequisite: MUSI 3142 Orchestration or permission of instructor.
- MUSI 3213 MUSIC HISTORY I Study of the development of art music in the Western world from 500 B.C. through the Renaissance period. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.
- MUSI 3223 MUSIC HISTORY II Study of the development of art music in the Western world during the Baroque and Classical periods. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor. Although MUSI 3213 Music History I is not a prerequisite for this course, it is recommended that MUSI 3213 Music History I be taken first.
- MUSI 3413 PHILOSOPHY & ADMINISTRATION OF CHURCH MUSIC Develop an understanding of the heritage and foundations of church music from Old Testament times to the present. This course considers persons and social factors that have affected the formation of church music theory and practice. Students are helped to develop their own philosophy of church music. This course covers the organization, administration, supervision and direction of a church music program. Topics include: the role of the music minister, rehearsal techniques, the music library, the instrumental program, professional ethics, service planning, the music committee, church music facilities, public relations, time management, repertoire and musical productions. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.
- MUSI 3432 HYMNODY Study of the Protestant hymn tradition arising out of the Protestant Reformation and continuing through the present day.

- MUSI 3441 WORSHIP TEAM METHODS A course designed to provide a practical study of the various styles of worship. This course includes structuring worship services, working with instrumentalists and vocalists, and working with musicians in the church.
- MUSI 3451 SOUND & LIGHTING A course designed to study in all technical areas including sound, light, video, PowerPoint and production.
- MUSI 4712 GENERAL MUSIC METHODS A course addressing the basic approaches to teaching music in the elementary classroom for the regular classroom teacher. It also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons are included. Prerequisite: MUSI 1072 Music Fundamentals for Elementary teachers (Elementary) or MUSI 2123 Written Theory II (Secondary), admission to the professional sequence, EDUC 3013 Instructional Design, 3022 Classroom Management, 3970 Practicum I and concurrent enrollment in field observation.
- MUSI 4722 ELEMENTARY MUSIC METHODS Techniques for the effective delivery of music instruction in the elementary classroom. Establishing a common music vocabulary is included.
- MUSI 4732 KODALY METHOD Highly successful programmed-learning method for the teaching of sight singing and intonation. This method is best known for its use of hand signals in association with solfège.
- MUSI 4742 CHORAL MUSIC METHODS Explores the philosophy of choral music education, development of the singing voice, and vocal pedagogy techniques. Current teaching methods, rehearsal techniques and choral repertoire suitable for grades 4-12 are included. This course is taken in connection with MUSI 4712 General Music Methods for a total of four credits in music methods.
- MUSI 4752 CHORAL REPERTOIRE Sources of repertoire for a wide variety of sacred choral ensembles. This is a systematic course examining choral literature from the medieval period through the twentieth century.
- MUSI 4762 INSTRUMENTAL METHODS Strategies for building a unified instrumental ensemble in the face of varying levels of ability and desire. Matching students with appropriate instruments and insuring full instrumentation in the ensemble is emphasized.
- MUSI 4772 INSTRUMENTAL REPERTOIRE A course in locating achievable and significant repertoire for available instruments. Re-scoring parts and other techniques of musical accommodation are presented.
- MUSI 4942 MUSIC MINISTRY INTERNSHIP An internship in church music administration. This course provides first-hand experience in practical aspects of administering a church music program. Interns are involved in as many church music experiences as possible. Attendance at a weekly seminar is required. This course may be taken as a summer class depending on the setting. Prerequisites: MUSI 3413 Philosophy and Administration of Church Music, junior status, and approval of the supervising professor

# **MUAP – APPLIED MUSIC CLASSES**

- MUAP 1021 CONCERT CHOIR [Can apply towards the General Education Requirement in Fine Arts.] A 50-60-voice choir consisting of music majors and other students by audition only. The repertoire is collegiate sacred choral including major works. There are two to four fall engagements, two to four spring engagements, and one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Rental fee for concert robes is required.) Prerequisite: instructor's permission.
- MUAP 1031 NORTHWEST CHORALONS [Can apply towards the General Education Requirement in Fine Arts.] A touring ensemble of over 50 voices. Students are chosen by audition at the beginning of the fall semester. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. Prerequisite: Audition and subsequent permission by the director.
- MUAP 1051 WIND ENSEMBLE [Can apply towards the General Education Requirement in Fine Arts.] A course designed to provide an instrumental performance base for Northwest University students. Students are exposed to a variety of musical genres and stylistic variations on traditional themes. The ensemble performs a minimum of two concerts per semester. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. Prerequisite: instructor's permission.
- MUAP 1061 NORTHWEST JAZZ BAND [Can apply towards the General Education Requirement in Fine Arts.] A primarily instrumental ensemble that concentrates on music of the 1930s-1960s Big Band style, the purpose and design of this course are to introduce this musical genre to the student. This ensemble consists of trumpet, trombone, saxophone, and rhythm section. Requires audition. Prerequisite: instructor's permission.
- MUAP 1071 NORTHWEST VOCAL JAZZ [Can apply towards the General Education Requirement in Fine Arts.] Comprised of a rhythm section of piano, percussion, bass, and rhythm guitar, this vocal performance course is designed to introduce jazz harmonies from the early twentieth century to the present. Requires audition. Prerequisite: instructor's permission.
- MUAP 1091 APPLIED MUSIC GROUP LESSONS Applied group lessons on an instrument. Prerequisite: instructor's permission.
- MUAP 1111 CLASS PIANO I Classroom piano lessons in the piano lab. Completion of Piano Proficiency Test I. No prerequisite.
- MUAP 2041 CHAMBER CHOIR [Can apply towards the General Education Requirement in Fine Arts.] An advanced vocal touring ensemble of over 30 voices. Upper-level students are selected in the spring for participation for the following fall semester based on sight-reading skills and experience in singing skilled choral ensembles. Repertoire consists of advanced collegiate choral sacred and secular music. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. Prerequisite: Audition (at the request of the student or director) and subsequent permission of the director.
- MUAP 2111 CLASS PIANO II Continuation of Class Piano I. Completion of Piano Proficiency Test II. Prerequisite: MUAP 1111 Class Piano I; may be waived as a prerequisite by testing.
- MUAP 2141 BRASS METHODS Knowledge of fingering or slide positions on all brass instruments. Learn to play one brass instrument at elementary level including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.
- MUAP 2151 PERCUSSION METHODS Knowledge of percussion rudiments. Percussion instruments and percussion notation is overviewed. Learn to read snare drum parts with practice played on a practice pad. Prerequisite: Ability to read rhythmic notation.

- MUAP 2161 STRING METHODS Knowledge of hand positions and bowing techniques. Learn to play one stringed instrument at an elementary level, including simple maintenance of instruments. Understanding viola clef is included. Prerequisite: Ability to read treble and bass clefs.
- MUAP 2171 WOODWIND METHODS Knowledge of fingering on all woodwind instruments. Learn to play one woodwind instrument at elementary level, including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.
- MUAP 2582 BASIC COMPUTER NOTATION A course designed as a hands-on course to assist the student in the understanding and execution of computer notation. Students learn the basics of the latest version of *Finale* via the state-of-the-art MIDI lab. A lab fee is required. Prerequisite: MUSI 2123 Written Theory IV, or A special Applied Music Lesson fee is required, or instructor's permission.
- MUAP 3312 CONDUCTING I Conducting techniques and principles of interpretation. Prerequisites: MUSI 1123 Written Theory II & MUSI 1141 Ear Training & Sight-Singing II.
- MUAP 3322 CONDUCTING II Advanced conducting techniques and score preparation. Prerequisites: MUAP 3312 Conducting I, MUSI 2123 Written Theory IV, and MUSI 2141 Ear Training & Sight-Singing IV.
- MUAP 3412 SERVICE ACCOMPANYING Development of an accompaniment style for church use. Student demonstrations and analyses of individual hymn-playing styles are included. Prerequisites: MUSI 1123 Written Theory II, MUSI 1141 Ear Training & Sight-Singing II or instructor's permission.
- MUAP 3582 MIDI SEQUENCING A practical application of music software and hardware tools to create and record digital music. Class structure integrates with both music theory and music performance classes. Students are required to realize their own compositions / arrangements using computer-based MIDI sequencing software and multi-timbral synthesizers. Prerequisite: MUAP 2582 Basic Computer Notation.

### **MUPL – PRIVATE MUSIC LESSONS**

Private lessons are offered in voice, piano, organ, guitar and orchestral instruments. Thirteen 30-minute lessons and a recital with a minimum of five hours of practice per lesson are evaluated as one unit of credit. Registration for private lessons carries with it a lesson contract engaging an instructor's time for the semester. A contract with the Music Instructor and an extra Applied Music Lesson fee are required.

Private lessons are designed to meet the individual needs of the students and offered at four levels. The instructor determines the appropriate level of instruction at the beginning of each semester.

- MUPL 1211 FIRST LEVEL PIANO Private instruction in piano. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1221 FIRST LEVEL VOICE Private instruction in voice. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1231 FIRST LEVEL GUITAR Private instruction in guitar. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1241 FIRST LEVEL BRASS INSTRUMENT Private instruction on a brass instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1251 FIRST LEVEL PERCUSSION INSTRUMENT Private instruction on a percussion instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1261 FIRST LEVEL STRINGED INSTRUMENT Private instruction on a stringed instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 1271 FIRST LEVEL WOODWIND INSTRUMENT Private instruction on a woodwind instrument. Prerequisite: instructor's permission. Contract and special fee required.
- MUPL 22x1 SECOND LEVEL INSTRUCTION Second level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: first level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.
- MUPL 32x1 THIRD LEVEL INSTRUCTION Third level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Second level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.
- MUPL 42x1 FOURTH LEVEL INSTRUCTION Fourth level private instruction in any instrument or voice. The third digit of the course number will correspond to the third digit of the first level. Prerequisites: Third level instruction or demonstrated equivalent and permission of instructor. Contract and special fee required.

### **NURS - NURSING**

- NURS 3102 PROMOTING THE HEALTH OF POPULATIONS Investigation of health definitions, risks, and behaviors. This course uses epidemiological and demographic databases, concepts of interpersonal communication, and modalities of health promotion across the human health continuum and age spectrum. Application is made of research findings into healthy patterns of living and quality of life for clients and self. Uses Healthy People 2000 2010 as core reference. Prerequisite: Admission into Nursing Program.
- NURS 3202 SOCIAL ISSUES IN HEALTH AND NURSING The historical development of health and nursing care, and the expanded scope of practice by professional nurses based on changes in societal philosophies, science, and technological advances. This course focuses on nursing as a unique theoretically based practice discipline that combines scientific reasoning, caring, and spiritual appreciation of human life. It introduces professional accountability, ethical decision making, and a commitment to service and leadership in both autonomous independent aspects of practice as well as the collaborative interdisciplinary work. It also initiates formation of one's professional nursing portfolio with a beginning nursing praxis statement. Prerequisite: Admission into Nursing Program.

