### COURSE SUBJECT ABBREVIATIONS

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>AS</td>
<td>Aerospace Studies (ROTC)</td>
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<tr>
<td>ARTE</td>
<td>Art Education</td>
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<td>BACT</td>
<td>Accounting</td>
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<td>BFIN</td>
<td>Finance</td>
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<td>BIBL</td>
<td>Bible</td>
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<td>BMGT</td>
<td>Management</td>
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<td>BMKT</td>
<td>Marketing</td>
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<td>BUSM</td>
<td>Business</td>
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<td>CHIS</td>
<td>Church History</td>
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<td>CHMN</td>
<td>Children’s Ministries</td>
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<td>CLIF</td>
<td>Community Life</td>
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<td>CMIN</td>
<td>Church Ministries</td>
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<td>COMM</td>
<td>Communication</td>
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<td>CRMJ</td>
<td>Criminal Justice</td>
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<td>DRAM</td>
<td>Dramatic Arts</td>
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<td>EDUC</td>
<td>Education</td>
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<td>ENGL</td>
<td>English and Literature</td>
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<td>GEOG</td>
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<td>HIST</td>
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<td>IDIS</td>
<td>Interdisciplinary Studies</td>
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<td>INCS</td>
<td>Intercultural Studies</td>
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<td>LANG</td>
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<td>LEGL</td>
<td>Legal Studies</td>
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<td>MATH</td>
<td>Mathematics</td>
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<td>MSCI</td>
<td>Military Science (ROTC)</td>
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<td>MUAP</td>
<td>Music - Applied</td>
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<td>MUAR</td>
<td>Music - Audio Recording</td>
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<td>Music - Private Lessons</td>
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<td>NURS</td>
<td>Nursing</td>
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<td>PCAR</td>
<td>Pastoral Care</td>
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<td>PEDU</td>
<td>Physical Education</td>
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<td>PHIL</td>
<td>Philosophy</td>
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<td>PMIN</td>
<td>Pastoral Ministries</td>
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<td>PSCI</td>
<td>Political Science</td>
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<td>Psychology</td>
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<td>RELG</td>
<td>Religion</td>
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<td>SCIE</td>
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<td>UCOR</td>
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<td>UNIV</td>
<td>University</td>
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<td>YMIN</td>
<td>Youth Ministries</td>
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SPECIAL COURSES

Certified Prior Learning Courses — Credits awarded for learning obtained via sources that have been previously identified are identified with a “CPL” on the transcript.

Directed Study Courses — identified with a “DS” (unless the title includes the type of course) and a code of x92x – x93x. A DS course allows the student to conduct specific studies under the direction of a professor, who guides the topic choice and research process. In special circumstances the professor may be compensated.

Field Experience Courses — identified with a “FLD” (unless the title includes the type of course) and a code of x97x. Students do short-term, on-site observations and evaluations in a discipline. Field experience courses may be repeated for credit. (A special Field Experience Fee may be required.)

Guided Research Courses — identified with a “GR” (unless the title includes the type of course) and a code of x92x – x93x. A GR course allows the student to conduct research under the direction of a professor, who guides the topic choice and research process. (A special Guided Research Fee equivalent to the Independent Study Fee may be required.)

Independent Study Courses — Identified with an “IS” and a code of x80x - x83x (if not a catalogued course). An IS course is specifically formatted to be delivered by a professor according to the individual student’s needs and learning style outside of a regular classroom setting. The IS course topic, requirements, and expectations are communicated through a course syllabus/contract between the student and instructor that specifies the nature and extent of interaction between the student and instructor and the expectations for satisfactory course completion. This syllabus along with the Request for Independent Study form must be submitted to the dean responsible for the department in which the course is offered. Based on the nature of the course and the student, the instructor of an IS course may require a number of face-to-face meetings. (A special Independent Study Fee is charged for Independent Study courses.)

Internship and Practicum Courses — Identified with an “INT” (unless the title includes the type of course) and a code of x94x - x96x. These allow the student a length of time at a specific location(s) where he/she makes application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.)

Portfolio Courses — Credits awarded for learning verified through faculty assessment of students’ portfolios are identified with a “PRT” on the transcript. (A special Portfolio Assessment Fee is required.)

Special Topic Courses — Identified with a “TOP” (unless the title includes the type of course) and a code of x84x – x88x. TOP courses are periodically included in the semester schedule to enrich the curriculum and are not listed specifically in the catalog. A professor instructs a semester-length structured class regarding a specific topic. These may be repeated for credit on different subjects.

Travel Courses — Identified with a “TVL” (unless the title includes the type of course) and a code of x89x – x91x. Travel courses are faculty-led experiences that combine classroom-based preparatory teaching with on-site instruction in selected locals. Travel courses are periodically included in the semester schedule and are not listed specifically in the catalog. Special fees to cover course expenses may be charged.

Undergraduate Assistant Courses — Identified with a code of x66x – 69x. An undergraduate student of the university contracted on a part-time, temporary basis for the performance of academic services including research or general assistance with academic programs. An individual engaged in this capacity must be enrolled in an academic program of the university. Prerequisite: instructor’s permission.

Undergraduate Teaching Assistant Courses — Identified with a code of x66x – 69x. An undergraduate student contracted on a part-time, temporary basis to carry out instructional activities or lab supervision. The primary responsibility of this position is to assist faculty members in performing instructional tasks. An individual engaged in this capacity must be enrolled in an academic program of the university. Prerequisite: instructor’s permission.
CURRICULUM

REGULAR CURRICULUM COURSES - Regular offerings of the University (usually offered at least once every two years) are listed below. Each semester a Semester Course Schedule is produced listing the offered courses, available online and from the Registrar’s Office. The last digit of the course code denotes the credit value of the course.

CORE CURRICULUM WRITING PRACTICE COURSES MEET THE FOLLOWING GUIDELINES - Instructors of WP courses are not expected to teach writing skills beyond what is normally expected within their discipline. But, they are to provide a number of writing assignments appropriate to the discipline. Instructors should refer students with weak writing skills to the Writing Center for help.

Writing Practice Courses contain:

3 credit course – a combination of 21 pages of formal and informal writing. Of those, at least two assignments which are graded and at least six pages must be formal writing. At least 25% of the course grade is based on the written assignments.

2 credit course – a combination of 14 pages of formal and informal writing. Of those, at least two assignments which are graded and at least four pages must be formal writing. At least 25% of the course grade is based on the written assignments.

1 credit course – a combination of 7 pages of formal and informal writing. Of those, at least two assignments which are graded and at least two pages must be formal writing. At least 25% of the course grade is based on the written assignments.

AS – AEROSPACE STUDIES

The Air Force ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.

AS 1011 FOUNDATIONS OF THE UNITED STATES AIR FORCE – Focuses on the basic characteristics of air doctrine; US Air Force mission and organization; functions of United States strategic offensive and defensive, general-purpose, and aerospace support forces; officership/professionalism and an introduction to communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.

AS 1021 FOUNDATIONS IN THE UNITED STATES AIR FORCE II – Focuses on the basic characteristics of air doctrine; US Air Force mission and organization; functions of United States strategic offensive and defensive, general-purpose, and aerospace support forces; officership/professionalism and an introduction to communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.

AS 1031 FOUNDATIONS IN THE UNITED STATES AIR FORCE III – Focuses on the basic characteristics of air doctrine; US Air Force mission and organization; functions of United States strategic offensive and defensive, general-purpose, and aerospace support forces; officership/professionalism and an introduction to communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.

AS 2111 THE EVOLUTION OF AIR AND SPACE POWER I – Factors contributing to the development of air power from its beginnings to the present, and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.

AS 2121 THE EVOLUTION OF AIR AND SPACE POWER II – Factors contributing to the development of air power from its beginnings to the present, and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.

AS 2131 THE EVOLUTION OF AIR AND SPACE POWER III – Factors contributing to the development of air power from its beginnings to the present, and the evolution of air power concepts and doctrine. History of air power employment in military and nonmilitary operations in support of national objectives. Assessment of communicative skills. Additional one-hour leadership laboratory is mandatory for cadets, but not special students.
AS 2500 AEROSPACE STUDIES LEADERSHIP LABORATORY – Evaluates the challenges of team leadership in complex contemporary environments. Students apply critical thinking skills using scenarios that emulate real-life Air Force issues and environments. Evaluates Air Force leadership attributes, skills, and activities. Focuses on advanced leadership development. Credit/no credit only. Prerequisite: AFROTC cadets only.

AS 3311 AEROSPACE STUDIES 300 – Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles.

AS 3321 AEROSPACE STUDIES 300 – Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles.

AS 3331 AEROSPACE STUDIES 300 – Emphasis on basic leadership and management fundamentals, professional knowledge, and communicative skills required of an Air Force officer. Case studies used to examine leadership and management situations. An additional leadership laboratory (mandatory for cadets but not special students) provides leadership experiences, giving students the opportunity to apply learned principles.

AS 4311 AEROSPACE STUDIES 400 I&S – Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students.

AS 4321 AEROSPACE STUDIES 400 I&S – Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students.

AS 4331 AEROSPACE STUDIES 400 I&S – Needs for national security, evolution of American defense strategy, policy, and organization; methods for managing conflict, alliances and regional security to preserve American interests. Arms control, terrorism, and current military issues; refinement of communicative skills. A one-hour leadership laboratory is also required for cadets, but not special students.

ARTE – ART EDUCATION

ARTE 1022 ART APPRECIATION – [Meets the Core Curriculum Writing Practice Requirement] An exploration of the broad areas of visual and fine arts including Drawing and Painting, Sculpture and Design, Architecture, and Photography. Western and non-western artistic traditions are investigated through lectures, readings and research, and classroom dialogue, augmented by required visits to museums and galleries. A general overview of art history provides a foundation for contemporary aesthetic dialogue through the development of personal visual literacy.

ARTE 1302 INTRODUCTION TO DRAWING – [Meets the Core Curriculum Writing Practice Requirement] This studio course is a foundational drawing course designed to enhance and strengthen the skills of all students, from beginning to advance. The course integrates sound drawing practices, systematic approaches and classical methods to representational drawing. Importance will be placed on developing the visual expertise of the artist as well as on materials and techniques. The student will learn to observe and craft images that are visually accurate, aesthetically pleasing – and fun.

ARTE 1322 INTRODUCTION TO PAINTING – [Meets the Core Curriculum Writing Practice Requirement] A studio course exploring the art of painting. Upon completion, students have the ability to identify the tools of the painting craft; know how to handle important aspects of the acrylic medium; employ several painting techniques; and understand the process of making an original painting. Skill level: beginner through intermediate.

ARTE 1342 INTRODUCTION TO PHOTOGRAPHY – [Meets the Core Curriculum Writing Practice Requirement] A studio course that familiarizes students with the essential elements of digital photography. The digital camera, effects of light and composition, and electronic darkroom possibilities using Photoshop Elements and other photo-manipulation software are covered. This course provides opportunities for students to develop their skills by means of classroom instruction and experimentation in real-world contexts. The goal is to assist each student in the creation of compelling images.
ARTE 2302 VISUAL COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the elements and principles of visual communication. Students develop a greater understanding of visual communication and the possible impact it has on its intended audience. Students design and evaluate visual communication pieces.

ARTE 3261 CHINESE ART – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

BACT – ACCOUNTING

BACT 2203 PRINCIPLES OF FINANCIAL ACCOUNTING – An introductory study of financial accounting designed for the business manager. This course provides the framework and tools for understanding how transactions get recorded, processed and compiled into financial statements. A major goal of this course is to equip the business manager with an overall knowledge of the use and components of an entity’s financial statements. Communication skills, problem solving techniques, teamwork and ethics are interwoven in the course to emphasize real world application.

BACT 2253 PRINCIPLES OF MANAGERIAL ACCOUNTING – A study of accounting for the manager that builds on the understanding of basic accounting methods. This course begins with a review and expansion of Financial Accounting topics to lay a solid foundation for Managerial Accounting. Managerial Accounting principles are introduced which include: planning, operations, and control of a business. Special topics are: business strategy, evaluating financial performance, risk analysis, forecasting tools and budgeting fundamentals. Prerequisite: BACT 2203 Principles of Financial Accounting.

BACT 3033 COST ACCOUNTING – An analysis of how to determine cost data for goods and services. Topics include: understanding cost behavior, job order, budgeting, and standard costing.

BACT 3353 INTERMEDIATE ACCOUNTING I – An intermediate-level course in the theory and practice of financial accounting. The measurement and reporting of the economic effect of events involving working capital and long-term plant assets, investment in securities, and intangible assets are investigated. Prerequisite: BACT 2203 Principles of Financial Accounting.

BACT 4133 FEDERAL INCOME TAX – An introduction to basic federal income taxation principles, concepts, and procedures for individuals, proprietorships, partnerships, and corporations.

BACT 4213 AUDITING STANDARDS – The study of basic auditing principles, including professional standards, basic auditing concepts, planning an audit, internal controls, sampling tools, fraud, auditing of financial statements and due diligence.

BACT 4353 INTERMEDIATE ACCOUNTING II – An advanced accounting course designed to give students knowledge of and proficiency in a widely accepted accounting software program/package. Students demonstrate knowledge of Quick Books and Great Plains accounting software. Prerequisites: BACT 2203 Principles of Financial Accounting.

BACT 4573 NON-PROFIT ACCOUNTING – A study of accounting issues for non-profit entities, including state and local governments; non-profit colleges and universities; health care providers; and voluntary health and welfare organizations.

BACT 4941, 4942, 4943 ACCOUNTING INTERNSHIP – An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

BFIN – FINANCE

BFIN 1152 ELEMENTS OF PERSONAL FINANCE – Explores how to make a budget work for practical and ethical living in a complex legal and financial world. Topics include real estate, insurance, taxes, IRAs and social security, saving and investing, education costs, and retirement. A section of the class will cover basic accounting principles, enabling the student to better understand financial documents.

BFIN 3533 INVESTMENTS I: Real Assets – An applied finance course in real assets. This course focuses on investing in real assets, covering terminology, legal issues, financing acquisitions, contracts and strategies for investment success.

BFIN 3593 INTERMEDIATE MICROECONOMICS – A study of economic models used to explain the behavior of consumers, firms and markets. Topics include consumer behavior, market demand, cost of production, profit maximization, game theory and competitive strategy. Prerequisite: BUSM 2553 Survey of Economics.
BFIN 3603 FINANCE – Emphasizes the complexities of financial management, and the business strategies with which we manage financial resources. Discusses budgets, financial reports, financial resources, tax implications, fund raising, and related moral and ethical issues. Prerequisite: BFIN 2203 Principles of Financial Accounting.

BFIN 4233 MONEY & BANKING – An examination of managerial issues within banking and other financial services firms. Topics include management functions, The Federal Reserve, domestic and international money supply, monetary systems, monetary and banking history and regulation, investment banking, and commercial and electronic banking.

BFIN 4533 INVESTMENTS II: Capital Assets – An applied finance course in capital assets. This course covers terminology, legal issues, investment strategies, risk-return tools, and analysis techniques.

BFIN 4633 INVESTMENTS III: Advanced Market Trading – An advanced finance course dealing with investing and trading in capital assets. This course emphasizes research related to technical analysis and trading strategies in the market as it is currently functioning.

BFIN 4941, 4942, 4943 FINANCE INTERNSHIP – An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

BIBL 2113 OLD TESTAMENT HISTORY AND LITERATURE – [Meets the Core Curriculum Writing Practice Requirement; A prerequisite for all other Old Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination. This must be done prior to taking the other Bible courses.) An introduction to the Old Testament covering basic structure and content, a core history of Israel, interpretive approaches to the Old Testament, and the essential theological themes of the Old Testament.

BIBL 1203 NEW TESTAMENT HISTORY AND LITERATURE – [Meets the Core Curriculum Writing Practice Requirement A prerequisite for all other New Testament Bible courses.] (Students with extensive prior knowledge of the Bible may have this waived by special examination.) A survey course of the New Testament. Beginning with a discussion of topics pertinent to the study of the New Testament (language, canon, text) and a review of its historical and social contexts, the course then examines in overview fashion the major literary units that form the New Testament: the Gospels and Acts; the Pauline and General Epistles; and the Revelation. All the New Testament books are studied with attention to matters of authorship, date, occasion for writing, structure and theological content.

BIBL 2113 PENTATEUCH – [Meets the Core Curriculum Writing Practice Requirement] A detailed study of the Pentateuch—Genesis through Deuteronomy—with special emphasis upon the covenant of God with Israel. Specific attention is given to the history of Pentateuchal studies. Prerequisite: BIBL 1103 OT History & Literature.

BIBL 2123 ISRAELITE CONQUEST – [Meets the Core Curriculum Writing Practice Requirement] A study of Joshua through Ruth. This course examines the two periods of Israelite history, conquest and settlement, as told through the books of Joshua to Ruth. This literary unit represents a transition from the Pentateuch to the Israelite monarchy. As such, attention is given to the presence of narrative features of the Pentateuch in Joshua-Ruth as well as to the role played by the literary unit as background for the formation of the Israelite monarchy. Prerequisite: BIBL 1103 OT History & Literature.

BIBL 2133 ISRAELITE MONARCHY – [Meets the Core Curriculum Writing Practice Requirement] A study of 1 Samuel through 2 Kings. This course deals with the formation, development, and demise of the institution of the monarchy in ancient Israel. It is during this period that much of literature of the Old Testament – Psalms, Wisdom, and Prophecy – develops. This course examines these literary units and the offices – prophets, sages, and psalmists – that develop during this period. Special attention is given to the office of the monarch with an aim to define the vocation more precisely. Prerequisite: BIBL 1103 OT History & Literature.

BIBL 2143 HISTORICAL BOOKS – [Meets the Core Curriculum Writing Practice Requirement] An introduction to and an analysis of the books of Joshua, Judges, Ruth, Esther, Samuel, Kings, and Chronicles. Emphasis is given to historical sequence, Israel’s pre-monarchical and monarchical time periods, and the nature of God’s dealings with the Israelites and surrounding nations. Prerequisite: BIBL 1103 OT History & Literature.
BIBL 2213 JESUS AND THE SYNOPTIC GOSPELS – [Meets the Core Curriculum Writing Practice Requirement] An examination of the nature and purpose of the Synoptic Gospels and of the life, teachings, and actions of Jesus. Following an introductory section treating methods of synoptic interpretation and the distinctive contributions of each evangelist, attention is directed to the synoptic portrayal of significant events in the life of Jesus. Consideration is also given to his teaching on such topics as the kingdom of God, ethics, discipleship, and eschatology as well as to the significance of his miraculous actions. Prerequisite: BIBL 1203 NT History & Literature.


BIBL 2353 GENERAL EPISTLES – [Meets the Core Curriculum Writing Practice Requirement] A study of Hebrews and the letters of James, Peter, and Jude, giving special attention to their occasions, distinctive messages, and contributions. BIBL 2233 Acts recommended as preparation for this course. Prerequisite: BIBL 1203 NT History & Literature.

BIBL 2403 WORSHIP IN THE BIBLE – [Meets the Core Curriculum Writing Practice Requirement] A biblical/historical examination of worship. This course examines the biblical treatment of worship against the background of evidence from the ancient near-eastern sources. Among several biblical sources, specific attention is given to the Psalms.

BIBL 2553 BIBLICAL INTERPRETATION – [Meets the Core Curriculum Writing Practice Requirement] A course in interpreting the Bible. This course provides an intellectual framework for biblical interpretation, develops skills for ongoing study of the Bible, and lays a foundation for communicating its message. It teaches general principles and methods which apply to Scripture as a whole as well as specific ones necessary to interpret certain types (genres) of biblical material such as narrative, epistle, poetry, and prophecy. Prerequisites: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature, and ENGL 1023 Composition II: Rhetoric And Research Writing.

BIBL 3002 FLYING SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] A course to prepare students for an on-site tour of selected Bible lands at the conclusion of the semester. The seminar is a survey of the Bible lands with special emphasis on their biblical, historical, geographical, archaeological, and cultural associations. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.

BIBL 3013 HOW WE GOT THE BIBLE – [Meets the Core Curriculum Writing Practice Requirement] A study of the production, collection and transmission of the Holy Scriptures including attention to the various historic English translations and their backgrounds. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature.

BIBL 3023 GEOGRAPHY OF BIBLICAL LANDS – [Meets the Core Curriculum Writing Practice Requirement] A study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as GEOG 3023)

BIBL 3033 ARCHAEOLOGY OF BIBLICAL LANDS – [Meets the Core Curriculum Writing Practice Requirement] A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of the Bible lands. Emphasis is given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature. (Same as RELG 3033)

BIBL 3113 PROPHETIC LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] A study of the Old Testament prophets. Careful attention is given to the forms of expression in the prophetic Literature and to the message of the prophets. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature, and BIBL 2553 Biblical Interpretation.

BIBL 3123 WISDOM LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] An exploration of the Wisdom Literature in the Old Testament (Proverbs, Job, Ecclesiastes and certain “wisdom” psalms along with other “wisdom” passages). Students are introduced to the forms of wisdom and poetry and appropriate hermeneutical approaches to the literature. Emphasis is given to the use and application of wisdom insights in the conduct of contemporary living. Prerequisite: BIBL 1103 OT History & Literature, and BIBL 2553 Biblical Interpretation.

BIBL 3133 PSALMS – [Meets the Core Curriculum Writing Practice Requirement] An exploration in the Hebrew Psalter which focuses on the various Psalm types and their interpretation. Interpretive techniques for treating poetic materials are developed and applied in the study of the Psalter. Attention is given to the history of the development of the Psalter and its use throughout the history of the Church in its devotional life. Prerequisites: BIBL 1103 OT History & Literature and BIBL 2553 Biblical Interpretation.

BIBL 3223 PRISON EPISTLES – [Meets the Core Curriculum Writing Practice Requirement] A study of the New Testament books of Ephesians, Colossians, Philippians, and Philemon focusing on their historical background and the occasions for their writing as a basis for understanding the theological and practical themes which Paul develops. Prerequisites: BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.


BIBL 3243 CATHOLIC LETTERS – [Meets the Core Curriculum Writing Practice Requirement] A study of the letters of James, Peter, and Jude giving special attention to the relationships between these books, their occasions, distinctive messages, and contributions. Prerequisites: BIBL 1203 NT History & Literature and BIBL 2553 Biblical Interpretation.; BIBL 2233 Acts is recommended.


BIBL 3523 BIBLICAL CONCEPTS OF LEADERSHIP – [Meets the Core Curriculum Writing Practice Requirement] A study of the concepts of leadership in the context of the Scriptures. Application of the concepts for both personal and career goals is investigated. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature.

BIBL 3893 BIBLICAL LANDS EXPERIENCE – [Meets the Core Curriculum Writing Practice Requirement] This College of Ministry Biblical Lands Experience enhances students’ academic and ministerial training through first-hand experience of the regions related to biblical and ecclesiastical history and spirituality. The primary emphasis of this course is on Israel; however, other travel experiences to Greece, Italy, Turkey, and sites in Western Europe may also be offered. Students normally take this course in May between their junior and senior years. Prerequisite: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature required; BIBL 2553 Biblical Interpretation is recommended.

BIBLE BOOK STUDIES – [Meets the Core Curriculum Writing Practice Requirement] These courses entail a detailed exegetical exploration into an individual book of the Old or New Testament. They are offered on a rotating basis over a two or three year cycle. The specific focus of these courses is on developing the student’s ability to apply exegetical and research methods in the study of Scripture. Prerequisites: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature, and BIBL 2553 Biblical Interpretation.; satisfactory completion of at least two other 2000/3000 level BIBL courses or instructor’s permission.

| BIBL 4013 GENESIS | BIBL 4233 ROMANS |
| BIBL 4103 ISAIAH | BIBL 4252 THESSALONIAN LETTERS |
| BIBL 4113 JEREMIAH | BIBL 4262 GALATIANS |
| BIBL 4123 EZEKIEL | BIBL 4272 HEBREWS |
| BIBL 4133 DANIEL AND POST-EXILIC | BIBL 4283 REVELATION |
| HISTORICAL WRITINGS | |
BIBL 462X SEMINAR IN PENTECOSTAL STUDIES – [Meets the Core Curriculum Writing Practice Requirement] A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as THEO 462X)

BIBL 4653-4693 BIBLE SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students. Prerequisites: THEO 1213 Christian Thought, BIBL 2553 Biblical Interpretation, senior class standing, or instructor’s permission
BIBL. 4772 CRAFT OF BIBLICAL SCHOLARSHIP AND INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] Normally taken in the last semester of studies immediately prior to graduation, the capstone course affords the student the opportunity to articulate his/her beliefs, values, and practices in the discipline of biblical and theological studies within the framework of a Christian worldview. The professor will direct students in readings on and discussion of key issues in the field. The preparation of a process portfolio including samples of work throughout the program and personal reflection upon development is required. Prerequisite: Senior Standing

BIBL. 484X-488X OLD AND NEW TESTAMENT THEOLOGICAL TOPICS – [Meets the Core Curriculum Writing Practice Requirement] Special topic courses that focus on the theology of the Old or New Testaments. These courses are developed from the specialized interest of the professor bringing the fruit of personal study to the student and giving opportunity to engage in the practice of biblical theology. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature, and BIBL 2553 Biblical Interpretation.

BMGT – MANAGEMENT

BMGT 2003 SURVEY OF MUSIC BUSINESS – [Meets the Core Curriculum Writing Practice Requirement] An Introductory overview of the music industry business, including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. (Same as MUAR 2003)

BMGT 2013 SURVEY OF AUDIO TECHNOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A study of the major areas of recording technology as related to the music industry. Topics include recording live instruments and voices, mixing recorded tracks and the skills needed to create a final master for CD, DVD, MP3 type files or sound files for internet delivery. (Same as MUAR 2013)

BMGT 3103 ORGANIZATION AND MANAGEMENT THEORY – [Meets the Core Curriculum Writing Practice Requirement] Techniques of assessment and analysis of people, resources and strategies for the planning of investment-worthy decisions. Strategic management components such as communication skills, needs analysis, policy formation, and ethics are examined.

BMGT 3123 INFORMATION SYSTEMS MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] Examines the processes for collecting, verifying, and processing information to assist management in making decisions to achieve the organization's goals. Software, hardware, networks, and electronic data interchange are reviewed.

BMGT 3153 SMALL BUSINESS MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] This course applies business management concepts to the unique challenges of starting and operating a small business. Topics include the economics of small business, managing risk, running a family business, franchise opportunities, sustainability, scalability, and exit strategies.

BMGT 3203 HUMAN RESOURCE MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] Study of the provision and coordination of human resources inside and outside of the organization. Learning to relate these resources to the environment and objectives of the organization. Includes training, labor relations, unions, compensation, planning, staffing, technology transfer and other human resource development planning.

BMGT 3323 ARTIST AND BRAND MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] This course explores the role of the manager in representing the recording, touring, and brand management of a music artist. Topics include the role of the artist's manager, the impact a manager has upon the career/brand of a music artist, and past and current management trends impacting today's artists. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as MUAR 3323)

BMGT 3433 PROFESSIONAL SALES AND SALES MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] A study of the theory and fundamental frameworks of professional sales and the roles of the sales manager within the organization. Students will learn sales skills through class discussion and activities leading to the practical application of selling strategies. (Same as BMKT 3433)

BMGT 3463 WORKFORCE MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] A course that focuses on two major and interrelated human resource management issues: Traditional Supervisory Management and E-Business Workforce Management. Both segments of this course examine the role and responsibilities of first line/supervisory managers, one in the traditional work environment and the other within a distributed and electronic work environment.

BMGT 3473 MUSIC PUBLISHING AND DISTRIBUTION – [Meets the Core Curriculum Writing Practice Requirement] This course studies the history and development of the music publishing industry. Topics include traditional record company functions, promotion, marketing, music licensing, performance rights, copyright law, distribution and the impact of the Internet and new technologies. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as MUAR 3473)
BMGT 4023 OPERATIONS MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] An analysis of the design and implementation of the process of business operations in manufacturing and services sectors. Topics include: forecasting, business process analysis, facilities planning and layout, inventory and manufacturing process design. Prerequisites: junior or senior level student.

BMGT 4333 STRATEGIC PLANNING AND MANAGING CHANGE – [Meets the Core Curriculum Writing Practice Requirement] A course that discusses the knowledge and skills required to lead and implement new strategies, thought and operations processes and technologies in business and organizational environments. Students examine the means to create and sustain innovation and competitive advantage. Prerequisites: BMKT 3303 Marketing Theory.

BMGT 4503 MANAGEMENT OF NONPROFIT ORGANIZATIONS – [Meets the Core Curriculum Writing Practice Requirement] This course presents the broad range of possibilities in creating and operating a nonprofit system. Examples of small and large systems will be examined. Each student will describe and define a nonprofit system.

BMGT 4941, 4942, 4943 MANAGEMENT INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

BMGT 4951, 4952, 4953 MUSIC INDUSTRY INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

BMKT – MARKETING

BMKT 2453 MASS COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages. (Same as COMM 2453)

BMKT 3223 INTERNATIONAL MARKETING – [Meets the Core Curriculum Writing Practice Requirement] This course examines the theory and application of international marketing from a global, rather than a U.S.-centered viewpoint. International management issues are examined both from the perspective of small and midsized businesses, as well as multinational firms. The course also focuses on ethical issues concerning the global diversity of customs and morals, environmental issues, and the impact of trade.

BMKT 3293 ADVERTISING – [Meets the Core Curriculum Writing Practice Requirement] This course explores the skills and concepts involved in the development and function of advertising, including design concepts, copywriting and the production process.

BMKT 3303 MARKETING THEORY – [Meets the Core Curriculum Writing Practice Requirement] Examination of marketing activities such as defining, locating, acquiring, moving, promoting, assessing, financing, monitoring, and selling of goods and services required or desired by society. The study of marketing provides the opportunity to assess the possibility of achieving personal goals through the field of marketing while providing needed goods and services.

BMKT 3433 PROFESSIONAL SALES AND SALES MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] A study of the theory and fundamental frameworks of professional sales and the roles of the sales manager within the organization. Students will learn sales skills through class discussion and activities leading to the practical application of selling strategies. (Same as BMGT 3433)

BMKT 3503 MARKET RESEARCH – [Meets the Core Curriculum Writing Practice Requirement] An investigation of the components that determine the readiness of the marketplace to accept new, and/or modified services and products. Marketplace research tools, government and industry marketing resources are reviewed. Prerequisite: BMKT 3303 Marketing Theory.

BMKT 3533 WEB DESIGN AND LAYOUT – [Meets the Core Curriculum Writing Practice Requirement] A course devoted to teaching how to construct websites that are user-friendly and well designed. Site definition, audience research, structure and design are included. Students will also learn how to access free or nearly-free options which provide web hosting and templates. Course projects will include building a website and designing websites that are effective for clients. Participants should have basic computer/operating system skills, and be familiar using the Internet. (Same as COMM 3533)
**BMKT 4053 CONSUMER BEHAVIOR** – [Meets the Core Curriculum Writing Practice Requirement] Examines how consumers make choices about what, how and when they buy. Special emphasis will be placed on behavioral and ethical concepts in the study of consumer behavior and the relationships of consumer behavior with marketing strategies.

**BMKT 4173 ADVANCED PROFESSIONAL SELLING** – [Meets the Core Curriculum Writing Practice Requirement] This class will seek to more fully prepare students for excellence in an entry-level professional selling position. Specifically, students will gain advance instruction and development in interpersonal communication skills (especially in team selling situations), career management, personal productivity, deal negotiation, and coordination with other functional areas. Prerequisite: BMKT 3433 Professional Sales and Sales Management.

**BMKT 4413 ONLINE MARKETING AND WEB ANALYTICS** – [Meets the Core Curriculum Writing Practice Requirement] A course presenting the principles and practices of marketing goods and services in an online environment. Topics include current internet demographics and trends, search engine optimization (SEO), Key Performance Indicators (KPIs), and web analytics. In addition, students learn how to create, maintain, and evaluate customer relationships in an online market space. Prerequisite: COMM 3533 Web Design and Layout.

**BMKT 4423 ADVANCED TOPICS IN MARKETING** – [Meets the Core Curriculum Writing Practice Requirement] This course offers an in-depth study into current marketing trends. Topics to be discussed will include Word of Mouth (WOM), Buzz, and Viral marketing, social responsibility in marketing, the impact of technology on marketing and the impact of globalization on marketing efforts. Prerequisites: BMKT 3303 Marketing Theory

**BMKT 4941, 4942, 4943 MARKETING INTERNSHIP** – [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

**BUSM – BUSINESS ADMINISTRATION**

**BUSM 2312 BUSINESS AS A PROFESSION** – [Meets the Core Curriculum Writing Practice Requirement] This course will introduce students to the concept of pursuing business as a vocation. A review of the role of faith in the life of a business professional will be discussed. Students will learn basic business competencies such as business writing; resume creation, interviewing tactics, professional dress, and presentation skills.

**BUSM 2553 SURVEY OF ECONOMICS** – [Meets the Core Curriculum Writing Practice Requirement] This course covers basic economic concepts of microeconomics and macroeconomics and their application to real world problems. Topics may include consumer and firm behavior, economic growth, market structures, economic growth, employment, inflation, monetary and fiscal policy.

**BUSM 3031 BUSINESS PLAN WORKSHOP** – [Meets the Core Curriculum Writing Practice Requirement] Students learn to write and present a social venture or business plan.

**BUSM 3163 BUSINESS LEADERSHIP** – [Meets the Core Curriculum Writing Practice Requirement] A study of the theory and practice of organizational leadership, with a special emphasis on assessment, analysis and development of personal leadership skills in a business context.

**BUSM 3273 BUSINESS AND PROFESSIONAL WRITING** – [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a business environment—usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as ENGL 3273)

**BUSM 3363 ENTREPRENEURIAL BUSINESS PLANNING** – [Meets the Core Curriculum Writing Practice Requirement] Students learn the process of identifying a business opportunity and turning it into a viable venture through the discipline of drafting a business plan.
BUSM 3403 BUSINESS LAW – [Meets the Core Curriculum Writing Practice Requirement] Study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. Particular attention will be applied to the role of the legal system in the conduct of religious affairs. (Same as LEGL 3403)

BUSM 3523 GROUP AND ORGANIZATIONAL DYNAMICS – [Meets the Core Curriculum Writing Practice Requirement] A study of group behavior and how group functioning affects organizational effectiveness. Emphasis is placed on decision-making and resolving conflict in groups. Students develop strategies for efficient and productive group management and determine which tasks are handled by groups or individuals.

BUSM 3563 ACCOUNTING FOR MANAGERS – [Meets the Core Curriculum Writing Practice Requirement] An overview of the financial tools available to the manager in decision-making. This course includes a study of income statements, balance sheets, cash flow projections, budgets, changes in financial position, and ratio analysis. Emphasis is on reading and understanding accounting documents, rather than on the mechanical aspects of their preparation.

BUSM 3593 INTERMEDIATE MICROECONOMICS – A study of economic models used to explain the behavior of consumers, firms and markets. Topics include consumer behavior, market demand, and cost of production, profit maximization, game theory and competitive strategy. Prerequisite: BUSM 2553 Survey of Economics.

BUSM 3613 MANAGERIAL FINANCE – [Meets the Core Curriculum Writing Practice Requirement] This course in corporate finance first covers the organization-wide use of financial planning within the firm. The adult learner will explore the financial tools available for planning and analysis, as well as how those tools are utilized to manage cash flows and financial resources, and to evaluate future investment opportunities. Next, three primary topics in corporate finance will be developed. These topics include the importance of short-term finance for current operations, the use of capital budgeting tools for investment analysis, and the foundation of long-term finance for defining the organization’s cost of capital and optimal capital structure.

