

Choral & Instrumental Music Competency Review

(Grades P-12)

Prospective Student Name: _____	Cumulative GPA for Degree: _____
Institution Transcripts Reviewed: _____	Degree Conferral Date: _____
Undergraduate Major: _____	Undergraduate Minor: _____
Planned Program Start Year: _____	Date of Evaluation: _____

Pre-Admission Requirements:

1. Have a strong music education from a regionally accredited college or university and a minimum cumulative GPA of 3.30 in the last 90
2. Review must be completed by designated personnel of the Northwest University School of Education (SOE). Review will consider the
 - a. A minimum of 24 semester/36 quarter credits that meet competencies is required.
 - b. At least one course must be completed in each discipline (multiple courses if noted below).
 - c. Courses maybe listed in more than one discipline, if appropriate, but credits will only be counted once.
 - d. If a course title does not specifically identify a content area, you may be asked to submit additional information, i.e. syllabus,
3. For unmet competencies, course work must be taken that meets requirement. Contact SOE Graduate Enrollment Counselor to verify that
4. Specific competencies for this endorsement may be viewed at:
<http://program.pesb.wa.gov/add-new/endorsement/list/ela>

Post-Admission Requirements & Recommendations:

1. Once admitted to the MIT program, you will be assess in the endorsement through the ability to create lesson and unit plans, assessment
2. In preparation for the MIT program, we recommend that you review the Washington State K-12 Learning Standards for your endorsement
<http://www.k12.wa.us/CurriculumInstruct/learningstandards.aspx>

Review is being completed for: Choral Music Instrumental Music Both

Competency Coursework Review

Required Competency	Course Prefix & Number	Course Title	Term/Year Taken	College or University	Semester Credits	Quarter Credits	Course Grade
Music Theory Must have equivalent to two years of music theory (4 semesters/6 quarters)							
Aural Training: Must have at equivalent to two years of sight-singing & ear training (4 semesters/6 quarters)							
Composition: Must have coursework/experience in original compositions							
Arranging: Must have coursework/experience in arrangement of music pieces							
Performance: Must have coursework/experience in at least three of the following performance categories: a) Vocal Solo b) Vocal Ensemble c) Choir d) Instrumental Solo e) Chamber Ensemble f) Band h) Orchestra							
Conducting							
Music History							
Instrumental Methods Survey in a) Brass b) Woodwinds c) Strings d) Percussion e) Voice							
Private Vocal/Instrumental Instruction Must have at least two years (four semesters/six quarters) in private instruction for							
Total Credits							

Comments:

Review Completed by: _____
 Date Review Completed: _____
 Prospective Student Notified: _____