- NURS 3321 INTEGRATION OF FAITH, SERVICE, AND NURSING I Seminar discussion and personal reflection on integrating a vocational call to serve God and the role of professional nurse. This course builds on content from required Biblical and religion courses, and evangelical Christian thought as presented by literature and guest speakers. Learners develop a personal philosophy of nursing that integrates one's faith, motivation to serve, and use of professional nursing as a vehicle for reaching a needy world. Through this course, students establish the section of the professional nursing portfolio with criteria for personal evaluation of goals and actions. Prerequisite: 1)Admission into Nursing Program; 2) Immunizations: DPT series, Td, Polio series; first in Hepatitis A series, and first in Hepatitis B series; 3) Titers: Rubeolla (Measles), Mumps, Rubella, and Varicella (Chicken Pox); 4) two step TB test (performed no earlier than May before program entrance); verification of current and valid passport expiring no earlier than your graduation month.
- NURS 3346 HEALTH ASSESSMENT, PATHOLOGY, AND NURSING INTERVENTIONS Introduces concepts that form the knowledge base of nursing's core values, scientific and artful holistic health assessments (bio-psycho-social-developmental-cultural-spiritual dimensions), health and nursing diagnoses, planned interventions including pharmacological therapeutics, and evaluation processes. This course uses diagnostic reasoning and systematic analyses to differentiate between normal and pathological health parameters, and organizes nursing care based on recorded clinical data. This course introduces information management technology and communication methods, and client/patient rights, legal, and confidentiality issues. It also begins case studies of selected health concerns of adult populations. A one-time, non-refundable RN pre-testing package fee of \$240.00 is attached to this course. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations and NURS 3202 Social Issues in Health and Nursing.
- NURS 3354 ADULT AND GERONTOLOGIC HEALTH Study of health and health care needs of adult through gerontologic populations. This course emphasizes population-focused assessment and interventions as the context for nursing care management of persons experiencing health problems across the health continuum. It integrates an understanding of pathophysiology, pharmacology, and medical therapeutic interventions with nursing care needed by patients/clients as they cope with health issues. It includes family, social, and environmental systems affecting patient/client needs. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.
- NURS 3362 BIO-PSYCHOSOCIAL NURSING Analyzes psychosocial issues, human emotions, and theories related to the development of mental health and illnesses. Psycho-pharmacological and other therapeutic interventions are considered in the nursing care of patients/clients experiencing mental health concerns. Care management includes ethical issues faced by patients/clients and their caretakers, use of self and other therapeutic communication methods, understanding the influences of social support systems. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.
- NURS 3372 GLOBAL AND INTERCULTURAL HEALTH CARE Explains the changing trends in world health problems, care needs, primary health resources, and service delivery modes. This course recognizes the influences of cultural and ethnic diversity on health behavior and care practices, and uses self as a professional nurse to promote an exchange of ideas and actions. It considers nursing in context of service organizations and as a way to achieve a higher quality of health care for people in different parts of the world. Prerequisites: Admission into Nursing Program, NURS 3102 Promoting Health of Populations and NURS 3346 Health Assessment, Pathology, and Nursing Interventions or instructor permission.
- NURS 3421 INTEGRATION OF FAITH, SERVICE, AND NURSING II Continues a personal reflection and growing commitment to integrate one's vocational call to Christian service, and professional nurse role. This course advances further understanding of Biblical scriptures and concepts from religious studies that enhance the blending of one's spiritual formation with becoming a professional nurse. Students begin to investigate areas that lend themselves to future project development and implementation. Prerequisites: 1) NURS 3321 Integration of Faith, Service, and Nursing I; 2) Immunizations: second in Hepatitis B series.
- NURS 3432 HEALTH CARE SYSTEMS, CARE MANAGEMENT, & NURSING LEADERSHIP Assesses and compares contemporary health care systems, their sociopolitical environments, nursing management models, and the inter-related effects upon quality and satisfaction of patient/client health care. This course analyzes leadership theories and application strategies to develop effective nursing leaders for service in a variety of health care settings and across the continuum of care. The project includes investigation of one health care system/care management model different from the common ones of the United States. Prerequisite: Admission into Nursing Program. Corequisite: NURS 3354 Adult and Gerontologic Health.
- NURS 3946 THERAPEUTIC NURSING INTERVENTIONS I [Practicum] Promotes the application of theory studied previously or concurrently in courses of NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment into a beginning professional nursing practice, and primarily with adult patients/clients in a variety of locations. This course includes concepts related to evidence-based nursing practice. Planning, implementing, and evaluating care outcomes of therapeutic nursing and pharmacological modalities are supported by research and professional literature. (Graded on a Pass/No Credit basis) Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment.
- NURS 3956 THERAPEUTIC NURSING INTERVENTIONS II [Practicum] Application of concepts related to the care management of adult and gerontologic patients/clients experiencing acute, sub-acute, chronic, and terminal health problems. A variety of patient/client-centered individual and interdisciplinary health care models are practiced, in multiple settings, using quality, effectiveness, and efficiency outcome criteria for evaluation. This course continues building on Therapeutic Nursing Interventions I. Completion of this junior year course requires a written self-evaluation and supervising faculty's written evaluation of the learner's nursing knowledge and skills level using the Junior Level Nursing Program objectives as the measurement standard. A reviewed and signed copy by both the student and nursing faculty is filed in one's professional nursing portfolio. (Graded on a Pass/ No Credit basis.) Prerequisite: Admission into Nursing Program. Corequisites: NURS 3362 Bio-psychosocial Nursing and NURS 3354 Adult and Gerontologic Health.
- NURS 4102 ISSUES OF GRADUATE NURSING PRACTICE A review of professional nursing roles, responsibilities, and the expanded scope of practice expected of beginning baccalaureate nurse graduates. This course introduces the process of health policy formation using current literature, WWW resources, case studies, and interviews with guest experts. Appreciation for professional memberships in and contributions to official nursing bodies, health advocacy groups, and selected political-legal health legislative actions are also addressed. This course assists the learner to generate an effective presentation of self for entry-level registered nurse positions, to investigate application requirements for advanced nursing degrees, and to evaluate health and nursing educational resources for self-directed and continued learning. Students-produce a series of mini documents reflecting professional growth plans of future employment and further education/continued learning that are reviewed and approved by faculty advisors and filed in their professional portfolio. Prerequisite or corequisite: Senior Nursing Majors; NURS 4562 Nursing Research: Methods & Applications.

- NURS 4303 ISSUES OF QUALITY IMPROVEMENT, HEALTH CARE FINANCES & STRATEGIC PLANNING A course that identifies standards, analyzes quality of performance, and evaluates care outcomes in selected aspects of health care. This study includes the various types of health delivery systems and personnel. Attention is given to working with health care costs, trends and financial constraints, other resource limitations, parent organizations and nursing budgets, generation and allocation of new and redesigned resources, and associated ethical issues. Students interface principles of strategic planning and action implementation with clinical health concerns. This course requires synthesis of theory and practice learned throughout the nursing curriculum in order to complete a strategic proposal for acceptance by a mock board of experts. Prerequisites: NURS 3432 Health Care Systems, Care Management, and Nursing Leadership; Prerequisite or Corequisite: NURS 4452 Communities and Diverse Populations and Clients.
- NURS 4321 INTEGRATION OF FAITH, SERVICE, AND NURSING III Requires the student to design and obtain faculty approval of a project proposal that shows the application of one's personal philosophy, and integration of faith, service commitment, and professional nursing role. The project includes interdisciplinary and/or interagency collaboration to enhance a mission outreach in the United States or overseas. The student begins work on a project that is completed in the next semester for NURS 4421 Integration of Faith, Service, and Nursing IV. Prerequisite: 1) NURS 3421 Integration of Faith, Service, and Nursing II; 2) Immunizations: second in Hepatitis A series, third in Hepatitis B series; 3) annual TB test (performed after the May following your junior year).
- NURS 4344 HEALTH OF TRADITIONAL AND ALTERNATIVE FAMILIES Focuses on health and disruption in prospective families, and families of traditional and different configurations by using a variety of theories, assessment tools, and intervention strategies. This course emphasizes family as the client, and considers health care needs of parents, caretakers, children, grandparents, and alternative family members from sociocultural perspectives. It includes phases of preconception, reproduction, early childhood growth, development, and maturation into the teen years. Students use research methods, such as epidemiological, demographic, and descriptive analyses, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult and Gerontologic Health, NURS 3362 Bio-psychosocial Nursing, and NURS 3956 Therapeutic Nursing Interventions II.
- NURS 4421 INTEGRATION OF FAITH, SERVICE, AND NURSING IV Completion of the integrated faith, service, and nursing project and related requirements of that assignment began in NURS 4321 Integration of Faith, Service, and Nursing III.
- NURS 4443 NURSING ACROSS THE HEALTH CONTINUUM & LIFESPAN A course promoting the synthesis of previous learning with specific to normal body structure and functions, the common disruptions of major organ systems and related clinical therapeutic interventions. Students conduct in-depth study in a clinical focus of the learner's choice and faculty's approval. Students also construct a scholarly knowledge base of research findings, contemporary health resources, patient/client data, and related socio-economic information pertinent to one population in the selected clinical focus. This capstone course in the nursing curriculum requires a scholarly nursing praxis paper showing influence and intent of the selected clinical focus on one's graduate nursing practice. Prerequisite: NURS 4452 Communities and Diverse Populations as Clients; Corequisite: NURS 4973 Senior Nursing Practice: Focus of Choice.
- NURS 4452 COMMUNITIES & DIVERSE POPULATIONS AS CLIENTS Emphasizes analysis strategies and macro-level interventions that guide and influence the health of communities and their sub-populations. This course stresses development of collaborative community partnerships and healthy environments that promote effective client/population interactions. Students consider the broader social, economic, political, and environmental determinants of health in developed and developing nations, especially the growing concerns related to immigrants and refugee populations. Corequisites: NURS 4344 Health of Traditional and Alternative Families and NURS 4943 Therapeutic Nursing Interventions III.
- NURS 4562 NURSING RESEARCH: METHODS & APPLICATIONS Presents research methods and applications commonly used to answer questions about health, health care, and nursing practice. Mini research projects are conducted from a nursing focus. This course encourages use of computer technology for statistical analysis of data, and display of findings. Public presentations are conducted in a variety of scientific formats. A written record of the research project and presentation that shows evaluation of the entire project by supervising faculty is filed in the professional nursing portfolio. Prerequisite: Senior nursing standing.
- NURS 4943 THERAPEUTIC NURSING INTERVENTIONS III [Practicum] Applies concepts of health assessments and interventions specific to healthy and at-risk families as learned in NURS 4344 Health of Traditional and Alternative Families. Two primary clinical experiences include care management of 1) prospective families, and pregnant families from pre-term through post delivery, and 2) growing infants and children during illness episodes and wellness. Combines clinical diagnostic reasoning, ethical decision-making, and therapeutic monitoring skills acquired in previous nursing courses with a multi-complex scope of patient/client interactions. (Graded on a Pass/ No Credit basis.) Corequisite: NURS 4344 Health of Traditional and Alternative Families.
- NURS 4953 COMMUNITY/POPULATION-FOCUSED NURSING PRACTICE [Practicum] Mentored internship promotes the application of concepts studied in NURS 4452 Communities and Diverse Populations as Clients and previous nursing courses with communities and their multiple populations. This course emphasizes a broad range of communication skills to carry out negotiating patient/client care management, such as interdisciplinary referrals and effective access to health resources. Students produce a collaborative project that raises the health of a defined community, group, or sub-population. (Graded on a Pass/No Credit basis) Corequisite: NURS 4452 Communities and Diverse Populations as Clients.
- NURS 4963 NURSING PRACTICE AS MINISTRY [Practicum] Integrates the Biblical basis of healing arts and health care activities with professional nursing, using the ministries of Jesus as a focal model of practice. This course is designed with a mentored internship that enables learners to use personal/professional self in compassionate, nurturing, and therapeutic relationship exchanges essential to a health ministry practice. Also included are field assignments centered on working with needy populations in a variety of worldwide locations where Christian witness may be accomplished. This course may be coordinated with NURS 4973 Senior Nursing Practice: Focus of Choice to mesh clinical sites and activities. Prerequisites: NURS 3372 Global and Intercultural Health Care and NURS 4943 Therapeutic Nursing Interventions III.
- NURS 4973 SENIOR NURSING PRACTICE: FOCUS OF CHOICE [Practicum] Emphasizes holistic assessment, diagnostic reasoning, and prescriptive therapeutic interventions for individuals and populations in one's area of clinical concentration/focus. This course promotes confidence in the performance of professional nursing by practicing in complex and challenging health care situations. It offers choices of clinical rotations to refine and advance one's nursing expertise. This capstone course, in concert with NURS 4442 Nursing Across Health Continuum and Lifespan, requires completion of a professional nursing portfolio, including a critique of one's clinical knowledge and practice skills, level of clinical confidence, and preparedness to enter a graduate nursing practice. The clinical practicum may be meshed with the population and ministry focus of NURS 4963 Nursing Practice As Ministry.