BUSM 3633 INVESTMENT STRATEGY – [Meets the Core Curriculum Writing Practice Requirement] A framework to understand the risk and reward of potential investment choices. This course includes real estate, mutual funds, bonds, common stock, preferred stock, options, futures, and annuities. Discussion centers on stock market mechanics and pros and cons of various investment vehicles.

BUSM 3643 LEADERSHIP LAB – [Meets the Core Curriculum Writing Practice Requirement] This course provides an opportunity for applied real world practice and refinement of leadership skills and may include instructor, peer and student feedback.

BUSM 3662 SOCIAL VENTURE PLANNING – This non-technical, workshop style course presents the basics of writing and presenting a business plan. Students completing this course will submit their plan to the Annual Social Venture Plan Competition. Repeatable for credit.

BUSM 4013 SIGMA CAREER – [Meets the Core Curriculum Writing Practice Requirement] This course will help students assess, develop and attain career goals and reach greater levels of responsibility and professional advancement within the business community.

BUSM 4043 BUSINESS NEGOTIATIONS – [Meets the Core Curriculum Writing Practice Requirement] An examination of the negotiation competencies necessary for leaders in the business sector. Students examine persuasion, argumentation and directed conversation to create partnerships and agreements with internal/external customers, suppliers, project teams, external constituencies and superiors. Prerequisites: Junior or Senior class standing.

BUSM 4122 INTERNATIONAL BUSINESS – [Meets the Core Curriculum Writing Practice Requirement] This course introduces students to the world of international business and management by studying cultural influences, government and business structures in our global economy. Students also learn about trade relations, international finance and how local markets are affected by globalization.

BUSM 4143 INTERNATIONAL BUSINESS MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] A study of business practices required to compete successfully in global markets. Topics include: cross-cultural issues, international trade, global financial markets, and managing international operations.

BUSM 4263 STRATEGIC MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] This capstone course covers business strategy and learning organizations to enable students to apply finance, marketing, management, global, ethical and quantitative skills to real and case study issues. A business simulation is used to allow students to apply their learning in a realistic setting and to further demonstrate ability to apply strategic concepts to complex problems.
BUSM 4273 TECHNICAL WRITING – [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing, and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a technical setting—usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as COMM/ENGL 4273)

BUSM 4403 POLICY AND ETHICS – [Meets the Core Curriculum Writing Practice Requirement] Senior-level capstone course. Students will use theories and data from previous business courses to address organizational and societal issues. Students will describe and defend their choices of strategies in leadership, responsibility, control, change and management. Students will apply insights from biblical and theological studies to issues of faith and ethics through discussion and personal reflection.

BUSM 4443 CONFLICT RESOLUTION AND NEGOTIATION – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as COMM 4443)

BUSM 4563 BUSINESS ETHICS – [Meets the Core Curriculum Writing Practice Requirement] A review of several major ethical theories. Students examine personal values through readings and workplace analysis in order to formulate management and human rights accountability as well as a responsible lifestyle in the contemporary world.

BUSM 4583 MANAGERIAL MARKETING – [Meets the Core Curriculum Writing Practice Requirement] An introduction to marketing concepts from a global perspective. Included is the influence of social, psychological and political factors.

BUSM 4701 INTRODUCTION TO PROJECT MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] Introduces the Competency of Project Management. Students will learn what Project Management involves as a Career, Project Management Institute (PMI) Certification program requirements, and Basics of Project Management. Specific concentrations include project lifecycle and organization, and project management processes. Prerequisite: None.


BUSM 4723 PROJECT MANAGEMENT I – [Meets the Core Curriculum Writing Practice Requirement] Project management theory and case applications. Students will learn how to develop an end to end project using a proven Project Management Framework (PMF). Class will introduce real-world application of PMI’s five project management processes and nine knowledge areas. Case studies of project management will be shared. Prerequisite: None.


BUSM 4743 PROJECT MANAGEMENT II – [Meets the Core Curriculum Writing Practice Requirement] This course provides application of project management concepts to real world problems and teaches applied changed and project management skills.

BUSM 4753 CERTIFIED QUALITY IMPROVEMENT PREPARATION COURSE – [Meets the Core Curriculum Writing Practice Requirement] Designed to prepare students for ASQ certification. Coverage Areas include principles and application of Quality Basics, Teams and Quality, and Continuous Improvement.

BUSM 4764 PMI CERTIFICATION PREP – [Meets the Core Curriculum Writing Practice Requirement] Extensive class designed to prepare the student to pass the PMI certification test. Students will analyze key knowledge areas of project management that must be known to pass the certification test. Prerequisite: BUSM 4723, 4743. (Graded on a Pass/No Credit basis)

BUSM 4771 PMI CERTIFICATION TESTING PREPARATION – [Meets the Core Curriculum Writing Practice Requirement] Student will finalize their project management resume, and create a personal project plan to prepare for and take the certification test. Specific project milestones will be established.

BUSM 4783 INTERNATIONAL BUSINESS IN CHINA - [Offered cooperatively with the Council for Christian Colleges and Universities.] A course covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. This course includes responses from assigned readings from the course text, discussions on what to expect and how to deal with business in China, meeting with business leaders in Shanghai, and a group “end-of-semester” presentation highlighting what has been learned. The overall goal is for students to understand the personal costs involved in approaching business overseas, not simply as an investment, but as a calling.
BUSM 4901 INTERNATIONAL BUSINESS TRAVEL TOUR – [Meets the Core Curriculum Writing Practice Requirement] An examination of the economics, politics, history and culture of a selected country or region pertaining to business while studying in the country or region. Travel course fees apply.

BUSM 4941, 4942, 4943 BUSINESS INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] An opportunity for students to apply theoretical principles to practice in a functioning business setting. The internship experience includes professional skill development and career path exploration. Students arrange their own internship position in consultation with the internship instructor. An individual student may not receive more than three credits for the same internship experience. The course may be repeated with a different internship position or different employer. (Graded on a Pass/No Credit basis)

BUSM 4963 BUSINESS INTERNSHIP IN CHINA - [Offered cooperatively with the Council for Christian Colleges and Universities.] A short, full-time internship in Shanghai. After completing the History study tour around China, the CCCU Business Concentration students remain in Shanghai for three weeks where they work full-time for either Western or Chinese companies. Early in the semester, participants meet with the Internship Coordinator who briefs them specifically on job placements and matches each student to a specific workplace.

CHIS – CHURCH HISTORY

CHIS 2413 HISTORY OF CHRISTIAN MISSIONS – [Meets the Core Curriculum Writing Practice Requirement] A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as INCS 2413)

CHIS 2523 HISTORY OF THE PENTECOSTAL MOVEMENT – [Meets the Core Curriculum Writing Practice Requirement] A study of the modern Pentecostal movement from its roots in the nineteenth century to the present with emphasis on the development of leading Pentecostal denominations. Attention will also be given to the spread of Pentecostalism around the world and to the neo-Pentecostal or charismatic movement.

CHIS 3523 AMERICAN RELIGIOUS HISTORY – [Meets the Core Curriculum Writing Practice Requirement] An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as HIST 3523)

CHIS 3603 CHURCH HISTORY I – [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as HIST 3603)

CHIS 3613 CHURCH HISTORY II – [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as HIST 3613)

CHIS 4553 INTERTESTAMENTAL HISTORY / EARLY CHURCH FATHERS – [Meets the Core Curriculum Writing Practice Requirement] A course designed to provide an introductory orientation to the periods that climax the Old Testament and frame the New Testament. Attention is given to the history and literature of both the Jews and the early church during these periods and to the significance of these bodies of literature in the history of biblical interpretation and the development of Christian thought. CHIS 3603 would be useful as preparation.

CHMN – CHILDREN’S MINISTRIES

CHMN 2303 FOUNDATION FOR CHILDREN AND FAMILY MINISTRIES – This is a comprehensive overview of the fundamentals of children’s ministry programming. In addition to developing, administering, and evaluating an effective children's ministry program, this course is designed to aid a student in solidifying ministry core values and a vision statement.

CHMN 2373 COMMUNICATING WITH CHILDREN – This is a pedagogical course introducing the student to age appropriate communication with children. Combining teaching and preaching techniques with the art of story-telling and the use of object lessons in educational presentations, the student will be equipped with homiletical skills necessary for engaging children with the Gospel message.
CHMN 3102 CHILD EVANGELISM AND OUTREACH – This course is an in-depth focus on evangelism to children and the various programs in which evangelism can take place. Topics include: biblical principles, traditional as well as cutting edge evangelism methods, age-appropriate evangelism techniques, how to lead a child to Christ, the art of the altar call, organizing evangelism events, preparing evangelism materials. Some time outside of class will be required in a variety of evangelism/outreach experiences. Courses taken concurrently CHMN 3611 Children’s Ministries Outreach.

CHMN 3393 BRANDING CHILDREN’S MINISTRY – This course explores techniques to capture the biblical idea of children in community and children’s vital role in ecclesiology. It provides a methodology for creating a consistent message to both children and their broader community of faith regarding the identity of children and their role in the church.

CHMN 3483 RECRUITING AND TRAINING - This course is designed to equip students with the techniques, knowledge and authority to train lay ministers. Focusing on the principles of management and the elements of training techniques, the student will learn to motivate leaders in biblical competency.

CHMN 3611 CHILDREN’S MINISTRIES OUTREACH – The Children’s Ministries Outreach is a hands-on experience that gives students an opportunity to integrate skills learned in the classroom with practical hands-on ministry. Courses taken concurrently CHMN 3102 Child Evangelism and Outreach. Non-refundable travel fee.

CHMN 4143 CURRICULUM DEVELOPMENT – This course includes a historical overview of children’s Christian education curriculum and methodologies in America, and its successes, failures and lessons learned. It equips the student with a relevant vision for effective community building within the context of curriculum. Students learn to create engaging multicultural and orthodox lesson plans that specifically address student-learning styles, need for reflection, and community involvement.

CHMN 4323 PASTORAL CARE OF CHILDREN – This course introduces the student to children’s spirituality. It will integrate the stages of faith and emotional development with the physical maturing of children. Emphasizing pastoral care of children and their families from a biblical perspective, this course will feature methodologies for community care of the youngest among us.

CHMN 4942 CHILDREN’S MINISTRIES INTERNSHIP II – This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No Credit basis.

CHMN 4952 CHILDREN’S MINISTRIES INTERNSHIP III – This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CHMN 4942 Internship II. Graded on a Pass/No Credit Basis.

CMIN – CHURCH MINISTRIES

CMIN 1123 SPIRITUAL FORMATION – A course designed to assist in the development of biblical and theological foundations of an individual’s spiritual formation. Such topics as prayer, Bible reading and memorization, worship, and community are considered.

CMIN 2002, 2003 THE CHURCH IN MINISTRY – An introductory study of what the church is and what it does. The study includes an overview of the biblical theology of the nature and mission of the church. The biblical teaching concerning ministry, including the giftedness of all believers for ministry and the concept of a divinely called clergy, is examined. The roles of various church leaders are explored and various functions and programs of the church are surveyed. [CMIN 2003 Limited to College of Adult and Professional Studies Program students.]

CMIN 2012 SPIRITUAL LEADERSHIP – A course emphasizing a biblical theology of spiritual formation including personal application. Spiritual formation links followers of Christ with the Spirit’s ministry of shaping lives for the glory of God as revealed in Scripture. Class sessions utilize a variety of learning methods and environments including lecture, dialogue, small groups, readings, and the practice of Christian disciplines such as fasting, prayer, reflection, spiritual gifts, and mentorship both in and out of the classroom. The class blends cognitive appreciation of what others say (essentially Scripture and wisdom from others) with personal discovery through experience and discussion producing greater effectiveness as Spirit-filled leaders.
CMIN 2093 EVANGELISM, OUTREACH, AND MISSION – This course focuses on the biblical perspective of mission including the understanding of missio dei and holistic evangelism strategies for all ages: children, youth, and adult. In addition, students will gain insights on how the local church should be involved in local, regional and international missions. (Same as INCS 2093)

CMIN 2101 LIFE IN MINISTRY – Back to back course offerings beginning with a course emphasizing the personal aspects of the minister that are critical to a successful life-long ministry, including the necessity of a divine call and pastor's personal, spiritual, and family life. This is followed by an internship during which students will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the students are involved in ministry leadership experience while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness

CMIN 2203 DISCIPLESHIP AND SPIRITUAL FORMATION – An introduction to the systematic training of the Bible to the congregation of the local church. Current models of discipleship; Sunday School, Mid-week service, preaching, seminars and retreats are examined. Special attention is given to small group development. Administration and leadership development are also stressed in the course.

CMIN 2213 HISTORY AND POLITY OF THE ASSEMBLIES OF GOD – A study of the history and development of the Assemblies of God Fellowship. Special emphasis is given to missions and government structures of the General Council and Oregon Ministry Network (or the Network in which the course is taught). This study includes the history and development of Assemblies of God missions, the biblical and theological basis for missions, the call and qualification for missionary work, and the indigenous principles that guide the US and world missions enterprise of the Assemblies of God. (Same as HIST 2213)

CMIN 3283 FAMILY MINISTRY DEVELOPMENT – This course equips the student with relevant vision for effective community building within the context of curriculum and training. It will also give attention to the planning and administration of retreats, camps, programming, and special events, emphasizing their importance in evangelism and outreach.

CMIN 3663 THE CHURCH IN CONTEMPORARY SOCIETY – The Church in Contemporary Society. This course examines, through a theological and biblical lens, a variety of cultural, moral, and ethical topics relevant to contemporary North American society. These include sexual ethics, gender roles, Christian parenting, divorce and remarriage, wealth and possessions, and the problems of evil, death, and dying. Prerequisite: THEO 1213 Christian Thought.

CMIN 3941 INTERNSHIP I – This is the first of a three-tier internship designed to correlate theoretical understandings gained through academic study of ministry with the practical application of those understandings in the local church. Attention is given to observation and participation in multiple ministry venues and enhancement of the student’s personal leadership development through weekly debriefing and mentoring sessions with pastors and faculty. Perquisite: Successful admission to COM (Graded on a Pass/No Credit basis)

CMIN 4063 FAMILY MINISTRY CAPSTONE – A capstone course integrating all the youth and children’s ministry courses into an applied, one to two year ministry strategy, design and calendar. The conceptual becomes the concrete as the student puts ministry dreams into clear application, with attention given to refining a philosophy of ministry and applying it in the local church. Students will review and substantially revise previous coursework in the form of a professional ministry portfolio.

CMIN 4503 LAY LEADERSHIP DEVELOPMENT – Christian educators helping persons with hearts oriented toward nurturing and developing the potential of others. In this course, the theology and practices of people-building, of equipping believers for responsible participation in the body of Christ, are examined. The study includes learning to lead people to discover, develop, and use their God-given ministry gifts. Benefits to individual discipleship and to vibrant church community life are examined.

CMIN 4623 MANAGEMENT IN CHRISTIAN ORGANIZATIONS – The principles of effective management as a learning organization in understanding the church’s internal processes as well as its relationship with the environment.

CMIN 4942 INTERNSHIP II – This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to SOM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No Credit basis

CMIN 4952 INTERNSHIP III – This is the third of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, CMIN 4942 Internship II. Graded on a Pass/No Credit basis
CMIN 4962, 4963 MINISTRY INTERNSHIP – A semester experience where students integrate conceptual aspects of academic training with hands-on practice of ministry in a local church. Students work in a variety of church-related situations or other approved ministry setting. Assignments are made with consideration given to the student’s gifts, abilities, and growth needs. Students serve under the supervision of an experienced pastor, specialty pastor (youth, children, etc.) or other Christian leader. In addition, they complete assigned readings and submit reports and evaluations of their experiences. (Graded on a Pass/No Credit basis)

COMM – COMMUNICATION

COMM 1213 FUNDAMENTALS OF SPEECH COMMUNICATION – A basic course in effective public speaking with special emphasis on critical thinking, careful research, and communication strategies that work best in front of an audience. Student must enroll concurrently in a section of COMM 1210 Fundamentals of Speech Lab.

COMM 1210 FUNDAMENTALS OF SPEECH COMMUNICATION LAB – In addition to providing opportunity for formal speech presentations, the lab emphasizes extemporaneous speaking in a group context that simulates the types of communication graduates will encounter in organizations and communities. Student must enroll concurrently in a section of COMM 1213 Fundamentals of Speech.

COMM 1223 SPEAKING BEFORE GROUPS – A practical introduction to the fundamental principles of public speaking and a forum for practicing public speaking skills. Through a variety of instructional strategies – discussion, class workshops, readings, lectures, presentations, and peer critiques – students learn the processes by which effective speeches are conceived, prepared, and delivered. Additionally, a Power Point component provides students with the skills to produce professional presentations from a technological perspective. At the end of the course it is expected that students have been enabled to address audiences with confidence, competence, and creativity.

COMM 1503 FILM SCHOOL: HOW HOLLYWOOD GETS EDUCATION WRONG – [Meets the Core Curriculum Writing Practice Requirement] What makes a good teacher? What makes a good student? For years, Hollywood movies and bestselling novels have purported to answer these questions. Unfortunately, they often get it wrong. Using the basics of film, literary, and cultural analysis, this course is designed to help students deconstruct the popular images and myths that surround the work of teachers and students alike. Ultimately, students will recognize how American conceptions of teaching and learning have been conditioned by the media, and they will emerge with a clearer understanding of how they can best participate in educational reality as opposed to merely being voyeurs of educational fiction. Intended for freshmen and sophomores, this class also introduces students to the building blocks and language of film analysis, critical theory, educational studies, and sociology. (Same as EDUC 1503)

COMM 2003 INTRODUCTION TO HUMAN COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] A survey of the field of communication studies, focusing on concepts and principles expressed in each level of human interaction—ranging from intrapersonal, interpersonal, small group, organization, intercultural and mass communication. Practical application of theories is stressed to give insight into how communication studies improve the quality of life. Students are invited to investigate career and life planning from a communication perspective. The course is required for all communication majors.

COMM 2052 INTRODUCTION TO DIGITAL MEDIA – [Meets the Core Curriculum Writing Practice Requirement] This course examines key moments in computing and media history to gain a perspective on the nature of technological innovation and change. Because new media do not inhabit one specific discipline, this is an interdisciplinary course that includes communication, computer science, law, political science, history and economics. The course is structured like a workshop or seminar; each class member is responsible for formally and informally contributing to discussion of readings, activities and assignments. Students will use digital media technology throughout the course, providing them with practical experience in new media. No prior technical computer experience assumed.


COMM 2413 INTRODUCTION TO MEDIA WRITING – [Meets the Core Curriculum Writing Practice Requirement] Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Composition I: Expository Writing or Instructor Permission. (Same as ENGL 2413)

COMM 2453 MASS COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] A study of various types of communication media that conveys a message to a large number of people. Students review mass communication theory, the role mass communication plays in daily life, and methods of becoming better receivers and interpreters of mass media messages (Same as BMGT 2453)
COMM 2523 DIGITAL AUDIO WORKSTATIONS I – [Meets the Core Curriculum Writing Practice Requirement] Introduces basic audio for use in video and computer media applications. Topics include basic sound characteristics, microphones, single and multi-track recording techniques, and sound reinforcement and enhancement. Students work on a production team to complete audio productions. (Same as MUAR 2523)

COMM 2552 VIDEO PRODUCTION – [Meets the Core Curriculum Writing Practice Requirement] Basics of video production utilizing camcorder and video editing software and equipment. Students learn how to work with video technologies including basic equipment operation, video composition, basic lighting and audio production planning, and visual storytelling. Students work in groups to create projects applying post-production editing techniques.

COMM 2711-3 STUDENT MEDIA: VISUAL JOURNALISM (1-3 credits) – [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all visual aspects of producing student media online. Organization, management, layout, photography, multimedia, and web design are included. Students will contribute to an annual online visual record of the people and events at Northwest University. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: requires instructor permission. (Same as ENGL 2711, 2712, 2713)

COMM 2721-3 STUDENT MEDIA: INTERPRETIVE JOURNALISM (1-3 credits) – [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all written aspects of producing student media online. Students learn through practice how to allocate news space, edit copy, and write headlines. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: requires instructor permission. (Same as ENGL 2721, 2722, 2723)

COMM 3013 INTRODUCTION TO PUBLIC RELATIONS – [Meets the Core Curriculum Writing Practice Requirement] This course surveys the basic concepts and principles of public relations. The study of this field in American society encompasses research, persuasion, public opinion, communication and public relations theories, and ethics. Through class discussion and case studies focusing on both actual and simulated situations, students gain insight into the field through preparation of public relation campaigns, media-relations scenarios, and consumer relation problems.

COMM 3053 HISTORY OF AMERICAN FILM – [Meets the Core Curriculum Writing Practice Requirement] This course examines American film-making from about 1920 through present looking at films from the silent era into the era of the studio monopolies and on through the contemporary blockbuster. Its main objective is to familiarize students with the history of American film, with a special focus on films that have highly influential both culturally and aesthetically. (Same as DRAM/ENGL 3053)

COMM 3103 RHETORIC AND PERSUASION – [Meets the Core Curriculum Writing Practice Requirement] Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as ENGL 3103)

COMM 3152 INTRODUCTION TO LIGHTING DESIGN – [Meets the Core Curriculum Writing Practice Requirement] Intro to Lighting Design enables the student to develop understanding of the basic principles of lighting for stage and video productions. The student will have direct experience with light boards, various types and applications of lights, the use of gels and other devices for producing lighting effects, and a knowledge of the structure of a lighting script for production.

COMM 3183 MULTIMEDIA PRINCIPLES – [Meets the Core Curriculum Writing Practice Requirement] This course is rooted in the fundamentals of multimedia storytelling: audio, video and still photography. Students will use a variety of tools to edit and produce different types of stories to post to the Web. Work of students and others in the professional realm will be critiqued regularly in order to identify the right communication tools for the task. Throughout the course students will also strengthen those other core journalistic skills: thinking critically, writing clearly, and reporting fairly and ethically. Recommended prerequisite: COMM 2052 Introduction to Digital Media

COMM 3223 ADVANCED SPEECH COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] A public speaking course focusing on extemporaneous speeches, speeches to entertain and ceremonial addresses. Organization, language use and techniques for delivery are studied. Verbal and nonverbal communication theory is discussed and famous speeches in American history are analyzed. Practical experience in speaking before groups is provided and students are coached on how to improve. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission

COMM 3243 INTERPERSONAL COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] A course designed as a selected overview of human communication focusing on the various contexts where communication between people takes place. Students will better understand interpersonal communication both as a concept and as something we experience in our everyday lives. Successful understanding of why we communicate (theory) and how we communicate; that is, the behaviors which increase our ability to understand or “make sense” of our environment (skills), will improve the quality of our private and professional relationships with others.
COMM 3253 INTERPRETIVE READING – [Meets the Core Curriculum Writing Practice Requirement] A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children’s literature. (Same as DRAM 3253)

COMM 3263 SMALL GROUP DYNAMICS AND DISCUSSION – [Meets the Core Curriculum Writing Practice Requirement] Theory and practice of small group communication, including discussions of social issues, organizational problem solving, decision making, and leadership. The course will cover methods for leading Bible studies and church home groups. Prerequisites: COMM 2003 Introduction to Human Communication, or Instructor Permission.


COMM 3303 ESSAYS, COLUMNS, AND COMMENTARIES – [Meets the Core Curriculum Writing Practice Requirement] An exploration of the art, rhetoric, and craft of personal journalism as expressed in longer features for publication in periodicals, essays, columns, and commentaries such as film and theatre reviews. Students will develop the ability to write a newspaper article that informs critiques, promotes, praises, or entertains. During the class, the student will be expected to make regular submissions to the online campus newspaper. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission. (Same as ENGL 3303)

COMM 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS – [Meets the Core Curriculum Writing Practice Requirement] A course to develop students’ imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as YMIN 3333)

COMM 3343 MAJOR FILMMAKERS – [Meets the Core Curriculum Writing Practice Requirement] Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students analyze cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as DRAM/ENGL 3343)

COMM 3353 INTERNATIONAL FILM – [Meets the Core Curriculum Writing Practice Requirement] Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as DRAM/ENGL 3353)

COMM 3373 READING THE FILM – [Meets the Core Curriculum Writing Practice Requirement] Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker’s craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wring of film. Reviews, responses and essays form the basis for evaluation. (Same as DRAM/ENGL 3373)

COMM 3383 INTERCULTURAL COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113. (Same as INCS/SOCI 3433)

COMM 3463 ORGANIZATIONAL COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] This course is designed to help you gain a rich understanding of the issues facing members of organizations from a strategic communication perspective. In this dynamic social, political, and economic landscape, organizations must constantly change and adapt to meet the needs of consumers and citizens. Throughout the semester, this course will help you better understand some of the problems organizational members tackle in our global society. Additionally, you will engage in several activities that will allow you to enhance your own career skills and become a more productive member of any organization.

COMM 3503 MESSAGE DESIGN – [Meets the Core Curriculum Writing Practice Requirement] This course uses the building blocks of rhetorical theory as a means for understanding how to design sophisticated persuasive messages. Although you will learn theories relevant to the construction of messages, we will primarily focus on how to understand and develop effective messages. You will have multiple opportunities to develop your skills as a creator of powerful messages for different audiences. Through the practical application of rhetorical reasoning, you will complete the course with a set of skills that allow you to produce strategic communication in any context.

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COMM 3513 GRAPHIC DESIGN – [Meets the Core Curriculum Writing Practice Requirement] This introductory course combines hands-on creative work with classroom instruction. Fundamental components of design theory and typography are incorporated with audience adaptation to provide students with valuable experience in the ideation, execution, and presentation of graphic design projects. Creativity in designing media to meet communicative needs will be stressed. Computer techniques will be explored. Lectures and visual media provide a broad survey to professional opportunities.

COMM 3533 WEB DESIGN AND LAYOUT – [Meets the Core Curriculum Writing Practice Requirement] A course devoted to teaching how to construct websites that are user-friendly and well designed. Site definition, audience research, structure and design are included. Students will also learn how to access free or nearly-free options which provide web hosting and templates. Course projects will include building a website and designing websites that are effective for clients. Participants should have basic computer/operating system skills, and be familiar using the Internet. (Same as BMKT 3533)

COMM 3563 CONFLICT RESOLUTION – [Meets the Core Curriculum Writing Practice Requirement] This course is designed to examine conflict from a communicative perspective. We will assess the role of conflict in multiple contexts, including in interpersonal interaction, group communication, and social discourse. Moreover, we will explore methods that help us better understand how to manage and resolve conflict in our private and professional lives. Through the use of case studies, role-playing, and discussion, this course will help you become a better communicator in conflict situations.

COMM 3583 MEDIA AND POPULAR CULTURE – [Meets the Core Curriculum Writing Practice Requirement] This course traces the study of media popular culture through the last century from the time mass communication and mass culture emerged in the U.S. to the global consumer culture we participate in today. Throughout this journey we will apply various theoretical lenses to artifacts in media and popular culture today. You will examine your own conceptions and consumption of media through (1) exercises and assignments that engage and challenge your perspective on our cultural landscape, (2) exams that allow you to demonstrate your understanding of how to “read” popular culture (3) and papers that allow you to apply the theories and concepts you learn to your own analysis of popular culture.

COMM 3711, 3712 FORENSICS: Individual Speaking Events – [Meets the Core Curriculum Writing Practice Requirement] A workshop for students who participate in intercollegiate public speaking contests held throughout our region. Possible speaking events include interpretative reading of literature, persuasive, informative, extemporaneous, and impromptu speaking. One or two credits are contracted with the instructor depending on the number of events entered. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission. COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3721-4 DEBATE TEAM (1-4 credits) – [Meets the Core Curriculum Writing Practice Requirement] A workshop for students who participate in intercollegiate debate team. Students meet to study controversies and take part in practice parliamentary debate to prepare for tournaments. (Graded on a Pass/No Credit basis) Prerequisite: Admission to the team. COMM 371x and COMM 372x may be repeated for a total of 4 credits.

COMM 3843 ANTHROPOLOGY OF NORTHWEST NATIVE PEOPLES – [Meets the Core Curriculum Writing Practice Requirement] This course explores contemporary Native American groups of the Pacific Northwest, paying particular attention to expressive forms as “lenses” into multiple dimensions of culture. The course relies heavily on fieldwork, including observation of cultural art and artifacts. In particular, the course is oriented around these issues: How do native peoples communicate essential components of their cultures - to themselves and to people outside their culture - through traditional expressive forms? How does art reflect, reify, and re-create worldview, and how is this significant in our globalizing, postmodern cultural context? Travel fee required (Same as SOCI 3843)

COMM 4073 ADVANCED VIDEO STORYTELLING – [Meets the Core Curriculum Writing Practice Requirement] Society is communicating more and more through visual media and this course will provide intensive learning and practice in this field. This course will provide the next steps beyond the basics to begin to think about how to tell stories for news, for fund-raising, for missions. The exercises will explore the type of visuals that make a story compelling, what types of special effects to use and when, and how to write in order to accentuate visuals. Comfort with basic computer software is essential. Prerequisite: COMM 2552 Video Production.

COMM 4273 TECHNICAL WRITING – [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing; The course acquaints students with the types of writing required in a technical setting—usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as BUSM/ENGL 4273)
COMM 4443 CONFLICT RESOLUTION AND NEGOTIATION – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the theory and practice of conflict resolution and a related skill, negotiation. Students progress toward becoming effective negotiators through combining intellectual training and behavioral skill development. This course provides students with the tools to understand and develop appropriate conflict resolution and negotiation strategies. (Same as BUSM 4443)

COMM 4482 PROFESSIONAL SYNTHESIS I – [Meets the Core Curriculum Writing Practice Requirement] These courses combine theory, skills and application that students have focused on in their coursework in order to prepare communication majors for entering into their chosen professions. As part of this course, students will work together to produce a high-level project that will be evaluated by professionals in the community. This course emphasizes issues related to leadership, communication law and ethics in order to foster responsibility in the workplace and the public sphere. Must be taken in sequential order before COMM 4492 Professional Synthesis II.

COMM 4492 PROFESSIONAL SYNTHESIS II – [Meets the Core Curriculum Writing Practice Requirement] This courses combine theory, skills and application that students have focused on in their coursework in order to prepare communication majors for entering into their chosen professions. As part of this course, students will work together to produce a high-level project that will be evaluated by professionals in the community. This course emphasizes issues related to leadership, communication law and ethics in order to foster responsibility in the workplace and the public sphere. Must be taken in sequential order after COMM 4482 Professional Synthesis I.

COMM 4603 HOLLYWOOD PRODUCTION WORKSHOP – [Offered cooperatively with the Council for Christian Colleges and Universities.] A cooperative group project course in which students create a festival ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. This course offers students the opportunity to make a motion picture production using Hollywood locations, resources, and protocol.

COMM 4614 THEOLOGY IN HOLLYWOOD – [Offered cooperatively with the Council for Christian Colleges and Universities.] A course that encourages the development of the necessary skills for analysis of the culture of Hollywood, its role in popular culture and the theological intersections therein. This course seeks theological engagement with the culture of Hollywood and cinema by investigating some of the social, ethical, and psychological implications of film upon theology.

COMM 4623 MOTION PICTURE PRODUCTION – [Offered cooperatively with the Council for Christian Colleges and Universities.] A hands-on course in short film production. Students individually write, shoot, direct, and edit their own project. Visual storytelling is achieved through developing skills in directing, cinematography, and editing.

COMM 4633 PROFESSIONAL SCREENWRITING – [Offered cooperatively with the Council for Christian Colleges and Universities.] A course in professional screenwriting. Students progress in their understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or “movie-of-the-week.”

COMM 4643 INDEPENDENT PROJECT – [Offered cooperatively with the Council for Christian Colleges and Universities.] Set up by special request and arrangement, students must submit a portfolio and a project proposal. Students with approved projects are appointed a mentor (a professional in the Hollywood industry) to supervise the project. Projects could include further development of a portfolio or reel, critical research, or senior thesis project.

COMM 4951-5 PRACTICUM AND CAREER DEVELOPMENT (1-5 credits) – [Meets the Core Curriculum Writing Practice Requirement] Practical training through seminar and serving with community organizations or businesses. Includes class presentations and career development simulations that combine knowledge and skill utilization. For three credit hours, students will work in an organization a minimum of five clock hours per week under the supervision of competent personnel, or a summer field education placement experience involving 80 clock hours minimum under supervision of competent personnel, plus one-hour weekly seminar on campus. Students enrolling for four credits will complete a minimum of ten hours per week within the organization, plus extra course work. Students enrolling for five credits will complete a minimum of fifteen hours per week within the organization, plus extra course work. Students integrate the practicum or internship with prior and concurrent course work. Students will produce a practicum portfolio, a paper that provides a critical analysis of the internship experience, and multiple career development assignments. Open only to students majoring in Communication with Concentrations in Organizational Communication, Public Affairs or Media Studies. Senior standing and permission of instructor required.

COMM 4956 INTERNSHIP: Inside Hollywood – [Offered cooperatively with the Council for Christian Colleges and Universities.] A nonpaying internship experience in some aspect of the Hollywood entertainment industry. These positions are primarily in an office setting as support personnel to producers, writers, directors, agents, post-production personnel, and others involved in the total process of producing and distributing a major motion picture.
CRMJ – CRIMINAL JUSTICE

CRMJ 3043 CRIMINAL JUSTICE IN THE 21ST CENTURY – This course focuses on the formal crime control process in the United States. Students will examine the agencies and processes involved in administering justice: the police, prosecutor, courts, and correctional systems.


CRMJ 3143 ETHICS IN CRIMINAL JUSTICE – Identifies and explores ethics and values in the criminal justice system, paying special attention to issues of social inequality. Discusses remedial strategies and behavior relating to unethical behavior from an individual and group perspective.

CRMJ 3183 STATISTICS IN CRIMINAL JUSTICE – Descriptive and inferential statistics covering univariate, bivariate, and multivariate statistical techniques. Focus on probability theory, significance testing, and inferential statistics used for quantitative data analysis by criminal justice researchers and administrators.

CRMJ 3293 LAW ENFORCEMENT IN THE 21ST CENTURY – The development of policing in the United States, stressing the relationship of police to local politics and the effects of civil service, reform movements, and technological change.

CRMJ 3373 POLICE ADMINISTRATION – An organizational management and systems approach to the study of police administration. Emphasizes the administration of various police function, organizational structures, resources management, operational techniques, professional ethics, and leadership principles and their implications for generalized and specialized units.

CRMJ 3483 CRIMINAL PROCEDURE I – Constitutional aspects of criminal procedures, including investigations, arrests, search, and seizures, pre-trial processes, trial rights, sentencing, and appeals. Part I focuses primarily on the rights protected by the Fourth Amendment.

CRMJ 3493 CRIMINAL PROCEDURE II – Constitutional aspects of criminal procedures, including investigations, arrests, search, and seizures, pre-trial processes, trial rights, sentencing, and appeals. Part II focuses primarily on the rights protected by the Sixth Amendment.

CRMJ 3653 INTRODUCTION TO FORENSIC SCIENCE – Overview of general principles of forensic science, techniques, equipment, and methodologies as used in crime laboratories. Focus on fingerprint and firearm identification, trace evidence (hair, fiber, paint, and glass), blood, DNA evidence, forensic documentation examination, crime scene kits, and forensic microscopy.