### **PCAR - PASTORAL CARE**

- PCAR 3513 PASTORAL CARE AND COUNSELING Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PMIN 3513)
- PCAR 3543 MARRIAGE AND FAMILY A study of the emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as SOCI/PSYC 3543)
- PCAR 4532 PASTORAL CARE IN THE HOSPITAL Basic therapeutic principles of hospital ministry with special emphasis on problems related to pastoral care of the physically ill and dying. This course explores psychological, sociological, and spiritual components of illness and of death and dying. It also includes consideration of suffering and the will of God, pain, grief, anger, and adjustment.
- PCAR 4543 RESPONSE TO CRISIS SITUATIONS Intensive study of selected crisis problems and intervention strategies.
- PCAR 4951 PRACTICUM IN PASTORAL CARE Field education placement involving 4 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or summer field education placement experience involving 60 clock hours minimum under supervision of competent personnel. Student integrates pastoral care practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with minor in Pastoral Care. Senior standing and permission of instructor required. (Graded on a Pass/ No Credit basis)
- PCAR 4961 ELECTIVE PRACTICUM IN PASTORAL CARE Additional field education placement experience. Same requirements as PCAR 4951. May not be taken concurrently with PCAR 4951 or PCAR 4972. Open only to students with minor in Pastoral Care. Prerequisites: senior standing and permission of instructor. (Graded on a Pass/ No Credit basis)
- PCAR 4972 HOSPITAL MINISTRY PRACTICUM Field education placement in a hospital setting involving 8 clock hours weekly under the supervision of a competent hospital chaplain. Special emphasis on pastoral care to the terminally ill and their families. Open only to students with minor in Pastoral Care. (Graded on a Pass/ No Credit basis) Prerequisite: PCAR 4532 Pastoral care in the Hospital.

### PEDU - PHYSICAL EDUCATION AND HEALTH

- **PEDU 1012 FITNESS AND WELLNESS** Overview and analysis of the role and place lifestyle and wellness play in society (past, present, and future). The course focuses on health-related fitness components and issues in health, fitness, and leisure.
- **PEDU 1051 AEROBICS** (Meets 2 days per week) A class teaching a lifestyle approach to fitness, highlighting aerobic activity as the primary fitness component. It is accompanied by muscular flexibility, strength and endurance training.
- PEDU 1061 WEIGHT TRAINING
- PEDU 1081 VARSITY BASKETBALL (Men)
- PEDU 1161 VARSITY SOCCER (Men)
- PEDU 1171 VARSITY SOCCER (Women)
- PEDU 1211 CROSS-COUNTRY
- PEDU 1221 TRACK
- PEDU 1281 VARSITY VOLLEYBALL (Women)
- PEDU 1291 VARSITY BASKETBALL (Women)
- **PEDU 2421 SAFETY SEMINAR** Abuse issues, HIV/AIDS & bloodborne pathogens training for educators. CPR/First Aid certification. Lab fee required.
- PEDU 2502 SAFETY AND FIRST AID Theory and practice for prevention and care of accidents and sudden illness. This course includes abuses issues seminar for educators Lab fee required.
- PEDU 2523 HEALTH ISSUES Identifies major health issues and provides familiarization with programs dealing with these issues. Home, school, community and church resources are included.
- PEDU 2612 PROFESSIONAL ACTIVITY I: INDIVIDUAL & DUAL SPORTS Basic skills, rules and teaching strategies for various individual and dual sports, i.e., tennis, badminton, pickleball, golf, and bowling. Lab fee required. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.
- PEDU 2622 PROFESSIONAL ACTIVITY II: TEAM SPORTS Basic skills, rules and teaching strategies for various team sports, i.e., softball, soccer, football, volleyball, basketball. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.
- PEDU 3013 ELEMENTARY HEALTH AND PHYSICAL EDUCATION Curriculum and methods for teaching physical education and health in the elementary school. Current methods and materials used in developing the elementary curriculum and in teaching appropriate activities for each grade level. Class management, class discipline and directed teaching are practiced. Prerequisite: admission into the Teacher Education program.
- PEDU 3023 SECONDARY PHYSICAL EDUCATION Curriculum and methods of secondary physical education. Practical applications of educational theory and sports content and emphasis on preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program.

- **PEDU 3201 TAI CHI** [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.
- PEDU 3302 PRINCIPLES OF COACHING Philosophy, techniques, and current practices in coaching youth sports.
- PEDU 3502 INJURY MANAGEMENT Injury prevention, assessment, treatment, taping and rehabilitation of common athletic injuries. Lab fee required.
- PEDU 3722 SCIENTIFIC FOUNDATIONS FOR HEALTH & FITNESS Anatomical and mechanical fundamentals of human motion and practical aspects of exercise physiology related to teaching and coaching. Prerequisite: SCIE 2203 and SCIE 2213 Human Anatomy & Physiology I and II and Labs
- PEDU 3752 MOTOR LEARNING AND DEVELOPMENT Principles of motor learning in the acquisition of movement skills. Theories and principles of motor control and skill acquisition, as it relates to human movement, are included. Prerequisite: PSYC 2563 Lifespan Psychology.
- PEDU 4602 ORGANIZATION AND ADMINISTRATION OF SPORT AND EXERCISE PROGRAMS Administrative policies and practices as they relate to program development, budget, facilities, equipment, personnel management and public relations in directing health/fitness, intramural, and interscholastic programs.
- PEDU 4611 EVENT MANAGEMENT Practicum in sports event management.
- **PEDU 4712 SECONDARY HEALTH METHODS** Curriculum and instructional methods for teaching health at the secondary level. Emphasis on preparation of resource units and application of content in directed teaching.

### **PHIL - PHILOSOPHY**

- PHIL 2653 CRITICAL THINKING A discussion/writing class assisting the student to develop critical thinking skills and ability to present thought in cogent, persuasive writing. (Same as ENGL 2653)
- PHIL 2703 INTRODUCTION TO LOGIC (Meets the General Education requirement for quantitative reasoning.) A study of orderly and consistent thinking. This course includes a presentation of the nature of logic emphasizing Aristotelian and Symbolic logic systems.
- PHIL 2753 INTRODUCTION TO PHILOSOPHY A study of the basic problems of life and existence, such as the nature and scope of knowledge and of its objects, the nature of reality, the nature of value and criteria by which values may be judged. The course assists the student in developing a personal philosophy of life.
- **PHIL 2763 ETHICS** A study of the moral principles which underlie and govern human conduct. Particular attention will be given to normative ethical theory, including utilitarianism, deontological and virtue theories.
- PHIL 3013 HISTORY OF PHILOSOPHY I A historical study of Ancient Greek philosophical thought. Particular attention will be given to the writings of the Pre-Socratics, Plato, and Aristotle.
- PHIL 3023 HISTORY OF PHILOSOPHY II A historical study of philosophical thought in the Medieval Era. Particular attention will be given to the writings of Augustine, Anselm, Aquinas, Scotus and Ockham.
- PHIL 3033 HISTORY OF PHILOSOPHY III A historical study of philosophical thought in the Modern Era. Particular attention will be given to the writings of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant.
- PHIL 3043 HISTORY OF PHILOSOPHY IV A historical study of philosophical thought from the 19th century and the Contemporary Era. This course includes a survey of the major philosophers in the existentialist, phenomenological, pragmatic, and analytic traditions.
- PHIL 3213 HISTORY OF POLITICAL PHILOSOPHY I A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PSCI 3213)
- PHIL 3223 HISTORY OF POLITICAL PHILOSOPHY II A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PSCI 3223)
- PHIL 3403 PHILOSOPHY OF RELIGION A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as RELG 3403)
- PHIL 3703 EPISTEMOLOGY A critical examination of classical and contemporary theories and problems of knowledge, such as the possibility, origin, foundation, limits and validity of knowledge.
- PHIL 4403 PHILOSOPHY TEACHING ASSISTANTSHIP Senior students serve as teaching assistants in lower level philosophy classes. Teaching assistants attend class sessions, tutor students, facilitate weekly discussions with an assigned student group, and participate in periodic conferences with the instructor and other teaching assistants. Other duties may include assisting the instructor in class-related projects. Prerequisite: instructor permission.
- PHIL 4613 PHILOSOPHY OF LAW An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as LEGL 4613 Jurisprudence)
- PHIL 4743 SENIOR THESIS SEMINAR A study in which students apply learning gained in the core courses to a specific problem or area of interest in philosophy. This course is intended to be a culminating, learning experience in which student demonstrate philosophical comprehension and expression through a supervised research project. Prerequisite: instructor permission
- PHIL 4842 4893 SPECIAL TOPICS IN PHILOSOPHY (2 or 3 credits) Courses that focus on either particular topics of interest, or on a particular philosopher. The course syllabus developed by the professor for each course determines the scope and content.

### **PMIN - PASTORAL MINISTRIES**

- PMIN 2012 SPIRITUAL FORMATION A course emphasizing a biblical theology of spiritual formation including personal application. Spiritual formation links followers of Christ with the Spirit's ministry of shaping lives for the glory of God as revealed in Scripture. Class sessions utilize a variety of learning methods and environments including lecture, dialogue, small groups, readings, and the practice of Christian disciplines such as fasting, prayer, reflection, spiritual gifts, and mentorship both in and out of the classroom. The class blends cognitive appreciation of what others say (essentially Scripture and wisdom from others) with personal discovery through experience and discussion producing greater effectiveness as Spirit-filled leaders.
- PMIN 3303 PASTORAL VOCATION A course emphasizing the necessity of a divine call and the development of a biblical philosophy of pastoral ministry. Attention will be given to biblical models of a pastor and personal issues related to pastoral life, e.g., the pastor's personal life, spiritual life, family life, time management, relationship with the denomination, and ministerial ethics.
- PMIN 3313 EXPOSITORY PREACHING I A study of the preparation, outlining, and delivery of expository sermons. Prerequisite: COMM 1212 Fundamentals of Speech and BIBL 2703 Biblical Exegesis.
- PMIN 3323 EXPOSITORY PREACHING II A course designed to practice the homiletical and interpretive principles studied in Expository Preaching I and Biblical Exegesis. Special emphasis is given to the preparation, critique, and delivery of videotaped sermons in class. Prerequisites: PMIN 3313 Expository Preaching I.
- PMIN 3343 PREACHING IN A POST-MODERN WORLD [Registration limited to LEAP Program students.] A study of the preparation, construction, and presentation of sermons designed to communicate the Gospel effectively to today's post-modern context. The shift from the instructional and cognitive to the oral and visual will be explored. Preaching forms utilizing word pictures and images to communicate the story as sermon will be developed. Prerequisites: BIBL 2703 Biblical Exegesis and either COMM 1212 Fundamentals of Speech or COMM 1223 Speaking Before Groups.
- PMIN 3353 PLANTING INNOVATIVE CHURCHES Innovative strategies that dramatically impact the way churches operate. Students gain critical diagnostic skills to develop holistic ministries that meet physical, social, emotional, and spiritual needs of one's community. Emphasis is placed on principles for church planting, procuring resources, and meaningfully engaging specific target venues and cultures. (Same as MISS 3353)
- PMIN 3402 WORSHIP PLANNING AND DESIGN A course emphasizing the theology of worship and the role of the worship leader in congregational singing and the planning and designing of worship services. Special attention is given to the identification of and practice in leading and using a variety of worship methodologies.
- PMIN 3453 EVANGELISM The theology and methods of evangelism. This course seeks to enable students to further develop skills in personal evangelism and in training others to do the work of evangelism. (Same as INCS/MISS 3453)
- PMIN 3503 PASTORAL TECHNIQUES A course focusing on specific pastoral functions in the ceremonies and rites of the local church, e.g., the ordinance of water baptism, the communion service, infant dedication, counseling and preparing for a marriage ceremony, and preparing for and conducting a funeral. Labs and field trips to a mortuary and to local churches are included. Prerequisites: at least junior status and PMIN 3303 Pastoral Vocation.
- PMIN 3513 PASTORAL CARE AND COUNSELING Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PCAR 3513)
- PMIN 4303 CHURCH LEADERSHIP AND ADMINISTRATION A study of the theory and functions of leadership, organization, administration, and management applied to the church. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of church leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources. (Same as CMIN 4303)
- PMIN 4313 LEADING MISSION DRIVEN CHURCHES A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God's love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as MISS 4313)
- PMIN 4503 CHURCH POLITY AND LAW A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to forms of church governance, with special emphasis on the Assemblies of God. Prerequisites: senior status, PMIN 3503 Pastoral Techniques and PMIN 4303 Church Leadership and Administration. (Same as LEGL 4503)
- PMIN 4942 PASTORAL MINISTRIES INTERNSHIP I The first semester of an integration of the conceptual aspects of church ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church, supervising pastor, and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student's effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor's permission.
- PMIN 4952 PASTORAL MINISTRIES INTERNSHIP II The second semester of internship. Continues the goals of PMIN Internship I. (Graded on a Pass/No Credit basis) Prerequisites: PMIN 4942 Pastoral Ministries Internship I and instructor's permission.

### **PSCI - POLITICAL SCIENCE**

- **PSCI 2503 AMERICAN GOVERNMENT** An introduction to American National Government. It includes a study of the three branches of the federal government. Major public policy issues are also examined, including social welfare, civil liberties, civil rights, and foreign affairs.
- PSCI 2553 HISTORY OF CONSTITUTIONAL LAW A historical study of the constitutional law of the United States. This course examines how the Supreme Court of the United States has interpreted major constitutional issues throughout the history of the court. Included are examinations of the right to privacy, freedom of speech, freedom of religion, and the doctrine of equal protection. (Same as HIST 2553)
- **PSCI 2563 THE AMERICAN PRESIDENCY** A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as LEGL 2563)
- PSCI 2603 LAW AND JUDICIAL PROCESS A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as LEGL 2603)
- PSCI 2623 LEGISLATIVE PROCESS A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as LEGL 2623)
- PSCI 3208 AMERICAN STUDIES SEMINARS [Offered cooperatively with the Council for Christian Colleges and Universities.] An interdisciplinary examination of selected topics in the American political, historical, and cultural context. Involvement, Domestic Policy Issues, Economic Policy Issues, and International Policy Issues. Any term, limited enrollment. May be credited as free electives or as departmental credits when accepted by individual departments.
- PSCI 3213 HISTORY OF POLITICAL PHILOSOPHY I A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PHIL 3213)
- PSCI 3223 HISTORY OF POLITICAL PHILOSOPHY II A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PHIL 3223)
- PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.
- PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.
- PSCI 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as INCS 3401,3402, 3403)
- **PSCI 3502 INTERNATIONAL RELATIONS** A course intended to look at global topics and relations between nations. The course studies the tensions between national interests and the increasing global dependence. Power, economic interests, and human rights are topics that will be examined as well.
- PSCI 3524 RUSSIAN PEOPLES, CULTURE AND LITERATURE [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Russian history and culture using the rich resources of Moscow, St. Petersburg and Nizhni Novgorod. Students continue the study of Russian people and culture throughout history using well-known works of Russian literature to examine changes in Russia and their impact on her citizens from ancient times, through the czarist and Soviet eras, and in Russia today. Students read works by Pushkin, Tolstoy, Dostoevsky, Gorky, and Bulgakov.
- PSCI 3534 RUSSIA IN TRANSITION [Offered cooperatively with the Council for Christian Colleges and Universities.] A focus on contemporary Russia and her struggle to rebuild society following the collapse of Communism. This six-week course combines lectures during afternoon sessions with excursions and briefings by knowledgeable guest lecturers and public policy representatives. Through conversations with business and government leaders, students are introduced to the complexities of economic transition from a centrally-planned economy to a free market system. Students also study efforts to build democratic institutions in Russia and analyze the role of Russia's churches and the debate concerning religious freedom. (Same as HIST 3534)
- PSCI 3612 CRUCIAL ISSUES IN CONTEMPORARY SOCIETY A course designed to look at some contemporary issues such as politics, war, hunger, etc., and discuss how Christians should live in light of these issues.
- **PSCI 3623 CONSTITUTIONAL LAW I** A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as LEGL 3623)
- PSCI 3633 CONSTITUTIONAL LAW II A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as LEGL 3633)
- **PSCI 3703 INTERNATIONAL LAW AND RELATIONS** A study of international law, including its sources and subjects, and its relation to the individual and to international organizations. The course is intended to look at global topics and relations between nations. Power, economic interests, and human rights are topics that may be discussed. (Same as LEGL 3703)
- PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

- PSCI 4464 SEMINAR III: PEOPLE AND CULTURES OF THE MIDDLE EAST [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.
- **PSCI 4633 INTERNATIONAL HUMAN RIGHTS** A study of contemporary concerns about human rights, with emphasis on the role of international and non-governmental organizations in the protection of human rights. The course will also examine the development of international human rights and standards, and their implementation in diverse political and social contexts. (Same as LEGL 4633)
- **PSCI 4743 SENIOR THESIS** A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.
- **PSCI 4941, 4942, 4943 INTERNSHIP** An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.
- **PSCI 4948 AMERICAN STUDIES INTERNSHIPS** [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student's major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

### **PSYC - PSYCHOLOGY**

- **PSYC 1001 ACADEMIC SUCCESS** A course providing students with the self-awareness, academic skills, and individual direction to succeed within the educational environment of a college. This course is structured to offer students practical, proactive approaches to success within the classroom.
- **PSYC 1013 GENERAL PSYCHOLOGY** An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.
- PSYC 2353 ABNORMAL PSYCHOLOGY A study of etiology, assessment, diagnosis and treatment of various forms of abnormal behavior from various psychological perspectives. Prerequisite: PSYC 1013 General Psychology.
- PSYC 2553 EDUCATIONAL PSYCHOLOGY An exploration of how educational and psychological principles come together in the classroom and other settings where learning occurs. Emphasis is given to cognitive, moral, and social development; learning problems; student and teacher motivation; and introductory issues in multi-cultural education. Knowledge gained in the course is applied directly to the student's future work environment and to his/her spiritual growth. Implications for parenting, counseling, pastoring, coaching, and other positions of leadership in the community are also considered. Correspondence work or CLEP tests are not accepted for this teacher education requirement. Prerequisite: PSYC 1013 General Psychology.
- PSYC 2563 LIFESPAN PSYCHOLOGY Surveys human development from conception through death. This course focuses on the interacting processes of physical, cognitive, social, emotional, and moral development within sociocultural contexts, including parent-child relationships and the tasks and transitions associated with developmental stages. Includes an introduction to the observation, measurement, and evaluation of children and adolescents. Prerequisite: PSYC 1013 General Psychology.
- PSYC 2603 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY A study of organizational behavior, selection procedure, performance appraisal, human factors, engineering, and consumer behavior. Students undertake a significant research project. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3013 RESEARCH METHODS AND STATISTICS I. An emphasis on general research methodology at both conceptual and applied levels. Consideration is given to topics such as presuppositions involved in the scientific study of human behavior, the formulation of research problems and hypotheses, research design, basic statistics, statistical inference, and statistical decision-making. Prerequisites: PSYC 1013 General Psychology; Prerequisite or Corequisite: MATH 2003 Statistics.
- PSYC 3023 RESEARCH METHODS AND STATISTICS II. An emphasis on the integration of material from PSYC 3013 Research Methods and Statistics I via the research and writing of a major research proposal by each student. Consideration is also given to advanced research topics such as multivariate statistics and research design. Prerequisite: PSYC 3013 Research Methods and Statistics I.
- PSYC 3103 PSYCHOLOGICAL TESTING AND MEASUREMENT A foundational course for anyone who, with additional training, intends to use educational or psychological tests or evaluations. This course develops concepts and skills used in the development, selection, administration and interpretation of psychological tests and non-testing means of evaluation. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3403 DEVELOPMENTAL DISABILITIES An overview of the identification, etiology, course, and treatment of human developmental disabilities. Students are given opportunity to meet and interact with people with various developmental disabilities. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3443 SOCIAL PSYCHOLOGY A study of the theories and methods of social interactions in the development of personal and group behavior. Topics include attitudes, communications, pro-social, and anti-social behaviors. Prerequisite: PSYC 1013 General Psychology.
- PSYC 3453 PHYSIOLOGICAL PSYCHOLOGY An introduction to research on the brain and physiological processes that have become very important in psychology. The course explores the physiological roots of perception and consciousness, learning and memory, sleep, emotion, sexuality, neurological disorders and psychopathology. The course includes an introduction to the work of clinical neuropsychologist and cognitive neuroscientists. Percequisite: PSYC 1013 General Psychology.
- PSYC 3543 MARRIAGE AND FAMILY A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. (Same as PCAR/SOCI 3543)
- PSYC 3561 STUDENT DEVELOPMENT TRAINING Peer counseling, relation building, leadership training, administration of discipline and other areas of student development will be studied. (Open only to Resident Assistants or with permission of the instructor.) May be repeated for a total of 4 credits.