CRMJ 4033 AMERICAN COURTS IN THE 21ST CENTURY – A review of the basic structure of the court system and court process, including recent trends.

CRMJ 4053 CYBERSPACE INVESTIGATION – This course explores legal issues and challenges faced by the criminal justice system in response to cyberspace and computer criminal investigations. An emphasis is placed on various crimes perpetrated in cyberspace.

CRMJ 4073 TERRORISM AND COUNTERTERRORISM – This course examines the indigenous and external sources of terrorism, declared and/or implied objectives, strategies, and tactics, and countermeasures.

CRMJ 4173 FRAUD INVESTIGATIONS – This course provides an introduction and overview of fraud investigations. A primary focus of the course will include types, causes, impacts, and laws related to fraud.

CRMJ 4253 COMMUNITY CORRECTION – This course focuses on probation, parole, and other intermediate sanctions and community treatment options. Each is examined from both punishment and treatment model perspectives.

CRMJ 4323 CRISIS MANAGEMENT – The course develops managerial skills in crisis avoidance, management, and recovery. Students learn how to respond to situations creating danger to organizations, their employees, and the public.

DRAM – DRAMATIC ARTS

DRAM 2012 INTRODUCTION TO THEATRE – [Meets the Core Curriculum Writing Practice Requirement] An introduction to dramatic arts that gives the student a sense of the integration of theater and life and introduces the student to the background, theories, and methods involved in the practice of making theater art. Course includes modules on creating (including improvisation), performing, and responding. Attending and critiquing theater productions, for which an extra fee is required, forms part of the course backdrop.

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DRAM 2113 PRINCIPLES OF ACTING – [Meets the Core Curriculum Writing Practice Requirement] The essentials of playing into dramatic situations with and without a script. Improvisation, techniques for ensemble, and theatre games for actor development form part of the course backdrop.

DRAM 2312 VOICE AND MOVEMENT – [Meets the Core Curriculum Writing Practice Requirement] A course including exercises in diction, breathing, and techniques for optimum vocal projection. Included are specialized exercises for developing the actor’s awareness of theatrical space, stylized movement for period dramas, and the economic and expressive use of the body as a communication tool. The course also includes techniques which promote actor safety during rehearsal and performance.

DRAM 2332 OFFSTAGE PRACTICUM – Behind-the-scenes involvement in some aspect of a college dramatic production. The definition of such involvement is flexible, and may include design and set building, technical assistance, production marketing and public relations, musical arranging, makeup or costuming, choreography, or stage management. A component of the course focuses on equipment, materials, and facilities safety.

DRAM 2442 ONSTAGE PRACTICUM – Acting involvement in a college dramatic production. Participation requires an audition. Instructor permission is required for enrollment.

DRAM 2702 MUSICAL THEATRE – [Meets the Core Curriculum Writing Practice Requirement] The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class. (Same as MUSI 2702)

DRAM 3053 HISTORY OF AMERICAN FILM – [Meets the Core Curriculum Writing Practice Requirement] This course examines American film-making from about 1920 through present, looking at films from the silent era into the era of the studio monopolies and on through the contemporary blockbuster. Its main objective is to familiarize students with the history of American film, with a special focus on films that have highly influential both culturally and aesthetically. (Same as COMM/ENGL 3053)

DRAM 3213 SHAKESPEARE: Comedies – [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare’s comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2133 Survey of British Literature or instructor’s permission. (Same as ENGL 3213)

DRAM 3223 SHAKESPEARE: Tragedies – [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare’s tragedies, histories, and sonnets in relation to the Elizabethan/Early Modern Age and English history. Prerequisite: ENGL 2133 Survey of British Literature or instructor’s permission. (Same as ENGL 3223)

DRAM 3253 INTERPRETIVE READING – [Meets the Core Curriculum Writing Practice Requirement] A study in the techniques of oral interpretation, including the analysis and public reading of Scripture, drama, prose, poetry, and children’s literature. (Same as COMM 3253)

DRAM 3343 MAJOR FILMMAKERS – [Meets the Core Curriculum Writing Practice Requirement] Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students analyze cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/ENGL 3343)

DRAM 3353 INTERNATIONAL FILM – [Meets the Core Curriculum Writing Practice Requirement] Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/ENGL 3353)

DRAM 3373 READING THE FILM – [Meets the Core Curriculum Writing Practice Requirement] Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker’s craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the wing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/ENGL 3373)

DRAM 3663 PLAYSCRIPT ANALYSIS – [Meets the Core Curriculum Writing Practice Requirement] Reading and analysis of representative plays from the perspectives of playwright, director, theorist, dramaturge, actor, designer, and audience member. (Same as ENGL 3663)

DRAM 37XX APPLIED ACTING LESSONS – Lessons with a University-approved instructor in various aspects of the craft of acting, for which an extra fee is required. Lesson time length and scheduling depend on the amount of contracted credit. Prerequisites: DRAM 2113 Principles of Acting, and instructor permission.
DRAM 37XX SPECIAL TOPICS IN ACTING – [Meets the Core Curriculum Writing Practice Requirement] Special topic in a selected aspect of theatre, typically offered in response to declared student interest. Class may focus on stage combat, audition techniques, lighting and sound, scene study, scene design, stage construction, or other aspects related to the craft of theatre and acting. Prerequisite: instructor’s permission. Contract and special fee required.

DRAM 3863-3883 TOPICS IN FILM – [Meets the Core Curriculum Writing Practice Requirement] A topics course, this course focuses on films by director, genre, area of origin or period. This course is recommended for juniors and seniors who have completed some foundation work in the study of communication or literature. For example: for a course on science fiction film, student should have completed at least one literature survey course; communication students should have completed a course in digital media or mass communication. Students will be asked to view each film and to make thoughtful contributions to each discussion. Students may repeat this course so long as the topic of the course differs for each taking. (Same as ENGL 3863-3883)

DRAM 4132 PLAY DIRECTING – [Meets the Core Curriculum Writing Practice Requirement] Theories and fundamentals of directing plays, with attention given to close analysis of a selected playscript. The course culminates in the performance of a final project. By permission of instructor.

DRAM 4602 SENIOR DRAMA PROJECT – [Meets the Core Curriculum Writing Practice Requirement] Student-facilitated project for a public audience. The project can include street theatre, overseas missions, outreach, churches, or public performance on campus. The project, which may be written by the student or be from published material, must be submitted and approved in the student’s junior year, with a view to performance in the senior year. If the student is seeking professional work in acting, audition technique and the development of an audition portfolio can be the focus of this course.

DRAM 4713 THEATRE ARTS METHODS – [Meets the Core Curriculum Writing Practice Requirement] Surveys methods and resources for the teaching of the theatre arts. Examines curriculum materials and discusses recent developments. Discusses the introduction of the performing arts across developmental stages. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

DRAM 4942 DRAMA INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] A drama internship allow the student a length of time at a specific location where they will make application of the broad-range of theoretical learning while under the direct supervision of a professional in the discipline. (A special Internship or Practicum Fee may be required.) Prerequisite: instructor permission. Graded as Pass/No Credit.

EDUC – EDUCATION

EDUC 1503 FILM SCHOOL: HOW HOLLYWOOD GETS EDUCATION WRONG – [Meets the Core Curriculum Writing Practice Requirement] What makes a good teacher? What makes a good student? For years, Hollywood movies and bestselling novels have purported to answer these questions. Unfortunately, they often get it wrong. Using the basics of film, literary, and cultural analysis, this course is designed to help students deconstruct the popular images and myths that surround the work of teachers and students alike. Ultimately, students will recognize how American conceptions of teaching and learning have been conditioned by the media, and they will emerge with a clearer understanding of how they can best participate in educational reality as opposed to merely being voyeurs of educational fiction. Intended for freshmen and sophomores, this class also introduces students to the building blocks and language of film analysis, critical theory, educational studies, and sociology. (Same as COMM 1503)

EDUC 2011 SCHOOLS AND SOCIETY LAB – Observation assignments in various grade levels and school settings. Taken concurrently with EDUC 2012. Online Portfolio Fee required.


EDUC 3003 MULTICULTURAL EDUCATION – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the historical background and theory of multicultural education. Examines the nature of the multicultural social fabric and its effects upon education. Demographics related to our plural social system and the nature of bias upon equality of opportunity in educational systems is discussed. Issues impacting teacher expectations and achievement of students are considered. Requires participation in the AVID program. Prerequisites: SOCI 1113 and PSYC 2553.
EDUC 3013 INSTRUCTIONAL DESIGN – [Meets the Core Curriculum Writing Practice Requirement] An introduction to current theory and practice in effective instruction. Emphasizes lesson planning and delivery that derive from instructional objectives, with attention given to the application of learning theories. Provides micro-teaching experience which develops skills in making instructional decisions. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Majors: EDUC 3302, 4012, 4104, 4132, 4182. Courses taken concurrently for Secondary Education Majors: EDUC 3022, 3032, 3302, 4012. Courses taken concurrently for Music Education Majors: EDUC 3022, 3032, and 4012.

EDUC 3022 CLASSROOM MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] This course provides prospective teachers with a conceptual framework and a practical knowledge base for proactive and corrective management in the P-12 classroom. Topics include the critical role of leadership in the classroom, the power of teacher-student relationships, the strategic set-up of the classroom and its procedures, and disciplinary interventions. Prerequisite: Admission to the professional sequence. Courses taken in sequence as required by the School of Education.

EDUC 3033 ASSESSMENT OF LEARNING – Designed to help students gain an understanding of global and local components of student assessment. This course addresses the proposition that quality assessment is essential for effective teaching and learning, including data driven differentiation. Class time is devoted to understanding, developing, and then maintaining academic standards and to learning techniques for record keeping, grading, and communication of results to parents. Teacher and parent conferencing skills are addressed throughout the semester. Prerequisite: Admission to the professional sequence and EDUC 3013. Course taken in sequence as required by the School of Education.

EDUC 3302 TECHNOLOGY IN EDUCATION – [Meets the Core Curriculum Writing Practice Requirement] Introduction to technology as a tool for enhancing teaching and learning in the classroom. Prerequisite: Admission to the professional sequence.

EDUC 4012 SPECIAL NEEDS IN EDUCATION – [Meets the Core Curriculum Writing Practice Requirement] An experientially-based course enabling students to recognize the needs of special students and to become comfortable with students who have special needs. Attention is also given to public laws and policies as they relate to classroom expectations. The course includes a minimum of ten hours of field experience. Prerequisite: Admission to professional sequence or instructor permission.

EDUC 4053 EDUCATIONAL LINGUISTICS – [Meets the Core Curriculum Writing Practice Requirement] This course will explore the relationship between language and culture in educational settings. Topics will include issues of first and second language acquisition, language diversity within the US, and language education.

EDUC 4104 READING THEORIES AND STRATEGIES – [Meets the Core Curriculum Writing Practice Requirement] The first course in a two semester reading methods sequence: EDUC 4104 and EDUC 4112. This course develops knowledge about the reading process. It introduces the theoretical foundations of reading and presents instructional strategies for the effective teaching of reading in the elementary school. Course topics emphasize phonemic awareness, decoding, vocabulary building, spelling, and utilization of word attack skills in teaching comprehension. Students will use lesson planning skills acquired in their instructional design class to design effective reading lessons, which link specific skills development with appropriate learning activities. Differing approaches, including basal readers, will be addressed. Students will consider strategies and materials focusing on special needs children, cultural diversity, instructional organization, and analysis of available resources. Prerequisite: Admission to the professional sequence. Courses taken concurrently for Elementary Education Major: EDUC 3013, 3302, 4012, 4132, and MUSI 4712.

EDUC 4123 LITERACY LANGUAGE ARTS METHODS – [Meets the Core Curriculum Writing Practice Requirement] This course will provide the student with the current methods and resources to teach elementary literacy and language arts. Included in the study of language arts will be the topics of reading (including study of childhood literature), writing, speaking, viewing, and listening. Knowledge of current theories of language arts methodology will help students construct their own philosophies on how to teach the language arts. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4142 SCIENCE METHODS – [Meets the Core Curriculum Writing Practice Requirement] Surveys methods and resources for the teaching of science. Examines curriculum materials and discusses recent developments. Discusses science attitudes, processes, and use of hands-on methodology and curriculum. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4153 SOCIAL STUDIES AND ARTS INTEGRATION METHODS – [Meets the Core Curriculum Writing Practice Requirement] A study of current methods and resources for teaching elementary social studies. Included in the study of social studies will be the topics of history, sociology and geography for the elementary learner. Study of arts integration is designed to prepare the student to incorporate the basic art disciplines into the elementary curriculum at each grade level. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.
EDUC 4232 MIDDLE SCHOOL CULTURE AND INSTRUCTION  – [Meets the Core Curriculum Writing Practice Requirement] Overview of middle school philosophy, organization, and methods. Includes information about current learning strategies, teaching processes, lesson planning, and curriculum organization appropriate for contemporary middle school environments.

EDUC 4300 TECHNOLOGY IN EDUCATION SEMINAR – Candidates will learn to integrate current technology into teaching in their content areas. This course provides an overview of technology (software and hardware) available to teachers across content areas, helping pre-service teachers build a portfolio of options which will serve them in the field. This seminar is directly linked to the candidate’s teaching methods courses and field work. Graded as Pass/No Credit.

EDUC 4421 SAFETY AND LEGAL SEMINAR – Abuse issues, HIV/AIDS & bloodborne pathogens training for educators. CPR/First Aid certification. An examination of the legal basis for and control of education at the federal, state, and local levels. Attention is given to the rights and responsibilities of teacher and students. Fundamental rights of citizens and the impact of equal opportunity for all within educational systems are addressed. Issues bearing on employment and dismissal are studied in the context of labor relations found in American school systems. Lab fee required. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4713 SECONDARY HUMANITIES METHODS – [Meets the Core Curriculum Writing Practice Requirement] Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will focus on methodologies pertinent to teaching English Language Arts, English Language Learning, and Social Studies curricula at the secondary level. The course is taken concurrently with EDUC 4961 Part-time Student Teaching in an effort to connect the practical with the theoretical and required for candidates endorsing in English Language Arts, Social Studies and English Language Learning. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 47XX SECONDARY EDUCATION METHODS FOR MAJORS/ENDORSEMENT AREA – [Meets the Core Curriculum Writing Practice Requirement] Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will have a content area focus to be determined by the student’s subject endorsement(s) Prerequisite: Admission to the professional sequence. (Students’ specific schedules are arranged with academic advisor.)

DRAM 4713 THEATRE ARTS METHODS – Addresses methods for instruction and direction in drama.

EDUC 4713 SECONDARY HUMANITIES METHODS – Addresses methods for teaching English Language Arts, Social Studies, and English Language Learning.

MATH 4713 SECONDARY MATHEMATICS METHODS

MUSI 4753 CHORAL MUSIC REPERTOIRE & METHODS – Addresses the selection of music and direction of choral music in the classroom and concert settings.

MUSI 4773 INSTRUMENTAL MUSIC REPERTOIRE & METHODS – Addresses the selection of music and direction of instrumental music in the classroom and concert settings.

PEDU 4713 ELEMENTARY PE & HEALTH METHODS – Addresses methods for teaching PE & Health at the Elementary level for Health & Fitness majors.

PEDU 4723 SECONDARY PE & HEALTH METHODS – Addresses methods for teaching PE & Health at the Secondary level for Health & Fitness majors.

SCIE 4713 SECONDARY SCIENCE METHODS

EDUC 4772 LITERACY ACROSS THE CURRICULUM – [Meets the Core Curriculum Writing Practice Requirement] Literacy acquisition skills will be presented to the secondary pre-service teacher. Basic reading/writing skill diagnosis, remediation, and assessment methods for content specific instruction will be introduced. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4783 EDUCATION CAPSTONE – [Meets the Core Curriculum Writing Practice Requirement] As a culminating course, EDUC 4783 provides an overview of contemporary issues in education, exploring them from a Christian worldview. The course engages issues related to Christian faith integration within the discipline of education, specifically as applied to current educational theories and P-12 school practices within diverse contexts.

EDUC 4951 SEPTEMBER AND METHODS EXPERIENCE – [Meets the Core Curriculum Writing Practice Requirement] Includes a required September experience prior to the opening of P-12 schools at an assigned location and observations in partner schools. Addresses the application of specific subject area methods at the classroom level of operations through scheduled observations and participation in local schools. Course taken in sequence as required by the School of Education.
EDUC 4961 PART-TIME STUDENT TEACHING – [Meets the Core Curriculum Writing Practice Requirement] Addresses the application of specific subject area methods at the classroom level of operations. Requires a half-day Monday to Friday for six weeks. Prerequisite: Admission to the professional sequence.

EDUC 4971 PROFESSIONAL SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] A seminar focused on preparing candidates for entry into the profession to be taken concurrently with EDUC 4961. Utilizing field personnel, the course touches on issues of employment, professional practice, and certification. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

EDUC 4987 FULL-TIME STUDENT TEACHING – (7 credits) A field experience designed to assess the student’s ability to implement what has been learned in the professional education sequence. Prerequisite: Completion of Phase I and Phase II requirements. Course taken in sequence as required by the School of Education. (Graded on a Pass/No Credit basis)

ENGL – ENGLISH AND LITERATURE

ENGL 0990 FOUNDATIONS OF WRITING – This course provides students with an ACT score of 13 or less, or an SAT Critical Reading score of less than 369 with a basic level of English instruction by focusing on the most basic elements of standard written English. Through practice exercises, class activities, and individual study, student-writers who successfully complete ENGL 0990 will demonstrate the ability to understand and demonstrate facility with the foundational elements of English grammar, spelling, and punctuation, to construct simple and compound sentences with clarity and logical organization, to develop strong paragraphs, and to produce a minimum of five pages of polished writing.

ENGL 1003 FOUNDATIONS OF COLLEGE WRITING – [Meets the Core Curriculum Writing Practice Requirement] Students with ACT scores between 14-17 or SAT Critical Reading scores of 370-449 will be placed in ENGL 1003. To be successful in this course, students must have a firm grasp of grammar, spelling, and punctuation, and a clear command of sentence and paragraph-level writing. This course builds on these skills preparing students to participate in written academic discourse through the development of essay writing strategies and skills. Prerequisite: ACT 14-17 or SAT 370-449 or successful completion (C or higher) of ENGL 0990.

ENGL 1013 COMPOSITION I: EXPOSITORY WRITING – [Meets the Core Curriculum Writing Practice Requirement] This course develops the written skills and cognitive processes necessary for the production of effective discourse across the academy. Through the study of short stories and poetry, students will develop critical close reading skills and write formal and informal essays in response to their readings using the MLA style guide. This course will also expand the writing process to include meta-writing, multiple drafts, and revision and editing techniques. In addition to possessing a clear command of the outcomes necessary for successful completion of ENGL 1003, students will participate in in-class activities, reading responses, process drafts, multiple revisions, and other writing-intensive activities. Prerequisites: ACT 18 or higher, SAT 450 or higher, or successful completion of ENGL 1003 with a grade of C or higher.

ENGL 1023 COMPOSITION II: RHETORIC AND RESEARCH WRITING – [Meets the Core Curriculum Writing Practice Requirement: General Education Writing option for all majors, including Science majors] A course that enables students to sharpen critical and analytical thinking skills through reading and writing. The course enables students to develop research skills using the Northwest University and other libraries and to develop the ability to analyze and present arguments. Although students compare Modern Language Association (MLA) and American Psychological Association (APA) formats, the writing standard is the APA. Prerequisite: ENGL 1013 Composition I: Expository Writing.

ENGL 2043 CREATIVE WRITING – [Meets the Core Curriculum Writing Practice Requirement] Introduction to the craft of imaginative writing: fiction, poetry, drama, and creative nonfiction. Prerequisite: ENGL 1013 Composition I: Expository Writing.

ENGL 2133 SURVEY OF BRITISH LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] British Literature provides students with a broad survey of the British canon from the Middle Ages through the Twenty-First Century. By semester's end, students will have a working knowledge of the history, aesthetic, and philosophy that inspired the literature of the British Isles.

ENGL 2153 MYTHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A survey course that will study Mythology as represented in literature throughout world cultures. Particular attention will be given to Old English, Greek, Roman, Norse, World, and Popular Cultures. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing

ENGL 2203 SURVEY OF AMERICAN LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] American Literature examines works of major American authors from the Colonial period to the Present. Including writers diverse in background, ethnicity, and gender, the course relates historic, religious, philosophic, and artistic movements to the literature studied.

ENGL 2403 SURVEY OF WORLD LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] World Literature examines literary works written in languages other than English. Selections span from Antiquity through the Twenty-First Century
and have either influenced Western civilization or offered divergent perspectives. By semester's end students will have a working knowledge of the history, aesthetic, and philosophy that informs this diverse canon.

**ENGL 2313 STRUCTURE OF ENGLISH** – [Meets the Core Curriculum Writing Practice Requirement] An intensive and practical study of English grammar, including forms and functions of the parts of sentences, grammatical terminology, rhetorical grammar, and editing. Prerequisites: ENGL 1013 Composition I: Expository Writing.

**ENGL 2413 INTRODUCTION TO MEDIA WRITING** – [Meets the Core Curriculum Writing Practice Requirement] Basic writing skills and techniques for a variety of media formats. Students learn to write leads, organize story content, and use stylistic guidelines. Students also learn how to craft questions and prepare for effective interviews. Prerequisite: ENGL 1013 Composition I: Expository Writing or Instructor Permission. (Same as COMM 2413)

**ENGL 2711-3 STUDENT MEDIA: VISUAL JOURNALISM** (1-3 credits) – [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all visual aspects of producing student media online. Organization, management, layout, photography, multimedia, and web design are included. Students will contribute to an annual online visual record of the people and events at Northwest University. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: requires instructor permission. (Same as COMM 2711, 2712, 2713)

**ENGL 2721-3 STUDENT MEDIA: INTERPRETIVE JOURNALISM** (1-3 credits) – [Meets the Core Curriculum Writing Practice Requirement] Instruction and skills development for students participating in all written aspects of producing student media online. Students learn through practice how to allocate news space, edit copy, and write headlines. Maximum credit allowed toward a degree program is six combined credits of Visual (COMM/ENGL 2711, 2712, or 2713) and Interpretive Journalism (COMM/ENGL 2721, 2722, and 2723). (Graded on a Pass/No Credit basis) Prerequisite: requires instructor permission. (Same as COMM 2721, 2722, 2723)

**ENGL 3033 ADVANCED CREATIVE NONFICTION** – [Meets the Core Curriculum Writing Practice Requirement] Advanced Creative Nonfiction is a workshop where students can refine their writing skills. Various styles/modes of writing will be explored, including Memoir, Cultural Critique, Literary Survey, New Journalism, and Devotional.

**ENGL 3053 HISTORY OF AMERICAN FILM** – [Meets the Core Curriculum Writing Practice Requirement] This course examines American film-making from about 1920 through present looking at films from the silent era into the era of the studio monopolies and on through the contemporary blockbuster. Its main objective is to familiarize students with the history of American film, with a special focus on films that have highly influential both culturally and aesthetically. (Same as COMM/DRAM 3053)

**ENGL 3103 RHETORIC AND PERSUASION** – [Meets the Core Curriculum Writing Practice Requirement] Survey of major rhetorical theories from ancient Greece through the 20th century. (Same as COMM 3103)

**ENGL 3143 CHILDREN’S AND ADOLESCENT LITERATURE** – [Meets the Core Curriculum Writing Practice Requirement] A critical examination of classic and contemporary books for children and adolescents in a variety of genres. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or Instructor Permission

**ENGL 3213 SHAKESPEARE: Comedies** – [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare’s comedies, romances, and sonnets in relation to the Elizabethan/Early Modern Age. Prerequisite: ENGL 2133 Survey of British Literature or instructor’s permission. (Same as DRAM 3213)

**ENGL 3223 SHAKESPEARE: Tragedies** – [Meets the Core Curriculum Writing Practice Requirement] The study of selections from Shakespeare’s tragedies, histories, and sonnets in relation to the Elizabethan/Early Modern Age and English history. Prerequisite: ENGL 2133 Survey of British Literature or instructor’s permission. (Same as DRAM 3223)

**ENGL 3233 THE EPIC** – [Meets the Core Curriculum Writing Practice Requirement] This junior-level seminar surveys epic literature from many world cultures. Students will be asked to make thoughtful contributions to each discussion on texts such as *The Odyssey & The Iliad, The Ramayana, The Divine Comedy,* and *Paradise Lost.*


**ENGL 3273 BUSINESS AND PROFESSIONAL WRITING** – [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a business environment—usually presenting information and addressing organizational communication needs. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as BUSM 3273)
ENGL 3303 ESSAYS, COLUMNS, AND COMMENTARIES – [Meets the Core Curriculum Writing Practice Requirement] An exploration of the art, rhetoric, and craft of personal journalism as expressed in longer features for publication in periodicals, essays, columns, and commentaries such as film and theatre reviews. Students will develop the ability to write a newspaper article that informs critiques, promotes, praises, or entertains. During the class, the student will be expected to make regular submissions to the online campus newspaper. At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission. (Same as COMM 3303)

ENGL 3323 POSTCOLONIAL LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] Postcolonial Literature helps diversify the perspectives students need as global citizens in the Twenty-First Century. By semester’s end, students will have a working knowledge of the history, aesthetic, and philosophy that has shaped Postcolonial theory and literature. Postcolonial Literature is designed as a lecture/discussion based course.

ENGL 3333 FAITH IN CONTEMPORARY LITERATURE – [Meets the Core Curriculum Writing Practice Requirement] Exploration of Christian themes in 19th and 20th century literature, with particular authors and works selected by the instructor. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission.

ENGL 3343 MAJOR FILMMAKERS – [Meets the Core Curriculum Writing Practice Requirement] Introduction to filmmakers such as Griffith, Hitchcock, Huston, Kubrick, Kurosawa, Truffaut, and Wells. The work of such masters has served to define particular genres that include historical, epic, western, detective, gangster, science fiction, and horror. Students analyze cinematography, lighting, editing, directing, and other elements of filmmaking in relation to various genres; in so doing they gain an understanding of the canon of film, of the themes and aesthetics in film, and of the ways in which culture adopts value and morals, from film. (Same as COMM/DRAM 3343)

ENGL 3353 INTERNATIONAL FILM – [Meets the Core Curriculum Writing Practice Requirement] Development of an understanding of the geographical, ethnic, historical, religious, and political influences on the films of particular cultures. Students analyze why particular films are so popular in particular cultures and how the history and culture of countries such as Japan, Germany, Australia, France, Mexico, China, Iran, and Norway inform plot, character, theme, and film methodology. (Same as COMM/DRAM 3353)

ENGL 3373 READING THE FILM – [Meets the Core Curriculum Writing Practice Requirement] Development of a Christian film aesthetic. Students view mainstream, independent and international films, with an eye to understanding and discussing them in the language of film production and film criticism. Films are selected for their innovation and mastery of the filmmaker’s craft and art. A brief history of the rating system of the Motion Picture Association of American (MPAA) forms part of the basis for examining the difficulty of selecting films of value, rather than films which are simply guaranteed not to offend. Selected readings in critical texts and the writing of film. Reviews, responses and essays form the basis for evaluation. (Same as COMM/DRAM 3373)

ENGL 3383 WOMEN WRITERS – [Meets the Core Curriculum Writing Practice Requirement] Discovery of the lives and literary works of women writers. Consideration is given to women of different times and cultures. The course typically begins with medieval mystical writers such as Julian of Norwich and Hildegard of Bingen and ends with modern writers such as Dorothy L. Sayers, Madeleine L’Engle, and Annie Dillard. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission.

ENGL 3393 LITERATURE OF AMERICAN DIVERSITY – [Meets the Core Curriculum Writing Practice Requirement] Survey of diverse writing in the Americas from earliest recorded texts to the present. People groups covered include indigenous Americans from the East, Mid-west, and West; Central and South Americans; Arab-Americans; Indian-Americans; Asian-Americans; Southeast Asian-Americans; African-Americans; and Hawaiian-Americans. In this course, a junior-level seminar, students are asked to make thoughtful contributions to each discussion.

ENGL 3453 PROFESSIONAL EDITING – [Meets the Core Curriculum Writing Practice Requirement] This course prepares students to work in the publishing industry at various entry points, including book publication, academic journal publication, and business publication. The students learn skills in copy editing, writer feedback, and editing process. They will work with real unedited documents and provide substantive edits and feedback. Prerequisites: ENGL 1023 Composition II: Rhetoric and Research Writing and instructor permission. Recommended: ENGL 2043 Creative Writing and/or ENGL 3033 Advanced Creative Nonfiction

ENGL 3473 WRITING FOR PUBLICATION – [Meets the Core Curriculum Writing Practice Requirement.] This course equips students to publish pieces of literary writing for the children’s or adult’s market. Students will learn about publishing processes and protocols. They will research and evaluate markets for their work, write ancillary marketing pieces, such as query letters, and create publishing plans. Prerequisites: ENGL 1023 Composition II: Rhetoric and Research Writing and instructor permission. Recommended: ENGL 2043 Creative Writing and/or ENGL 3033 Advanced Creative Nonfiction

ENGL 3553 THE LITERATURE OF C.S. LEWIS – [Meets the Core Curriculum Writing Practice Requirement] Reading and discussion of selected works of C.S. Lewis with emphasis on his biographical background and examination of related literary studies in genre, style, and influences. Prerequisite: ENGL 1023 Composition II: Rhetoric and Research Writing or instructor permission.
ENGL 3603-3633 GENRES IN CREATIVE WRITING – Workshops for students with previous creative writing experience. Students may register for one of the Genres writing classes per semester. Prerequisite: Instructor’s permission.

ENGL 3603 MEMOIR – [Meets the Core Curriculum Writing Practice Requirement] Creating well-crafted, personal stories. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3613 SHORT STORY – [Meets the Core Curriculum Writing Practice Requirement] Writing short fictional narratives. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3623 NOVEL – [Meets the Core Curriculum Writing Practice Requirement] Development of long fictional narratives. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3633 POETRY – [Meets the Core Curriculum Writing Practice Requirement] Extensive practice in the writing of various kinds of poetry. Includes study of the process of publication and of potential markets. Prerequisites: ENGL 2043 Creative Writing and Instructor Permission.

ENGL 3663 PLAYS.Script ANALYSIS – [Meets the Core Curriculum Writing Practice Requirement] Reading and analysis of representative plays and screenplays from the perspectives of writer, director, theorist, dramaturge, actor, designer, and audience member. (Same as DRAM 3663)

ENGL 3863-3883 TOPICS IN FILM – [Meets the Core Curriculum Writing Practice Requirement] A topics course, this course focuses on films by director, genre, area of origin or period. This course is recommended for juniors and seniors who have completed some foundation work in the study of communication or literature. For example: for a course on science fiction film, student should have completed at least one literature survey course; communication students should have completed a course in digital media or mass communication. Students will be asked to view each film and to make thoughtful contributions to each discussion. Students may repeat this course so long as the topic of the course differs for each taking. (Same as DRAM 3863-3883)

ENGL 4273 TECHNICAL WRITING – [Meets the Core Curriculum Writing Practice Requirement] Through the study and preparation of various kinds of documents, students apply and strengthen the critical, thinking, writing, and reading skills developed in ENGL 1013 Composition I: Expository Writing and ENGL 1023 Composition II: Rhetoric and Research Writing. The course acquaints students with the types of writing required in a technical setting—usually helping the audience to understand and to complete a particular task(s). At the conclusion of the course, students have a portfolio of their own writing samples. Prerequisites: ENGL 1013 Composition I: Expository Writing; ENGL 1023 Composition II: Rhetoric and Research Writing. (Same as BUSM/COMM 4273).

ENGL 4401, 4402, 4403 ENGLISH TEACHING ASSISTANTSHIP – Junior and Senior students serving as teaching assistants. Assistants may be asked to attend class sessions, tutor students, facilitate student study groups, and assist the instructor in class-related projects and assignments. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

ENGL 4413 LITERARY THEORY – [Meets the Core Curriculum Writing Practice Requirement] Exploration of the principles and theories of literary criticism from traditional through contemporary practices. Understanding of these principles and theories as well as skills for evaluating information, finding the theoretical approach for a topic, and strategies for scholarly research and writing are emphasized. Prerequisites: ENGL 1023 Composition II: Rhetoric and Research Writing and at least one course from the following group: Survey of British Literature, Survey of American Literature, Survey of World Literature, or instructor permission.

ENGL 4441, 4442, 4443 WRITING CENTER TUTORIAL – A course in which students further develop their writing skills by tutoring other students in the Writing Center. Under the supervision of the instructor, tutors help various students with their writing problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them discuss effective writing techniques such as development of a main idea, organization, and writing conventions. May be repeated to a maximum of 3 course credits (Graded on a Pass/No Credit basis) Prerequisite: ENGL 2313 Structure of English, and instructor’s permission.

ENGL 4843-4883 TOPICS: ERAS AND MODES – [Meets the Core Curriculum Writing Practice Requirement] In-depth studies of a narrowly-focused selection of literature for juniors and seniors. Students may repeat as many times as they’d like as long as the focus of each course is different.

ENGL 4913 SENIOR THESIS SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] A culminating synthetic learning experiences in which students integrate the learning gained in English classes with their faith and apply that learning to a thesis project. Students will analyze and respond to a major faith-related text, create a proposal for a thesis project that may be critical, creative, or technical in nature, research and write their thesis, and provide peer review of classmates’ projects. Prerequisites: Senior standing and instructor permissions. Recommended: ENGL 4413 Literary Theory

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ENGL 494X-496X ENGLISH INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] English Internships offer students the opportunity to acquire professional experience in writing and editing and may provide material for students to include in a writing portfolio. Students are responsible for setting up an internship that meets their needs and interests and for selecting a professor to supervise the internship. An Internship Fee may be required. Prerequisite: instructor permission.

GEOG – GEOGRAPHY

GEOG 3023 GEOGRAPHY OF BIBLICAL LANDS – [Meets the Core Curriculum Writing Practice Requirement] Study of the geographical features of the biblical lands with emphasis on the interrelation of the people and events in the Bible with their locations within the topography and geography of the land. Prerequisites: BIBL 1103 OT History & Literature and BIBL 1203 NT History & Literature. (Same as BIBL 3023)

GEOG 3213 INTRODUCTION TO GEOGRAPHY – [Meets the Core Curriculum Writing Practice Requirement] The fundamentals of physical geography are presented through an examination of the relation of people to the planet earth. Attention will be given to the interaction of the human and physical environments.

HIST – HISTORY

HIST 1503 HISTORY OF WESTERN CIVILIZATION I – [Meets the Core Curriculum Writing Practice Requirement] A political, economic, social, and intellectual survey of Western Civilization from earliest times to A.D. 850. Emphasis is on the rise of ancient civilizations, the emergence and influence of early Christianity, and the transition from Roman to the medieval order of society.

HIST 1513 HISTORY OF WESTERN CIVILIZATION II – [Meets the Core Curriculum Writing Practice Requirement] A political, economic, social, and intellectual survey of Western Civilization from A.D. 850 to 1648. Topics include feudalism, the culture of cathedrals and universities, the formation of national states, the Reformation, Wars of Religion and the emergence of religious toleration, and the New World.

HIST 1533 MODERN WORLD HISTORY – [Meets the Core Curriculum Writing Practice Requirement] This course situates the development of the Modern West from 1500 to the present within a global context. A survey, this course explores the ideas and forces that transformed the Western world from Medieval kingdoms to global empires. It investigates the ideas and ideologies and the systems and technologies that propelled the engagement of the West with the rest of the world and which undergird its current relationships.