- PSYC 3571 STUDENT LEADERSHIP SEMINAR A seminar designed to train student leaders in leadership philosophy and skills related to student positions. Basic leadership skills are applied to specific tasks. (Open to students who desire a University leadership position.)
- PSYC 4203 COGNITIVE PSYCHOLOGY A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: PSYC 1013 General Psychology.
- PSYC 4303 THE THEORIES OF COUNSELING AND PERSONALITY Introduction to the schools of psychotherapy and counseling. Attention is given to the theory and practice of the major schools including, but not limited to: Psychoanalysis, Rational-Emotive Therapy, Cognitive Behavioral Modification, and Reality Therapy. Prerequisite: PSYC 1013 General Psychology.
- PSYC 4333 HISTORY AND SYSTEMS OF PSYCHOLOGY An historical review and philosophical analysis of the development of psychology as a discipline. Emphasis is given to the relationship between specific historical antecedents and contemporary trends in psychology. Prerequisite: PSYC 1013 General Psychology.
- PSYC 4403 SEMINAR IN PSYCHOLOGY A seminary style course designed to consider contemporary and controversial issues in psychology as they relate to the Christian individual. Prerequisite: PSYC 1013 General Psychology and senior classification.
- PSYC 4453 SEMINAR IN ECO-PSYCHOLOGY A research course focusing on the integration of ecology and psychology and the historical and contemporary issues that are currently impacting us today. There is an emphasis on looking at how third world developing countries are impacted by man and the environment. Migration patters and the formation of super cities in developing countries will be evaluated and researched. Prerequisites: PSYC 1013 General Psychology and instructor's permission.
- PSYC 4523 LEADERSHIP A seminar course which focuses upon managerial leadership, leadership of social movements, and informal leadership in peer groups. The course content concentrates on leadership behavior within organizations, on the interaction of people, motivation, and leadership and on the integration with theological insights. (Same as BUSM/COMM 4523)
- PSYC 4563 PSYCHOLOGY OF RELIGION An examination of the relationships between psychology and religion. This course includes discussions of how several major psychologists have attempted to explain religious faith and practice. Students examine frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to students' own Christian faith (Same as RELG 4563)
- PSYC 4712 METHODS FOR TEACHING PSYCHOLOGY. (See EDUC 4712 for description.)
- PSYC 4743 PSYCHOLOGY THESIS I The first part of a culminating, synthetic learning experience in which students apply the learning gained in the core courses to an integrated study project in the Psychology field. Students meet in a seminar format for on-going discussion of their individual projects. Psychology Thesis I and II are designed to be a two-semester experience. Prerequisite: instructor's permission.
- PSYC 4753 PSYCHOLOGY THESIS II A continuation of Psychology Thesis I. Prerequisites: PSYC 4743 and instructor's permission.
- PSYC 4943 PSYCHOLOGY PRACTICUM I The first part of a student's practical training through local agencies. In Practicum I, students receive preparation for and are placed in their practicum site in a local mental health or social service agencies in order to obtain training in specific psychological skills. The specific site is coordinated through the Psychology Department. Practicum I and II are taken sequentially, allowing a full two semesters of learning experiences. Graded on an "A-F" scale. Prerequisite: Instructor's permission.
- PSYC 4953 PSYCHOLOGY PRACTICUM II A continuation of a student's practical training through local agencies. Graded on an "A-F" scale. Prerequisite: PSYC 4943 and Instructor's permission.

## **RELG - RELIGION**

- RELG 3033 ARCHAEOLOGY OF BIBLICAL LANDS A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of Bible lands. Emphasis will be given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as BIBL 3033)
- **RELG 3293 GENERAL APOLOGETICS** A study of the various bases for the Christian faith. This course explores the relationships between faith and reason and helps the student develop a sound a biblical defense for the Christian world view.
- **RELG 3403 PHILOSOPHY OF RELIGION** A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as PHIL 3403)
- **RELG 3503 INTRODUCTION TO WORLD RELIGIONS** This course is an introduction to the major living world religions. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions. (Same as INCS/MISS 3503)
- **RELG 3544 HISTORY AND SOCIOLOGY OF RELIGION IN RUSSIA** [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of religion in Russia dating from the beginnings of Christianity in the 10th century to the present day. Emphasis is placed on Orthodoxy and Protestantism, including the study of the persecution during the Soviet era and the flourishing of religious activity in post-Soviet years. The course also looks at current government regulations from various points of view.
- RELG 3602 INTRODUCTION TO BUDDHISM An introduction to the life of Sidhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as MISS 3602)
- **RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS** [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.
- **RELG 4503 METHODS IN THE STUDY OF RELIGION** A focuses on the various methods employed in the study of religion. Special attention is given to the study of the classical theorists in the study of religion.

- **RELG 4563 PSYCHOLOGY OF RELIGION** A study of religious characteristics, problems, and needs of the individual as viewed from a psychological and theological perspective, with attention given to integrative study. Consideration is given to the history of the subject and role of religious attitudes, beliefs, and practices in personality development and adjustment. (Same as PSYC 4563)
- RELG 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA An examination of religious groups in America started in 19th and 20th centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodoxy Christianity. (Same as MISS 4662)

### **SCIE - SCIENCE**

- SCIE 1103 PRINCIPLES OF BIOLOGY Study of biological principles relating to living organisms. Basic chemical structure, cellular and subcellular morphology, energy utilization, reproduction and development, and ecological interrelationships are examined. Requires concurrent enrollment in SCIE 1101 Biology Lab or instructor permission.
- SCIE 1101 PRINCIPLES OF BIOLOGY LABORATORY Study of biological processes, microtechnique, physiology, and dissection appropriate to the SCIE 1103 course. Requires concurrent enrollment in SCIE 1103 Principles of Biology or instructor permission. One two-hour lab per week.
- SCIE 1153 HUMAN BIOLOGY [Registration limited to LEAP Program students.] Basic biology of human life including an overveiw of microscopic and gross anatomy, physiology of major body systems, and brief familiarization with growth and development, sexuality and genetics, and common illnesses and their courses. Requires concurrent enrollment in SCIE 1151. Student may not receive credit for both SCIE1153 and SCIE 2203 or SCIE 2213
- SCIE 1151 HUMAN BIOLOGY LAB [Registration limited to LEAP Program students.] Lab experience appropriate to SCIE 1153. Requires concurrent enrollment in SCIE 1153.
- SCIE 1183 PHYSICAL AND EARTH SCIENCE I An introduction to the fundamental behavior of matter and energy. This course serves the needs of non-science majors who are required to complete one or more physical science courses. It introduces basic concepts and key ideas that govern the principles of the natural world while providing opportunities for students to learn reasoning skills and a new way of thinking about their physical environment. Prerequisite: SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
- SCIE 1193 PHYSICAL AND EARTH SCIENCE II A survey of concepts and principles in chemistry and geology. This course serves the needs of non-science majors who are required to complete one or more physical science courses. Topics to be discussed include atomic structure; elements and the periodic table; compounds and chemical formulas; chemical reactions and equations; water and solutions; organic chemistry; rocks and minerals; the Earth's interior and surface; and the atmosphere of the Earth. Prerequisite: SAT score of 480/ACT score of 20, or two years of high school algebra, or permission of instructor.
- SCIE 1203 COLLEGE CHEMISTRY I An introductory inorganic chemistry. Topics examined and discussed include elements, atoms, ions, and the periodic table; electronic structure of the atom; the concept of electonegativity, chemical bonding, and molecular structure; the concept of mole and stoichiometry; principles and types of chemical reactions; and acids and bases. Prerequisites: concurrent enrollment in SCIE 1201 College Chemistry I Laboratory; and SAT math score of 480 or higher, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.
- SCIE 1201 COLLEGE CHEMISTRY I LABORATORY A laboratory appropriate to SCIE 1203 College Chemistry I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1203 College Chemistry I.
- SCIE 1213 COLLEGE CHEMISTRY II An introductory organic chemistry and biochemistry course. Topics examined and discussed include saturated hydrocarbons (alkanes); unsaturated hydrocarbons (alkenes, alkynes, and aromatics); alcohols, phenols, thiols, and ethers; aldehydes and ketones; carboxylic acids and esters; amines and amides; carbohydrates; lipids; proteins; and enzymes. Prerequisites: SCIE 1203 College Chemistry I and SCIE 1201 College Chemistry I Laboratory or permission of instructor, and concurrent enrollment in SCIE 1211 College Chemistry II Laboratory.
- SCIE 1211 COLLEGE CHEMISTRY II LABORATORY A laboratory appropriate to SCIE 1213 College Chemistry II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1213 College Chemistry II.
- SCIE 1303 INTRODUCTION TO GEOLOGY A course dealing with the origin, composition, and structure of the earth. This course deals with the composition and structure of the Earth's interior; identification of common minerals and the three major rock groups; the concepts and processes of the evolution of various surface features of the Earth. This course serves the needs of non-science majors who are required to complete one or more science courses. Prerequisite: concurrent enrollment in SCIE 1301 Introduction to Geology Laboratory.
- SCIE 1301 INTRODUCTION TO GEOLOGY LABORATORY A laboratory appropriate to SCIE 1303 Introduction to Geology. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1303 Introduction to Geology.
- SCIE 1403 ENVIRONMENTAL SCIENCE An introduction to the concept of Stewardship as it relates to our environment. Understanding of ecological principles is attained as a foundation for the discussion of sustainability and servanthood. Personal and ethical behaviors are examined. Three credits plus one credit of lab. Concurrent enrollment in lab is required.
- SCIE 1401 ENVIRONMENTAL SCIENCE LABORATORY A laboratory appropriate to SCIE 1403 Environmental Science. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 1403 Environmental Science.
- SCIE 1503 INTRODUCTION TO NUTRITION A lower-division course on the applications of biological nutrition throughout the life cycle emphasizing a comparison of popular diets. Discussion of dietary essentials with applications to health enhancement, prevention and rehabilitation of disease states, and competitive athletes and recreational sports participants, in addition to computer analysis of individual dietary needs are included.
- SCIE 2053 GENERAL BIOLOGY I A study of scientific method, chemistry of living organisms, and cellular morphology and physiology. This course includes an introduction to genetics, ecology, and taxonomy. Prerequisites: High school chemistry or higher, or concurrent enrollment in SCIE 1214 College Chemistry II; previous or concurrent enrollment in MATH 2003 Statistics; concurrent enrollment in SCIE 2051 General Biology Laboratory I.
- SCIE 2051 GENERAL BIOLOGY I LABORATORY Biology Laboratory appropriate to SCIE 2053 General Biology I. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2053 General Biology I.