HIST 2133 RELIGION AND AMERICAN POLITICS – [Meets the Core Curriculum Writing Practice Requirement] Beginning with the original European settlers, religion and politics have been closely linked throughout American history. This course seeks to better understand the relationship between religious belief and political action within contexts of American politics and Christian theology. The course will specifically examine American civil religion, morality and politics, religious pluralism, environmentalism, and warfare. (Same as PSCI 2133)

HIST 2143 RELIGION AND WORLD POLITICS – [Meets the Core Curriculum Writing Practice Requirement] Religion and politics have been closely linked throughout human history. This course seeks to better understand the relationship between religious belief and political action within contexts of international politics and Christian theology. The course will specifically examine nationalism and religion, religious pluralism, environmentalism, warfare, as well as Islam and politics. (Same as PSCI 2143)

HIST 2213 HISTORY AND POLICY OF THE ASSEMBLIES OF GOD – [Meets the Core Curriculum Writing Practice Requirement] A study of the history and development of the Assemblies of God Fellowship. Special emphasis is given to missions and government structures of the General Council and Oregon Ministry Network (or the Network in which the course is taught). This study includes the history and development of Assemblies of God missions, the biblical and theological basis for missions, the call and qualification for missionary work, and the indigenous principles that guide the US and world missions enterprise of the Assemblies of God. (Same as CMIN 2213)

HIST 2503 U.S. HISTORY I: To 1877 – [Meets the Core Curriculum Writing Practice Requirement] A study of the social, political, cultural, and intellectual development of the U.S. from the time of its exploration to 1877.


HIST 3253 CHINESE HISTORY – [Offered cooperatively with the Council for Christian Colleges and Universities.] The history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character and contributions, and their major figures. Includes a study tour to sites of historical significance.
HIST 3263 HISTORY OF ISLAM – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the principle beliefs, practices, and cultural contributions of Islam, along with a survey of the history of Islam from its seventh century inception until the present time. Particular attention will be paid to the experience of Islam’s people, including women; the rethinking of traditional historical categories from an Islamic perspective; and developing an understanding of the circumstances that have led up to the present state of tension between Islam and modern western culture.

HIST 3333 HISTORY OF ENGLAND TO 1700 – [Meets the Core Curriculum Writing Practice Requirement] An examination of English social and cultural history from ancient times through the Glorious Revolution of 1688-1689. Topics include the development of judicial structures and the rise of constitutional government, the role of religion and reformation, England’s experience with female leaders, and the growing importance of England as a world power.

HIST 3343 MODERN BRITISH HISTORY – [Meets the Core Curriculum Writing Practice Requirement] A survey of modern British history from the eighteenth century through the twentieth century that will highlight industrialization, imperialism, religious developments, cultural developments, and political conflict and change over the course of three centuries. Particular emphasis will be paid to social and political reform in the British Isles, the development and maintenance of a global empire, and the rise and role of evangelicalism in British life and thought.

HIST 3433 US DIPLOMATIC HISTORY I – [Meets the Core Curriculum Writing Practice Requirement] A focus on international events from the American Revolution to 1913. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3443 US DIPLOMATIC HISTORY II – [Meets the Core Curriculum Writing Practice Requirement] A focus on international events beginning with the First World War through the fall of Communism and end of the Cold War. The way in which the United States government dealt with those events is an important aspect of this course.

HIST 3463 WOMEN IN HISTORY – [Meets the Core Curriculum Writing Practice Requirement] A comparative survey of women’s history from ancient times to the present. This course challenges the assumptions of conventional histories - meaning and uses of power, notions of class and social development, periodization - by working from the orientation of women’s perspectives and experiences.

HIST 3503 PACIFIC NORTHWEST HISTORY AND GOVERNMENT – [Meets the Core Curriculum Writing Practice Requirement] A study of the Pacific Northwest from its discovery by Europeans to the present. The course will also include a description of the government of Washington State.

HIST 3523 AMERICAN RELIGIOUS HISTORY – [Meets the Core Curriculum Writing Practice Requirement] An in-depth examination of American religious history from the colonial period through the twentieth century examining the relationship between culture, economics, politics, race, gender, theology, and religious experience. The course will highlight Puritanism, revivalism, evangelicalism, civil religion, fundamentalism, denominationalism, Catholicism, Pentecostalism, and church-state issues. (Same as CHIS 3523)

HIST 3563 CONTEMPORARY HISTORICAL THEORY AND METHODS – [Meets the Core Curriculum Writing Practice Requirement] This course surveys current issues facing the historical discipline and contemporary theories that shape present historical inquiry. Additionally, it reviews the historian’s processes in writing narratives from primary and secondary sources, which includes citation and formatting appropriate to the discipline.

HIST 3603 CHURCH HISTORY I – [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church from the post-apostolic fathers to the late medieval church on the eve of the sixteenth century Reformation. Topics include the rise of orthodoxy, the many transformations that took place after the conversion of Constantine, the rise of the papacy, the many forms of medieval religious life, and the emergence of new forms of both lay and clerical piety. (Same as CHIS 3603)

HIST 3613 CHURCH HISTORY II – [Meets the Core Curriculum Writing Practice Requirement] A survey of the Christian church, especially in the West, from the sixteenth century Reformation to the present day. Topics include the leaders and issues of the Reformation, the Catholic Counter-Reformation, the emergence of the many Protestant traditions, the modern missions movement, the church in an increasingly secularized society, and the role of the church in U.S. history. (Same as CHIS 3613)

HIST 4113 US HISTORY: 1945-2000 – [Meets the Core Curriculum Writing Practice Requirement] An in-depth look at major events and people in the U.S. in the second half of the twentieth century. The course includes lectures, media, and student readings on selected topics. Students research a public figure or major event of this time period and report on that to the class. A significant amount of the class is spent in group discussion of the assigned readings. Prerequisite: at least one college-level history course.
HIST 4303 TOPICS IN MEDIEVAL EUROPEAN HISTORY – [Meets the Core Curriculum Writing Practice Requirement] A seminar focusing on the political, economic, social, and intellectual history of a selected topic, era, or theme from the Middle Ages, broadly conceived (A.D. 300 through the sixteenth century). Significant class time is devoted to discussion of course readings, from both secondary and primary historical sources, and to short student presentations. Repeatable for credit on different topics. Prerequisite: at least one college-level history course.

HIST 4313 RENAISSANCE AND REFORMATION EUROPE – [Meets the Core Curriculum Writing Practice Requirement] A religious, intellectual, social, and political history of late medieval Europe (1400 to 1648). Topics include the art and culture of the Italian city-states, humanism, scholasticism, late medieval religion, Luther and Calvin’s theological revolution and the splintering of the reform movement into rival groups, the foundations of the modern political thought, and the New World. Prerequisite: at least one college-level history course.

HIST 4512-3 CIVIL WAR (2-3 credits) – [Meets the Core Curriculum Writing Practice Requirement] This course is based on the Ken Burns video series. It also includes writing assignments based on a text as well as a written project. Prerequisite: at least one college-level history course.

HIST 4563 THE HISTORIAN’S CRAFT – [Meets the Core Curriculum Writing Practice Requirement] A capstone seminar for history majors and others whose program of study includes a significant number of history courses. This course explores the central issues in historiography, the work of historians, past and present, and issues related to the work of historical research. It is recommended that history majors take this course concurrently with UCOR 4791 Faith Integration. Prerequisite: at least one college-level history course.

HIST 4663 LATIN AMERICAN HISTORY – [Meets the Core Curriculum Writing Practice Requirement] A study of Latin America beginning with the Native American cultures existing at the time of the Europe an entrance into the western hemisphere. The course will deal with the European conquest, the overthrow of the colonial rule, and the struggles of the various areas in Latin America to create stable, self-governing nations. Prerequisite: at least one college-level history course.

HIST 4673 EAST ASIAN POLITICS AND HISTORY – [Meets the Core Curriculum Writing Practice Requirement] We are now in the 21st century, which has already been nicknamed by many as the Pacific Century. While it remains to be seen whether or not the 21st century will be “the Pacific Century,” the Pacific Rim is one of the most influential regions of the world. It is thus important to study the important players in this vital region. In this course we examine the five most significant states of Asia (five states but four nations). They are Japan, China, India, and North and South Korea (for the purposes of this class Taiwan will be considered part of China). We will begin with a survey of the region focusing on the foreign and security issues that are in common to the region. We will then proceed to focus on the individual countries (states) and the issues that make them what they are today and the direction that they are headed in the future. Same as PSCI 4673

HIST 4683 MODERN MIDEAST HISTORY – [Meets the Core Curriculum Writing Practice Requirement] A study of the Middle East in the nineteenth and twentieth centuries. Particular emphasis will be given to the collapse of Ottoman rule and the rise of independent states in the Middle East, as well as to the rise of Zionism and the creation of the nation of Israel. Arab-Israeli relations since 1948 will be a major focus. Prerequisite: at least one college-level history course.

HIST 4703 SEMINAR IN WORLD HISTORY – [Meets the Core Curriculum Writing Practice Requirement] This course immerses the students in the literature and debates historians are engaged in over how the modern world developed. The course will broadly cover how world historians have attempted to construct a coherent narrative while analyzing the successes, problems, and debates surrounding such an approach over national histories and “Western Civilization” courses. The course will focus on topical themes that world historians use to illuminate the complexity of human existence to include: biology and geography, civilizations, colonialism, culture and society, economics and systems theory, environment, gender, globalization, nationalism and nation-building, politics, religion, trade, technology, war and military history. This course is required for Secondary Education Social Studies emphasis students and will be of interest to those who plan to work in international settings or other cross-cultural situations. Prerequisite: at least one college-level history course.

HIST 4742-4743 SENIOR THESIS – [Meets the Core Curriculum Writing Practice Requirement] A culmination learning experience in which students apply the experience gained in other courses and their own intellectual creativity to a major supervised research project.

HIST 4913 SENIOR THESIS SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] This course furnishes students with the opportunity to conduct an extended research project. In consultation with a faculty advisor, students write a 20 page minimum piece of scholarly historical research that advances an original interpretation of a historical problem. In conformity with Turabian formatting, the project must be carefully researched and written. Prerequisite: HIST 3563 Contemporary Historical Theory and Method, and instructor’s permission.
HIST 4923 SENIOR RESEARCH SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] This course furnishes students with the opportunity to conduct an extended research project. In consultation with a faculty advisor, students write a 10 page minimum piece of scholarly historical research that advances an original interpretation of a historical problem. The student will also prepare a minimum 15-minute presentation of this research using visual/audio media format. This may take the form of film, blog, theater, or other mixed art media. Prerequisite: HIST 3563 Contemporary Historical Theory and Method, and instructor’s permission.

IDIS – INTERDISCIPLINARY STUDIES

The following courses and programs are examples of courses offered cooperatively with the Council for Christian Colleges and Universities (CCCU). Course ID numbers may be updated at the time of registration. See the Academic Programs - CCCU section of the Catalog for additional details.

AMERICAN STUDIES PROGRAM [ASP]

IDIS 4803 TOPICS IN LEADERSHIP AND VOCATION – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students complete experiential exercises and written evaluations to explore what it takes to sustain a way of living in a post-campus environment that is true to the core Christian convictions and commitments we have been developing on campus. Students participate in ASP’s neighborhood engagement program and submit self-reflective analytical essays that weave together lessons learned from semester experiences at our internships and track studies. Course readings, faculty and guest lectures, and ASP alumni panels identify critical challenges to biblical living and leadership and provide experience-based perspectives on ways others are addressing and overcoming these challenges.

PSCI 4946 AMERICAN STUDIES INTERNSHIPS – [Offered cooperatively with the Council for Christian Colleges and Universities.] During the 11-week course, students work in a professional office or organization all day on Tuesdays, Wednesdays and Thursdays for an average of 24 hours per week. Student reflect substantively upon workplace experiences, the important skill sets and professional competencies they are acquiring, and how these developments advance their understanding of leadership and vocation, through journaling assignments and faculty monitoring and mentoring exercises.

PSCI 4991 PROFESSIONAL MENTORSHIP – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students meet monthly with an experienced professional serving in an occupational field relevant to the student’s vocational aspirations. The mentorship pairings explore matters of professional development and faith integration. Discussions of calling and career are structured, in part, around study of a Supplemental Mentorship Text—an autobiography, biography or novel selected by the mentor. Students submit short reports to notes and reflect upon the important questions, comments, advice and stores shared at each meeting.

GLOBAL DEVELOPMENT ENTERPRISE TRACK: Academic application: business management, economics, intercultural studies, international business, international business international development, social entrepreneurship; social work, sociology, urban development.

IDIS 4823 ENTREPRENEURSHIP AND GLOBAL DEVELOPMENT RESEARCH SEMINAR – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students directly engage the diverse community of commercial, governmental, and non-governmental organizations in Washington, D.C. to learn how private-public and profit-nonprofit partnerships are pursuing world development goals abroad. Informed by professional briefings from expert practitioners and independent research, each student writes a report that evaluates economic, environmental, and social factors that influence institutional collaboration in a specific country or region. As part of their analysis, students examine biblical teachings on shalom, justice, and reconciliation to consider how these ideas shape their perspective on world development goals and institutional collaboration.

PSCI 4803 GLOBAL DEVELOPMENT PARTNERSHIP PROJECT – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students organize into small working groups and work under the direction of a Washington, D.C.-based client. ASP faculty serves as the project manager. Student work for the client supports a real-world project focused on advancing global development goals abroad through private-public, profit-nonprofit partnerships. Each team submits a final written report that analyzes client strategies and provides recommendations for continued improvement in the areas of economic, environmental and social development. Each team presents their research findings and recommendations at a development conference for the client and other relevant Washington, D.C.-based stakeholders in attendance.

PUBLIC POLICY INITIATIVES TRACK: Academic application: political theory, public policy, political science; pre-law; history; international relations; public relations; political economy.
PSCI 4813 APPLIED POLITICS AND PUBLIC POLICY SEMINAR – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students directly engage Washington, D.C.-based leaders and leading organizations—governmental and non-governmental—currently working on pressing public policy issues. Students write a policy report analyzing competing economic, humanitarian, and national security perspectives on a current public policy debate. The report is supported by field-based research, including participation in at least 10 one-hour class briefings with policy experts and conducting personal interviews with policy professionals. Students present their individual work to a policy professional working on the issue. Additional course assignments challenge students to explain the role biblical ideas and faith traditions play in shaping their viewpoint on public issues and policy solutions.

PSCI 4823 PUBLIC POLICY RESEARCH PROJECT – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students broaden the scope of their domestic policy studies by evaluating the roles international actors and global affairs play in U.S. policymaking. Students organize into small research teams. Each team writes policy memoranda from international viewpoints analyzing the economic, humanitarian or national security perspectives on the public policy debate. The report is supported by field-based research, including participation in class briefings with policy experts and conducting personal interviews with policy professionals. Each team presents their research findings and policy recommendations at two policy conferences, including one held in a U.S. congressional committee hearing room.

AUSTRALIA STUDIES CENTRE [ASC]

IDIS XXX4 THE VIEW FROM AUSTRALIA: Issues in Religion, Politics, Economics and Cultural Values – [Offered cooperatively with the Council for Christian Colleges and Universities.] The emphasis of this unit is on current issues and world developments that affect Australia, as interpreted from an Australian perspective. Through examination of Australians’ reactions to and handling of these matters, students should develop a basic understanding of the Australian culture and worldview and should be able to articulate, appreciate and critique the orienting values of Australian society. Students will also compare, contrast and critique their own cultural value structures through reflection exercises and begin to distinguish cultural virtues from Christian truth. Themes for the unit include: the settlement of Australia and the influence of landscape and environment on national identity; Australian government; Australian ideological trends, religion, immigration, consumer behavior and foreign policy. This unit includes a 35-hour service placement.

IDIS XXX4 AUSTRALIAN ABORIGINAL CULTURES – [Offered cooperatively with the Council for Christian Colleges and Universities.] The emphasis of this unit is on the histories of the Indigenous peoples of Australia. Aboriginal people living in Australia today are the present “face” of ancient cultural lines that stretch back over eons of time. These lines contain knowledge about connections to Country; family relationships and kinship systems; an education system that is ‘holistic’; teaching about the physical, emotional, intellectual and spiritual levels of an individual; practical knowledge for daily survival; the Ancestral Spirits and Creation stories; ceremonies, songs, dances, and music. This unit will begin by looking at the various lines that cover the following: concept of Country, spiritual belief systems, kinship and family relationships, totemic systems, foods and medicines, education systems and spiritual beliefs, including the Creations stories. Other lines will include the arrival of Europeans; the disruption to Indigenous ways of life; Aboriginal resistance; racism and its consequences, the church’s involvement; government policies, including the removal of Aboriginal children from their families; land rights and other social and political movements and Indigenous identity in the 21st century.

IDIS XXX4 INDIGENOUS CULTURES IN AUSTRALIA AND AOTEAROA (NEW ZEALAND) – [Offered cooperatively with the Council for Christian Colleges and Universities.] This unit emphasizes the histories of Indigenous people of Australia and New Zealand. Aboriginal people living in Australia today are the present “face” of ancient cultural lines that stretch back over eons of time. These lines contain knowledge about connections to Country; family relationships and kinship systems; an education system that is ‘holistic’; teaching about the physical, emotional, intellectual and spiritual levels of an individual; practical knowledge for daily survival; the Ancestral Spirits and Creation stories; ceremonies, songs, dances and music. The Māori people are a vibrant influence in the cultural makeup of Aotearoa/New Zealand. Many of the exceptional qualities of this nation come from the interactions between Māori and non-Māori (or Pākehā). This unit will begin by looking at the various lines that cover the following: Aboriginal and Māori concepts of Country, spiritual belief systems, kinship and family relationships, totemic systems, foods and medicines, education systems and spiritual beliefs, including the Creation stories. Other lines will include the arrival of Europeans; the disruption to Indigenous ways of life; Aboriginal and Māori resistance; racism and its consequences, the church’s involvement; government policies, including the removal of Aboriginal children from their families; land rights; Māori rituals (or tikanga), and Indigenous identity in the 21st century. This unit requires a 6 day trip to Aotearoa/New Zealand after the regular ASC semester and incurs additional unit fee.
CHINA STUDIES PROGRAM [CSP]

CORE COURSES

LANG 3243 CHINESE 101 – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course in introductory Chines focuses on acquiring survival fluency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese, the national language of China. Students who have already studies Chinese may apply for a more advanced class by passing a placement test. All students take the written exams for Chinese characters, vocabulary and grammar.

HIST 3253 CHINESE HISTORY – [Offered cooperatively with the Council for Christian Colleges and Universities.] One-third of this seminar course consist of lectures, one-third consists of presentations by the students about one significant event or person in Chinese history, and one-third consists of field trips to historical sites. While living in the ancient capital of Xi’an, students study the history of China from its earliest beginnings to the present. Students become familiar with the major dynasties of China, their character, contributions and their major figures. During their time in Xi’an, Beijing and Shanghai, students visit many famous Chinese sites of historical importance including the Terra Cotta Soldiers, the Forbidden City, the Temple of Heaven, and the Great Wall of China.

INCS 4213 INTERCULTURAL COMMUNICATION – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course covers issues intended to help students understand and adjust to Chinese culture. Focus is given to how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization and factors involved in successful cross-cultural interaction. Well-known films featuring famous actors (both Western and Chinese) that focus on cross-cultural experiences will be shown and discussed each week.

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course examines two key and inter-related aspects of modern China: government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning and education. Economic Development focuses on the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization. Each student will present an investigative report based on interviews with the Chinese about a topic related to contemporary Chinese society that is of particular interest to Westerners, such as the One-Child Policy, Sino-US relations, or Media and the Internet. Students engage in one-week service project in a more rural part of China as part of this course.

ELECTIVE COURSES

LANG 4243 CHINESE 102 – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle situations such as travel planning, illness, making appointments, etc. There will also be lectures on Chinese dialects, simplified v. traditional characters and word radicals.

IDIS XXX3 DIMENSIONS OF EAST ASIAN CULTURE – [Offered cooperatively with the Council for Christian Colleges and Universities.] This elective course introduces students to Chinese visual, physical, medical and culinary arts. Each component consists primarily of hands-on practice. In Chinese Painting, students learn how to hold a brush, mix pigments and paint water-colors in the Chinese style. Instruction about Chinese cooking and cuisines will guide how students prepare and cook ingredients into meals. For Tai Chi, students will practice for 90-minutes a day, three weeks in a row, to learn a standard Tai Chi routine, as well as some practice in martial arts. Lectures on Traditional Chinese Medicine are not hands-on, though you will see and (if you like) experience TCM treatments such as acupuncture. Students will also have a several lectures on the unifying Chinese philosophy that underlies these dimensions of Chinese culture.

IDIS XXX3 CHINA FIELD EXPERIENCE – [Offered cooperatively with the Council for Christian Colleges and Universities.] The field experience will include a lease 90 work-place hours designed to help students develop an understanding of what is involved in working with an organization in China. If desired, field experience could be designed in conjunction with programs available through the student’s home campus. Alternatively, CSP staff will endeavor to secure placements in an organization that reasonably fits with the student’s interest and abilities, and as appropriate for the context of China.

RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS – [Offered cooperatively with the Council for Christian Colleges and Universities.] This is an elective independent study course that introduces concepts embedded in Chinese culture: “Yin & Yang” and the “Five Elements.” Aside from reading two texts on these topics, students will choose one topic to be covered in depth. This will involve reading at least one other sizable text on the subject. The specific course text(s) depends on each student’s background, interests, and school requirements.
BUSM 4783 INTERNATIONAL BUSINESS IN CHINA – [Offered cooperatively with the Council for Christian Colleges and Universities.] In this course, students hear talks covering issues such as fair and ethical business practices and the factors involved in out-sourcing jobs to China. Besides the basics of private and public business practice in China, students will focus on the cultural differences between the way Chinese and Americans do business. Students will prepare a paper in which they describe and analyze the differences in the way that an American or international company markets its products or its franchise in China. Overall, the goal is for students to understand the personal costs involved in approaching business overseas not simply as an investment but as a calling.

BUSM 4963 BUSINESS INTERNSHIP IN CHINA – [Offered cooperatively with the Council for Christian Colleges and Universities.] The Internship Coordinator will make every attempt to place students in job placements that will provide meaningful work experience for the three-week internships, working full-time (usually 40+ hrs./week) for either Chinese-owned and operated companies. These internships are true cultural immersion. Currently, nearly all of these internship placements are in Xiamen city and take place from the 12th to the 14th weeks of the program. Pre-requisite: International Business in China.

ARTE 3261 CHINESE PAINTING – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students will learn to paint from a Chinese artist. They will practice the basics of Chinese water-based brushwork, painting traditional pictures of bamboo, flowers, etc.

PEDU 3201 TAI CHI – [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

INDIA STUDIES PROGRAM [ISP]

INCS XXX3 CONTEMPORARY INDIA: Culture, Society and Challenges – [Offered cooperatively with the Council for Christian Colleges and Universities.] An overview of India’s history, development and emergence as a global partner, examining its people, cultures and social fabric with an introduction to local and national languages. The course will include lectures, seminars, local, regional and national travel, family and community activities and service-learning opportunities. The course is designed to provide an integrating context and foundation for the entire semester. Course will be supervised and coordinated by the ISP director assisted by an Indian professor of history and culture and other guest lecturers.

INCS XXX3 INDIA’S RELIGIOUS LANDSCAPE – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course will provide an introduction and comparative study of the major religious traditions and influences in Indian society and culture. Through readings, lectures, excursions, conversations with local students and families, and participation in various service outreach projects, students will engage with persons from India’s diverse religious traditions. Students will also examine the challenges and opportunities for expressing a Christian world and life view in a religiously divers culture. The ISP director will work with a local Indian professor with theological training to organize and present this course and related community experiences and excursions.

INCS XXX3 INDIAN SOCIETY AND SOCIAL WORK INTERVENTION – [Offered cooperatively with the Council for Christian Colleges and Universities.] A course designed for social work, community development, missions and social science majors exploring the key dimensions of Indian society and related social problems and challenges (past and present). Within this context students will explore the social work professions and methods of practice in India. Throughout the course students will interact with local social work students and participate in a variety of field work and research projects.

ENGL XXX3 INDIAN LITERATURE – [Offered cooperatively with the Council for Christian Colleges and Universities.] A survey course examining 5 major streams of Indian literature including works written in English and in translation from tradition and contemporary India dialects. Students will read and examine works of poetry (Gitanjali by Rabindranath Tagore); prose (M.K. Gandhi’s Shyness my Shield); a variety of short stories (The Tiger in the Tunnel by Ruskin Bond) and longer works of fiction (The Dark Holds No Terror, by Shashi Deshpande); and drama (Aurangzeb, by Indira Parthasarathy).

IDIS XXX3 INDIAN DESIGN: Traditional Costumes and Textiles – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course is designed to help students explore the relationship of cultural traditions and customs and everyday life as expressed in design, clothing and other forms of decoration and adornment. Students will examine the cultural significance of designs and costumes from each of the major regions in India. In addition students will have the opportunity to learn firsthand about design and production of articles of clothing and explore the inside story of India’s fashion and textile industry.

ARTE XXX3 INDIAN FINE ARTS – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students will have the opportunity to develop or enhance their basic drawing and painting skills while examining uniquely Indian schools of arts, color and technique. This course will emphasize human form drawing, floral design and representing birds and animals in their natural environment as examples of Indian art and techniques. No prior experience is required. Students with advanced training are welcome and will be provided with additional studio experience and instruction.

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IDIS XXX3 CULINARY DIMENSIONS OF CULTURE: Indian Cuisine, Traditions and Festivals – [Offered cooperatively with the Council for Christian Colleges and Universities.] An introduction to Indian cuisine and a study of the expression of cultural, religious and social values expressed through diet, food preparation, presentation and related customs and traditions. Students will learn some basics of food preparation and will sample a variety of cuisines from across India. The course will also explore dietary beliefs and practices common across India as well as the historical traditions and influences that have shaped Indian cooking.

BUSM XXX3 CURRENT PERSPECTIVE OF BUSINESS IN INDIA – [Offered cooperatively with the Council for Christian Colleges and Universities.] An international business course focusing on marketing and management practices in India and its relationship to the global economy. Students will also examine the evolution of retailing in the Indian market and the role of entrepreneurship in economic development and the global economy. Similarities and differences in Indian business practices, culture and perspectives in comparison with western/US practices will be explored and analyzed.

IDIS XXX3 INDIA FIELD EXPERIENCE – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students in education, social work, business, communication and design with appropriate background or course work can complete an individually designed 90 hour supervised field experience. Students, in consultation with the ISP director and faculty, will develop a learning contract for onsite experience working in a local school, agency, business, microfinance project or related setting. The learning contract will include learning outcome goals, specific on site activities and responsibilities and opportunities for reflection and supervisor feedback. If desired these learning contracts could be designed in conjunction with faculty from the student’s home campus.

LATIN AMERICAN STUDIES PROGRAM [LASP]

The LASP group travels to several countries in Central America during the semester to develop your awareness of other cultures and peoples.

LANG 3436 SPANISH LANGUAGE STUDY – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students come to Costa Rica with varying degrees of fluency in Spanish, so LASP places them in the Spanish class that corresponds to each participant’s level of oral proficiency based on a placement exam and interview during orientation. Students study grammar, conversation, phonetics and/or literature based on the results of their tests. Classes are taught by Latin Americans. Because of this, participants hear and learn the language the way it is spoken in Latin America. This is reinforced during everyday interaction with Spanish-speaking host families.

INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM – [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

PSCI 3413 PERSPECTIVES ON LATIN AMERICAN HISTORY AND CONTEMPORARY ISSUES – [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.

CONCENTRATIONS: Latin America Studies Concentration (6 Credits), Advanced Language and Literature Concentration (6 Credits), International Business Concentration (6 Credits), Environmental Science Concentration (6 Credits). See www.bestsemester.com for more details.

LOS ANGELES FILM STUDIES PROGRAM [LAFSC]

COMM 4604 HOLLYWOOD PRODUCTION WORKSHOP – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students work collaboratively in groups to create a festival-ready piece, including all the legal documentation and rights to enable the finished production to qualify for festival submission. The course offers students the opportunity to make a motion picture production using Hollywood locations, resources and protocol. Students participate in a competitive vetting process of scripts, pitches and meetings, much like the process of the professional industry. This course operates as a community-building experience in which all students participate in at least one key role in the production process. The course also offers small group tutorials for each student’s production position. The workshop environment is specifically designed to meet the needs of both novice and experienced students. The major emphases of the course are the importance of each contribution to a production, the process of production and effective production management. This course complements the more specialized, skill-focused elective courses and is taught by professional, experienced Christian filmmakers with credits in the Hollywood industry.
COMM 4613 FAITH AND ARTISTIC DEVELOPMENT IN FILM – [Offered cooperatively with the Council for Christian Colleges and Universities.] A class that explores the connection between the eye, the heart and the hand, this course focuses on the integration of faith and learning as well as developing the necessary skills for analysis of the culture of Hollywood. The first section of the class emphasizes the eye: discovering your own identity, looking at film’s historical impact, spiritual impact, audience trends, the auteur movement, and vision in film, as well as providing a basis for heart preparation for production. The second section of the course emphasizes the heart: ethics, relationships and communication, passion and art. The last section of the course emphasizes the hand, exploring the collaborative process in Hollywood Production Workshop and Narrative Storytelling: roles and aspects of production, the production process, relationships on set and communication.

COMM 4956 INTERNSHIP: Inside Hollywood – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students participate in an internship experience in some aspect of the Hollywood entertainment industry. These are nonpaying positions primarily in an office setting such as development companies, agencies, management companies, post-production facilities, etc. Students work 20 to 24 hours a week, spread over a three day schedule and accumulate 200-250 hours for the semester. Orientation to the internship includes an overview of the creative and operational aspects of the Hollywood entertainment business, including the Christian’s role working therein. The internships do not include positions on actual filmmaking locations. Instead, students work in offices as support personnel to producers, writer, directors, agents, post-production personnel and others involved in the total process of producing and distributing a major motion picture. LAFSC provides interns to many of the major companies within Hollywood.

ELECTIVE COURSES

COMM XXX3 NARRATIVE STORYTELLING – [Offered cooperatively with the Council for Christian Colleges and Universities.] Concentrating on the art form of narrative story-telling, the course places special emphasis on the visual aspect of the discipline. Two tracks are offered in the course. The Structural track covers topics ranging from the history of story in culture and film to the mechanics of story creation to the development of story-writing skills. Instruction in the Technical Story track focuses on advanced methods of cinematography and post-production and how those techniques can be used to improve visual storytelling. After the core instructional period in each track, students from both tracks are reunited and will have the opportunity to hone their narrative analysis skills, participate in workshop style labs and make two short films that demonstrate their ability to utilize storytelling theory on screen.

COMM 4633 PROFESSIONAL SCREENWRITING – [Offered cooperatively with the Council for Christian Colleges and Universities.] This is a course in contemporary screenwriting, including an understanding of dramatic structure, character and dialogue development, and the writing process. Students complete a full-length screenplay for a feature film or “movie-of-the-week.” Whether novice or advanced, students are expected to develop and improve their skills. Emphasis is given to the role of Christian faith and values as they relate to script content.

COMM XXX3 PROFESSIONAL ACTING FOR THE CAMERA – [Offered cooperatively with the Council for Christian Colleges and Universities.] An advanced workshop in the practice and process of acting for the camera aimed at students who have a desire to pursue acting as a career. Instruction includes an overview of current camera acting techniques and thorough discussion of the art of acting. The class primarily consists of acting scene work with all scenes being filmed and critiqued on the big screen. Students will also be required to pursue roles in student and independent films. Several class sessions throughout the course will be devoted to the business of acting for film and television in the Hollywood entertainment industry with an emphasis given to developing the materials and relationships necessary for a successful career.

COMM 4643 INDEPENDENT PROJECT – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course may be elected by special request and arrangement. In order to be considered, students submit a portfolio and a project proposal. Students with approved projects will be appointed a mentor who is a professional in the Hollywood industry. Projects could include further development of a portfolio or reel, critical research or a senior thesis project.

MIDDLE EAST STUDIES PROGRAM [MESP]

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course aims to help students acquire basic skills in Arabic. The course emphasizes the practical use of the language, encouraging interaction with the locals through assignments or during visits to service projects. Small classes three days per week offer solid introduction to the colloquial grammar and a substantial vocabulary as students take more than 40 hours of instruction.
PSCI 3354 ISLAMIC THOUGHT AND PRACTICE – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course examines many dimensions of Islamic faith—historical, legal, doctrinal, popular and behavioral—from early times to the present. While emphasis is on the early period and its influence on events and people, the course also attempts to relate these early developments to contemporary issues in the Middle East, such as the impact of colonialism, gender equality, modernization, development and democracy. Students are encouraged to begin thinking about relevant similarities and differences between themselves and Muslim peoples around the world.

PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course examines the Israeli-Palestinian conflict or what many scholars now call “the 100 Years War.” Beginning with the collapse of the Ottoman Empire, the course traces the origin of the conflict from the early encounters between Arabs and Jews in Palestine to the contemporary struggle to achieve a final status agreement between Israelis and Palestinians today. Students learn about the complexity and difficulty of reaching peace in an otherwise tiny space shared by two peoples with competing civilizational visions.

PSCI 4464 PEOPLE AND CULTURES OF THE MIDDLE EAST – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course examines the variety of peoples and cultures in the Middle East. While the selection of travel locations will depend upon safety conditions prevailing at the time of travel, the course nonetheless seeks to introduce students to patterns of thought and behavior which characterize the region generally without losing sight of important national differences. The Middle East is a multiethnic, multiconfessional region and student travel allows them to observe and study a great variety of social, religious and political groups. In addition, students learn about pressing issues related to gender, conflict economic development, and cultural identity that currently animate the many religious and political communities they visit.

OXFORD SUMMER PROGRAMME [OSP]

ENGL XXX3 THE CHRISTIAN TRADITION IN THE BRITISH ISLES – [Offered cooperatively with the Council for Christian Colleges and Universities.] This course explores key moments in the development of Christianity in the British Isles, from the Celtic peoples of Britain to the Roman province of Britannia, to the Anglo-Saxons, the medieval Church, and the emergence of a variety of traditions in the reformation and beyond. Through studying the Christian tradition, central to British culture un

SCHOLARS’ SEMESTER IN OXFORD [SSO]

The Oxford Honors Program has a wide selection of courses available from which to choose. Students enrolled in this program register in four courses for a total of 17 credits of work.

ENGL XXX4 THE BRITISH LANDSCAPE – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students study how the British landscape was formed and reformed by societies which successively conquered and settled in it, looking at the dialectic relationship between culture (the economic, social, intellectual, religious and artistic aspects of each group) and landscape (the natural landscape and the human imprint on that landscape). A key part of the human imprint is Christianity whose particularly British forms and institutions influenced and have been influenced by other aspects of British culture and which has provided some of the most enduring monuments in the physical landscape.

ENGL XXX4 FURTHER STUDIES IN THE SHAPING OF THE BRITISH LANDSCAPE – [Offered cooperatively with the Council for Christian Colleges and Universities.] Students attend lectures and field trips and undertaking written work to broaden and deepen their understanding of British Culture.

UGANDA STUDIES PROGRAM [USP]

IDIS 3XX4 FAITH AND ACTION IN THE UGANDAN CONTEXT – [Offered cooperatively with the Council for Christian Colleges and Universities.] Topics covered in ‘Faith and Action’ reflect the students’ experience in Uganda. After beginning with understanding and learning from cross-cultural experiences we explore how exposure to traditional African beliefs challenges our own faith. We then look at issues related to the way Christians respond to poverty and suffering. Throughout the semester students are encouraged to integrate the academic material.

WASHINGTON JOURNALISM CENTER [WJC]
INCS 2093 EVANGELISM, OUTREACH, AND MISSION – This course focuses on the biblical perspective of mission including the understanding of *missio dei* and holistic evangelism strategies for all ages: children, youth, and adult. In addition, students will gain insights on how the local church should be involved in local, regional and international missions. (Same as CMIN 2093)

INCS 2413 HISTORY OF CHRISTIAN MISSIONS – *[Meets the Core Curriculum Writing Practice Requirement]* A study of the history of Christian missions and the historical context of the expansion of Christianity. Special emphasis is given to Assemblies of God and other modern missions and the development of effective principles of missions. Biographies of famous missionaries are also studied. (Same as CHIS 2413)

INCS3043 TEACHING IN A MULTICULTURAL WORLD – This course’s design targets teacher, ministers, and workers in multicultural or cross-cultural contexts. The course focuses on the teacher being the “Christ-like” curriculum, living as a model for students in any cultural setting, as well as theories of multicultural and cross-cultural education and how contextual diversity affects education. Students learn and plan effective multi-cultural lessons in harmony with students’ learning styles.

INCS 3353 PLANTING INNOVATIVE CHURCHES – An overview of the biblical mandate for and effective approaches to planting churches. Through biblical study, readings, modeling, and guests, including many of the leading church planters in the region, students gain skills to assess their own fitness for church planting and develop a holistic plan for planting an evangelistically effective congregation. (Same as PMIN 3353)

INCS 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM – *[Offered cooperatively with the Council for Christian Colleges and Universities.]* Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as PSCI 3401, 3402, 3403)

INCS 3423 CULTURAL ANTHROPOLOGY – *[Meets the Core Curriculum Writing Practice Requirement]* This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and an appreciation for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as SOCI 3423)

INCS 3433 INTERCULTURAL COMMUNICATION – *[Meets the Core Curriculum Writing Practice Requirement]* Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. (Same as COMM/SOCI 3433)

INCS 3453 MULTICULTURAL EVANGELISM – The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as PMIN 3453)

INCS 3503 INTRODUCTION TO WORLD RELIGIONS – An introduction to the major living world religions and sects. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions, both domestically and abroad. (Same as RELG 3503)

INCS 3602 INTRODUCTION TO BUDDHISM – An introduction to the life of Siddhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Thervada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as RELG 3602)

INCS 3941 INTERCULTURAL PRACTICUM – Observation and participation in an intercultural setting. Through the practicum, students begin to correlate the theoretical understandings gained through academic study of ministry with the practical application of those understandings in the ministry of the local church. The course is designed to enhance the student’s personal ministry development through mentoring in the practicum setting and at the University. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

INCS 4213 COMMUNICATION WITHIN THE CHINESE CULTURE – *[Offered cooperatively with the Council for Christian Colleges and Universities.]* Covers issues intended to help students understand and adjust to Chinese culture. The focus will be on how our students demonstrate their beliefs in their daily lives within the context of China. Topics include culture and basic values, culture shock, introductory linguistics, contextualization, and multi-culturalism.
INCS 4313 LEADING MISSION DRIVEN CHURCHES – A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God’s love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as PMIN 4313)

INCS 4423 CONTEMPORARY GLOBAL ISSUES – The impact of global issues on the practice of missions. Topics such as poverty, persecution, race relations, political structures, spiritual encounters, contextualized theologies, and women in missions may be discussed. Prerequisite: INCS 2413 History of Christian Missions.

INCS 4452 MINISTRY IN URBAN CONTEXTS – A course in ministry in urban contexts. World urbanization and its impact on missions, evangelism, and the church will be studied.

INCS 4703 READINGS IN CONTEMPORARY FIRST NATIONS ISSUES – An independent study course whereby students will have the opportunity to gain exposure to literature drawn from an interdisciplinary base on issues related to First Nations peoples. Selected reading will be drawn from such fields as: Ethno history, cultural anthropology, education, critical theory, missiology, history, sociology, and theology. Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multicultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology, or instructor approval. (This course may be taken concurrently with INCS 4963 First Nations Internship.)

INCS 4742-4783 INTERCULTURAL STUDIES SEMINARS – (2 or 3 credits each) Selected topics taught by experienced missionaries who are on temporary leave from the foreign field. Such topics as the following may be included: Theological Education by Extension, The Missionary Family, The Holy Spirit in Missions, Survey of Major World Religious, Un-reached People of the World, Contemporary Theologies of Missions.

INCS 4773 INTEGRATIVE SEMINAR IN INTERCULTURAL STUDIES – This is the culmination of the Intercultural Studies program which utilizes class projects from selected Intercultural Studies Core classes to develop a realistic plan for career goal achievement. Included are planning for debt retirement, fund raising, finding a platform for ministry, identifying steps to actualize ministry goals and other topics. The class is tailored to the student’s career aspirations.

INCS 4943 INTERCULTURAL STUDIES INTERNSHIP – An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in missionary activity. (Graded on a Pass/ No Credit basis) Prerequisite: instructor’s permission.

INCS 4953 CROSS-CULTURAL INTERNSHIP – An opportunity for students to engage in ministry in a cross-cultural setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in cross-cultural activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology; PMIN 3303 Ministry Life and Calling; CMIN 3941 Internship I.

INCS 4963 FIRST NATIONS INTERNSHIP – An opportunity for students to engage in ministry in a First Nations setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

INCS 4973 UNIVERSITY INTERNSHIP – An opportunity for students to engage in ministry in a university setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.
INCS 4983 URBAN INTERNSHIP – An opportunity for students to engage in ministry in a urban setting. Internship allows the application of knowledge and skills gained in academic study to practical ministry under the supervision of experienced missionary personnel. Mentoring which occurs during the internship allows the student to further develop the skills and the character necessary for engaging in ministry activities. (Graded on a Pass/No; Credit basis) Prerequisite: Admission to COM; INCS 2413 History of Christian Missions; INCS 3453 Multi-cultural Evangelism; INCS 3433 Intercultural Communication or INCS 3423 Cultural Anthropology.

## LANG – LANGUAGES

**LANG 1015 ELEMENTARY SPANISH I** – [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course for beginners or students who have had 1 year of high school Spanish stresses pronunciation, vocabulary building and accurate grammar. It also builds the four basic language skills: reading, writing, hearing and speaking. The first classes of the term are essential.

**LANG 1025 ELEMENTARY SPANISH II** – [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course for students who have successfully completed Elementary Spanish I or two years of high school Spanish emphasizes conversation, grammar and vocabulary building, all within a rich cultural context. Biblical scriptures are read and praying in Spanish is learned. Music and art of the Spanish world are introduced. The first classes of the term are essential.

**LANG 1055, 1065 ELEMENTARY FRENCH I, II (5, 5 credits)** – [Meets the Core Curriculum Writing Practice Requirement; Modern Language] French I is for beginners. French II is a continuation of French I. The emphasis is on conversation relating to everyday situations and French culture. The essentials of pronunciation and grammar are presented as found in conversations, the text, and short selected verses from La Bible. Students are required to spend at least 25 minutes per day outside of class listening to the audiocassette tapes, which accompany the text and are available at the library. Supplementary activities include French songs, slides and films.

**LANG 2013 INTERMEDIATE SPANISH I** – [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course for students who have had three or four years of high school Spanish or have successfully completed Elementary Spanish II or have the instructor’s approval, focuses on advanced grammar, further vocabulary building, written composition and conversational exercise. Hymns, the Bible and prayer are enjoyed.

**LANG 2023 INTERMEDIATE SPANISH II** – [Meets the Core Curriculum Writing Practice Requirement; Modern Language] This course teaches more advanced grammar with complex syntax along with further vocabulary building in specific contexts. The student will tell Bible stories and pray in Spanish. Prerequisite: Successful completion of LANG 2013 or approval of instructor.

**LANG 2115, 2125 BIBLICAL HEBREW I, II (5, 5 credits)** – [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] Students learn to read the Bible in Hebrew by means of practices adapted from Second Language Acquisition. The courses cover the basic vocabulary, grammatical forms, and linguistic principles of Biblical Hebrew. The second term (LANG 2125) devotes more attention to translation and exegesis. Together, these two courses equip on to understand Biblical Hebrew and make judicious use of academic commentaries and other resources dealing with the Hebrew text. Students may use the five credits of the first term (LANG 2115) to fulfill the Language Arts component of the General Education Requirements. Since the second term (LANG 2125) focuses on Old Testament texts, students may use it as a 2/3000 Bible Elective or, where specified, a 2/3000 OT Bible Elective.

**LANG 2215, 2225 NEW TESTAMENT GREEK I, II (5, 5 credits)** – [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] A course designed to provide the student with the essentials of the grammar, syntax, and vocabulary of New Testament Greek. Knowledge of the basic principles of English grammar is recommended for this study. The second term includes translation and exegesis in I John Students may use the five credits of the first term (LANG 2215) to fulfill the Language Arts component of the General Education Requirements. Since the second term (LANG 2225) focuses on New Testament texts, students may use it as a 2/3000 Bible Elective or, where specified, a 2/3000 NT Bible Elective.

**LANG 3013 NEW TESTAMENT GREEK EXEGESIS I** – [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] Translation of selected New Testament passages along with expansion of vocabulary, study of intermediate grammar and syntax, and introduction to areas of exegesis. Prerequisite: LANG 2225 New Testament Greek II.

**LANG 3023 NEW TESTAMENT GREEK EXEGESIS II** – [Meets the Core Curriculum Writing Practice Requirement; Biblical Language] Study of selected New Testament passages applying knowledge of grammar and syntax, with special attention given to development of exegetical skills. Prerequisite: LANG 3013 New Testament Greek Exegesis I.
LANG 3243 CHINESE LANGUAGE I – [Offered cooperatively with the Council for Christian Colleges and Universities.] An introductory Chinese language course focusing on acquiring basic proficiency in spoken and written Chinese. The emphasis is on the spoken form of Mandarin Chinese.

LANG 3344 INTRODUCTION TO ARABIC LANGUAGE – [Offered cooperatively with the Council for Christian Colleges and Universities.] A course taught by native speakers of Arabic trained at the American University in Cairo. After a brief survey of the historical development of Arabic in the Middle East, both oral and written exercises form an integral part of the classroom program. This course also includes periods of total immersion in the language and aims to equip students to converse in Arabic both in and out of the classroom. Students also are introduced to the major genres of Arabic literature and read some of the most important authors. Lectures and discussions of literature take place in English, and are encouraged to consider how the Christian faith relates to themes encountered in Arabic literature.

LANG 3436 LATIN AMERICAN STUDIES SPANISH CLASSES – [Offered cooperatively with the Council for Christian Colleges and Universities.] [Modern Language] (Credit amount is based on student’s level of study.) The Instituto de Lengua Española (The Spanish Language Institute) in San Jose places students in a class according to ability and provides daily language classes for the first six weeks. Interaction with host families and local Costa Ricans also develops language skills.

LANG 4013 LINGUISTICS – [Meets the Core Curriculum Writing Practice Requirement] An introductory course in the study of language. Language origins, phonetics, phonology, syntax, language acquisition, and a survey of language universals will be studied.

LANG 4023 PHONOETICS – [Meets the Core Curriculum Writing Practice Requirement] This course is the study of speech sounds and their articulatory features, as well as sound patterns. The course is intended for those who expect to teach a language, especially English as a Second Language. Prerequisite: LANG 4013 and junior standing or permission of instructor.

LANG 4221 NEW TESTAMENT GREEK TUTORIAL – [Meets the Core Curriculum Writing Practice Requirement] A course in which students further develop their New Testament Greek skills by tutoring first-year Greek students in the Library and/or grading their assignments. Under the supervision of the instructor, tutors help first-year New Testament Greek students with their Greek problems and concerns on a one-on-one basis for an agreed-upon number of hours per semester. Tutors develop skills that help them recognize and discuss various fundamental grammatical issues. May be repeated to a maximum of three course credits. Prerequisite: instructor’s permission.

LANG 4243 CHINESE LANGUAGE II – [Offered cooperatively with the Council for Christian Colleges and Universities.] Focuses on acquiring low-intermediate fluency in spoken and written Chinese so that a student can handle certain social situations. The emphasis is on the spoken form of Mandarin Chinese.

LANG 4503 INTRODUCTION TO TESOL – [Meets the Core Curriculum Writing Practice Requirement] Theory, methods, and practical aspects of teaching English to speakers of other languages. The course is designed for volunteer teachers or tutors both in this country and in foreign countries, as well as giving an overview of the field for those considering TESOL as a career.

LANG 4513 METHODS AND MATERIALS FOR TESOL – [Meets the Core Curriculum Writing Practice Requirement] Examination and critique of methods and materials for teaching English as a second language. Attention is given to principles of assessing student needs and choosing appropriate methods and materials. Practice in developing and adapting ESL materials in the context of specific methodologies form part of the learning experience.

LANG 4523 GRAMMAR FOR ESOL – [Meets the Core Curriculum Writing Practice Requirement] Advanced course in teaching grammar to ESOL students. The course includes a review of grammatical items and syntax, as well as suggestions for teaching grammar.

LANG 4552 TESTING FOR ESOL – [Meets the Core Curriculum Writing Practice Requirement] Constructing and administering tests in ESOL classes. Evaluation tools for assessing second language proficiency are studied. Prerequisites: LANG 4563 Teaching ESOL Literacy

LANG 4563 TEACHING ESOL LITERACY – [Meets the Core Curriculum Writing Practice Requirement] Examination of the developmental stages in the process of reading and writing, as well as teaching techniques of reading and writing. Written English is analyzed with an emphasis on both structure and style. Each of the levels of literacy is examined from emergent literacy, proficient literacy, and specialized literacy.

LANG 4762 INTRODUCTION TO TELF METHOD – [Meets the Core Curriculum Writing Practice Requirement] This course will present the basics of language acquisition theory and the resulting language teaching theories. Students will review a spectrum of language theories, reflect on their application or relevance in their own language learning experiences, and discuss controversial language issues.
LANG 4772 TEFL CURRICULUM DEVELOPMENT – [Meets the Core Curriculum Writing Practice Requirement] This course is the companion class to Introduction to TEFL Methods. Curriculum Design for TEFL puts theory into practice by creating lesson plans, warm-ups, and practical exercises. At the end of this course, students will have a foundational curriculum tool kit, practice reflecting on the needs of students, and will create curriculum designed to address specific teaching situations.

LANG 4782 L2 LITERACY – [Meets the Core Curriculum Writing Practice Requirement] This course presents foundational L2 Literacy theories, including controversies of Whole Language and Phonics. Students will apply Literacy theory in different contexts of L2 proficiency and student age groups.

LANG 4792 EFL ASSESSMENT – [Meets the Core Curriculum Writing Practice Requirement] This course will present the basics of EFL Assessment for a variety of contexts and targeted language skills. Students will apply assessment theory in evaluating established assessments and through creating new assessment tools.

LANG 4950 LANGUAGE LEARNING PRACTICUM – (0 credits) The student will enroll in a modern language course and work with both the language teacher and the TESOL teacher. In addition to experiencing the language learning process, the student will be required to keep a journal and write a paper from a highly intentional observation and reflection focus for the TESOL teacher. Taken in conjunction with second semester of modern language.

LANG 4951-3 PRACTICUM IN TESOL (1-3 credits) – [Meets the Core Curriculum Writing Practice Requirement] Field service involving 2 to 3 hours a week minimum of teaching TESOL to a class of ESOL students or tutoring ESOL students. This is to be done under the supervision of the faculty who teach TESOL courses. In addition a one-hour weekly seminar on campus is required. The student integrates methods from prior or concurrent course work with the practicum. He or she prepares the lessons and materials for the teaching sessions under the direction of the faculty supervisor. Prerequisites: LANG 4503 Introduction to TESOL and LANG 4513 Methods and Materials for TESOL.

**LANG – CENTER FOR ENGLISH LANGUAGE EDUCATION**

LANG 0123 GRAMMAR I – Introduction to English Grammar

LANG 0133 WRITING FOUNDATIONS – Essay writing is taught starting from grammatically correct sentences and structured paragraphs. Students are held accountable for outcomes of Gram I. Students are also taught pre-writing and discussion strategies based on readings.

LANG 0143 READING AND VOCABULARY I – Strategies for increasing Reading Fluency and reading for pleasure are taught. Academic Vocabulary is increased through systematically teaching the high-frequency academic word list

LANG 0163 SPEAKING AND PRONUNCIATION I – This beginning speech course focuses on American conversation and dialog strategies. Students will participate in guided conversations, prepare for and engage in topical discussions, and deliver at least one structured speech. This course provides individualized pronunciation training to allow students to hear and produce American English phonemes.

LANG 0173 LISTENING AND NOTETAKING I – ESL students will be taught listening strategies for note-taking in an academic setting as well as intonation and discourse patterns that will enhance communicative understanding. Students will be able to identify main points and themes present in a short or casual verbal exchange.

LANG 0193 READING LAB – Students will be taught reading fluency principles and then apply them through guided personal reading to promote increased reading speed, fluency, and comprehension. Students may choose to repeat this course.

LANG 0323 GRAMMAR II – Intermediate English Grammar

LANG 0333 INTEGRATED WRITING AND READING – ESL students are taught to write 1 Academic English essays summarizing and discussing elements of literature. Students are held accountable for Grammar outcomes from Gram I & Gram II correct sentences and structured paragraphs through 4-5 paragraph essays. Students are also taught a variety of reading strategies and are taught pre-writing and discussion strategies based on readings.

LANG 0343 READING AND VOCABULARY II – Strategies for increasing Reading Comprehension of university level texts are taught. Academic Vocabulary is increased through systematically teaching the high-frequency academic word list

LANG 0363 SPEAKING AND PRONUNCIATION II – This intermediate speech course focuses on classroom discussions and prepared speeches. Students will participate in guided debates, and deliver at least one structured speech. This course provides individualized pronunciation training to allow students to hear and produce American English phonemes.
LANG 0373 LISTENING AND NOTETAKING II – ESL students will be taught listening strategies for note-taking in an academic setting as well as intonation and discourse patterns that will enhance communicative understanding. Students will be able to identify main and supporting points in a classroom lecture and write a personal summary of the lecture.

LANG 0523 GRAMMAR III – Advanced English Grammar

LANG 0533 RESEARCH WRITING – This integrated skills class trains ESL students to write formal Academic English research based-essays. Students are taught to evaluate and critically analyze sources and properly include cited information. Students are held accountable for Grammar outcomes from Grammar I, Grammar II, and Grammar III. Students are also taught a variety of reading strategies and are taught pre-writing and discussion strategies based on readings.

LANG 0543 READING AND VOCABULARY III – Strategies for improving Critical Thinking of Graduate-level and discipline specific texts are taught. Academic Vocabulary is increased through systematically teaching the high-frequency academic word list

LANG 0563 SPEAKING AND PRONUNCIATION III – This advanced speech course focuses on preparing and delivering academic presentations. Students will participate in preparatory planning sessions, create professional, organized visual aids, and deliver a precise public presentation. This course provides individualized pronunciation training to allow students to hear and produce American English phonemes.

LANG 0573 LISTENING AND NOTETAKING III – ESL students will be taught listening strategies for note-taking in an academic setting as well as intonation and discourse patterns that will enhance communicative understanding. Students will be able to identify main and supporting points and examples from upper division/graduate level lecture presentations.

LANG 0733 WORLDVIEW WRITING LAB – [Required for students planning to matriculate into NU as an undergraduate] This writing course examines worldviews common in most societies: Individualism, Consumerism, Nationalism, Moral Relativism, Scientific Naturalism, Post Modern Tribalism, and Collectivism and how these social worldviews intersect with Christian faith common in the US. The writing lab format coaches the student to practice a broad range of less formal writing assignments that are common in NU classes, including personal blogging, online class discussions, and in-class timed writing.

LANG 1003 PRE-ACADEMIC WRITING – This writing bridge course provides preparatory academic writing skills for students with language backgrounds other than English. Specific attention will be given to grammar, spelling, and punctuation as well as sentence and paragraph-level writing. Students who complete this course will be prepared for ENGL 1003 Foundations of College Writing.

**LEGL – LEGAL STUDIES**

LEGL 3403 BUSINESS LAW – [Meets the Core Curriculum Writing Practice Requirement] A study of the priorities, rules, standards, and customs that make up our legal system and how these apply to business affairs. Business law and Substantive law are compared, and the basis of legal actions is examined. (Same as BUSM 3403)

LEGL 3513 THE AMERICAN PRESIDENCY – [Meets the Core Curriculum Writing Practice Requirement] A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as PSCI 3513)

LEGL 3523 LEGAL ISSUES IN THE CHURCH – A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as PMIN 3523)

LEGL 3603 LAW AND JUDICIAL PROCESS – [Meets the Core Curriculum Writing Practice Requirement] A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as PSCI 3603)

LEGL 3623 CONSTITUTIONAL LAW I – [Meets the Core Curriculum Writing Practice Requirement] A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as PSCI 3623)

LEGL 3633 CONSTITUTIONAL LAW II – [Meets the Core Curriculum Writing Practice Requirement] A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as PSCI 3633)

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LEGL 3643 LEGISLATIVE PROCESS – [Meets the Core Curriculum Writing Practice Requirement] A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as PSCI 3643)

LEGL 3703 INTERNATIONAL SECURITY AND TERRORISM – [Meets the Core Curriculum Writing Practice Requirement] This course deals with International Security, National Security, Terrorism, and Intelligence gathering (spying). We examine various aspects of deterrence theory as well as various theories of war fighting in order to understand the behavior of nation-states as they attempt to secure themselves. The events of 9/11 have changed the primary focus of security issues to the war on terrorism, but have not changed the need of traditional security in the nuclear age. This is a “thinking” class that will require you to think outside of your normal understanding. Students will need to think in military terms and from the point of view of political leadership. It is hoped that you will achieve an appreciation of the complexity of international security issues and that you will desire to learn more as both a student and a citizen. (Same as PSCI 3703)

LEGL 4613 JURISPRUDENCE – [Meets the Core Curriculum Writing Practice Requirement] An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as PHIL 4613 Philosophy of Law)

LEGL 4743 SENIOR THESIS – A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Político-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.

LEGL 4943 LEGAL STUDIES INTERNSHIP – An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

MATH – MATHEMATICS

MATH 0990 MATH PREP LAB – (0 credits) [Does NOT meet the Core Curriculum Requirement for mathematics.] A basic computer assisted arithmetic review and practice program augmented by instructor guidance. Typical format is two meetings per week; one on computer and the second meeting with the instructor. This class is required of all scoring lower than 480 on the SAT or 20 on the ACT, or satisfactory completion of a departmental placement test. If this class is required, it must be successfully completed before permission to enroll in college Core Curriculum level math classes will be given.

MATH 1003 INTERMEDIATE ALGEBRA – [Does NOT meet the Core Curriculum Requirement for mathematics; can be used for General Elective credit; recommended as a preparatory course for those wanting a better foundation of math and for classes such as Pre-Calculus.] A course directed toward developing an understanding of and a proficiency in elementary algebraic processes. Comparable to second year high school algebra. Not available for credit if a higher level or higher numbered math has been taken.

MATH 1103 MATHEMATICS FOR THE LIBERAL ARTS – [Meets the Core Curriculum Requirement for mathematics.] A foundational course designed for the liberal arts students. Emphasis is upon application of math to everyday problems, developing reasoning ability, and using technology appropriately. Topics include problem solving techniques in algebra, geometry, consumer applications, probabilities and statistics. Not available for credit if a higher level or higher numbered math has been taken, except MATH 2003 Introduction to Statistics. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.

MATH 1203 PRE-CALCULUS FOR BUSINESS – [Meets the Core Curriculum Requirement for mathematics.] A study of the types of function that arise in business calculus, including linear, quadratic, and other polynomial functions, rational functions, and exponential and logarithmic functions. This course does not satisfy the pre-requisite for Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22, or a minimum two years of high school algebra with a grade of “B-” or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least “C”; or successful completion of a math placement test for Precalculus.

MATH 1213 PRE-CALCULUS FOR SCIENCE/MATHEMATICS – [Meets the Core Curriculum Requirement for mathematics.] A study of exponential, polynomial, rational, logarithmic, and trigonometric functions, inequalities and graphing. This course prepares students for Calculus. Not available for credit if a higher level or higher numbered math has been taken. This course does satisfy the pre-requisite for entrance into Calculus I. Prerequisite: SAT MATH score of 500/ACT MATH score of 22, or minimum of two years of high school algebra with a grade of “B-” or above or equivalent, or MATH 1003 Intermediate Algebra with a grade of at least “C”; or successful completion of a math placement test for Precalculus.

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MATH 1243 CALCULUS I – [Meets the Core Curriculum Requirement for mathematics.] The first course in the calculus series. Topics covered include: graphing of functions, logarithmic functions and their inverses; limit of functions and derivatives; rules of differentiation and their application; definite and indefinite integrals including Logarithmic, Exponential and other Transcendental Functions. Prerequisite: MATH 1213 Pre-Calculus (or high school equivalency with “B” or better); or pass a Math Placement Exam at level three.

MATH 1523 MATHEMATICS FOR ELEMENTARY EDUCATION I – [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.

MATH 1533 MATHEMATICS FOR ELEMENTARY EDUCATION II – [Meets the General Education Requirements for quantitative reasoning FOR ELEMENTARY EDUCATION MAJORS ONLY.] This is a foundation course for students majoring in Elementary Education. This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Prerequisites: Instructor Permission if not an Elementary Education major, SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam.

MATH 2003 INTRODUCTION TO STATISTICS – [Meets the Core Curriculum Requirement for mathematics.] An introductory course in descriptive and inferential statistics emphasizing procedures commonly used in measurement, evaluation, and research in the social and behavioral sciences, as well as in business, education, and theology. Includes the basic concepts of sampling distributions, probability, statistical inference, t-tests, ANOVA, Chi-square, correlation, and regression. Use of Microsoft Excel and web-site statistical calculators are integrated throughout the course. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or a satisfactory score on a math placement exam. College of Adult and Professional Studies students may satisfy this prerequisite by successful completion of MATH 1103 Math for Liberal Arts or its equivalent.

MATH 2245 CALCULUS II – Application of integration for volumes, work and areas; advanced techniques of integration; advanced application of integration; parametric equations and polar coordinates; infinite sequences and series. Prerequisite: MATH 1243 Calculus I.

MATH 2302 HISTORY AND STRUCTURE OF MATHEMATICS – [Does NOT meet the Core Curriculum Requirement for mathematics.] An introduction to the history of mathematics from ancient times to the twentieth century, with applications to elementary mathematics through calculus. Prerequisite: One college level MATH course.

MATH 2402 DISCRETE MATHEMATICS – A course designed to study graph theory including networks, voting systems including game theory and fair apportionment, and patterns. Prerequisite: MATH 2245 Calculus II.

MATH 3003 PROBABILITY AND STATISTICS – Frequency interpretation of probability, axioms of probability theory, discrete probability and combinatorics, random variables, distribution and density functions, sampling theory and limit theorems. Prerequisite: MATH 1243 Calculus I.

MATH 3213 COLLEGE GEOMETRY – Surveys foundations of Euclidean, non-Euclidean and projective geometries from an axiomatic approach. Comparison is made with the transformational approach. Prerequisite: one General Education level MATH course (or equivalent high school math with “B” or better).

MATH 3245 CALCULUS III – Vectors and geometry of space including cylindrical and spherical coordinates; vector functions and space curves with vector calculus, partial derivatives with directional derivatives and applications; multiple integrals with various coordinate systems with application. Prerequisite: MATH 2245 Calculus II.

MATH 3322 LINEAR ALGEBRA – Systems of linear equations, vector spaces, linear mappings, matrices and matrix algebra, eigenvectors and eigenvalues, Cayley-Hamilton theorem, quadratic forms, and applications. Prerequisite: MATH 2245 Calculus II.

MATH 3423 NUMBER THEORY – Divisibility properties of integers, prime numbers, the Euclidean algorithm, the unique factorization theorem, congruencies, Fermat’s theorem, Wilson’s theorem, Diophantine equations, number-theoretic functions, and the quadratic reciprocity theorem. Prerequisite: MATH 2245 Calculus II.

MATH 3513 ORDINARY DIFFERENTIAL EQUATIONS – First and second order ordinary differential equations. Prerequisite: MATH 2245 Calculus II
MATH 4131 MATH PRAXIS PREPARATION – A preparation for the Mathematics content Knowledge section (0061) of the Praxis II examination. The main focuses are on Arithmetic, Algebra, Geometry and Trigonometry, Analytical Geometry; Functions, Graphing and Calculus; Probability, Statistics, Discrete Mathematics, Linear Algebra, Mathematical Reasoning and Modeling. Math Education majors should take this course prior to taking the Praxis Examination.

MATH 4213 INTRODUCTION TO MODERN ALGEBRA – Studies of algebraic structures including groups, rings and fields. Prerequisite: MATH 3245 Calculus III.

MATH 4324 ADVANCED CALCULUS – The fourth course in the calculus series. This course extends the concepts of calculus of vector-valued functions to Vector Analysis, including line, double and triple integrals using Green’s, Divergence and Stokes Theorems; partial differential equations; method of separation of variables; and Fourier series. Prerequisite: MATH 3245 Calculus III.

MATH 4334 COMPLEX ANALYSIS – The study of complex functions, their derivatives and planar mappings. Topics covered include analytic and harmonic function, Cauchy-Goursat Theorem, Taylor and Laurent series, calculus of residues and contour integrations. Prerequisite: MATH 4324 Advanced Calculus.

MATH 4434 NUMERICAL ANALYSIS – Methods of computing numerical data. This course covers solutions of linear and nonlinear equations, approximation of functions, numerical integration and differentiation, introduction to analysis of convergence and errors, pitfalls in automatic computation, one step methods in the solutions of ordinary differential equation. Fee required for the Praxis Examination. Prerequisite: MATH 3245 Calculus III.

MATH 4523 MATHEMATICS CONTENT AND METHODS I – (ELEMENTARY EDUCATION). [Meets the Core Curriculum Requirements for mathematics FOR ELEMENTARY EDUCATION MAJORS ONLY.] This course includes developing an understanding of number systems, number sense and algebra. Equally important, the course emphasizes a look at problem solving, reasoning and communicating and the building of positive mathematical attitudes. Current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators will be addressed. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

MATH 4533 MATHEMATICS CONTENT AND METHODS II – (ELEMENTARY EDUCATION). [Meets the Core Curriculum Requirements for mathematics FOR ELEMENTARY EDUCATION MAJORS ONLY.] This course covers geometry, measurement, statistics, and probability. In addition, students will be encouraged to develop their problem solving, reasoning and communicating skills in mathematics while building positive mathematical attitudes. Current methodology, research, and curriculum trends relative to the teaching of mathematics for elementary educators will be addressed. The application of manipulatives, technology, motivational techniques, and resources will be emphasized and demonstrated through presentations and micro-teaching units. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

MATH 4713 SECONDARY MATHEMATICS METHODS – Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will focus on methodologies pertinent to teaching Mathematics at the secondary level, including the integration of technology in instruction. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

MSci – MILITARY SCIENCE

The Army ROTC program at Northwest University is offered in cooperation with the University of Washington. Currently, students are required to be enrolled at Northwest University while also being enrolled in the following courses at the University of Washington. The military science courses at Northwest University are instructed by qualified personnel from the University of Washington and military services.

MSCI 1011 MILITARY SCIENCE AND LEADERSHIP DEVELOPMENT – (3 quarter / 2 semester hours) Introduction to challenges and competencies critical for effective leadership. Students learn how critical thinking, goal setting, time management, and stress relate to leadership. Develops knowledge and comprehension of leadership dimensions. Lessons include history and mission of the Army and Leadership, Personal Development, Values and Ethics, and Tactics and Techniques discussions.

MSCI 1021 MILITARY SCIENCE AND INTRODUCTION TO TACTICAL LEADERSHIP – (3 quarter / 2 semester hours) Overview of leadership fundamentals of problem solving, listening skills, briefings, providing feedback, and effective writing. Explores dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Introduction of effective oral communication. Develops skills in map reading, land navigation, and tactical maneuvering at team levels.

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MSCI 1031 MILITARY SCIENCE AND INTRODUCTION TO APPLIED BASIC LEADERSHIP – (3 quarter / 2 semester hours)
Final introductory of series on leadership. Students apply leadership fundamentals emphasizing attributes, skills, and actions. Students assess capabilities while simultaneously considering their personal leadership style. Lessons apply leadership to military tasks of map reading, navigation, and tactics. Students produce oral and written products and participate in small groups to solve complex problems.

MSCI 1101 MILITARY SCIENCE LEADERSHIP LABORATORY – (Variable, max 3) Evaluates the challenges of leading teams in complex contemporary environments. Students apply critical thinking skills using challenging scenarios related to small unit operations. Provides feedback on the 16 Army leadership attributes, skills, and actions. Focuses on leadership development. Credit/no credit only. Credits do not count towards graduation.

MSCI 2011 MILITARY SCIENCE AND INNOVATIVE TEAM LEADERSHIP – (3 quarter / 2 semester hours) Explores dimensions of innovative tactical leadership strategies and styles. Personal motivation and team building are practiced through planning, preparing, and executing group exercises. Develops knowledge of leadership values and attributes through an understanding of Army leadership examples. Lessons include Leadership, Personal Development, Values and Ethics, Officership, and Tactics and Techniques.

MSCI 2021 MILITARY SCIENCE AND FOUNDATIONS OF TACTICAL LEADERSHIP – (3 quarter / 2 semester hours) Explores creative and innovative tactical leadership strategies and styles by examining team dynamics and leadership theories. Examines challenges of leading teams in complex contemporary environments. Practical exercises focus on dimensions of terrain analysis, patrolling, operation orders and cultural awareness. Lessons include fundamentals of Leadership, Personal Development, and Tactics and Techniques.

MSCI 2031 MILITARY SCIENCE AND TRANSFORMATIONAL LEADERSHIP – (3 quarter / 2 semester hours) Continues study of the theoretical basis of Army leadership and framework and dynamics of transformational leadership in the context of military operations. Students develop greater self-awareness by assessing their own leadership styles and practicing oral and written communication skills. Enables students to progress to applied and advanced tactical leadership study.

MSCI 3011 MILITARY SCIENCE AND TACTICAL LEADERSHIP – (3 quarter / 2 semester hours) Requires students to study, practice, and evaluate adaptive leadership skills. Develops self-awareness and critical thinking skills using challenging scenarios related to small unit operations. Students analyze and evaluate their own leadership values, attributes, skills, and actions. Lessons focused on leadership, land navigation, oral and written presentations, tactics, and physical fitness.

MSCI 3021 MILITARY SCIENCE AND APPLIED LEADERSHIP – (3 quarter / 2 semester hours) Continues adaptive approach to leadership applying situations necessary to build skills required in complex scenarios. Develops proficiency in evaluating, decision-making, persuading, and motivating peers through practical exercises. Students evaluate individual leadership values, attributes, skills, and actions, and receive specific feedback on their leadership abilities based on written and oral presentations.