- SCIE 2063 GENERAL BIOLOGY II Continuation of SCIE 2053 General Biology I. This course includes the study of morphology, physiology, and systems of zoological and botanical organisms. Ecology and interrelationships form a central focus. Prerequisite: SCIE 2053 General Biology or instructor permission; concurrent enrollment in SCIE 2061 General Biology II Laboratory.
- SCIE 2061 GENERAL BIOLOGY II LABORATORY Biology Laboratory appropriate to SCIE 2063 General Biology II. One two-hour lab per week. Prerequisite: concurrent enrollment in SCIE 2063 General Biology II.
- SCIE 2104 MICROBIOLOGY A study of microscopic organisms, including viruses, bacteria, fungi, algae, protozoans, and parasitic worms. Focus primarily on their structure, physiology and how they interrelate with other organisms in beneficial and/or harmful ways. Study will be given to understanding how modern microbiologic techniques can be used to protect and benefit living things. Three two-hour lab/lecture sessions per week. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor permission.
- SCIE 2203 HUMAN ANATOMY AND PHYSIOLOGY I Studies the design and functions of the human body. Begins with cell biology, tissue, and membrane functions and continues with the skeletal, muscular, and nervous systems. Requires concurrent enrollment in SCIE 2201 Anatomy I Lab. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab, or instructor's permission.
- SCIE 2201 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY Anatomy laboratory appropriate to SCIE 2203 Anatomy I. Requires concurrent enrollment in SCIE 2203 Human Anatomy and Physiology I. One two-hour lab per week.
- SCIE 2213 HUMAN ANATOMY AND PHYSIOLOGY II Continues the study of the systems of the human body. Includes the integumentary, endocrine, circulatory, lymphatic, respiratory, digestive, renal, and reproductive systems. Requires concurrent enrollment in SCIE 2211 Human Anatomy and Physiology II Lab. Prerequisite: SCIE 2203 Human Anatomy and Physiology I or permission of instructor.
- SCIE 2211 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY Anatomy laboratory appropriate to SCIE 2213 Anatomy II. Requires concurrent enrollment in SCIE 2213 Human Anatomy and Physiology II. One two-hour lab per week.
- SCIE 2452 GENETICS AND SOCIETY A study of the chemical basis for heredity and the resultant patterns in humans. Issues and implications of new technologies on society are discussed. SCIE 2203 Human Anatomy and Physiology I, SCIE 2053 General Biology I, or SCIE 1103 Principles of Biology are recommended as background for the course. Those needing additional credit can coordinate a written research project with instructor.
- SCIE 2613 DIET AND NUTRITION A major's level introductory course to the science of nutrition. Discussion of diet essentials with applications to normal and special needs such as those found in medical situations are part of the course design. Required course for Nursing and Physical Education majors. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Lab.
- SCIE 2703 ENVIRONMENTAL CHEMISTRY A study of properties of air, water, and soil, and occurrence and characteristics of contaminants in the environment; environmental monitoring, sampling, and analysis methods. Discussion of relevant environmental laws and regulations that set the environmental standards. Prerequisites: SCIE 1213 College Chemistry II and SCIE 1211 College Chemistry II Laboratory or permission of instructor based on chemistry experience; and concurrent enrollment in SCIE 2701 Environmental Chemistry Laboratory.
- SCIE 2701 ENVIRONMENTAL CHEMISTRY LABORATORY Laboratory appropriate to SCIE 2703 Environmental Chemistry. Requires concurrent enrollment in SCIE 2703. One two-hour lab per week.
- SCIE 3014 INTRODUCTION TO ORNITHOLOGY [Registration limited to LEAP Program students.] Northwest Birding/Ornithology lab science The scientific study of wild birds. This class emphasizes the use of key structural features and field marks to identify wild Northwest birds in the field. The Ornithology course consists of lecture in conjunction with part and full day birding field trip labs. Outdoor sessions are held regardless of weather; good rain gear and shoes are essential along with a spirit of adventure. Students should be prepared for 2-3 miles of walking in 5-6+ hours. This class requires several books and a good pair of binoculars (about 8x42). Lab and transportation fees may apply.
- SCIE 3113 GENERAL BOTANY An introduction to plant taxonomy, morphology, energy processes, reproduction, and ecological interrelationships. Requires concurrent enrollment in SCIE 3111 General Botany Laboratory. Prerequisite: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I.
- SCIE 3111 GENERAL BOTANY LABORATORY Botany laboratory appropriate to SCIE 3113 General Botany. Requires concurrent enrollment in SCIE 3113 General Botany. One two-hour lab per week.
- SCIE 3143 GENETICS The study of the chemical basis for heredity and the resultant patterns are examined. Reproduction technologies, genetic engineering, biotechnology uses and implications of these technologies also are discussed. Prerequisites: SCIE 2053 General Biology I or SCIE 1103 Principles of Biology, a college-level math course, and SCIE 1214 College Chemistry II or instructor permission; concurrent enrollment in SCIE 3141 Genetics Lab.
- SCIE 3141 GENETICS LABORATORY Lab appropriate to SCIE 3143 Genetics. Prerequisite: requires concurrent enrollment in SCIE 3143 Genetics.
- SCIE 3153 ECOLOGY An introduction to ecological principles and the effect of society on them. The individual's role is examined, giving emphasis to cause and effect of behaviors to the interrelationships of nature. Prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I and SCIE 2063 General Biology II; SCIE 2703 Environmental Chemistry; MATH 2003 Statistics; or instructor permission; requires concurrent enrollment in SCIE 3151 Ecology Laboratory.
- SCIE 3151 ECOLOGY LABORATORY A laboratory appropriate to SCIE 3153 Ecology. Prerequisite: concurrent enrollment in SCIE 3153 Ecology.
- SCIE 3163, 3164, 3165 NORTHWEST ECOLOGY A course that surveys topics such as local Puget Sound issues, rain forest ecology, nuclear power plant ecology, and the volcano ecology of Mt. Saint Helens. Includes half day field trips to local sites and multi-day trips to the Olympic Rain Forest and Mt. Saint Helens. Requires extra fees to cover travel, food, lodging, and lab supplies. Includes lab experience. Prerequisite: permission of instructor.
- SCIE 3172 URBAN AREA ECOLOGY A course that surveys ecological issues of the Greater Seattle area. Includes half day field trips to local sites. Requires extra fees to cover travel and supplies. Prerequisite: permission of instructor.
- SCIE 3712 ECOINTENSIVE AGRICULTURE I An introduction to ecointensive food production technology based on ecological sustainability. Importance of sustainability, stewardship of earth, and assistance to those in need lay a foundation for the application of ecologically and scientifically sound technologies towards solutions. A basic knowledge of biology and ecology is recommended.
- SCIE 3722 ECOINTENSIVE AGRICULTURE II [Completion of both SCIE 3712 and 3722 meet General Education lab science requirement.] A continuation of SCIE 3712 in introducing technologies in ecointensive food production technology based on ecological sustainability. Integration with livestock, examination of agencies committed to development, and examination of comprehensive planning and funding are the primary topics. Prerequisite: SCIE 3712 Ecointensive Agriculture I.

- SCIE 4133 THEORIES OF EVOLUTION A course designed to acquaint the student with some modern evolutionary theories of the origins and development of the universe and life. Comparison is made with biblical creation. Recommended prerequisites: SCIE 1103 Principles of Biology or SCIE 2053 General Biology I, SCIE 1183 Physical and Earth Science I and/or SCIE 1193 Physical and Earth Science II are strongly recommended.
- SCIE 4401 LABORATORY MANAGEMENT AND SAFETY METHODS Instruction in laboratory management and safety protocols and responsibilities. Includes basic techniques of establishing and maintaining a science laboratory in a manner that provides a safe environment. Prerequisite: a minimum of 16 hours of Science course work that includes laboratory experiences; and instructor permission.
- SCIE 4712 METHODS FOR TEACHING BIOLOGY See EDUC 4712 for description.

# **SOCI - SOCIOLOGY**

- SOCI 1113 SURVEY OF SOCIOLOGY An introductory study of the basic concept of societal groups, institutions, and interrelationships. Some consideration is given to problems of contemporary society.
- SOCI 2133 SOCIAL PROBLEMS A study of problem areas in society such as poverty, hunger, inadequate health care, child abuse, delinquency, crime, and mental illness. Prerequisite: SOCI 1113 Survey of Sociology.
- SOCI 3423 CULTURAL ANTHROPOLOGY This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as MISS/INCS 3423)
- SOCI 3433 INTERCULTURAL COMMUNICATION Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS/MISS 3433)
- SOCI 3543 MARRIAGE AND FAMILY A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PCAR/PSYC 3543).

### **THEO - THEOLOGY**

- **THEO 1213 CHRISTIAN THOUGHT** [This course is a prerequisite to all other theology courses with the exception of THEO 3533 Studies in Christian Thought.] A study of basic Christian Doctrines as found in the evangelical expression of the Church with which the Assemblies of God in broad perspective identifies itself. The course focuses on Christian Doctrine as derived from orthodox/evangelical stances, with special attention given to the statement of Fundamental Truths of the Assemblies of God.
- THEO 3503 PENTECOSTAL (A/G) DOCTRINES This course is intended to follow the basic Christian Thought and precede the Systematic Theology courses offered at Northwest. It will focus directly on pneumatology, the doctrine of the Holy Spirit, and on eschatology, the doctrine of last things. It will also function as a defense of the classical Pentecostal and/or Assemblies of God beliefs in these areas. Prerequisite: THEO 1213 Christian Thought.
- **THEO 3533 STUDIES IN CHRISTIAN THOUGHT** [Registration limited to LEAP Program students.] A systematic study of Bible doctrines, such as God, Christ, the Holy Spirit, man, sin, salvation, and related topics. These themes will be examined as found in the evangelical expression of the Church, with which the Assemblies of God in broad perspective, identifies itself.
- **THEO 4213 SYSTEMATIC THEOLOGY I** An introduction to the study of theology and an examination of the doctrines of the Scriptures; of God, especially His nature and Godhead; of angels; of man, in particular his creation, nature and fall; and of sin, its nature and consequences. Prerequisite: THEO 1213 Christian Thought.
- **THEO 4223 SYSTEMATIC THEOLOGY II** An examination of the doctrines of Christ, His nature and work; of salvation, provided only by Christ and experienced by man through faith; of the Church, its nature, ordinances, and mission; and of eschatology, including the Second Coming of Christ, the Millennium, and the judgments. Prerequisite: THEO 1213 Christian Thought.
- THEO 4723 THE CHURCH AND CONTEMPORARY CHRISTIAN ISSUES [Registration limited to LEAP Program students.] Exegesis and discussion of selected New Testament passages relevant to a variety of personal issues and contemporary life, including sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought or THEO 3533 Studies in Christian Thought.

### **YMIN - YOUTH MINISTRIES**

- YMIN 2313 FOUNDATION FOR YOUTH MINISTRY An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission. (Same as CEDU 2313)
- YMIN 3312 YOUTH MISSIONS AND RETREAT PLANNING A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person's life are mission trips and retreats. This course teaches students how to plan, budget, promote, and execute missions trips, retreats, and camping events. Students also participate in an overnight, weekend outreach, at a local church. (Same as CEDU 3312)

- YMIN 3323 EVANGELISM AND OUTREACH A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: YMIN 2313 Foundations to Youth Ministry. (Same as CEDU 3323)
- YMIN 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS A course to develop students' imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, story telling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as CEDU/COMM 3333)
- YMIN 3343 YOUTH DISCIPLESHIP A course covering every aspect of discipleship training used in local church youth ministry. The areas covered: Sunday School, the Mid-week service (including preaching), Bible quiz, small groups, leadership training, and formal and informal teaching events. Curriculum development, course planning and resources will be discussed. Prerequisite: YMIN 2313 Foundations for Youth Ministry.
- YMIN 4353 YOUTH MINISTRY DESIGN A capstone course integrating all the youth ministry courses into an applied, one to two year youth ministry strategy, design and calendar. The conceptual becomes the concrete as the student puts ministry dreams into clear application. Attention is given to the "Win, Build, Send" philosophy of ministry, recruiting and caring for youth workers, budget and fund raising, fulfilling one's dream and fitting youth ministry into the larger picture of the local church. Prerequisites: YMIN 2313 Foundation for Youth Ministry, YMIN 3312 Youth Missions and Retreats, YMIN 3323 Evangelism and Outreach, and YMIN 3343 Youth Discipleship.
- YMIN 4942 YOUTH MINISTRIES INTERNSHIP I The first semester of an integration of the conceptual aspects of church ministries with hands-on practice of ministry within the local church. During the Internship, the student works under the direct supervision, cooperation, and evaluation of a mentoring church and pastor and a faculty supervisor. The ultimate goal of ministerial internship is to facilitate the student's effective transition from classroom teaching and practical training to full-time vocational ministry. (Graded on a Pass/No Credit basis) Prerequisites: CMIN 3941 Church Ministries Practicum and instructor's permission.
- YMIN 4952 YOUTH MINISTRIES INTERNSHIP II The second semester of internship. Continues the goals of YMIN Internship I. (Graded on a Pass/No Credit basis) Prerequisites: YMIN 4942 Youth Ministries Internship I and instructor's permission.

# Personnel

# **BOARD OF DIRECTORS**

NAME	RESIDENCE	REPRESENTING	YEAR OF ACCESSION
		President	
_		Alaska, District Designate	
		Honorary Member	
		Southern Idaho, Board Appointee	
	-	Northwest, Executive Presbyter	
Rev. Dave Cole	Duvall, WA	Northwest, District Designate	2002
Dr. Sallee J. Conn	Edmonds, WA	Northwest, Board Appointee	1994
Rev. Donald H. Detrick	Snoqualmie, WA	Northwest, District Designate	2004
Mr. Art Dickhoff	Great Falls, MT	Montana, Board Appointee	1970
Dr. Chris Edwardson	Dallas, OR	Oregon, District Appointee	2002
Rev. Keith M. Elder	Billings, MT	Regional District Youth Director Designate	2004
Mr. Arne Filan	Walla Walla, WA	Northwest, Board Appointee	1990
Rev. John Fox	Bothell, WA	Alumni Association President	2000
Rev. Robert J. Fox	Billings, MT	Montana, District Designate	1990
Rev. Doyle A. Fulkes	Nampa, ID	Southern Idaho, District Designate	1990
Rev. Paul Goodman	Billings, MT	Montana, District Designate	1976
Dr. Prince Guneratnam	Kuala Lumpur, Malaysia	Out-of-Region, Board Appointee	2000
	•	Southern Idaho, District Designate	
Rev. Dale Jackson	Riverton, WY	Wyoming, District Designate	2001
		Out-of-Region, Board Appointee	
Mr. Gary King	Yakima, WA	Northwest, Board Appointee	1984
Rev. Vernon J. Marks	Salem, OR	Oregon, District Designate	1990
Mrs. Edna Mae McClaflin	Powell, WY	Wyoming, District Designate	1992
Dr. Don North	Issaquah, WA	Northwest, Board Appointee	2005
Dr. Byron Perkins	Anchorage, AK	Alaska, District Designate	2001
Rev. Boyd Powers	Dallas, OR	Oregon, District Designate	2003
Mr. George Reece	Bellevue, WA	Northwest, Board Appointee	2001
Dr. David Rodli	Missoula, MT	NU Foundation President	1991
Mr. Philippe Vallerand	Snohomish, WA	Northwest, Board Appointee	2005
Rev. Mark Veristain	Idaho City, ID	Southern Idaho, District Designate	2001
Rev. Roy Welch	Sitka, AK	Alaska, District Designate	2000
Rev. Leslie E. Welk	Issaquah, WA	Northwest, District Designate	1987
•		Honorary Member	
		NW Board Appointee	
Rev. Dan York	Casper, WY	Wyoming District Designate	2003

# **ADMINISTRATION**

Don Argue (1998)  B.A., Central Bible College, 1961  M.A., Santa Clara University, 1967  Ed.D., University of the Pacific, 1969	President
Paul Banas (2005)	Vice President Student Development
James R. Heugel (1999)	
Dan Neary (1998)	Executive Vice President
Merlin Quiggle (2001)	Associate Vice President Marketing
Phil Rasmussen (2001)	Vice President, Chapel Dean
Dan Schimelpfenig (1991)	Senior Vice President Finance

# **ADMINISTRATIVE DIRECTORS & COORDINATORS**

Academic Advising, Coordinator	<u>Jacqualyn Randolph</u>
Academic Services, Director	<u>Amy Jones</u>
Admissions, Director	Rose-Mary K. Smith
Athletics, Director	<u>Kristi Brodin</u>
University Housing, Director	Casey Hamai
Community Life, Director	Bethenee Engelsvold
Comptroller	<u>Dale Sorensen</u>
Counseling Services, Director	<u>Teresa Regan</u>
Development, Director	<u>Joni Campbell</u>
Financial Aid Services, Director	Lana Walter
Health Services, Director	<u>Jean Clark, RN</u>
Human Resources, Director	<u>Fill Sankey</u>
Information Services, Director	<u>Don Erlitz</u>
International Student Services, Coordinator	<u>Darrell Hobson</u>
LEAP Student Academic Advising & Program Quality Assurance, Director	<u>Forrest Inslee</u>
LEAP Curriculum Development & Prior Learning Assessment, Director	Lisa Commander
Library, Director	
NU Foundation, Executive Director	<u>Dan Neary</u>
Plant Facilities, Director	Greg Anderson
Registrar, Institutional Research, Veterans Coordinator	<u>Jim Jessu</u> p
Resident Dean, Extended Communities	<u>Dan Hickman</u>
Resident Director – Women	<u>Andrea Ide</u>
Safety / Security, Director	
Student Accounts, Director	<u>Roger Wilson</u>
Student Success, Director	<u>Amy Jones</u>
Technology Services, Director	

**Email Contact:** Personnel at Northwest can be contacted via email using the following convention:

**firstname.lastname@northwestu.edu** or by sending an email message to <a href="mail@northwestu.edu">mail@northwestu.edu</a> and the message will be forwarded to the correct person.

**Phone Contact:** Personnel at Northwest can be contacted by phone through the University Receptionist at 425.822.8266. No collect phone calls can be accepted.

# **FACULTY**

Kari Brodin (1992)	
Assistant ProfessorBible, Biblical Languages	Leslie Engelson (1998)
B.A., Seattle Pacific University, 1982	Technical Services Librarian
M.A., Fuller Theological Seminary, 1992	B.A., Northwest College, 1985
Ph.D., Fuller Theological Seminary, 2000	M.L.I.S., University of Washington, 1997
Kristi Lynn Brodin (1970)	Adam Epp (2000)
Associate Professor	Systems Librarian
B.S., Seattle Pacific University, 1970	B.A., Western Washington University, 1994
M.Ed., Seattle Pacific University, 1977	M.L.I.S., University of Washington, 1998
M.S., Seattle Pacific University, 2000	$\theta$
,,, ,	Beth Fahlberg (2000)
Steve Chandler (2003)	Associate Professor
Assistant ProfessorPastoral Ministries	B.S.N., Seattle Pacific University, 1987
B.A., Bethany College, 1974	M.S.N., University of Washington, 1995
M.A., Southwestern Baptist Theological University, 1976	
D.Min., Carey Theological College, 2005	Mizue Yamada Fells (1985)
	Assistant Professor
Blaine Charette (1995)	B.A., Musashino Music Conservatory, 1977
ProfessorBible, Greek	B.A., Northwest College, 1979
B.A., Central Bible College, 1980	M.M., University of Washington, 1982
M.A., Gordon-Conwell Theological Seminary, 1982	, , , ,
Ph.D., University of Sheffield, 1992	Harold H. Franklin, Jr. (1999)
	Assistant ProfessorBusiness
Carl Christensen (1999)	B.A., University of Washington, 1986
School of Nursing Dean	J.D., University of Washington, 1989
ProfessorNursing	• •
A.S., Anderson University, 1976	Lucinda Garrett (2001)
A.D., Mt. Hood Community College, 1977	Associate Professor Teacher Education
B.A., Anderson University, 1973	B.S., Texas Tech University, 1970
B.S.N., Oregon Health Sciences University, 1978	M.S. Kansas State University, 1984
M.N., Oregon Health Sciences University, 1980	M.S., University of Washington, 1988
Ph.D., The George Washington University, 1990	
Chris Corbett (2003)	Gary Gillespie (1985)
Instructor	Associate Professor
B.A., North Central University, 1993	Certificate, Capernwray Bible School, 1976
M.A., Bethel College and Seminary, 2003	B.A., Western Washington University, 1979
Min., Better Conege and Semmary, 2005	M.A., Western Washington University, 1982
Tru Doolittle (2002)	Cheri Goit
Reference Librarian	Assistant ProfessorNursing
B.A., San Diego State University, 1966	B.S., Pacific Lutheran University, 1981
M.L.S., University of Washington, 1967	M.N., University of Washington, 2003
	, , , , , , , , , , , , , , , , , , , ,
Don Doty (1999)	Daniel Graetzer (2006)
Associate ProfessorBusiness Management	Assistant ProfessorScience
B.S., California Polytechnical State Univ., 1980	B.S., Colorado State University, 1984
M.B.A., California Polytechnical State Univ., 1982	M.A., University of North Carolina, 1986
Ph.D. (Candidate), University of Nebraska	Ph.D., University of Utah, 1993
Charles Diede (2000)	V II. I (2002)
Library Director	Kris Haldeman (2002)
B.S., University of Idaho, 1980	Assistant Professor
M.L.S., University of Arizona, 1993	B.S.N., University of Washington, 1987 M.S.N., University of Arizona, 1988
,	W.S.N., Offiversity of Afrizona, 1986
Martha Diede (2001)	Moses Harris (1994)
Assistant ProfessorEnglish	Professor
B.A., Seattle Pacific University, 1992	B.A., Central Washington University, 1966
M.A., Baylor University, 1995	M.A., University of Washington, 1969
Ph.D., Baylor University, 2002	M.R.E., United Theological Seminary, 1985
Sarah Drivdahl (2002)	Ph.D., University of Washington, 1976
	Fil.D., University of Washington, 1970
Assistant Professor	Fil.D., University of Washington, 1970
B.A., Western Washington University, 1994	Fil.D., University of Washington, 1970
	Fil.D., University of Washington, 1970