MSCI 3031 MILITARY SCIENCE AND ADVANCED TACTICAL LEADERSHIP – (3 quarter / 2 semester hours) Finalizes M SCI 301 and 302 leadership skills that are necessary to successfully lead others while solving complex problems. Explores, evaluates, and develops decision-making skills required in contemporary environments. Reviews critical aspects of combat, specifically stability and support operations. Provides specific leadership feedback and prepares for advanced leadership and management.

MSCI 3051 PRACTICUM-TECHNIQUES OF MILITARY INSTRUCTIONS – (Variable credits, max 3) Analysis, review of techniques used in military training and instructions. Students plan, rehearse, deliver, provide written critique on block of military instruction from the Military Qualification Skills Manual. May not be repeated if received a grade of 2.0 or higher.

MSCI 3101 MILITARY SCIENCE ADVANCED LEADERSHIP LABORATORY – (Max 6) Evaluates the challenges of leading teams in complex contemporary environments. Students apply critical thinking skills using challenging scenarios related to small unit operations. Provides feedback on the 16 Army leadership attributes, skills, and actions. Focuses on advanced leadership development. Credit/no credit only. Prerequisite: M SCI 110.

MSCI 4011 MILITARY SCIENCE AND DEVELOPMENTAL LEADERSHIP – (3 quarter / 2 semester hours) Develops proficiency in planning, executing, and assessing complex problems, functioning as a staff member, and providing leadership-performance feedback. Students receive situational opportunities assessing values, risk, and ethical decisions. Performance measured by abilities to give and receive systematic, specified feedback on 16 leadership attributes, skills, and actions focusing advanced leadership development.

MSCI 4021 MILITARY SCIENCE IV: ADVANCED – (3 quarter / 2 semester hours) Explores dynamics of leading in complex situations of contemporary environment. Students examine differences in customs and courtesies, military law, principles of war, and rules of engagement. Lessons review aspects of interacting with nongovernmental organizations, civilians, and host nation support with case studies examining complex ethical and practical demands of leadership.
MSCI 4031 MILITARY SCIENCE AND ADVANCED LEADERSHIP – (3 quarter / 2 semester hours) Completes fundamental learning of advanced leadership attributes, skills, and actions that effectively prepare students for careers in military or civilian leadership. Examines Army modularity, unit organization, joint operations, and the role of junior leaders. Focuses on case studies, situational exercises, student presentations, and battlefield analysis to develop insights in leadership.

**MUAP – APPLIED MUSIC CLASSES**

MUAP 1021 CONCERT CHOIR – A 50-60-voice choir consisting of music majors and other students - by audition only. The repertoire is collegiate sacred choral including major works. There are two to four fall engagements, two to four spring engagements, and one extended spring tour. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

MUAP 1031 NORTHWEST CHORALONS – A touring ensemble of approximately 100 voices. Students are chosen by audition at the beginning of the fall semester. Requirements: purchase of music and outfit; enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: Audition and subsequent permission by the director.

MUAP 1051 WIND ENSEMBLE – A course designed to provide an instrumental performance base for Northwest University students. Students are exposed to a variety of musical genres and stylistic variations on traditional themes. The ensemble performs a minimum of two concerts per semester. Members are expected to enroll for the entire year and maintain a 2.00 grade point average, demonstrate satisfactory citizenship and financial records. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

MUAP 1061 NORTHWEST JAZZ BAND – An advanced vocal touring ensemble of over 30 voices. Upper level students are selected in the spring for participation for the following fall semester based on sight-reading skills and experience in singing skilled choral ensembles. Repertoire consists of advanced collegiate choral sacred and secular music. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

MUAP 1071 NORTHWEST VOCAL JAZZ – Comprised of a rhythm section of piano, percussion, bass, and rhythm guitar, this vocal performance course is designed to introduce jazz harmonies from the early twentieth century to the present. Requires audition. (Graded on a Pass/No Credit basis) Prerequisite: instructor’s permission.

MUAP 1091 APPLIED MUSIC GROUP LESSONS – Applied group lessons on an instrument. Prerequisite: instructor’s permission.

MUAP 1111 CLASS PIANO I – Classroom piano lessons in the piano lab. Completion of Piano Proficiency Test I. Will apply toward applied music requirement. No prerequisite.

MUAP 2041 CHAMBER CHOIR – An advanced vocal touring ensemble of over 30 voices. Upper-level students are selected in the spring for participation for the following fall semester based on sight-reading skills and experience in singing skilled choral ensembles. Repertoire consists of advanced collegiate choral sacred and secular music. Requirements: purchase of music and apparel (tuxedos for men, formal dresses for women); enrollment in both fall and spring semesters; 2.0 semester and cumulative grade point averages; continued good standing with the Student Development and Student Accounts Offices. (Graded on a Pass/No Credit basis) Prerequisite: Audition (at the request of the student or director) and subsequent permission of the director.

MUAP 2091 ROCK ENSEMBLES – An experience of performing rock/pop music in a band setting. Stylistic lectures with performance application. (Graded on a Pass/No Credit basis) Demo/Audition required.

MUAP 2111 CLASS PIANO II – Continuation of Class Piano I. Completion of Piano Proficiency Test II. Will apply toward applied music requirement. Prerequisite: MUAP 1111 Class Piano I; may be waived as a prerequisite by testing.

MUAP 2141 BRASS METHODS – Knowledge of fingering or slide positions on all brass instruments. Learn to play one brass instrument at elementary level including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

MUAP 2151 PERCUSSION METHODS – Knowledge of percussion rudiments. Percussion instruments and percussion notation is overviewed. Learn to read snare drum parts with practice played on a practice pad. Prerequisite: Ability to read rhythmic notation.

MUAP 2161 STRING METHODS – Knowledge of hand positions and bowing techniques. Learn to play one stringed instrument at an elementary level, including simple maintenance of instruments. Understanding viola clef is included. Prerequisite: Ability to read treble and bass clefs.

MUAP 2171 WOODWIND METHODS – Knowledge of fingering on all woodwind instruments. Learn to play one woodwind instrument at elementary level, including simple maintenance of instruments. Matching students with appropriate instrument choices is also included. Prerequisite: Ability to read treble and bass clefs.

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MUAP 2581 BASIC COMPUTER NOTATION LAB – A lab course providing opportunity for the student to enhance skills learned in MUAP 2582 through exercises and project development experiences in the use of computer notation software. The student should gain the speed and accuracy in the use of notation software appropriate to upper level courses in the degree and in the professional environment. (Required for the Contemporary Music Industry major only.) Requires concurrent enrollment in MUAP 2582 Basic Computer Notation.

MUAP 2582 BASIC COMPUTER NOTATION – A course designed as a hands-on course to assist the student in the understanding and execution of computer notation. Students learn the basics of the latest version of Finale via the state-of-the-art MIDI lab. A lab fee is required. Prerequisite: MUSI 1113 Written Theory I or instructor’s permission.

MUAP 3312 CONDUCTING I – Conducting techniques and principles of interpretation. Prerequisites: MUSI 1123 Written Theory II & MUSI 1141 Ear Training & Sight-Singing II.

MUAP 3322 CONDUCTING II – Advanced conducting techniques and score preparation. Prerequisites: MUAP 3312 Conducting I, MUSI 2123 Written Theory IV, and MUSI 2141 Ear Training & Sight-Singing IV.

MUAP 3401 ENSEMBLE SOUND PRODUCTION – Manage the sound production for music ensemble groups in both on campus and off campus settings. Prerequisites: Complete two credits of 1000 level ensembles, MUAR 2013 Survey of Audio Technology with a grade of C or higher, and ensemble director’s permission.

MUAP 3582 MIDI SEQUENCING – A practical application of music software and hardware tools to create and record digital music. Class structure integrates with both music theory and music performance classes. Students are required to realize their own compositions / arrangements using computer-based MIDI sequencing software and multi-timbral synthesizers. Prerequisite: MUAP 2582 Basic Computer Notation.

MUAP 3731 KODALY METHOD – Students are taught the successful learning methods of Zoltan Kodaly. Kodaly method deals chiefly with rhythm syllables and movement, sight-singing, intonation, hand signals and solfeggio.

**MUAR – AUDIO RECORDING**

MUAR 2003 SURVEY OF MUSIC BUSINESS – [Meets the Core Curriculum Writing Practice Requirement] An introductory overview of the music industry business, including songwriting, live performance, the record industry, music merchandising, contracts and licenses, and career opportunities. (Same as BMGT 2003)

MUAR 2013 SURVEY OF AUDIO TECHNOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A study of the major areas of recording technology as related to the music industry. Topics include recording live instruments and voices, mixing recorded tracks and the skills needed to create a final master for CD, DVD, MP3 type files or sound files for internet delivery. (Same as BMGT 2013)

MUAR 2201 RHYTHM SECTION PRODUCTION COMBO LAB – An introductory experience in a gigging rhythm section/musical combo. Demo/Audition required.

MUAR 2213 RECORDING ENGINEERING I – Fundamentals of the recording arts including basic audio signal and acoustics theory, recording consoles, microphone design and technique, and signal processing. Students work in on-campus studios to complete lab assignments and projects.

MUAR 2223 RECORDING ENGINEERING II – Multi-track studio production techniques are developed through class discussion, demonstration, and project assignments. Theory and application of MIDI technology and its integration into music production is emphasized. Students use the studios for assignments and individual projects. Prerequisite: MUAR 2213 Recording Engineering I.

MUAR 2523 DIGITAL AUDIO WORKSTATIONS I – [Meets the Core Curriculum Writing Practice Requirement] Introduces basic audio for use in video and computer media applications. Topics include basic sound characteristics, microphones, single and multi-track recording techniques, and sound reinforcement and enhancement. Students work on a production team to complete audio productions. (Same as COMM 2523)

MUAR 2533 DIGITAL AUDIO WORKSTATIONS II – Continuation of Digital Audio Workstations I. Advance Techniques in video and computer media applications.

MUAR 3102 LIVE SOUND I – Live Sound Production enables the student to develop understanding of the basic principles of live sound for concerts and stage production. The student will have direct experience with audio consoles, various types of microphones and signal processing, the use of monitor systems and other devices for producing sound for live events. The student will participate in simulations and actual live productions.
MUAR 3112 LIVE SOUND II – Continuation of Live Sound I. Advanced techniques in sound engineering for concerts, stage production, and church services.

MUAR 3233 RECORDING ENGINEERING III – This 3rd course in the recording engineering sequence focuses on critical listening and mastering. Student engineers will develop a musical, artistic, and technical awareness of issues involved in mastering projects for commercial release. Prerequisite: MUAR 2223 Recording Engineering II, Audio Production Track/Minor only.

MUAR 3323 ARTIST AND BRAND MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] This course explores the role of the manager in representing the recording, touring, and brand management of a music artist. Topics include the role of the artist's manager, the impact a manager has upon the career/brand of a music artist, and past and current management trends impacting today's artists. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as BMGT 3323)

MUAR 3473 MUSIC PUBLISHING AND DISTRIBUTION – [Meets the Core Curriculum Writing Practice Requirement] This course studies the history and development of the music publishing industry. Topics include traditional record company functions, promotion, marketing, music licensing, performance rights, copyright law, distribution and the impact of the Internet and new technologies. Prerequisite: BMGT/MUAR 2003 Survey of Music Business. (Same as BMGT 3473)

MUAR 3713 ARTIST AND REPERTOIRE
MUAR 3942 AUDIO PRODUCTION INTERNSHIP I – An opportunity for students to practice theoretical principles in a functional production environment.

MUAR 3922 AUDIO PRODUCTION INTERNSHIP II – An opportunity for students to practice theoretical principles in a functional production environment.

MUAR 4781 PROFESSIONAL PORTFOLIO DEVELOPMENT – The student, working with a Creatio advisor, will develop a portfolio appropriate to the outcomes for the track he or she chooses. This portfolio should contain actual product and descriptions of learning appropriate to an entry level position in the chosen field.

MUAR 48X3 SPECIAL TOPICS – An exploration of the sonic fringes of music. Subjects covered include electronic music history, theory, circuit bending, non-traditional instrumentation, avant-garde, composition, and performance. Works ranging from composers Stockhausen to Yoko Ono will be analyzed. An ensemble will be created culminating with a capstone live performance of the created works. Prerequisites: Permission of instructor. An interview/audition is required.

MUAR 4952 AUDIO PRODUCTION INTERNSHIP III – An opportunity for students to practice theoretical principles in a functional production environment.

MUAR 4972 AUDIO PRODUCTION INTERNSHIP IV – An opportunity for students to practice theoretical principles in a functional production environment.

MUPL – PRIVATE MUSIC LESSONS

Private lessons are offered in voice, piano, organ, guitar and orchestral instruments. Twelve 30-minute lessons and a recital with a minimum of five hours of practice per lesson are evaluated as one unit of credit. Registration for private lessons carries with it a lesson contract engaging an instructor’s time for the semester. A contract with the Music Instructor and an extra Applied Music Lesson fee are required.

Qualified students have the option to audit private music lessons for no credit and will be charged the regular Applied Music Lesson fee and the Undergraduate Course Auditing fee. Qualified students include junior and senior non-music majors, Music Ministry, and Bachelor of Music students.

Private lessons are designed to meet the individual needs of the students and offered at four levels. The instructor determines the appropriate level of instruction at the beginning of each semester.

MUPL 1211 FIRST LEVEL PIANO – Private instruction in piano. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1221 FIRST LEVEL VOICE – Private instruction in voice. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1231 FIRST LEVEL GUITAR – Private instruction in guitar. Prerequisite: instructor’s permission. Contract and special fee required.

MUPL 1241 FIRST LEVEL BRASS INSTRUMENT – Private instruction on a brass instrument. Prerequisite: instructor’s permission. Contract and special fee required.
MUSI 1033 BEGINNING THEORY – [Meets the Core Curriculum Writing Practice Requirement; Limited to students planning to progress to the Music Theory sequence.] This course introduces the student to western music notation and music dictation in preparation for the Music Theory sequence. As a result of completing this course with a grade of B- or higher, the student should be able to progress normally through the entire theory sequence. (Placement based on the student’s score on the music theory placement exam. The course is limited to students planning to continue into MUSI 1133 Written Theory I and MUSI 1131 Ear Training & Sight-Singing I)

MUSI 1043 INTRODUCTION TO MUSIC – [Meets the Core Curriculum Writing Practice Requirement; Limited to students who do not plan to continue into music major or minor.] Course will focus on introducing students with little or no musical background to the fundamentals of music theory, terminology and history. This course will place considerable emphasis practical music-making, including clapping exercises to develop rhythmic skills and instruction in elementary recorder and keyboard skill, and listening to major compositions of Music history.

MUSI 1113 WRITTEN THEORY I – [Meets the Core Curriculum Writing Practice Requirement] A survey of the elements of music: notation, scales, tonality, key, modes, intervals and transposition, chords, cadences and non-harmonic tones, and voice-leading. Prerequisites: 75% score on Music Entrance Exam. Concurrent enrollment in MUSI 1131 Ear Training & Sight-Singing required; a grade of C+ or higher is required for continuation to Theory II.

MUSI 1123 WRITTEN THEORY II – [Meets the Core Curriculum Writing Practice Requirement] A survey of the elements of music: voice-leading in four voices, harmonic progression, the dominant seventh chord, seven-seven chords, non-dominant seventh chords, melodic organization, rhythm and texture, secondary dominants. Prerequisite: MUSI 1113 Written Theory I or permission of instructor; Concurrent enrollment in MUSI 1141 Ear Training & Sight-Singing II required

MUSI 1131 EAR TRAINING & SIGHT-SINGING I – [Meets the Core Curriculum Writing Practice Requirement] Sight-singing (solfège), ear training and melodic dictation. Reading and singing of intervals, triads and rhythm in simple and compound meters are included. Concurrent enrollment in MUSI 1113 Written Theory I required.

MUSI 1141 EAR TRAINING & SIGHT-SINGING II – [Meets the Core Curriculum Writing Practice Requirement] Second in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1131 Ear Training & Sight-Singing I or permission of instructor; Concurrent enrollment in MUSI 1123 Written Theory II.

MUSI 2113 WRITTEN THEORY III – [Meets the Core Curriculum Writing Practice Requirement] Highlights of Renaissance modality, Baroque/Classical harmonic relationships, two-voice counterpoint, borrowed chords, modulation, Neapolitan sixth chords, augmented sixth chords and theme and variation. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2131 Ear Training & Sight-Singing III unless already completed.

MUSI 2123 WRITTEN THEORY IV – [Meets the Core Curriculum Writing Practice Requirement] 9th-, 11th-, 13th-, altered dominants, chromatic mediants, 19th- and 20th-century styles, twelve-tone technique, music since 1945. Prerequisite: MUSI 2113 Written Theory III or permission of instructor; Concurrent enrollment in MUSI 2141 Ear Training & Sight-Singing IV.
MUSI 2131 EAR TRAINING & SIGHT-SINGING III – [Meets the Core Curriculum Writing Practice Requirement] Third in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 1141 Ear Training & Sight-Singing II or permission of instructor; Concurrent enrollment in MUSI 2113 Written Theory III.

MUSI 2141 EAR TRAINING & SIGHT-SINGING IV – [Meets the Core Curriculum Writing Practice Requirement] Last in a series of four that deals with the aural recognition, transcription and production of melodic, rhythmic and harmonic concerns in music. Prerequisite: MUSI 2131 Ear Training & Sight-Singing III or permission of instructor; Concurrent enrollment in MUSI 2123 Written Theory IV.

MUSI 2203 HISTORY OF JAZZ – [Meets the Core Curriculum Writing Practice Requirement] A study of the development of jazz highlighting its influence on music and culture today. This course includes an exploration of individuals who were innovators in the development of jazz.

MUSI 2313 HISTORY OF AMERICAN POPULAR MUSIC.

MUSI 2461 PERFORMANCE COACHING SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] Instructional and peer reviews of student performances in a controlled environment.

MUSI 2702 MUSICAL THEATRE – [Meets the Core Curriculum Writing Practice Requirement] The audition, rehearsal, and performance process of Musical Theatre. Learning singing and dance techniques forms part of the course structure. Students develop a showcase of Musical Theatre numbers for presentation on the final day of class (Same as DRAM 2702)

MUSI 2782 VOCAL METHODS AND REPERTOIRE – [Meets the Core Curriculum Writing Practice Requirement] The student in this course will learn the basic pedagogical concepts necessary for teaching beginning level voice. The student will learn to evaluate singing ability and to develop a basic plan appropriate to ability and learning style. Attention will be given to understanding the vocal mechanism and to learning to deal with vocal problems in preparing successful voice lessons. The course includes opportunity for student led instruction under the supervision of the course instructor.

MUSI 3163 COMPOSITION I – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the practical application of the theoretical concepts taught in the previous years of music theory and ear training. (MUSI 1033, 1113, 1123, 1131, 1141, 2113, 2123, 2131, & 2141). Concepts of choral arranging, orchestration and composition are integrated in Composition I and II. Arranging, orchestration, and compositional techniques include arranging/composing for a variety of both choral and instrumental ensembles, (chamber groups to full ensembles). Prerequisites: MUSI 2123 Written Theory IV, MUSI 2141 Ear Training IV, and MUAP 2582 Basic Computer Notation.

MUSI 3173 COMPOSITION II – [Meets the Core Curriculum Writing Practice Requirement] A continuation of Composition I. This course introduces the student to more advanced techniques of composition for choral and instrumental ensembles. Prerequisite: MUSI 3163 Composition I

MUSI 3213 MUSIC HISTORY I – [Meets the Core Curriculum Writing Practice Requirement] Study of the development of art music in the Western world from 500 B.C. through the Renaissance period. Representative instrumental and vocal literature is studied and analyzed. Recommendation: MUSI 2113 Music History I to be taken concurrently with MUSI 2113 Written Theory III.

MUSI 3223 MUSIC HISTORY II – [Meets the Core Curriculum Writing Practice Requirement] Study of the development of art music in the Western world during the Baroque and Classical periods. Representative instrumental and vocal literature is studied and analyzed. Prerequisite: MUSI 1123 Written Theory II or permission of instructor. Although MUSI 3213 Music History I is not a prerequisite for this course, it is recommended that MUSI 3213 Music History I be taken first. Recommendation: MUSI 2123 Music History II to be taken concurrently with MUSI 2123 Written Theory IV.

MUSI 3413 PHILOSOPHY & ADMINISTRATION OF CHURCH MUSIC – [Meets the Core Curriculum Writing Practice Requirement] Develop an understanding of the heritage and foundations of church music from Old Testament times to the present. This course considers persons and social factors that have affected the formation of church music theory and practice. Students are helped to develop their own philosophy of church music. This course covers the organization, administration, supervision and direction of a church music program. Topics include: the role of the music minister, rehearsal techniques, the music library, the instrumental program, professional ethics, service planning, the music committee, church music facilities, public relations, time management, repertoire and musical productions. Prerequisite: MUSI 1123 Written Theory II or permission of instructor.

MUSI 3432 HYMNODY – [Meets the Core Curriculum Writing Practice Requirement] Study of the Protestant hymn tradition arising out of the Protestant Reformation and continuing through the present day.

MUSI 3441 WORSHIP TEAM METHODS – [Meets the Core Curriculum Writing Practice Requirement] A course designed to provide a practical study of the various styles of worship. This course includes structuring worship services, working with instrumentalists and vocalists, and working with musicians in the church.

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NURS 3451 SOUND & LIGHTING – [Meets the Core Curriculum Writing Practice Requirement] A course designed to study in all technical areas including sound, light, video, PowerPoint and production.

NURS 4712 GENERAL MUSIC METHODS – [Meets the Core Curriculum Writing Practice Requirement] A course addressing the basic approaches to teaching music in the elementary classroom for the regular classroom teacher. It also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons are included. Prerequisite: Admission to the professional sequence.

NURS 4722 ELEMENTARY MUSIC METHODS – [Meets the Core Curriculum Writing Practice Requirement] Techniques for the effective delivery of music instruction in the elementary classroom. Establishing a common music vocabulary is included.

NURS 4753 CHORAL MUSIC METHODS & REPERTOIRE – [Meets the Core Curriculum Writing Practice Requirement] Explores the philosophy of choral music education, development of the singing voice, and vocal pedagogy techniques. Current teaching methods, rehearsal techniques and choral repertoire suitable for grades K-12 are included. Includes sources of repertoire for a wide variety of sacred choral ensembles. This is a systematic course examining choral literature from the medieval period through the twentieth century. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

NURS 4773 INSTRUMENTAL METHODS & REPERTOIRE – [Meets the Core Curriculum Writing Practice Requirement] Strategies for building a unified instrumental ensemble in the face of varying levels of ability and desire. Matching students with appropriate instruments and insuring full instrumentation in the ensemble is emphasized. Includes locating achievable and significant repertoire for available instruments. Re-scoring parts and other techniques of musical accommodation are presented. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

NURS 4941 MUSIC MINISTRY INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] An internship in church music administration. This course provides first-hand experience in practical aspects of administering a church music program. Interns are involved in as many church music experiences as possible. Attendance at a weekly seminar is required. This course may be taken as a summer class depending on the setting. (Graded on a Pass/No Credit basis) Prerequisites: MUSI 3413 Philosophy and Administration of Church Music, junior status, and approval of the supervising professor

NURS – NURSING

NURS 3102 PROMOTING THE HEALTH OF POPULATIONS – Investigation of health definitions, risks, and behaviors. This course uses epidemiological and demographic databases, concepts of interpersonal communication, and modalities of health promotion across the human health continuum and age spectrum. Application is made of research findings into healthy patterns of living and quality of life for clients and self. Uses Healthy People 2000 - 2010 as core reference. Prerequisite: Admission into Nursing Program.

NURS 3202 SOCIAL ISSUES IN HEALTH AND NURSING – The historical development of health and nursing care, and the expanded scope of practice by professional nurses based on changes in societal philosophies, science, and technological advances. This course focuses on nursing as a unique theoretically based practice discipline that combines scientific reasoning, caring, and spiritual appreciation of human life. It introduces professional accountability, ethical decision making, and a commitment to service and leadership in both autonomous independent aspects of practice as well as the collaborative interdisciplinary work. It also initiates formation of one’s professional nursing portfolio with a beginning nursing praxis statement. Prerequisite: Admission into Nursing Program.

NURS 3321 INTEGRATION OF FAITH, SERVICE, AND NURSING – Seminar discussion and personal reflection on integrating a vocational call to serve God and the role of professional nurse. This course builds on content from required Biblical and religion courses, and evangelical Christian thought as presented by literature and guest speakers. Learners develop a personal philosophy of nursing that integrates one’s faith, motivation to serve, and use of professional nursing as a vehicle for reaching a needy world. Through this course, students establish the section of the professional nursing portfolio with criteria for personal evaluation of goals and actions. See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program;
NURS 3346 HEALTH ASSESSMENT, PATHOLOGY, AND NURSING INTERVENTIONS – Introduces concepts that form the knowledge base of nursing’s core values, scientific and artful holistic health assessments (bio-psycho-social-developmental-cultural-spiritual dimensions), health and nursing diagnoses, planned interventions including pharmacological therapeutics, and evaluation processes. This course uses diagnostic reasoning and systematic analyses to differentiate between normal and pathological health parameters, and organizes nursing care based on recorded clinical data. This course introduces information management technology and communication methods, and client/patient rights, legal, and confidentiality issues. It also begins case studies of selected health concerns of adult populations. A one-time, non-refundable RN pre-testing package fee is required. See Tuition and Fees. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations and NURS 3202 Social Issues in Health and Nursing.

NURS 3355 ADULT AND GERONTOLOGIC HEALTH – Study of health and health care needs of adult through gerontologic populations. Emphasizes population-focused assessment and interventions as the context for nursing care management of persons experiencing health problems across the health continuum. Integrates an understanding of pathophysiology, pharmacology, and medical therapeutic interventions with nursing care needed by adults and aging clients/patients as they cope with health issues. Includes family, social, and environmental systems affecting client/patient needs. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3362 BIO-PsyCHOSOCIAL NURSING – Analyzes psychosocial issues, human emotions, and theories related to the development of mental health and illnesses. Psycho-pharmacological and other therapeutic interventions are considered in the nursing care of patients/clients experiencing mental health concerns. Care management includes ethical issues faced by patients/clients and their caretakers, use of self and other therapeutic communication methods, understanding the influences of social support systems. Prerequisites: Admission into Nursing Program, NURS 3346 Health Assessment and NURS 3946 Therapeutic Nursing Interventions I.

NURS 3372 GLOBAL AND INTERCULTURAL HEALTH CARE – Explains the changing trends in world health problems, care needs, primary health resources, and service delivery modes. This course recognizes the influences of cultural and ethnic diversity on health behavior and care practices, and uses self as a professional nurse to promote an exchange of ideas and actions. It considers nursing in context of service organizations and as a way to achieve a higher quality of health care for people in different parts of the world. Prerequisites: Admission into Nursing Program, NURS 3102 Promoting Health of Populations and NURS 3346 Health Assessment, Pathology, and Nursing Interventions or instructor permission.

NURS 3432 HEALTH CARE SYSTEMS, CARE MANAGEMENT, & NURSING LEADERSHIP – Assesses and compares contemporary health care systems, their sociopolitical environments, nursing management models, and the inter-related effects upon quality and satisfaction of patient/client health care. This course analyzes leadership theories and application strategies to develop effective nursing leaders for service in a variety of health care settings and across the continuum of care. The project includes investigation of one health care system/care management model different from the common ones of the United States. Prerequisite: Admission into Nursing Program. Corequisite: NURS 3355 Adult and Gerontologic Health.

NURS 3946 THERAPEUTIC NURSING INTERVENTIONS I – [Practicum] Promotes the application of theory studied previously or concurrently in courses of NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment into a beginning professional nursing practice, and primarily with adult patients/clients in a variety of locations. This course includes concepts related to evidence-based nursing practice. Planning, implementing, and evaluating care outcomes of therapeutic nursing and pharmacological modalities are supported by research and professional literature. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3102 Promoting Health of Populations, NURS 3202 Social Issues in Health and Nursing, and NURS 3346 Health Assessment.

NURS 3956 THERAPEUTIC NURSING INTERVENTIONS II – [Practicum] Application of concepts related to the care management of adult and gerontologic patients/clients experiencing acute, sub-acute, chronic, and terminal health problems. A variety of patient/client-centered individual and interdisciplinary health care models are practiced, in multiple settings, using quality, effectiveness, and efficiency outcome criteria for evaluation. This course continues building on Therapeutic Nursing Interventions I. Completion of this junior year course requires a written self-evaluation and supervising faculty’s written evaluation of the learner’s nursing knowledge and skills level using the Junior Level Nursing Program objectives as the measurement standard. A reviewed and signed copy by both the student and nursing faculty is filed in one’s professional nursing portfolio. (Graded on a Pass/ No Credit basis.) See Tuition and Fees for required fee amount. Prerequisite: Admission into Nursing Program. Corequisites: NURS 3362 Bio-psychosocial Nursing and NURS 3355 Adult and Gerontologic Health.

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NURS 4102 ISSUES OF GRADUATE NURSING PRACTICE – A review of professional nursing roles, responsibilities, and the expanded scope of practice expected of beginning baccalaureate nurse graduates. This course introduces the process of health policy formation using current literature, WWW resources, case studies, and interviews with guest experts. Appreciation for professional memberships in and contributions to official nursing bodies, health advocacy groups, and selected political-legal health legislative actions are also addressed. This course assists the learner to generate an effective presentation of self for entry-level registered nurse positions, to investigate application requirements for advanced nursing degrees, and to evaluate health and nursing educational resources for self-directed and continued learning. Students produce a series of mini documents reflecting professional growth plans of future employment and further education/continued learning that are reviewed and approved by faculty advisors and filed in their professional portfolio. Prerequisite or corequisite: Senior Nursing Majors; NURS 4562 Nursing Research: Methods & Applications.

NURS 4303 ISSUES OF QUALITY IMPROVEMENT, HEALTH CARE FINANCES & STRATEGIC PLANNING – A course that identifies standards, analyzes quality of performance, and evaluates care outcomes in selected aspects of health care. This study includes the various types of health delivery systems and personnel. Attention is given to working with health care costs, trends and financial constraints, other resource limitations, parent organizations and nursing budgets, generation and allocation of new and redesigned resources, and associated ethical issues. Students interface principles of strategic planning and action implementation with clinical health concerns. This course requires synthesis of theory and practice learned throughout the nursing curriculum in order to complete a strategic proposal for acceptance by a mock board of experts. To successfully complete this course, the student must pass a comprehensive predictor examination. If the examination standard is not met, the student will be required to complete a specific online remediation course (for an additional cost) which includes a comparable examination. Prerequisites: NURS 3432 Health Care Systems, Care Management, and Nursing Leadership; Prerequisite or Corequisite: NURS 4452 Communities and Diverse Populations and Clients.

NURS 4322 HEALTH OF THE CHILDBEARING FAMILY – Focuses on health and disruption in prospective families emphasizing family as the client. Considers health care needs of parents, caretakers, newborns, siblings, grandparents, and alternative family members from socio-cultural perspectives. Includes women’s health, preconception, reproduction, birth, and neonatal health. Uses research methods, such as epidemiological, demographic, and descriptive analyzes, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult Health, NURS 3362 Bio-psychosocial Nursing; and NURS 3956 Therapeutic Nursing Interventions II. Co-Require: NURS 4921 Maternity Nursing: Therapeutic Interventions.

NURS 4352 PEDIATRIC NURSING – Focuses on health and disruption in families of traditional and different configurations by using a variety of theories, assessment tools, and intervention strategies. Emphasizes family as the client, and considers health care needs of birth parents, adoptive parents, caretakers, children, grandparents, and alternative family members from social-cultural perspectives. Includes phases of early childhood growth, development, and maturation into the teen years. Uses research methods, such as epidemiological, demographic, and descriptive analyzes, to further understand nursing implications and appropriate interventions. Prerequisites: NURS 3354 Adult Health; NURS 3362 Bio-psychosocial Nursing; and NURS 3956 Therapeutic nursing Interventions II. Co-Require: NURS 4932 Pediatric Nursing: Therapeutic Interventions.

NURS 4593 ANALYSIS OF COMPLEX CLINICAL CASES – A course designed to sharpen clinical reasoning and critical thinking needed to analyze and effectively manage complex health conditions. Comprehensive investigation is conducted using a variety of clinical case studies. Students research a selected clinical area of focus and report findings in written and oral forms. Class sessions are seminar style and may include expert nurses as guest presenters and discussion leaders.

NURS 4442 NURSING ACROSS THE HEALTH CONTINUUM & LIFESPAN – Promotes synthesis of previous learning specific to normal body structure and functions, common disruptions of major organ systems, and related clinical therapeutic interventions, across the health continuum and lifespan. Students produce a scholarly knowledge base of research findings, contemporary health resources, patient/client data, and related socio-economic information pertinent to one population in a selected clinical focus reflected in the nursing praxis statement. Students will show understanding of the normal structure and function of the human body, pathophysiological changes occurring with dysfunction in major organ systems, and resultant clinical therapeutic intervention by written assignments, projects, and in practice licensure examination. This capstone course in the nursing curriculum requires a scholarly nursing praxis paper showing influence and intent of a selected clinical focus on one’s graduate nursing practice. Prerequisite: NURS 4452 Communities and Diverse Populations as Clients; Corequisite: NURS 4973 Focused Senior Nursing Practice.

NURS 4452 COMMUNITIES & DIVERSE POPULATIONS AS CLIENTS – Emphasizes analysis strategies and macro-level interventions that guide and influence the health of communities and their sub-populations. This course stresses development of collaborative community partnerships and healthy environments that promote effective client/population interactions. Students consider the broader social, economic, political, and environmental determinants of health in developed and developing nations, especially the growing concerns related to immigrants and refugee populations. See Tuition and Fees for required fee amount. Corequisites: NURS 4344 Health of Traditional and Alternative Families and NURS 4943 Therapeutic Nursing Interventions III.
NURS 4552 ADVANCED MEDICAL-SURGICAL NURSING – Assumes a basic level understanding of pathophysiological concepts and related nursing interventions. This course utilizes a body systems approach and teaches senior nursing students how to approach advanced pathophysiological concepts utilizing a critical thinking, higher level, integrative approach. Students will integrate and apply pharmacology, physical assessment, clinical decision making, and health promotion skills as they learn to more effectively care for medically complex adults. Corequisite: NURS 4442 Nursing Across the Health Continuum & Lifespan.

NURS 4562 NURSING RESEARCH: METHODS & APPLICATIONS – Presents research methods and applications commonly used to answer questions about health, health care, and nursing practice. Mini research projects are conducted from a nursing focus. This course encourages use of computer technology for statistical analysis of data, and display of findings. Public presentations are conducted in a variety of scientific formats. A written record of the research project and presentation that shows evaluation of the entire project by supervising faculty is filed in the professional nursing portfolio. Prerequisite: Senior nursing standing.


NURS 4953 COMMUNITY/POPULATION-FOCUSED NURSING PRACTICE – [Practicum] Mentored internship promotes the application of concepts studied in NURS 4452 Communities and Diverse Populations as Clients and previous nursing courses with communities and their multiple populations. This course emphasizes a broad range of communication skills to carry out negotiating patient/client care management, such as interdisciplinary referrals and effective access to health resources. Students produce a collaborative project that raises the health of a defined community, group, or sub-population. (Graded on a Pass/No Credit basis) See Tuition and Fees for required fee amount. Corequisite: NURS 4452 Communities and Diverse Populations as Clients.

NURS 4963 NURSING PRACTICE AS MINISTRY – [Practicum] Integrates the Biblical basis of healing arts and health care activities with professional nursing, using the ministries of Jesus as a focal model of practice. This course is designed with a mentored internship that enables learners to use personal/professional self in compassionate, nurturing, and therapeutic relationship exchanges essential to a health ministry practice. Also included are field assignments centered on working with needy populations in a variety of worldwide locations where Christian witness may be accomplished. See Tuition and Fees for required fee amount. Prerequisites: NURS 3372 Global and Intercultural Health Care, NURS 4921 Maternity Nursing: Therapeutic Interventions, and NURS 4932 Pediatric Nursing: Therapeutic Interventions.

NURS 4973 FOCUSED SENIOR NURSING PRACTICE – [Practicum] Emphasizes holistic assessment, diagnostic reasoning, and prescriptive therapeutic interventions for individuals and populations in one’s area of clinical concentration/focus. This course promotes confidence in the performance of professional nursing by practicing in complex and challenging health care situations. It offers clinical rotations to refine and advance one’s nursing expertise. This capstone course, in concert with NURS 4442 Nursing Across Health Continuum and Lifespan, requires completion of a professional nursing portfolio, including a critique of one’s clinical knowledge and practice skills, level of clinical confidence, and preparedness to enter a graduate nursing practice. See Tuition and Fees for required fee amount.

PCAR – PASTORAL CARE

PCAR 2543 MARRIAGE AND FAMILY – [Meets the Core Curriculum Writing Practice Requirement] A study of the emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PSYC/SOCI 2543)

PCAR 3513 PASTORAL CARE AND COUNSELING – Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PMIN 3513)
PCAR 4532 PASTORAL CARE IN THE HOSPITAL – Basic therapeutic principles of hospital ministry with special emphasis on problems related to pastoral care of the physically ill and dying. This course explores psychological, sociological, and spiritual components of illness and of death and dying. It also includes consideration of suffering and the will of God, pain, grief, anger, and adjustment.

PCAR 4543 RESPONSE TO CRISIS SITUATIONS – Intensive study of selected crisis problems and intervention strategies.

PCAR 4951 PRACTICUM IN PASTORAL CARE – Field education placement involving 4 clock hours minimum weekly under supervision of competent personnel plus one-hour weekly seminar on campus, or summer field education placement experience involving 60 clock hours minimum under supervision of competent personnel. Student integrates pastoral care practicum with prior and concurrent course work. Includes class presentations and simulations or practice situations that combine knowledge and skill utilization. Open only to students with minor in Pastoral Care. Senior standing and permission of instructor required. (Graded on a Pass/No Credit basis)

PCAR 4961 ELECTIVE PRACTICUM IN PASTORAL CARE – Additional field education placement experience. Same requirements as PCAR 4951. May not be taken concurrently with PCAR 4951 or PCAR 4972. Open only to students with minor in Pastoral Care. Prerequisites: senior standing and permission of instructor. (Graded on a Pass/No Credit basis)

PCAR 4972 HOSPITAL MINISTRY PRACTICUM – Field education placement in a hospital setting involving 8 clock hours weekly under the supervision of a competent hospital chaplain. Special emphasis on pastoral care to the terminally ill and their families. Open only to students with minor in Pastoral Care. (Graded on a Pass/No Credit basis) Prerequisite: PCAR 4532 Pastoral care in the Hospital.

PEDU – PHYSICAL EDUCATION AND HEALTH

PEDU 1012 FITNESS AND WELLNESS – [Meets the Core Curriculum Writing Practice Requirement] Overview and analysis of the role and place lifestyle and wellness play in society (past, present, and future). The course focuses on health-related fitness components and issues in health, fitness, and leisure.

PEDU 1051 AEROBICS – (Meets 2 days per week) A class teaching a lifestyle approach to fitness, highlighting aerobic activity as the primary fitness component. It is accompanied by muscular flexibility, strength and endurance training. (Graded on a Pass/No Credit basis)

PEDU 1061 WEIGHT TRAINING – (Graded on a Pass/No Credit basis)

PEDU 1081 VARSITY BASKETBALL MEN – (Graded on a Pass/No Credit basis)

PEDU 1161 VARSITY SOCCER MEN – (Graded on a Pass/No Credit basis)

PEDU 1171 VARSITY SOCCER WOMEN – (Graded on a Pass/No Credit basis)

PEDU 1211 VARSITY CROSS-COUNTRY – (Graded on a Pass/No Credit basis)

PEDU 1221 VARSITY TRACK – (Graded on a Pass/No Credit basis)

PEDU 1281 VARSITY VOLLEYBALL WOMEN – (Graded on a Pass/No Credit basis)

PEDU 1291 VARSITY BASKETBALL WOMEN – (Graded on a Pass/No Credit basis)

PEDU 2523 HEALTH ISSUES – [Meets the Core Curriculum Writing Practice Requirement] Identifies major health issues and provides familiarization with programs dealing with these issues. Home, school, community and church resources are included.

PEDU 2612 PROFESSIONAL ACTIVITY I: INDIVIDUAL & DUAL SPORTS – [Meets the Core Curriculum Writing Practice Requirement] Basic skills, rules and teaching strategies for various individual and dual sports, i.e., tennis, badminton, pickle ball, golf, and bowling. Lab fee required. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 2622 PROFESSIONAL ACTIVITY II: TEAM SPORTS – [Meets the Core Curriculum Writing Practice Requirement] Basic skills, rules and teaching strategies for various team sports, i.e., softball, soccer, football, volleyball, basketball. Prerequisite: PEDU 1012 Fitness and Wellness; at least sophomore status.

PEDU 3012 ELEMENTARY PE AND HEALTH METHODS – [Meets the Core Curriculum Writing Practice Requirement] (For Elementary Education majors only) Curriculum and methods for integrating physical activity into the course subject curriculum, and current methods and materials used in developing elementary curriculum for teaching appropriate health education activities for each grade level. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

PEDU 3023 SECONDARY PHYSICAL EDUCATION – [Meets the Core Curriculum Writing Practice Requirement] Curriculum and methods of secondary physical education. Practical applications of educational theory and sports content and emphasis on
preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program.

PEDU 3201 TAI CHI – [Offered cooperatively with the Council for Christian Colleges and Universities.] This physical education course emphasizes traditional Chinese forms of stylized self-defense, which tones the body and concentrates the mind. Exercises may focus on either the gentler form of tai chi, or on the more vigorous wu shu, depending on who is teaching that semester.

PEDU 3302 PRINCIPLES OF COACHING – [Meets the Core Curriculum Writing Practice Requirement] Philosophy, techniques, and current practices in coaching youth sports.

PEDU 3502 INJURY MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] Injury prevention, assessment, treatment, taping and rehabilitation of common athletic injuries. Lab fee required.

PEDU 3722 SCIENTIFIC FOUNDATIONS FOR HEALTH & FITNESS – [Meets the Core Curriculum Writing Practice Requirement] Anatomical and mechanical fundamentals of human motion and practical aspects of exercise physiology related to teaching and coaching. Prerequisite: SCIE 1153/1 Human Biology with Lab

PEDU 3752 MOTOR LEARNING AND DEVELOPMENT – [Meets the Core Curriculum Writing Practice Requirement] Principles of motor learning in the acquisition of movement skills. Theories and principles of motor control and skill acquisition, as it relates to human movement, are included. Prerequisite: PSYC 2563 Lifespan Psychology.

PEDU 4602 ORGANIZATION AND ADMINISTRATION OF SPORT AND EXERCISE PROGRAMS – [Meets the Core Curriculum Writing Practice Requirement] Administrative policies and practices as they relate to program development, budget, facilities, equipment, personnel management and public relations in directing health/fitness, intramural, and interscholastic programs.

PEDU 4611 EVENT MANAGEMENT – [Meets the Core Curriculum Writing Practice Requirement] Practicum in sports event management.

PEDU 4713 ELEMENTARY HEALTH AND PHYSICAL EDUCATION – [Meets the Core Curriculum Writing Practice Requirement] Curriculum and methods for teaching physical education and health in the elementary school. Current methods and materials used in developing the elementary curriculum and in teaching appropriate activities for each grade level. Class management, class discipline and directed teaching are practiced. Prerequisite: admission into the Teacher Education program. Course taken in sequence as required by the School of Education.

PEDU 4723 SECONDARY HEALTH AND PHYSICAL EDUCATION – [Meets the Core Curriculum Writing Practice Requirement] Curriculum and methods of secondary physical education and health. Practical applications of educational theory, health and sports content with emphasis on preparation of resource units and directed teaching. This course introduces principles that focus on the development of physical, social, emotional, and mental skills for the secondary student. Includes theory and practice of adaptation in teaching strategies, curriculum, and service delivery for special needs populations. Prerequisite: admission into the Teacher Education program. Course taken in sequence as required by the School of Education.

PHIL – PHILOSOPHY

PHIL 2703 INTRODUCTION TO LOGIC – [Meets the Core Curriculum Writing Practice Requirement; Meets the Core Curriculum requirement for mathematics.] A study of orderly and consistent thinking. This course includes a presentation of the nature of logic emphasizing Aristotelian and Symbolic logic systems.

PHIL 2753 INTRODUCTION TO PHILOSOPHY – [Meets the Core Curriculum Writing Practice Requirement] A study of the basic problems of life and existence, such as the nature and scope of knowledge and of its objects, the nature of reality, the nature of value and criteria by which values may be judged. The course assists the student in developing a personal philosophy of life.

PHIL 2763 ETHICS – [Meets the Core Curriculum Writing Practice Requirement] A study of the moral principles which underlie and govern human conduct. Particular attention will be given to normative ethical theory, including utilitarianism, deontological and virtue theories.

PHIL 3013 HISTORY OF PHILOSOPHY I – [Meets the Core Curriculum Writing Practice Requirement] A historical study of Ancient Greek philosophical thought. Particular attention will be given to the writings of the Pre-Socratics, Plato, and Aristotle.

PHIL 3023 HISTORY OF PHILOSOPHY II – [Meets the Core Curriculum Writing Practice Requirement] A historical study of philosophical thought in the Medieval Era. Particular attention will be given to the writings of Augustine, Anselm, Aquinas, Scotus and Ockham.

PHIL 3043 HISTORY OF PHILOSOPHY IV – [Meets the Core Curriculum Writing Practice Requirement] A historical study of philosophical thought from the 19th century and the Contemporary Era. This course includes a survey of the major philosophers in the existentialist, phenomenological, pragmatic, and analytic traditions.

PHIL 3213 HISTORY OF POLITICAL PHILOSOPHY I – [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PSCI 3213)

PHIL 3223 HISTORY OF POLITICAL PHILOSOPHY II – [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PSCI 3223)

PHIL 3403 PHILOSOPHY OF RELIGION – [Meets the Core Curriculum Writing Practice Requirement] A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as RELG 3403)

PHIL 3703 EPISTEMOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A critical examination of classical and contemporary theories and problems of knowledge, such as the possibility, origin, foundation, limits and validity of knowledge.

PHIL 4403 PHILOSOPHY TEACHING ASSISTANTSHIP – [Meets the Core Curriculum Writing Practice Requirement] Senior students serve as teaching assistants in lower level philosophy classes. Teaching assistants attend class sessions, tutor students, facilitate weekly discussions with an assigned student group, and participate in periodic conferences with the instructor and other teaching assistants. Other duties may include assisting the instructor in class-related projects. Prerequisite: instructor permission.

PHIL 4613 PHILOSOPHY OF LAW – [Meets the Core Curriculum Writing Practice Requirement] An examination and evaluation of the principal theories of legal philosophy. Particular attention will be given to natural law theories, positivist theories and sociological theories of law. These theories will be considered in connection with concrete problems. (Same as LEGL 4613 Jurisprudence)

PHIL 4743 SENIOR THESIS SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] A study in which students apply learning gained in the core courses to a specific problem or area of interest in philosophy. This course is intended to be a culminating, learning experience in which student demonstrate philosophical comprehension and expression through a supervised research project. Prerequisite: instructor permission

PHIL 4842 - 4883 SPECIAL TOPICS IN PHILOSOPHY (2 or 3 credits) – [Meets the Core Curriculum Writing Practice Requirement] Courses that focus on either particular topics of interest, or on a particular philosopher. The course syllabus developed by the professor for each course determines the scope and content.

PMIN – PASTORAL MINISTRIES

PMIN 3303 MINISTRY LIFE AND CALLING – A study of the divine call to vocational ministry and the skills, habits, and lifestyle necessary for an effective ministry career. Through biblical study, discussions, readings, research, and guests with a variety of professional ministry experiences, students will be empowered to fulfill a lifelong ministry calling. Attention will be given to professional and personal issues related to ministry.

PMIN 3343 PREACHING IN A POST-MODERN WORLD – A study of the preparation, construction, and presentation of sermons designed to communicate the Gospel effectively to today's post-modern context. The shift from the instructional and cognitive to the oral and visual will be explored. Preaching forms utilizing word pictures and images to communicate the story as sermon will be developed. Prerequisites: BIBL 2553 Biblical Interpretation and either COMM 1212 Fundamentals of Speech or COMM 1223 Speaking Before Groups.

PMIN 3353 PLANTING INNOVATIVE CHURCHES – An overview of the biblical mandate for and effective approaches to planting churches. Through biblical study, readings, modeling, and guests, including many of the leading church planters in the region, students gain skills to assess their own fitness for church planting and develop a holistic plan for planting an evangelistically effective congregation. (Same as INCS 3353)
PMIN 3363 GLOBAL PASTORAL PERSPECTIVE – This course is designed to broaden the student’s perception of the church’s mission in ever changing U.S. pluralist cultures. The focus of the course is a 3-week intensive at sites such as: India, Singapore, Africa, or the Philippines. Students participate in and present lessons at pastoral training schools and experience exposure to ethnographic analysis, indigenous pastoral perspectives, and cross cultural strategies for discipleship training and leadership development in local churches. The course concludes with a written project applying principles learned abroad to church ministry in diverse U.S. cultures. The course is in two segments: (1) Spring semester preparation, and (2) a three-week on-site summer experience. There is a course attachment fee.

PMIN 3453 MULTICULTURAL EVANGELISM – The theology, social dynamics and methods of effective evangelism and new believer discipleship in a multicultural setting. Emphasis is on contextualizing the gospel message to facilitate understanding and reception of the Good News. Intercultural Communications techniques and anthropological understandings are used to develop both personal and corporate strategies for multicultural evangelism. (Same as INCS 3453)

PMIN 3513 PASTORAL CARE AND COUNSELING – Theological perspectives and psychological resources for care and counseling in the context of the local congregation. (Same as PCAR 3513)

PMIN 3523 LEGAL ISSUES IN THE CHURCH – A study of business and legal matters related to the local church, e.g., records and minutes; tax exemption; incorporation procedures; and laws of contracts, deeds and bonds. Criminal laws pertaining to ministerial malpractice, sexual harassment, discrimination and child-abuse are also examined. Christian responsibility for deferred giving and estate planning are considered. Attention also is given to polity (forms of church governance) with special emphasis on the Assemblies of God. (Same as LEGL 3523)

PMIN 4213 PREACHING I – A comprehensive overview of the development and delivery of biblical sermons. Students gain preaching skills through learning effective methods of sermon preparation, the delivery of three in class sermons, and visiting several area congregations. This course examines many models of preaching including exegetical, topical, textual, biographical, and narrative sermons. Prerequisite: COMM 1212 Fundamentals of Speech and BIBL 2553 Biblical Interpretation.

PMIN 4223 PREACHING II – This course builds on the skills developed in Preaching I and provides students enhanced skills for the development and delivery of biblical sermons that effectively reach both and non-churched listeners. Field-trip experiences and seminars in several of our nation’s largest and most effective churches are a part of this course. Prerequisites PMIN 4213 Preaching I

PMIN 4263 MINISTRY LEADERSHIP – A study of the theory and functions of leadership, motivation, strategic planning and change applied to the church and other ministry organizations. Special attention is given to the examination of the styles of leadership, theories of motivation, strategic planning processes, and methods of effective personal and organizational change.

PMIN 4303 STRATEGIC LEADERSHIP OF MINISTRY ORGANIZATIONS – A study of the theory and functions of leadership, organization, administration, and management applied to the church and other ministry organizations. Special attention is given to the examination of the styles of leadership and the roles and responsibilities of ministry leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources.

PMIN 4313 LEADING MISSION DRIVEN CHURCHES – A course emphasizing principles and practices of church outreach. How can the Church more fully embrace and engage its mission of evangelism and disciple-making? This course emphasizes biblical values, principles, strategies, means and creative models for significantly and meaningfully engaging non-churched communities with God’s love. Leading Mission Driven Churches prioritizes methods of witness and ministry that are inseparably linked to the local church and focus on the relevance of the gospel in a highly pluralistic society. (Same as INCS 4313)

PMIN 4563 MINISTRY ADMINISTRATION – A study of the theory and functions of organization, administration, management, and legal issues applied to the church and other ministry organizations. Special attention is given to the roles and responsibilities of ministry leaders such as boards and committees. Also covered are administrative processes; human relations and communication; the recruitment, training, and management of vocational and volunteer staff members; and the budgeting and allocation of resources.

PMIN 4942 INTERNSHIP II – This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.
PSCI 3213 HISTORY OF POLITICAL PHILOSOPHY I – [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings of major philosophers in the ancient and medieval time periods. Works by the following philosophers will be read: Plato, Aristotle, Augustine, and Aquinas. (Same as PHIL 3213)

PSCI 3223 HISTORY OF POLITICAL PHILOSOPHY II – [Meets the Core Curriculum Writing Practice Requirement] A historical study of the social and political writings in the modern time period. Works by the following philosophers will be read: Machiavelli, Hobbes, Locke, Rousseau, and de Tocqueville. (Same as PHIL 3223)
PSCI 3354 ISLAMIC THOUGHT AND PRACTICE IN THE MIDDLE EAST – [Offered cooperatively with the Council for Christian Colleges and Universities.] A course examining the doctrines, rituals, jurisprudence, and historical vision of Islam with an emphasis on contemporary expressions of Islam in the Middle East. Special attention is given to the historical origins of religious traditions with are still alive today. Students also study modern political and social expressions of Islam.

PSCI 3364 CONFLICT AND CHANGE IN THE MIDDLE EAST – [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of contemporary Middle Eastern societies experiencing social and economic transition. This course helps students understand the political, economic and religious transformations that have occurred in the last century, including discussion of economic development and the political and social implications for Middle Eastern peoples.

PSCI 3401, 3402, 3403 LATIN AMERICAN STUDIES TRAVEL PRACTICUM – [Offered cooperatively with the Council for Christian Colleges and Universities.] Exploration of the cultural characteristics of a community. This course develops in students an initial awareness of other cultures by comparing and contrasting Costa Rica, Nicaragua, and Guatemala. (Same as INCS 3401, 3402, 3403)

PSCI 3413 LATIN AMERICAN HISTORY, CONTEMPORARY ISSUES AND PERSPECTIVES – [Offered cooperatively with the Council for Christian Colleges and Universities.] This seminar introduces the social, historical, political, economic, philosophical and theological currents that constitute Latin American society and culture. The course includes personal discussions with Latins and field trips to various sites.

PSCI 3603 LAW AND JUDICIAL PROCESS – [Meets the Core Curriculum Writing Practice Requirement] A study of the judicial/legal process, including the role of the common law, the court system, the lawyer, the police and alternative dispute resolution. (Same as LEGL 3603)

PSCI 3613 THE AMERICAN PRESIDENCY – [Meets the Core Curriculum Writing Practice Requirement] A study of the American political system, one of the most unique and successful institutions in history, as it comes to focus in the presidency. This course studies the creation and development of the American Presidency, including Presidential powers, policy-making, leadership style, limitations, and current trends. (Same as LEGL 3513)

PSCI 3623 CONSTITUTIONAL LAW I – [Meets the Core Curriculum Writing Practice Requirement] A study of the Constitutional law of the United States. This course examines the powers of government, including the judicial power, legislative power, and executive power. (Same as LEGL 3623)

PSCI 3633 CONSTITUTIONAL LAW II – [Meets the Core Curriculum Writing Practice Requirement] A continuation of Constitutional Law I with a further examination of governmental authority and its distribution in relation to individual rights and liberties. (Same as LEGL 3633)

PSCI 3643 LEGISLATIVE PROCESS – [Meets the Core Curriculum Writing Practice Requirement] A study of the national legislative process, including the role of Congress and the way in which it operates, presidential leadership, and administrative participation in formulation of policy. (Same as LEGL 3643)

PSCI 3663 INTERNATIONAL LAW AND HUMAN RIGHTS – [Meets the Core Curriculum Writing Practice Requirement] This class examines the history, nature, and types of international law and organizations that exist in the world. We will especially focus on the United Nations and the largest regional organization, the European Union. We will examine the vision and potential of world government and the problems that it presents. The student should come away from the class with a greater appreciation of what people can accomplish by working together and the problems and dangers that the centralization of power presents. The origins of human rights and the problems faced in implementing human rights on a global scale is a primary focus for the course study of the growing field of International law.

PSCI 3703 INTERNATIONAL SECURITY AND TERRORISM – [Meets the Core Curriculum Writing Practice Requirement] This course deals with International Security, National Security, Terrorism, and Intelligence gathering (spying). We examine various aspects of deterrence theory as well as various theories of war fighting in order to understand the behavior of nation-states as they attempt to secure themselves. The events of 9/11 have changed the primary focus of security issues to the war on terrorism, but have not changed the need of traditional security in the nuclear age. This is a “thinking” class that will require you to think outside of your normal understanding. Students will need to think in military terms and from the point of view of political leadership. It is hoped that you will achieve an appreciation of the complexity of international security issues and that you will desire to learn more as both a student and a citizen. (Same as LEGL 3703)
PSCI 4103 DEVELOPING WORLD POLITICS – [Meets the Core Curriculum Writing Practice Requirement] The so-called “Third World” is one of the most dynamic and yet unchanging areas of our world. The nations of the developing world struggle constantly in an ever-changing global environment with unchanging issues that tie it down and keep it from achieving the development that it desires and needs to alleviate the pervasive poverty that exists. During the course we examine the issues that the nations of the developing world face. We will look at potential solutions and the barriers to these solutions. We survey a multitude of issues rather than probe in depth only one or two issues. It will be the task of the student to explore issues in depth.

PSCI 4243 CONTEMPORARY CHINESE SOCIETY: Public Policy and Economic Development – [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of two key and inter-related aspects of modern China: Government policy and economic reforms. Public Policy covers the structure of the Chinese government, social rights and the legal system, and issues such as ethnic minorities, family planning, and education. Economic Development covers the government policies from 1949 to the present, from the commune system to the current market-oriented reforms. Other topics include foreign investment, pollution and the environment, and the World Trade Organization.

PSCI 4464 SEMINAR III: PEOPLE AND CULTURES OF THE MIDDLE EAST – [Offered cooperatively with the Council for Christian Colleges and Universities.] An examination of the enormous varieties of peoples and cultures found in the Middle East. This course examines the basic structure of historical and contemporary societies and cultures of the Middle East and North Africa, with a special emphasis on Egypt. Social organization, law, family, tribe, gender, rural-urban migration, education and social change are among the areas of inquiry in this course. Special attention is given to Christian ethnic groups throughout the Middle East.

PSCI 4673 EAST ASIAN POLITICS AND HISTORY – [Meets the Core Curriculum Writing Practice Requirement] We are now in the 21st century, which has already been nicknamed by many as the Pacific Century. While it remains to be seen whether or not the 21st century will be “the Pacific Century,” the Pacific Rim is one of the most influential regions of the world. It is thus important to study the important players in this vital region. In this course we examine the five most significant states of Asia (five states but four nations). They are Japan, China, India, and North and South Korea (for the purposes of this class Taiwan will be considered part of China). We will begin with a survey of the region focusing on the foreign and security issues that are in common to the region. We will then proceed to focus on the individual countries (states) and the issues that make them what they are today and the direction that they are headed in the future. Same as HIST 4673.

PSCI 4743 SENIOR THESIS – [Meets the Core Curriculum Writing Practice Requirement] A study in which the student applies learning gained in the core courses to a specific problem or area of interest in the Politico-Legal field. This course is intended to be a culminating, learning experience in which the student demonstrates politico-legal comprehension and expression through a supervised project.

PSCI 4941, 4942, 4943 INTERNSHIP – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the politico-legal setting through supervised work for a complete semester or an equivalent summer term. Students may be placed in a variety of settings: governmental offices, law firms, the court system, or research organizations.

PSCI 4948 AMERICAN STUDIES INTERNSHIPS – [Offered cooperatively with the Council for Christian Colleges and Universities.] A part-time work experience in Washington, D.C. in a professional setting within the student’s major field of concentration. Students may select placements in such areas as communication arts, urban ministries, marketing and corporate enterprises, law firms, trade associations, federal agencies, or political offices. Any term, limited enrollment. Credit is granted at the discretion of each department.

PSCI 4990 MAJOR FIELD EXAM IN POLITICAL SCIENCE – [Meets the Core Curriculum Writing Practice Requirement] All Political Science graduating seniors are required to take the ETS Major Field Exam in Political Science. See Department Chair for further details.

PSYC – PSYCHOLOGY

PSYC 1013 GENERAL PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the basic principles of human behavior and to elementary principles of human development, awareness, learning, motivation, personality, and social influence.

PSYC 2313 CULTURAL PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] This course is an introduction to the relationships between psychology, culture, and social justice. The course will cover the nature of culture and its applications to psychology and human functioning. Students will examine their own and other cultures, as well as cultural influence on their thought, behavior, relationships, and society.

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PSYC 2413 COUNSELING PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] This course is a survey of the field of counseling psychology including an introduction into the major theoretical schools of counseling. The student will also be exposed to various fields where counseling skills are applied: Career, School, Grief/Bereavement, Substance Abuse, Groups, etc.

PSYC 2543 MARRIAGE AND FAMILY – [Meets the Core Curriculum Writing Practice Requirement] Study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. (Same as PCAR/SOCI 2543)

PSYC 2553 EDUCATIONAL PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] An exploration of how educational and psychological principles come together in the classroom and other settings where learning occurs. Emphasis is given to cognitive, moral, and social development; learning problems; student and teacher motivation; and introductory issues in multicultural education. Knowledge gained in the course is applied directly to the student’s future work environment and to his/her spiritual growth. Implications for parenting, counseling, pastoring, coaching, and other positions of leadership in the community are also considered. Correspondence work or CLEP tests are not accepted for this teacher education requirement. Prerequisite: PSYC 1013 General Psychology.

PSYC 2563 LIFESPAN PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] Surveys human development from conception through death. This course focuses on the interacting processes of physical, cognitive, social, emotional, and moral development within sociocultural contexts, including parent-child relationships and the tasks and transitions associated with developmental stages. Includes an introduction to the observation, measurement, and evaluation of children and adolescents. Prerequisite: PSYC 1013 General Psychology.

PSYC 2603 INDUSTRIAL ORGANIZATIONAL PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A study of organizational behavior, selection procedure, performance appraisal, human factors, engineering, and consumer behavior. Students undertake a significant research project. Prerequisite: PSYC 1013 General Psychology.

PSYC 3013 RESEARCH METHODS FOR THE BEHAVIORAL SCIENCES – An emphasis on general research methodology at both conceptual and applied levels. Consideration is given to topics such as the presuppositions involved in the scientific study of human behavior, the formulation of research problems and hypotheses, quantitative and qualitative research designs, statistical inference and statistical decision making. Prerequisite: PSYC 3013.

PSYC 3023 STATISTICS FOR THE BEHAVIORAL SCIENCES – [Meets the Core Curriculum Writing Practice Requirement] An emphasis on inferential statistical analysis and interpretation. Topics include probability, t-test, ANOVA, correlation, regression, nonparametric statistics, and an overview of multivariate procedures. SPSS or other high-level statistical packages are also taught. Writing various component of an APA-style research paper is also included. Prerequisite: PSYC 3013 Research Methods for the Behavioral Sciences.

PSYC 3103 PSYCHOLOGICAL TESTING AND MEASUREMENT – A foundational course for anyone who, with additional training, intends to use educational or psychological tests or evaluations. This course develops concepts and skills used in the development, selection, administration and interpretation of psychological tests and non-testing means of evaluation. Prerequisite: PSYC 1013 General Psychology.


PSYC 3403 DEVELOPMENTAL DISABILITIES – [Meets the Core Curriculum Writing Practice Requirement] An overview of the identification, etiology, course, and treatment of human developmental disabilities. Students are given opportunity to meet and interact with people with various developmental disabilities. Prerequisite: PSYC 1013 General Psychology.

PSYC 3443 SOCIAL PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A study of the theories and methods of social interactions in the development of personal and group behavior. Topics include attitudes, communications, pro-social, and anti-social behaviors. Prerequisite: PSYC 1013 General Psychology.

PSYC 3453 NEUROPSYCHOLOGY – An introduction to research on the brain and physiological processes that have become very important in psychology. The course explores the physiological roots of perception and consciousness, learning and memory, sleep, emotion, sexuality, neurological disorders and psychopathology. The course includes an introduction to the work of clinical neuropsychologist and cognitive neuroscientists. Prerequisite: PSYC 1013 General Psychology.

PSYC 4143 HUMAN SEXUALITY – [Meets the Core Curriculum Writing Practice Requirement] This course introduces basic aspects of human sexuality: Biologically how the reproductive system works; psychologically how males and females view their sexuality; and sociologically how sexual values and behaviors affect the society as a whole. Specific attention is given to the place and function of sexuality in the life of the Christian.
PSYC 4203 COGNITIVE PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A survey of research and theory in the study of human cognition. The course covers the acquisition, representation, and use of knowledge with emphasis on the processes of memory, language, and decision-making. Prerequisite: PSYC 1013 General Psychology.

PSYC 4303 THEORIES OF PERSONALITY – [Meets the Core Curriculum Writing Practice Requirement] This course is a survey of past and current theories of personality. An integrative approach, this course will involve synthesis of important elements of each theory and Scripture. Finally, consideration will be given for the application of these personality theories to the field of counseling. Prerequisite: PSYC 1013 General Psychology.

PSYC 4333 HISTORY AND SYSTEMS OF PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] An historical review and philosophical analysis of the development of psychology as a discipline. Emphasis is given to the relationship between specific historical antecedents and contemporary trends in psychology. Prerequisite: PSYC 1013 General Psychology.

PSYC 4403 SEMINAR IN PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A seminar style course designed to consider contemporary and controversial issues in psychology as they relate to the Christian individual. Prerequisite: PSYC 1013 General Psychology and senior classification.

PSYC 4453 SEMINAR IN ECO-PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A research course focusing on the integration of ecology and psychology and the historical and contemporary issues that are currently impacting us today. There is an emphasis on looking at how third world developing countries are impacted by man and the environment. Migration patterns and the formation of super cities in developing countries will be evaluated and researched. Prerequisites: PSYC 1013 General Psychology and instructor’s permission.

PSYC 4563 PSYCHOLOGY OF RELIGION – [Meets the Core Curriculum Writing Practice Requirement] An examination of the relationships between psychology and religion. This course includes discussions of how several major psychologists have attempted to explain religious faith and practice. Students examine frameworks that have been proposed for relating Christian beliefs about persons and psychological explanations. Consideration is given to students’ own Christian faith (Same as RELG 4563)

PSYC 4653 PSYCHOLOGY CAPSTONE – [Meets the Core Curriculum Writing Practice Requirement] The final course in the College of Adult and Professional Studies Psychology sequence, this course provides a practical application and synthesis of the constructs of psychology, culture, and social justice from a Christian worldview. The course focuses on Christian faith integration with the discipline and practice of Psychology in an intercultural context.

PSYC 4673 ADVANCED TOPICS IN PSYCHOLOGY – [Meets the Core Curriculum Writing Practice Requirement] This course is a seminar-style study of the major world views and presuppositions underlying psychological theories and practices. Emphasis is given to the different philosophical perspectives by which psychology can be understood and applied, including the integration of faith and psychology. Original classic works in psychology and faith, essays on the philosophy of science, and contemporary applications of modern psychological theories, are read. Prerequisite: Senior standing as a psychology major. Seniors from other majors may seek instructor permission to take this course.

PSYC 490X RESEARCH LABORATORY [Offered for variable credit] – An application course which provides students with hands-on experience in research methods. Emphasis is placed, depending on the semester, on different aspects of the research process including study design, methodology, literature review, data collection, data coding and analysis and writing. Students meet regularly with the instructor and spend most of their time participating in the various elements of the research process. (Graded on a Pass/No credit basis) Prerequisite: Instructor’s permission.

PSYC 4743 PSYCHOLOGY THESIS – [Meets the Core Curriculum Writing Practice Requirement] A culminating, synthetic learning experience in which students apply the learning gained in the core courses to an integrated study project in the Psychology field. Students meet individually with the instructor throughout the semester for on-going discussion of their individual projects. Graded on a Pass/No credit basis Prerequisite: instructor’s permission.

PSYC 4943 PSYCHOLOGY PRACTICUM – A student’s practical training through local agencies. In Psychology Practicum, students receive preparation for and are placed in their practicum sites in local mental health or social service agencies in order to obtain training in specific psychological skills. The specific site is coordinated through the Psychology Department. (Graded on a Pass/No Credit basis) Prerequisite: Instructor’s permission.

PSYC 4973 INTERNATIONAL FIELD STUDY – [Meets the Core Curriculum Writing Practice Requirement] This course is a faculty-guided, study tour which explores the field of psychology in international settings. The course will encourage students to integrate, among other aspects, the social, cultural, and historic aspects of psychology in the selected international setting. Additional travel expenses are involved.

**RELG – RELIGION**

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RELG 3033 ARCHAEOLOGY OF BIBLICAL LANDS – [Meets the Core Curriculum Writing Practice Requirement] A survey of archaeological history, methods, terminology, and the significance of archaeological discoveries relating to the people and cultural environment of Bible lands. Emphasis will be given to how archaeology sheds light on the truth and historicity of the Bible. Prerequisite: BIBL 1103 OT History & Literature, BIBL 1203 NT History & Literature. (Same as BIBL 3033)

RELG 3293 GENERAL APOLOGETICS – A study of the various bases for the Christian faith. This course explores the relationships between faith and reason and helps the student develop a sound and biblical defense for the Christian world view.

RELG 3403 PHILOSOPHY OF RELIGION – [Meets the Core Curriculum Writing Practice Requirement] A philosophical approach to questions raised by religious belief. This course will explore philosophical understandings of: the relationship between reason and belief, reason and revelation, the meaningfulness of religious language, the existence and nature of God. It also looks at three related problems: 1) the problem of evil, 2) the immortality of the soul, and 3) the nature and possibility of religious experience. (Same as PHIL 3403)

RELG 3503 INTRODUCTION TO WORLD RELIGIONS – An introduction to the major living world religions and sects. Such matters as the genesis, historical development, cultural expansion, and salient features of the belief system of each religion are considered. Particular attention is given to the encounter of the Christian faith with these religions, both domestically and abroad. (Same as INCS 3503)

RELG 3602 INTRODUCTION TO BUDDHISM – An introduction to the life of Siddhartha Gautama and the subsequent expansion of Buddhism throughout Asia and into the West. This course considers the factors leading to and the development of Theravada, Mahayana and Vajrayana, examines their major tenets and themes, and compares and contrasts major Buddhist doctrines with Christian theology. (Same as INCS 3602)

RELG 4283 EASTERN PHILOSOPHY AND RELIGIONS – [Offered cooperatively with the Council for Christian Colleges and Universities.] Introduces the teachings, history, and development of Confucianism, Taoism, Buddhism, folk religion, their role in China today, and aspects of Chinese thought that have spread throughout Eastern Asia. The course will also examine these topics from a Christian perspective, seeing to what extent they might relate to Christian doctrine.