William R. Herkelrath (1994) School of Graduate Psychology Dean	Paul E. Kress (1999)           Professor         Education
Associate ProfessorPsychology	B.A., Azusa Pacific University, 1969
B.A., Southern California College, 1974	M.R.E., Golden Gate Baptist Theo. Seminary, 1972
M.T.S., Gordon-Conwell Theo. Sem., 1977	Ed.D., University of San Francisco, 1987
Ed.D., Boston University, 1982	·
	Kevin Leach (1996)
Ronald Herms (2006)	ProfessorPsychology
Assistant ProfessorBible	B.A., Eastern Nazarene College, 1975
B.A., Northwestu College, 1989	M.Ed., Georgia State University, 1977
M.C.S., Regent College, 1997 PhD., University of Durham, 2005	M.A., State Univ. of New York at Stony Brook, 1982
Find., University of Duffiant, 2003	Ph.D., State University of New York at Stony Brook, 1985
'eri Hill (1994)	Darin Lenz (2006)
Assistant ProfessorTeacher Education	Assistant Professor History
B.S., Evangel University, 1983	B.A., California State University at Bakersfield, 1997
M.Ed., University of Missouri-Columbia, 1986	M.A., Assemblies of God Theological Seminary, 2000
	M.A., Villanova University, 2003
arrell Hobson (1973)	Ph.D., Candidate
College of Arts and Sciences Dean	
Professor Bible, Hebrew, Philosophy	Sheron Mohan (1997)
B.A., Northwest College, 1970	Associate Professor
Th.B., Northwest College, 1970 M.A., Fuller Theological Seminary, 1981	B.A., University of Washington, 1966
D.Min., Gordon-Conwell Theo. Seminary, 1981	M.S., Western Washington University, 1975
2, Jordon Connen Theo. Benning, 1775	Matthew A. Nelson (1997)
ent Ingle (2005)	Associate ProfessorBusiness, Psychology
School of Ministry Dean	B.A., Vanguard University, 1982
B.A., Vanguard University, 1984	M.A., Pepperdine University, 1985
M.T.S., Vanguard University, 1994	Ph.D., University of Southern California, 1995
D.Min., Assemblies of God Theological Seminary, 2002	
Inggreen (1005)	Gary Newbill (1999)
m Jessup (1995)  RegistrarBible, Statistics	School of Education Dean
B.A., Southwestern Assemblies of God Univ., 1985	ProfessorEducation
M.A., Dallas Baptist University, 1987	A.A., Olympic College, 1962 B.A., Seattle Pacific University, 1964
,,, ,, ,	M.Ed., Seattle Pacific University, 1904
oo Jung Jin (1999)	J.D., University of Washington, 1973
Professor Chemistry	Ed.D., Seattle Pacific University, 1999
B.S., Inha Institute of Technology, 1963	·
M.S., Stanford University, 1971	David Oleson (1999)
Ph.D., Southern Methodist University, 1979	Assistant ProfessorMissions, Mathematic.
a Dan D. Jahrson (1077)	A.A., Centralia College, 1965
eRoy D. Johnson (1967)  ProfessorHistory, Interdisciplinary Studies,	B.A., Eastern Washington University, 1967
B.S., St. Cloud State University, 1961 Political Science	M.A., Eastern Washington University, 1976
M.S., St. Cloud State University, 1967	M.Div., Fuller Theological Seminary, 1982
D.A., University of North Dakota, 1989	William F. Owen (1000)
•	William E. Owen (1999) Assistant Professor
lelba Kattner	B.S., North Central University, 1979
Assistant ProfessorNursing	M.M., Duquesne University, 1995
B.S.N., University of Mary Hardin – Baylor, 1973	, 3.m. e.e., , 2220
yzan Kabachigawa (1905)	Deborah R. Pope (1994)
ızan Kobashigawa (1995) Assistant Professor Education, TESL	Associate ProfessorEnglish
B.A., Northwest College, 1987	B.A., Bethany College, 1983
TESL Certificate, Seattle University, 1990	M.A., Wheaton College, 1990
M.A., School for International Training, 1995	Corol Brottemon (2000)
Ph.D., Indiana University of Pennsylvania, 2006	Carol Prettyman (2000)  Associate ProfessorEducation
•	Associate Professor
aldemar Kowalski (1986)	M.S., Northern State University, 1995
Associate Professor Bible, Theology	17.5., Profition State Oniversity, 1775
B.A., Northwest College, 1978	Ken Prettyman (2000)
M.C.S., Regent College, 1988	Associate Professor
Ph.D., University of Gloucestershire, 2006	B.A., California State University, 1989

Jacqualyn Randolph (1983)	Lynette Sorenson (1993)
Academic Advising Coordinator	User Services Librarian
Associate Professor Bible, Christian Education	B.R.E., Prairie Bible College, 1981
A.A., Northwest College, 1962	B.A., The Master's College, 1989
B.A., Northwest College, 1982	M.L.S., University of Washington, 1992
M.A., Assemblies of God Theo. Seminary, 1985	M.A., Pepperdine University, 2004
Thin, i issumones of God Theor beninking, 1700	in in repperation conversity, 200 .
Brenda Rasmussen (2001)	Robert Stallman (2001)
InstructorMusic	Professor
B.A., Northwest College, 1983	B.A., Northwest College, 1979
	M.Div., Regent College, 1985
Terri Ray (2000)	Ph.D., Westminster Theological Seminary, 1999
Assistant ProfessorNursing	This, westimister Theorogical Schinary, 1999
B.S.N., Seattle Pacific University, 1997	Erio Stainkomn (1009)
M.S.N., Seattle Pacific University, 2001	Eric Steinkamp (1998)
M.S.N., Seattle Facilite University, 2001	ProfessorLife Sciences
G (4004)	B.S., University of Illinois, 1982
Constance Rice (1991)	M.S., Stephen F. Austin State University, 1986
Associate ProfessorEnglish	M.Div., Assemblies of God Theo. Seminary, 1998
B.A., California State College, 1973	Ph.D., Colorado State University, 1991
B.A., Trinity Bible College, 1975	
M.A., Tennessee State University, 1991	Lisa Peretti-Stephenson (1999)
	Assistant Professor
E. Arthur Self (1997, 2003)	B.A., Northwest College, 1986
School of Business Dean	M.A., Royal Academy of Dramatic Arts, 1999
ProfessorBusiness	
B.A., Olivet Nazarene University, 1971	Millicent Thomas (2004)
M.A., Michigan State University, 1975	Associate Professor
Ph.D., Michigan State University, 1985	B.S., Nirmala College, India, 1975
· ·	M.S., Nirmala College, India, 1977
Glenn H. Settle (1997)	Ph.D., Ramanujam Institute for University of Madras, 1998
Professor English, Drama	
B.A., Seattle Pacific University, 1963	Michael Thompson (1992)
M.S., University of Oregon, 1965	Professor
M.A., Washington State University, 1980	B.S., Bethany College, 1980
M.A., Pacific Lutheran Seminary, 1990	M. Div., Fuller Theological Seminary, 1986
Ph.D., Regent University, 1994	D.Min., Fuller Theological Seminary, 2001
1 m2 i, regent om veisky, 1991	Divini, I und Theorogical benimary, 2001
Thomas Sill (1999)	Jack Wisemore (1994, 2001)
Associate ProfessorBusiness	Assistant ProfessorPhilosophy
A.S., Reedley Community College, 1978	B.A., University of Washington, 1987
A.A., Highline Community College, 1983	M.Div., Mennonite Brethren Biblical Sem., 1991
B.A., Central Washington University, 1984	Ph.D., University of St. Andrews, 2001
M.B.A., Seattle Pacific University, 1990	
, , , , , , , , , , , , , , , , , , ,	Julia Young (1992)
	Associate ProfessorEnglish
	B.A., Valdosta State College, 1968
	M.A., Auburn University, 1970
l	11.1.1., ridouin Oniversity, 1770

### **ADJUNCT FACULTY**

#### John Bacon (2004)

B.A., Northwest College, 2003 M.B.A., Northwest University, 2005

#### Marilyn Bailey (2002)

B.A., Eastern Kentucky University M.A., Eastern Kentucky University

#### **Suzanne Barsness**

B.S.N., Seattle Pacific University, 1972 M.S.N., Seattle Pacific University, 1991

#### Brandon Beals (2004)

B.A., Northwest College, 1993 M.A., Assemblies of God Theological Seminary, 2003

#### Erin-Joy Bjorge (2000)

B.S.N., Seattle Pacific University, 1987 M.S.N., Seattle Pacific University, 1991

#### Kathy Boone (2001)

B.S., California State University-Northridge, 1978 B.A., Seattle Pacific University, 1984 M.M., University of Washington, 1993

#### Warren Bullock (2005)

B.A., Northwest College, 1964 Th. B., Northwest College, 1965 M.A., Seattle Pacific University, 1968 D. Min., California Grad. School of Theology, 1985

#### Robert Carlson (2003)

B.A., University of Washington, 1982
B.A., Northwest College, 1983
M.A., Fuller Theological Seminary, 1988
D. Min., Assembly of God Theological Seminary, 2002

#### Lisa Commander (2003)

B.A., Whitworth College, 1987 M.A., Monterey Institute of International Studies, 1991

#### Sallee Conn (2003)

B.A., Northwest College, 1972 B.A., Western Washington University, 1976 M.A., Fuller Theological Seminary, 1997 Ph.D., Gonzaga University, 2004

#### Esther Crook, (2000)

B.S.N., University of Washington, 1971 M.N., University of Washington, 1987

#### Sheryl Erickson (2005)

B.A., University of Washington, 1974 M.A., University of Washington, 2000

#### Marty Folsom (2006)

B.A., Northwest College, 1982 M.A., Fuller Theological Seminary, 1988 Ph.D., University of Otago, 1995 Post Doctoral, Regent College, 1999

#### Theresa Froehlich (2005)

B.S.S., University of Hong Kong, 1974 M.B.A., University of Washington, 1977 M.Div., Regent College, 1985

#### Everett Gilbert (2001)

B.S., Eastern Washington State University, 1961 M.S., University of Washington, 1967

#### Teresa Gillespie (2000)

B.A., California State University, 1972 J.D., University of Washington, 1985

#### Jon Hamar (2002)

B.A. Eastern Washington University, 1998 M.M., Eastman School of Music, 2001

#### Steve Hance (2004)

B.S., University of Washington, 1974 M.B.A., University of Washington, 1978 M.A., Seattle Pacific University, MOSIN.,

#### Darrell Hughes (1998, 2004)

B.A., University of Redlands, 1978 M.A., University of Redlands, 1987

#### Forrest Inslee (1999, 2004)

B.A., Northwestern University, 1984 M.A., Northwestern University, 1988 Ph.D., Northwestern University, 1992 M.C.S., Regent College, 1998

#### Charles Kinman (2002)

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Faculty, Curriculum, and Academic Policies	
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Programs and degrees offered (including campus tours)	Enrollment Management
Prospective Student Information and Applications	Enrollment Management
Scholarships	<u>Financial Aid</u>
Student Housing	
Non-commuting single students	
On-campus family students	
Off-campus family students	
Transfer of Credit	<u>Registrar</u>
Veterans Matters	Registrar

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