RELG 4503 METHODS IN THE STUDY OF RELIGION – A focuses on the various methods employed in the study of religion. Special attention is given to the study of the classical theorists in the study of religion.

RELG 4563 PSYCHOLOGY OF RELIGION – [Meets the Core Curriculum Writing Practice Requirement] A study of religious characteristics, problems, and needs of the individual as viewed from a psychological and theological perspective, with attention given to integrative study. Consideration is given to the history of the subject and role of religious attitudes, beliefs, and practices in personality development and adjustment. (Same as PSYC 4563)

RELG 4662 NEW RELIGIOUS MOVEMENTS IN AMERICA – An examination of religious groups in America started in 19th and 20th centuries. The history, sources of authority, methods, practices and beliefs of select groups are compared with orthodox Christianity. (Same as INCS 4662)

SCIE – SCIENCE

SCIE 1103 PRINCIPLES OF BIOLOGY – Study of biological principles relating to living organisms. Basic chemical structure, cellular and subcellular morphology, energy utilization, reproduction and development, and ecological interrelationships are examined. Requires concurrent enrollment in SCIE 1101 Principles of Biology Laboratory.


SCIE 1123 SCIENCE AND THE SCIENTIFIC METHOD – This course is a survey of the sciences of physics, astronomy, and biology with an emphasis on understanding and applying the scientific method. The class will focus on case studies of the scientific method and will include designing, implementing and presenting a scientific study. Requires concurrent enrollment in SCIE 1121 Science and the Scientific Method Lab.

SCIE 1121 SCIENCE AND THE SCIENTIFIC METHOD LAB – This course is a lab experience appropriate to SCIE 1123 Science and the Scientific Method, Requires concurrent enrollment in SCIE 1123 Science and the Scientific Method.

SCIE 1153 HUMAN BIOLOGY – A survey course on the basic biology of human life. Includes an overview of microscopic and gross anatomy, physiology of major body systems, and familiarization with growth and development, sexuality and genetics, and common illnesses and their courses. Requires concurrent enrollment in SCIE 1151 Human Biology Laboratory.

SCIE 1183 PHYSICAL AND EARTH SCIENCE I – This course covers fundamental concepts in physics, astronomy and earth science. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.

SCIE 1193 PHYSICAL AND EARTH SCIENCE II – A survey of concepts and principles in chemistry and geology. This course serves the needs of non-science majors who are required to complete one or more physical science courses. Topics to be discussed include atomic structure; elements and the periodic table; compounds and chemical formulas; chemical reactions and equations; water and solutions; organic chemistry; rocks and minerals; the Earth’s interior and surface; and the atmosphere of the Earth. Prerequisite: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra, or permission of instructor.

SCIE 1203 SURVEY OF CHEMISTRY I – (Fall semester) An introductory inorganic chemistry course. Topics examined include elements, atoms, the periodic table, electronic structure of the atom, chemical bonding, molecular structure, the concept of the mole and stoichiometry, principles and types of chemical reactions, and acid-base chemistry. Requires concurrent enrollment in SCIE 1201 Survey of Chemistry I Laboratory. Prerequisites: SAT MATH score of 480/ACT MATH score of 20, or two years of high school algebra or equivalent, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.

SCIE 1201 SURVEY OF CHEMISTRY I LABORATORY – (Fall semester) A laboratory supporting SCIE 1203 Survey of Chemistry I. Requires concurrent enrollment in SCIE 1203 Survey of Chemistry I.

SCIE 1213 SURVEY OF CHEMISTRY II – (Spring semester) An introductory organic and biochemistry course. Topics discussed include alkanes, alkenes, alkynes, aromatics, alcohols, thiols and sulfides, phenols, ethers, aldehydes, ketones, carboxylic acids and their derivatives, amines, lipids and fatty acids, proteins and enzymes, RNA and DNA. Requires concurrent enrollment in SCIE 1211 Survey of Chemistry II Laboratory. Prerequisites: SCIE 1203/1 Survey of Chemistry I or permission of instructor.

SCIE 1211 SURVEY OF CHEMISTRY II LABORATORY – (Spring semester) A laboratory supporting SCIE 1213 Survey of Chemistry II. Requires concurrent enrollment in SCIE 1213 Survey of Chemistry II.

SCIE 1283 PHYSICS I – (Fall semester) Topics include motion, force, conservation laws, energy and work. Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or permission of instructor. Requires concurrent enrollment in SCIE 1281 Physics I Laboratory.

SCIE 1281 PHYSICS I LABORATORY – (Fall semester) A laboratory supporting SCIE 1283 Physics I. Requires concurrent enrollment in SCIE 1283 Physics I.

SCIE 1293 PHYSICS II – (Spring semester) Topics include energy and work, waves, optics, electricity and magnetism, current, resistance and circuits. Prerequisite: SCIE 1283/1 Physics I or permission of instructor. Requires concurrent enrollment in SCIE 1291 Physics II Laboratory.

SCIE 1291 PHYSICS II LABORATORY – (Spring semester) A laboratory supporting SCIE 1293 Physics II. Requires concurrent enrollment in SCIE 1293 Physics II.

SCIE 1303 GEOLOGY – A course dealing with the origin, composition, and structure of the earth. This course deals with the composition and structure of the Earth’s interior; identification of common minerals and the three major rock groups; the concepts and processes of the evolution of various surface features of the Earth. Prerequisite: concurrent enrollment in SCIE 1301 Geology Laboratory.

SCIE 1301 GEOLOGY LABORATORY – A laboratory supporting SCIE 1303 Geology. Requires concurrent enrollment in SCIE 1303 Geology.

SCIE 1333 GENERAL CHEMISTRY I – (Fall semester) Inorganic chemistry topics discussed include nuclear chemistry, quantum mechanics and atomic structure, the periodic table, theories of chemical bonding, stoichiometry and the concept of the mole. Requires concurrent enrollment in SCIE 1331 General Chemistry I Laboratory. Prerequisite: SAT MATH score of 480/ACT MATH score of 20 or higher, or MATH 1003 Intermediate Algebra or higher, or permission of instructor.

SCIE 1331 GENERAL CHEMISTRY I LABORATORY – (Fall semester) A laboratory supporting SCIE 1333 General Chemistry I. Requires concurrent enrollment in SCIE 1333 General Chemistry I.

SCIE 1343 GENERAL CHEMISTRY II – (Spring semester) Topics discussed include thermodynamics and calorimetry, chemical equilibrium, chemical kinetics, electrochemistry, the gas laws, the structure of liquids and solids, acid-base chemistry, and coordination chemistry. Requires concurrent enrollment in SCIE 1341 General Chemistry II Laboratory. Prerequisites: SCIE 1333/1 General Chemistry I or permission of instructor.

SCIE 1341 GENERAL CHEMISTRY II LABORATORY – (Spring semester) A laboratory supporting SCIE 1343 General Chemistry II. Requires concurrent enrollment in SCIE 1343 General Chemistry II.
SCIE 1393 SURVEY OF ENVIRONMENTAL SCIENCE – This course focuses on the study of our relationship to the world around us. Specifically the class will apply science concepts and skills to develop solutions to human problems in societal context including the interaction of culture and science through the lens of technology, society, the workplace, and the environment. The class will focus on case studies of the scientific method and will include designing, implementing and presenting a scientific study.

SCIE 1503 SURVEY OF NUTRITION – An introductory course on the applications of nutrition throughout the human life cycle emphasizing a comparison of popular diets. Dietary essentials with application to health enhancement, prevention and rehabilitation of disease states, and competitive athletes and recreational sports participants will be discussed. Computer analyses of individual dietary needs are included.

SCIE 1523 ASTRONOMY – An introduction to both the theoretical and practical aspects of astronomy. Major topics are the night sky, the solar system, stars, galaxies, cosmology, the scientific method, and the history of astronomy. Requires concurrent enrollment in SCIE 1521 Astronomy Laboratory.

SCIE 1521 ASTRONOMY LABORATORY – A laboratory supporting SCIE 1523 Astronomy. Requires concurrent enrollment in SCIE 1523 Astronomy.

SCIE 2053 GENERAL BIOLOGY I – (Fall semester) A study of scientific method, chemistry of living organisms, and cellular morphology and physiology. This course includes an introduction to genetics, ecology, evolution and taxonomy. Requires concurrent enrollment in SCIE 1333 General Chemistry I and SCIE 2051 General Biology Laboratory I or instructor permission.

SCIE 2051 GENERAL BIOLOGY I LABORATORY – (Fall semester) Biology Laboratory supporting SCIE 2053 General Biology I. Prerequisite: concurrent enrollment in SCIE 2053 General Biology I.

SCIE 2063 GENERAL BIOLOGY II – (Spring semester) Continues the advanced study of general biology, including the study of morphology, physiology, and systems of human, animal, and botanical organisms. Ecology and the interrelationships with community and public health are emphasized. Prerequisite: SCIE 2053/1 General Biology I or instructor permission. Requires concurrent enrollment in SCIE 2061 General Biology II Laboratory.

SCIE 2061 GENERAL BIOLOGY II LABORATORY – (Spring semester) General biology laboratory supporting SCIE 2063 General Biology II. Requires concurrent enrollment in SCIE 2063 General Biology II.

SCIE 2203 HUMAN ANATOMY AND PHYSIOLOGY I – (Fall semester) Advanced study of the design and functions of the human body beginning with cell biology, tissue, and membrane functions and continuing with the integumentary, skeletal, muscular, and nervous systems. Requires concurrent enrollment in SCIE 2201 Human Anatomy and Physiology I Laboratory. Prerequisites: SCIE 1213/1 Survey of Chemistry II or SCIE 1343/1 General Chemistry II or instructor permission.

SCIE 2201 HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY – (Fall semester) An anatomy and physiology laboratory supporting SCIE 2203 Human Anatomy and Physiology I. Requires concurrent enrollment in SCIE 2203 Human Anatomy and Physiology I.

SCIE 2213 HUMAN ANATOMY AND PHYSIOLOGY II – (Spring semester) Continues the advanced study of the systems of the human body including the special senses, endocrine, cardiovascular, lymphatic/immune, pulmonary/respiratory, digestive, renal/acid-base, and reproductive systems. Requires concurrent enrollment in SCIE 2211 Human Anatomy and Physiology II Laboratory. Prerequisite: SCIE 2203/1 Human Anatomy and Physiology I or instructor permission.

SCIE 2211 HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY – (Spring semester) An anatomy and physiology laboratory supporting SCIE 2213 Human Anatomy and Physiology II. Requires concurrent enrollment in SCIE 2213 Human Anatomy and Physiology II.

SCIE 2403 ENVIRONMENTAL SCIENCE – Study of the concepts of Stewardship as it relates to our environment. Understanding of ecological principles is attained as a foundation for the discussion of sustainability and servant hood. Personal and ethical behaviors are examined. Requires concurrent enrollment in SCIE 2401 Environmental Science laboratory.

SCIE 2401 ENVIRONMENTAL SCIENCE LABORATORY – A laboratory supporting SCIE 2403 Environmental Science. Requires concurrent enrollment in SCIE 2403 Environmental Science.

SCIE 2433 ORGANIC CHEMISTRY I – (Fall semester) Organic chemistry topics discussed include structure and bonding in organic compounds, naming organic compounds, identifying functional groups, stereochemistry, spectroscopy and its use in compound characterization, and mechanistic organic chemistry. Requires concurrent enrollment in SCIE 2431 Organic Chemistry Laboratory I. Prerequisites: SCIE 1343/1 General Chemistry II, or permission of instructor.

SCIE 2431 ORGANIC CHEMISTRY I LABORATORY – (Fall semester) A laboratory supporting SCIE 2433 Organic Chemistry I. Requires concurrent enrollment in SCIE 2433 Organic Chemistry I.
SCIE 2443 ORGANIC CHEMISTRY II – (Spring semester) Reactions in organic chemistry. Topics include substitution/elimination reactions, electrophilic aromatic substitution, nucleophilic aromatic substitution, redox transformations, Diels-Alder reactions, carbonyl chemistry, organometallic chemistry, diazo chemistry and the chemistry of amines. Requires concurrent enrollment in SCIE 2441 Organic Chemistry Laboratory II. Prerequisites: SCIE 2433/1 Organic Chemistry I, or permission of instructor.

SCIE 2444 ORGANIC CHEMISTRY II LABORATORY – (Spring semester) A laboratory supporting SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 2443 Organic Chemistry II.

SCIE 2452 GENETICS AND SOCIETY – A study of the chemical basis for heredity and the resultant patterns in humans. Issues and implications of new technologies on society are discussed. SCIE 1103 Principles of Biology, SCIE 1153 Human Biology, SCIE 2203 Human Anatomy and Physiology I, or SCIE 2053 General Biology I are recommended as background for the course.

SCIE 2613 DIET AND NUTRITION – Studies the biomedical applications and biochemistry of nutritional science. Diet and exercise principles with application to special needs such as encountered in disease prevention and rehabilitation are emphasized. Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 1343/1 General Chemistry II or instructor permission.

SCIE 3014 ORNITHOLOGY – Northwest Birding/Ornithology laboratory science – The scientific study of wild birds. This class emphasizes the use of key structural features and field marks to identify wild Northwest birds in the field. The Ornithology course consists of lecture in conjunction with part and full day birding field trip labs. Laboratory and transportation fees apply.

SCIE 3104 MICROBIOLOGY – A study of microscopic organisms, including viruses, bacteria, fungi, algae, protozoans, and parasitic worms. Focus primarily on their structure, physiology and how they interrelate with other organisms in beneficial and/or harmful ways. Study will be given to understanding how modern microbiologic techniques can be used to protect and benefit living things. Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 2443/1 Organic Chemistry II, or instructor permission.

SCIE 3113 GENERAL BOTANY – An introduction to plant taxonomy, morphology, energy processes, reproduction, and ecological interrelationships. Requires concurrent enrollment in SCIE 3111 General Botany Laboratory. Prerequisite: 8 credits of science.

SCIE 3111 GENERAL BOTANY LABORATORY – Botany laboratory supporting SCIE 3113 General Botany. Requires concurrent enrollment in SCIE 3113 General Botany.

SCIE 3143 GENETICS – The study of the chemical basis for heredity and the resultant patterns are examined. Reproduction technologies, genetic engineering, biotechnology uses and implications of these technologies also are discussed. Prerequisites: SCIE 2063 General Biology II and SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 3141 Genetics Lab.

SCIE 3141 GENETICS LABORATORY – A laboratory supporting SCIE 3143 Genetics. Prerequisite: requires concurrent enrollment in SCIE 3143 Genetics.

SCIE 3163, 3164, 3165 NORTHWEST ECOLOGY – A course that studies the volcano geology and ecology of Mt. Saint Helens. Includes field trips to local sites and multi-day trip to Mt. Saint Helens. Requires extra fees to cover travel, food, lodging, and lab supplies. Fulfills laboratory science course.

SCIE 3172 URBAN AREA ECOLOGY – A course that surveys ecological issues of the Greater Seattle area. Includes half day field trips to local sites.

SCIE 3233 GEOGRAPHIC INFORMATION SYSTEMS IN THE NATURAL SCIENCES – This is a project based course that will provide practical, hands-on approach to spatial database design and spatial data analysis. Prerequisite: SCIE 2403/1 Environmental Science with lab.

SCIE 3253 ENVIRONMENTAL CHEMISTRY – The study of chemistry as it relates to geochemistry, atmospheric chemistry, environmental microbiology and water treatment. Prerequisites: SCIE 1213/1 Survey of Chemistry II or SCIE 2443/1 Organic Chemistry II.

SCIE 3313 INVERTEBRATES – A study of scientific method, invertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisite: Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 2443/1 Organic Chemistry II, or instructor permission. Requires concurrent enrollment in SCIE 3311 Invertebrates Laboratory.


SCIE 3323 VERTEBRATES – A study of scientific method, vertebrate life through the study of adaptations, comparative anatomy, paleontology and natural history. Prerequisites: SCIE 1213 Survey of Chemistry II or SCIE 2443/1 Organic Chemistry II. Requires concurrent enrollment in SCIE 3321 Vertebrate Laboratory.

SCIE 3332 INTEGRATION AND DEVELOPMENT – This course is designed to integrate the Christian faith with the scientific knowledge. It will focus on stewardship, intercultural servanthood, and sustainability. It is also a preparatory class to SCIE 4432/4442 Scientific Cross-cultural Experiences, as it will prepare the student for the cross cultural trip in the summer of their junior year. Prerequisite: spring semester of junior.

SCIE 3403 CELL BIOLOGY – A survey of cell structure and function with focus on individual cellular organelle, as well as the interaction of cells with the extracellular environment and with other cells. Material presented in context of experimental questions and answers to incorporate concept of scientific method and recent advances in cell biology research. Prerequisites: SCIE 2063 General Biology II and SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 3401 Cell Biology Laboratory.


SCIE 3712 SUSTAINABLE TECHNOLOGIES – An introduction to sustainable approaches to agriculture, horticulture, water treatment, and stove building. Importance of effectively serving the poor through scientific technology lays a foundation for the application of ethics, and ecologically sound solutions.

SCIE 4133 EVOLUTIONARY THEORIES – A course designed to acquaint the student with some modern evolutionary theories of the origins and development of the universe and life. Comparison is made with biblical creation.

SCIE 4153 ECOLOGY – The study of relationships between organisms and their environment. Including environmental relationships between individual organisms to factors influencing the entire state of the planet. Prerequisites: 16 credits of science and MATH 2003 Statistics. Requires concurrent enrollment in SCIE 4151 Ecology Laboratory.


SCIE 4222 BIOETHICS – The study of ethical questions surrounding health care and biological research. Specifically medical practice, biomedical research and ethics of health and well-being of local and global communities.

SCIE 4243 ENVIRONMENTAL LAND USE PLANNING – Study of regional landscape analysis, physical and man-made factor analysis, and watershed and program analysis. Including analyzing site suitability and sensitivity for development, site selection that responds to site conditions. Prerequisite: SCIE 2403/1 Environmental Science and lab.

SCIE 4263 ENVIRONMENTAL LAW AND LITERATURE – The study of laws and policy that impacts environmental sciences, interwoven with the study of classic environmental literature.

SCIE 4413 RESOURCE MANAGEMENT – The study of forestry, agroforestry, wildlife, water management. Specifically how to manage in a sustainable manner. Prerequisites: 16 credits of science. Requires concurrent enrollment in SCIE 4411 laboratory.


SCIE 4423 BIOCHEMISTRY – Structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles in metabolism, including glycolysis, citric acid cycle, oxidative phosphorylation and photosynthesis. Prerequisites: SCIE 2063 General Biology II and SCIE 2443 Organic Chemistry II. Requires concurrent enrollment in SCIE 4421 Biochemistry Laboratory.

SCIE 4421 BIOCHEMISTRY LABORATORY – A laboratory supporting SCIE 4423 Biochemistry. Requires concurrent enrollment in SCIE 4423 Biochemistry.

SCIE 4432 SCIENTIFIC CROSS-CULTURAL EXPERIENCES – This class is the cross cultural experience after a student’s junior year. A travel fee will be assessed. Graded on a Pass/No credit basis.

SCIE 4661-3 UNDERGRADUATE SCIENCE TEACHING ASSISTANT – These courses involves a student assisting faculty in performing instructional tasks. Requires at least junior standing and instructor permission.

SCIE 4671-3 UNDERGRADUATE SCIENCE LAB ASSISTANT – These courses involve working in the lab to prepare for classes, research or upkeep of the lab. Requires permission of Lab Supervisor and Department Chair.

SCIE 4713 SECONDARY SCIENCE METHODS – Exploration of current methodology, research, curriculum trends, and classroom applications will be directed for middle, junior, and senior high school educators. The course will focus on methodologies pertinent to teach Science at the secondary level, including the integration of technology in instruction. Prerequisite: Admission to the professional sequence. Course taken in sequence as required by the School of Education.

SCIE 4921-4 RESEARCH TOPICS – These courses involve original research in the biological sciences under the supervision of a faculty member approved by the department. Completion requires a research proposal, scientific report and oral presentation of the results in a University-wide symposium. No more than four credits may be taken in any semester and senior standing is required. Prerequisite: faculty member permission.
SOCI - SOCIOLOGY

SOCI 1113 SURVEY OF SOCIOLOGY – [Meets the Core Curriculum Writing Practice Requirement] An introductory study of the basic concept of societal groups, institutions, and interrelationships. Some consideration is given to problems of contemporary society.

SOCI 2133 SOCIAL PROBLEMS – [Meets the Core Curriculum Writing Practice Requirement] A study of problem areas in society such as poverty, hunger, inadequate health care, child abuse, delinquency, crime, and mental illness.

SOCI 2543 MARRIAGE AND FAMILY – [Meets the Core Curriculum Writing Practice Requirement] A study of the family as a social institution including an emphasis on the modern family and constructive ideals for a successful marriage and parenthood. Attention will be given to the dysfunctional family including intervention strategies. Prerequisite: SOCI 1113 Survey of Sociology. (Same as PCAR/PSYC 2543).

SOCI 3423 CULTURAL ANTHROPOLOGY – [Meets the Core Curriculum Writing Practice Requirement] This course is an introductory study of the cultural values and differences of the various peoples of the world. The study seeks to develop an understanding of and appreciations for the ways people of various cultural backgrounds perceive reality and relate to each other. Particular application is made on how these insights prepare individuals for cross-cultural living and ministry. (Same as INCS 3423)

SOCI 3433 INTERCULTURAL COMMUNICATION – [Meets the Core Curriculum Writing Practice Requirement] Findings from the fields of communication, psychology, sociology, linguistics, and anthropology are combined with the study of characteristics of various cultures to provide the student with a basis for effective communication in all cultures. Prerequisite: SOCI 1113 Survey of Sociology. (Same as COMM/INCS 3433)

SOCI 3843 ANTHROPOLOGY OF NORTHWEST NATIVE PEOPLES – [Meets the Core Curriculum Writing Practice Requirement] This course explores contemporary Native American groups of the Pacific Northwest, paying particular attention to expressive forms as "lenses" into multiple dimensions of culture. The course relies heavily on fieldwork, including observation of cultural art and artifacts. In particular, the course is oriented around these issues: How do native peoples communicate essential components of their cultures - to themselves and to people outside their culture group - through traditional expressive forms? How does art reflect, reify, and re-create worldview, and how is this significant in our globalizing, postmodern cultural context? Travel fee required (Same as COMM 3843)

THEO – THEOLOGY

THEO 1213 CHRISTIAN THOUGHT – [Meets the Core Curriculum Writing Practice Requirement; This course is a prerequisite to all other theology courses.] A study of basic Christian Doctrines as found in the evangelical expression of the Church with which the Assemblies of God in broad perspective identifies itself. The course focuses on Christian Doctrine as derived from orthodox/evangelical stances, with special attention given to the statement of Fundamental Truths of the Assemblies of God.

THEO 2413 DEVELOPING A BIBLICAL WORLDVIEW – [Meets the Core Curriculum Writing Practice Requirement] A survey of philosophical worldviews and life narratives as a background for developing one’s own worldview. This course explores the challenges involved in developing a theology and ethic accountable to the biblical witness but contextual in a given culture. Theological currents leading to postmodernity are explored through the lens provided by the questions and encounters that emerge from both western and nonwestern Christian perspectives.

THEO 2503 PENTECOSTAL SPIRITUALITY – [Meets the Core Curriculum Writing Practice Requirement] This course is an analysis of spiritual experiences through key Pentecostal beliefs regarding the personal nature of God, the end times (eschatology), God’s gracious acts, and the call to participate with the work of God in creation. Important experiences including prayer, baptism, communion, and Spirit baptism will be investigated with the goal of knowing, loving, and communing more with God. Prerequisite: THEO 1213 Christian Thought.


THEO 3213 SYSTEMATIC THEOLOGY I – [Meets the Core Curriculum Writing Practice Requirement] An introduction to the study of theology and an examination of the doctrines of the Scriptures; of God, especially His nature and Godhead; of angels; of man, in particular his creation, nature and fall; and of sin, its nature and consequences. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.
THEO 3223 SYSTEMATIC THEOLOGY II – [Meets the Core Curriculum Writing Practice Requirement] An examination of the doctrines of Christ, His nature and work; of salvation, provided only by Christ and experienced by man through faith; of the Church, its nature, ordinances, and mission; and of eschatology, including the Second Coming of Christ, the Millennium, and the judgments. Prerequisite: THEO 1213 Christian Thought and THEO 2503 Pentecostal Spirituality.

THEO 3403 CHRISTIANITY & POSTMODERN THOUGHT – [Meets the Core Curriculum Writing Practice Requirement] An examination of the philosophical and theological background of postmodernism. Common traits of postmodern thought, theology, and church practice are compared to orthodox Christianity; both will be explored in light of biblical teaching. Includes a survey of current major authors and ideas in the emerging church movement as well as other postmodern theological issues. Prerequisite: THEO 1213 Christian Thought.

THEO 3413 THEOLOGY OF MINISTRY ESSENTIALS – [Meets the Core Curriculum Writing Practice Requirement] This course grounds the local church ceremonies and ordinances of infant dedication, water baptism, communion, weddings, and funerals in a biblical theology and guides the vocational minister in how to prepare for and conduct them. The course includes labs plus field trips to local churches and a mortuary.

THEO 4053 SURVEY OF CONTEMPORARY THEOLOGIES – [Meets the Core Curriculum Writing Practice Requirement] A survey of the history and doctrines of theological groups in America started in 19th and 20th centuries. This course examines the basic theologies and histories of major denominations in the US. The sources of authority, methods, practices and beliefs of select groups which are active or influential today are compared with orthodox Christianity. Prerequisite: THEO 1213 Christian Thought

THEO 4203 ECCLESIOLOGY AND ESCHATOLOGY – [Meets the Core Curriculum Writing Practice Requirement] A study of the doctrines of the church and of "last things." The nature, life, and redemptive work of the people of God throughout history are considered in light of how prophetic calling and ultimate hope may shape the present existence of communities of faith. Prerequisite: THEO 1213 Christian Thought

THEO 462X SEMINAR IN PENTECOSTAL STUDIES – [Meets the Core Curriculum Writing Practice Requirement] A seminar course providing students with an opportunity to engage in supervised reading and research on Pentecostal topics. Readings (with associated research and writing requirements) on Pentecostal history, theology, and praxis are assigned. Conference attendance and subsequent assignments are included under the direction of the faculty when possible. Additional fees are required based upon the conference requirements, and are listed in the respective Semester Course Schedule. (Same as BIBL 462x)

THEO 4653-4693 THEOLOGY SEMINAR – [Meets the Core Curriculum Writing Practice Requirement] Seminar classes are intended to guide the students into scholarly research and critical thinking. They will typically involve presentations by the lecturer and research by the students, issuing in the writing of a research paper and class presentation of this material to stimulate discussion by fellow students in a specialized field of knowledge. Therefore, the number of students in this seminar is limited to 16 students.


UCOR – UNIVERSITY CORE

UCOR 1043 FAITH IN SOCIETY – Due to the highly mobile and complex nature of contemporary society a deeper understanding of one’s own ethical, cultural, and religious assumptions is necessary to live out one’s faith in a globalized and ever changing context. This course provides students with an opportunity to theologically engage their presuppositions with a view to developing a more biblically and theologically informed worldview. In order to promote better understanding, this course will provide opportunity to clarify and explore the student’s own assumptions in light of Christian theological commitments so they may express their faith in various contexts. The primary hope of this course is that all students embrace and internalize the core assumption that all thought, action, relationship and service is guided by the all-consuming love of Christ.

UCOR 1052-3 IDENTITY AND VOCATION – As a Christian learning community Northwest University seeks to encourage each member of the community to develop a strong sense of personal identity and vision. This course will explore such topics as: What it means to be created in the image of God; What it means to recognize and develop one’s specific giftings and strengths; What it means to integrate one’s personal story into the larger redemptive narrative. The ultimate purpose of the course is to help students come to a better understanding of God’s specific calling in their lives. 3 credit version required in College of Adult and Professional Studies programs.
UCOR 4791 FAITH INTEGRATION – Integration of the Christian faith with the practice of the student’s major. This senior-level capstone course allows insights from biblical and theological studies, faith development, and Christian ethics to be applied to the understanding of the student’s major through discussion and personal reflection. Prerequisite: Senior standing. (Graded on a Pass/No Credit basis)

UNIV – UNIVERSITY

UNIV 1001 ACADEMIC SUCCESS – A course providing students with the self-awareness, academic skills, and individual direction to succeed within the educational environment of a college. This course is structured to offer students practical, proactive approaches to success within the classroom.

UNIV 1003 FOUNDATIONS FOR COLLEGE SUCCESS – [Meets the Core Curriculum Writing Practice Requirement] A course designed to assist adult learning in the transition to a successful college experience. Adult learners develop the self-awareness and academic skills needed to complete their college degree and become life-long learners. Limited to College of Professional Studies program students only.

UNIV 1703 INTRODUCTION TO ONLINE LEARNING – This course is an introduction to learning in the online environment. Topics include the learning management system, library resources, and other support mechanisms within the program.

UNIV 1791 INTRODUCTION TO PRIOR LEARNING ASSESSMENT – Introduction to a conceptual analysis of prior learning and how to demonstrate in writing the theoretical and experiential knowledge gained outside the classroom. Course is required prior to submission of a portfolio for Prior Learning assessment. (Graded on a Pass/No Credit basis)

UNIV 3561 STUDENT DEVELOPMENT TRAINING – Peer counseling, relation building, leadership training, administration of discipline and other areas of student development will be studied. Open only to Resident Assistants or with permission of the instructor. (Graded on a Pass/No Credit basis) May be repeated for a total of 4 credits.

UNIV 3571 STUDENT LEADERSHIP SEMINAR – A seminar designed to train student leaders in leadership philosophy and skills related to student positions. Basic leadership skills are applied to specific tasks. Open to students who desire a University leadership position. (Graded on a Pass/No Credit basis)

YMIN – YOUTH MINISTRIES

YMIN 2313 FOUNDATION FOR YOUTH AND FAMILY MINISTRY – An introductory study of the foundations for youth ministry. The course explores the call to youth ministry, mission statements and leadership development. Youth culture and adolescent psychology is reviewed. The basics of youth ministry are described: evangelism, discipleship, worship, Christian service, ministry and mission.

YMIN 3273 STUDIES IN YOUTH CULTURE – This course will deeply consider current youth and young adult culture, including: student world views and their historical construction, a deeper discussion of North American culture and church response, a broad analysis of the postmodern student in both high school and college, and a theoretical/theological perspective regarding outreach to postmoderns. Attention will be paid to methods of addressing youth culture by the gospel of Christ rather than mere awareness of its current state of being.

YMIN 3312 YOUTH MISSIONS AND RETREAT PLANNING – A study of retreat and camping, emphasizing their importance to outreach. Two of the most powerful tools for shaping a young person’s life are mission trips and retreats. This course teaches students how to plan, budget, promote, and execute missions’ trips, retreats, and camping events. Students also participate in an overnight, weekend outreach, at a local church.

YMIN 3323 EVANGELISM AND OUTREACH – A course on developing youth evangelism strategies. This course teaches youth pastors how to develop evangelism strategies to reach junior and senior high school students with the gospel of Jesus Christ. The course outlines how to use the church for evangelism through use of special days and ongoing student ministries. The second part of the class describes how to do campus ministry and evangelism using the equal access amendment. The course concludes with new convert follow-up and assimilation into the local youth group. Prerequisite: YMIN 2313 Foundations to Youth Ministry.

YMIN 3333 CREATIVE COMMUNICATION WITH ADOLESCENTS – A course to develop students’ imagination and creativity in communicating with teenagers. Basic communication skills will be modeled: reading aloud, body language, storytelling, Socratic discussion, drama, music and video. Lesson plans will then be developed which seek to implement these skills with teenagers. (Same as COMM 3333)

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YMIN 3343 YOUTH DISCIPLESHIP – A course covering every aspect of discipleship training used in local church youth ministry. The areas covered: Sunday School, the Mid-week service (including preaching), Bible quiz, small groups, leadership training, and formal and informal teaching events. Curriculum development, course planning and resources will be discussed. Prerequisite: YMIN 2313 Foundations for Youth Ministry.

YMIN 3473 UNIVERSITY OUTREACH – The secular campus is one of the most strategic and specialized “mission fields” in our culture. The purpose of YMIN 3473 is to offer an introduction to the university mission field, including: an overview of the role of university students in modern mission movements, a general understanding of Chi Alpha Campus Ministries (the mission entity of the Assemblies of God toward the secular college campus), a basic understanding of the philosophical and operational principles which underlie university mission, and a greater familiarity with the secular college student him- or herself. As part of the course, a clear outline will be offered for vocational campus missions involvement, including an ongoing exploration of each student’s personal “calling” to ministry.

YMIN 3533 WORLD VIEW, POSTMODERNISM AND UNIVERSITY MISSIONS – Student culture is often a complex, and is certainly a shifting reality. In YMIN 3533 we will deeply consider current university student culture, including: student world views and their historical construction, a deeper discussion of North American culture and church response, a broad analysis of the postmodern student, and a theoretical/theological perspective regarding outreach to post-moderns. As part of the course, each student will form deeper connections and participation with students on a local secular campus, honing practical tools with which to engage the current secular student culture in meaningful and relevant ways.

YMIN 4163 WORKING WITH AT-RISK TEENS – This course is designed to help students learn how to work with at-risk teens, understand and identify behaviors that put youth at-risk, and learn how to provide effective prevention. This course also provides information on how to utilize community resources in helping at-risk teens.

YMIN 4463 CARE AND COUNSEL OF ADOLESCENTS – An examination of psychological, cultural, and developmental obstacles encountered by young people and a review of the methodologies, principles, and strategies for counseling youth. Family systems theory will be discussed. Special attention will be given to working with at-risk teens, understanding and identifying behaviors that put youth at-risk, and learn how to provide effective prevention. Prerequisites: YMIN 2313 Foundation for Youth Ministry, YMIN 3273 Studies in Youth Culture.

YMIN 4942 INTERNSHIP II – This is the second of a three-tier internship program designed to integrate conceptual aspects of academic training with hands-on practice of ministry in the local church. The student will learn to develop a professional attitude toward constructive criticism, supervision and assessment. Under direct faculty and pastoral mentorship, the student leads a ministry in a local church while applying principles gleaned from pastoral and faculty evaluations designed to affirm and enhance their leadership effectiveness. Prerequisites for this course are formal application and admission to COM and successful completion of CMIN 3941 Internship I. Graded on a Pass/No credit basis.

YMIN 4952 INTERNSHIP III – This is the third tier of a three-tier internship program integrating conceptual aspects of academic training with hands-on practice of ministry in the local church. Students develop and lead a specialized ministry in the church. In the process of serving, the student will learn to apply diagnostic problem-solving, planning, and leadership skills, as well as, graduate to a level of indirect pastoral and faculty supervision. Emphasis is placed on monthly mentoring appointments with the Senior Pastor of the church in which the student serves and has cohort debriefing sessions with University faculty. Prerequisites: CMIN 3941 Internship I, YMIN 4942 Internship II. Graded on a Pass/No credit basis.